



"THE SPIRIT OF THE HOUR"

WHAT KIND OF

ARE YOU?

Off the press just a few days and has proved more powerful than all other patriotic songs in the field-stopping all shows



The Greatest Popular Patriotic Song of This Generation

BROADWAY MUSIC CORP. 145 W. 45th ST., NEW YORK CITY 145 W. 45th ST., NEW YORK CITY 145 N. LARK ST., CHICAGO, ILL.

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FRANK OUEEN, 1853.

NEW YORK, MAY 2, 1917

VOLUME LXV-No. 13

MUSIC FIRMS FORM NEW ASS'N

TO CUT OUT PAYING SINGERS

At a meeting of music publishers, held Friday afternoon in the offices of the Na-tional Association of Vandeville Managers the Music Publishers' Protective Associa-tion was formed and temporary officers

elected.

The object of the new organization is, according to its members, to better business conditions of the music publishing industry and its efforts will begin with the elimination of payments to vandeville singers for the introduction of songs in theatres

A majority of the local publishers were present and another meeting was held yes-terday at which plens to secure as members all the leading publishers of the country,

til the kedital pinnis of sector an acadecate of the contint, were discussed.

The new organization has set Sunday, May S, as the last day upon which payments in any form, either direct pinnish and the last day to the last day to the last day to the relation of the rules will be met with severe fines as a penalty. Each member of the organization is to furnish a satisfactory bond grammetering his settions during the satisfactory bond parametering his settions during the satisfactory with the society. The term of the contract which the members have signed is for two years, after which the organization is to reversing the setting of the setting o

An executive board of three members, not connected with the music publishing business will be appointed to hear all com-plaints in regard to any infraction of the paints in regard to any intraction of the rules of the organization as to the pay-ing of singers. This committee will, if any member be found guilty, have the power to indict a fine ranging from \$1,000 to

82.500.

The society has the support of the Vauderille Managers Protective Association, which through its representative. Pat should not be a some proper of the result of the sound of the

as repertories on a woods to corolides and repertories of the working of the selfments furnished by those who have made a study of the situation, unsic publishers are paying singers over \$200,000 a year for the introduction amount while, in view of the increased cast of production, has practically wiped out all profit for the publisher, especially in view of the fact that while all commodities have advanced in price during the modities have advanced in price during the work of the publishers with the exception of the salaries paid to a few of the officials of the Publishers' Society, the members believe that the enomand the sales of music not affected in any way.

(Continued on page 4.)

ACTRESS ROBBED OF WATCH

ACTRESS ROBBED OF WATCH
JEBST. CITY, N. J., April 28.—The
police are investigating the loss of a
watch by Miss Georgia Phiput, an actress,
who had been appearing in the entertainMes's Association to boom their section
through a caraival. According to her story,
she was being escorted hack to New York
she was being and Manhattan
tables also gave her handbag into the care
externed the men were sound, but the bag tabes she gave ner nanunag into the care of the men for a few moments. When she returned the men were gone, but the bag was there, she says. Upon lifting it she found that the bottom had heen ripped ont and the watch taken. She gave the Hotel Calvert, New York, as her address.

"GIRL WITH MILLION" STRANDED

"GIRL WITH MILLION" STRANDED TERMINALLY, Wis, April 28.—After a run of two weeks, starting at Frairie du Chiles, where then had only a 565 andience. The Addition of the Addit

TABLOID DIRECTOR KILLS SELF

TERRE HAUTE, Ind., April 28.—Edward Makin, musical director of "The Sunny Side of Broadway," Max Bloom's tabloid playing the Hippodrome last week, slashed his wrists and throat last Sunday mornals at the Croxton Hotel and died in a hospital at the Croxton Hotel and died in a hospital an hour later. Persons working in the same act said that he had appeared worried for a week or more, and Saturday night worked only through the first show, asying that he was ill. The body was taken to the house of his mother, Mrg. Edward Makin. at Hamilton, Can.

ACTOR HELD AS ALLEGED FORGER ACTOR HELD AS ALLECED FORGER NEW ORLEANS, April 28.— M. Metalt, a former actor, was arrested here last week by Pinkerton and Federal agents on charges of alleged correrr, which, it is said as the control of the contr

FAMOUS CRITIC RETIRES

FAMOUS CRITIC RETIRES
CINCINNAT. Dio, April 30.—Montgomery Phister, dramatic editor of the Commercial Tribuse for thirty-five years and one of the deans of the profession in the United State to-day, announced his retirement. Ill health was the cause.

Mr. Phister will leave son for the West, the commercial has not been competed by the commercial has not been appropriate that the commercial has not been appropriate that the commercial has not the commercia

NELL MORGAN MARRIED

Nell Morgan, who was one of the original ball-room dancers at Reisen-weber's, under the management of Pat V. Kyne, was married Sunday afternoon in Murray's to Harold Hutchings, son of W. R. Hutchings, the millionaire ship builder of Brooklyn

OUSTED, RATS **FORM NEW CLUB**

CALL SELVES "THE WANDERERS"

After being ousted from the White Rats Club House last week, about 125 loyal White Rats beld a meeting last Friday and organized a new club called "The Wanderers," establishing quarters at 216 West Flitten Street. Each of the members contributed \$1\$ and from this amount the rest of the club rooms was paid and the necessary farmiture to equip the quarters purely and the property of the club rooms was paid and the necessary farmiture to equip the quarters purely and the property of the club rooms was paid and the necessary farmiture to equip the quarters purely and the property of the club rooms was paid and the necessary farmiture to equip the quarters purely and the property of the property of the club rooms and the property of the property

chased. The new organization is composed of the "Old Guard" of White Rats who had implicit faith in Mountford and his policies and state of the control of t to their late international executive. One of them who was considered on the "inside" and supposed to have the confidence of Monutford then spoke up and sald: "Well, we can get along without him. Come on, boys, get together and keep the White Rate agoing."

White Rats agoing."
This statement seemed to impress those of the "Old Gnard" present, and a conference was held at which means were devised for the continuation of the organiza-

tion.

One of the men present suggested that, as long as they were turned out to "wander," it would be a good idea to name their chh "The Wanderers."

All those present agreed that it would be advisable to confine their activities to the social field.

It is said that the "White Rats" title is dead forever, as the members of the new organization feel that it will never again r the prestige with performers that it in the past. It is said that the new organization will

endeavor to get away, as much as possible, from any identification with the White Rats and that the officers of the cinh will be selected from among those who have never beld office in the older organization.

A Dr. Freeman is president of the organ-ization, and among the most active mem-bers are Jsmes Marco, Harry Miller and George Kingsbury, all of whom were said to have been in the confidence of Monnt-ford. Since the abandonment of the strike.

ford. Since the shandonment of the strike, however, they are said to have broken off friendly relations with him. Miller, who was active in securing the ald of the Hebrew Trades Council during the White Rata strike, is to be the organ-izer for the Wanderers.

ROCK HAD OBJECTIONS

In view of the fact that Frances White and Frankle Faye, recently married, are on the same bill at the Royal next week, it was the desire of Manager Egan to send ont wedding anonnements to his patrona, but, it is said that the scheme was nipped in the bud by William Rock, who would have none of it. As a result the idea was abandoned, at least for the present.

SIXTEEN MANAGERS ARRESTED

MEMPHER MANAGERS ARRESTED
MEMPHER Tenn, April 28.—Sixtee
managers of theatres and moving picture
houses here were fined in the City Court
houses here were fined in the City Court
picton of a remidipal properties of the
peration of theatres and movies on
Sunday. They were arrested last Sunday
and the Theatrical Managers' Association,
recently formed here, retained council to
carry the test case to the Supreme Court.

carry the test case to the Supreme Court, if necessary.

The managers are Arthur Lane, of the Orpheum Theatre; F. G. Weiss, of the Orpheum Theatre; F. G. Weiss, of the Fine Court, of the Princess; A. R. Richards, of the Benty; J. W. Ruth, of the Empire No. 1; J. B. Annis, of the Majestic No. 1; J. B. Annis, of the Majestic No. 1; E. P. Moorrier, of the Majestic No. 1; E. P. Moorrier, of the Majestic No. 1; C. F. Bridges, owner of all the Majestic Theatres; A. Barrasso, Sam Zarilli, J. Maceri, M. Frank and M. J. Vosse.

"DE LUXE ANNIE" OPENS

ATLANTIC CITT, April 30.—"De Luxe Annie," a new production of Arthur Ham-merstein's, made its initial bow for ap-proval at the Apollo Theatre here to-night, after having been brought down from New York on Saturday by Lyle D.

The piece proved to be a comedy, with a good cast, which included Jane Grey, Vincent Serrano, Thurlow Bergen, Harrold Hartsell, Mary Hall, Minnie Milne, Jack McBride, Dore Davidson, Percy Pollock, John C. Leach and Edward Mackay.

"TIGER ROSE" HAS PREMIERE

Wilmington, Del., April 30.—David Be-sco's latest production. "Tiger Rose," WILMINGTON, Del., April 30.—David Be-lacco la lated production. "Tiger Rose," was given its premiere at the Playhouse here to-night. It is from the pen of Will-ter to-night. It is from the pen of Will-H. Woods brought a legal action against Belasco and Mack. Those in the cast are Lenore Ulrich, Thomas Findiay, William Contrickth. Willard Mack, Horoce Braham, Fuller Mellish, Pedro de Cordoba, Edwin Fuller Mellish, Pedro de Cordoba, Edwin Jean Parvell." Mack, Arthur I, Wood, and

FIND ACTOR'S BODY IN CAVE-IN

In clearing away the debris of the collapsed subway excavation at Hanson Place, Brooklyn, workmen, on Monday, discovered the body of Clair Dockery, the Hippodrome actor, who has been missing since the caveln occurred on April 17.

SEIZE JULIA ARTHUR'S HOME

Boston, April 30.—The War Department has confiscated the summer home of Julia Arthur, located in the Boston harbor, and will at once begin the work of turning it lute a fort.

ERLANGER'S HOME BURNED

LAWRENCE, L. I., April 30.—A. L. Er-langer's beautiful summer home here was almost entirely destroyed by fire last Friday

ELTINGE SEASON EXTENDED

KANSAS CITY, April 28.—Instead of closing here this week, Julian Eltinge will play two weeks at the Blackstone, Chi-cago, closing there May 19.

COL. CHAS. SEELEY DEAD

ELMIRA, N. Y., April 29.—Chas. W. See-ley, the circus man, died yesterday at his home here of cancer, for which disease he had undergone several operations.

ACTS MUST NOT PLAY CABARETS IS ORDER

FANCHON AND MARCO CANCELED

Standard vandeville acts that have been performing in cabarets, in addition to appearing in vandeville theatres, were notified last week that, in the future, This order was issued through agents who book hig time and neighborhood theatres in the United Booking Offices. During the past few months a number chartest along Broadway, in addition to playing vandeville dates. The United Booking office had its attention called to

playing vaudeville dates. The United Booking office had its attention called to this by the managers of various theatres, especially those in whose vieinity cabarets were conducted. These managers com-plained that acts which were booked to play in their theatres had previously ap-peared at cabarets in the neighborhood and their prestige as performers in the account.

account.

When the United Booking Office took
the matter up it sent out men to check up

When the United Booking Office took the matter up it sent out men to check up the When the United Booking Office took the matter up it sent out men to check up the United Booking of the United Booki

week.

Last Thursday he was notified by the
United Booking Offices, where he obtains
his acts, that it would not be advisable
for him to play this act again, as they
were playing the "opposition." After receiving this word from the booking offices,
Shakman cancelled the engagement of the
team and their "Jazz" band, and substituted another act in their place on his

It is said that in the future acts that

It is said that in the future acts that are now playing cabactas will not be considered to the said of the said of

PUBLISHERS ORGANIZE (Continued from page 3.)

The present membership of the new organization is about twenty, consisting of publishers of New York, and to this list, the organizers plan to add the names of the prominent publishers in other cities, the organizers plan to add the names of the prominent publishers in other cities, and the prominent publishers in other cities, and the prominent publishers in other cities and property of the pro

CASTLE HERE ON VISIT

Vernon Castle arrived in town last week for a five days' vacation, after thir-teen months abroad in the Royal Flying Corps in England. He was wearing the Croix de Guerre, which he received from the French government, for bravery.

AGENT PLEADS FOR WIFE

CINCINNATI, April 30.—Capt. Stanley Huntley Lewis, special publicity manager for "The Crisis" and known for twenty-five for "The Crisis" and known for twenty-fire years in the show world as an advance agent, was removed from the Hotel Munro to the Jewish Hospital, Clichantai, April 18. His recovery is very donbful, the breakage of both ear drums owing to abscesses having caused a total loss of hearing, and aggravated Bright's disease adding to the complications. The Elix are adding to the complications. The Elks are sparing no pains for his comfort. Any chance be might have for recovery is nullified though because of his grief over the absence of his wife, for whom he calls continually and who is said to be with the Washharn Carnival.

Washbarn Caralval.

Capt. Lewis says he is not in need of funds. All that he desires is the presence of his wife, to whom he has been wedded over twenty years. He hlames a married couple with the Washburn show for the

KLAW CHANGES HOUSE POLICY

SEATEL Wash, April 28.—Mare Klaw, of Klaw and Erlanger, when in the city recently, amounted that the Metropolitan bereafter bonue all road shows coming to this city. George T. Hood, formerly manager of the Moore Theatre, will be manager of the More Theatre, will be manager of the More Theatre, will be manager of the More Theatre, will be manager of the Meropolitan in place of Lewis Haase, who goes East to take charge of a house near New York City.

NEW HOUSE FOR WASHINGTON NEW HOUSE FOR WASHINGTON WASHINGTON DATE 2, April 22.—"fom" Moore, manager of the Strand and Garden motion picture theatres here, has purchased a site at F and Eleventh Streets on which he will erect a hig theatre for pictures. It will be an up-to-date structure, with a seating capacity of 3,000.

"THE LOVE MILL" POSTPONED

CHICAGO, April 29.—Announcement is made by Manager Harry J. Powers that made by Manager Harry J. Fowers that Andreas Dippel's latest musical produc-tion, "The Love Mill," which was scheduled to open here last Sunday, but failed to do so, will open next Sunday, but

OLIVER IN ADVANCE OF SHOW

DECATUR, Ill., April 28.—W. L. Oliver, of this city, will have the advance on Geo. Engesser's "What Happened to Ole." The of this city, will have the advance on use. Engesser's "What Happened to Ole." The show will play under canvass the coming season, opening May 14 at St. Peter, Minn. Oliver left for Chicago, April 23.

DONALD GALLAHER MARRIES

PHILADELPHIA, April 28.—Donald Gal-laher and Beatrice Noyes. both of "The Country Cousin" company, appearing at the Broad St. Theatre, were married here



STETSON AND HUBER In Vaudeville

MANY SHOWS TO **CLOSE THIS** WEEK

END OF SEASON IN SIGHT

The first bell indicating the ending of the season of 1916-17 has been sounded, for this week marks the cleaing of three attractions that have run in new York, and several that have entertained New Yorkers for lesser periods.

These closings portend that the season These closings portend that the season These closings portend that the season that the season well as for its big business. It is rarely that the season ends before the latter part of May or the first of June, so that that the average.

One of the long run shows closing, first place belongs to 'The Big Show' at the closes with 425 consecutive performances to its credit.

to its credit.

to its credit.

Maude Adams is in her last week at the
Empire in "A kins for Cinderella," and
might will conclude a stay of twenty
weeks. It was originally intended Miss
Adams should stay for eight weeks, but
of the original booking.
"The Wanderer," which has been one
of the season's big hits also closes on
Saturday algid effer a run of nearly floor.

Saturday night after a run of nearly four rounths, during the greater portion of which period capacity business has ruled. "The Case of Lady Camber" concludes its stay at the Lyceum, while Arnold Daly in "The Very Minute" ends his stay at the Belasco, which house will close stay at the Belasco, which house will close

stay at the Densec, which house will close its doors for the season.

"The Century Girl" closed its long run last Saturday and the sole entertainment at that house till next Fall will be furnished in the Cocoanut Grove on the

Among the other closings are "The Pugitive," with Emily Stevens at the Pugitive, with Emily Stevens at the New York, which Sir Herbert Tree has been giving at the New Amsterdam; "Come Out of the Kitchen," with Ruth "Come Out of the Kitchen," with Ruth Square Flayers, at the Comedy; the Colored Players at the Comedy; the Colored Players at the Garciek, and the Aborn Opera Co. at the Academy of Music, Brooklyn.

LADY AGNESE

Lady Agnese, whose attractive photo adorns the front cover of this week's CLIPadorns the front cover of this week a Chir-per, a short time ago brought to America six pretty Irish Colleens, and presented them in vaudeville in a typical "Irish Evening at Home."

Evening at Home."

The act consists of singing, dancing and playing the real Irish harp in a very entertaining way, and has made a decided hit wherever it has appeared. In fact, it is declared to be one of the most pleasing acts that has appeared for some time.

BROADHURST COMPLETES CAST

BRUADHURST COMPLETES CAST
The completed cast for "Over the
Phone." George Broadhurst's new comedy,
which will be produced at Nixon's Apollo,
Atlantic City, the week of May 14th con-sists of Henry Kolker. W. J. Ferguson,
Will Deming, Alma Belwin, Joseph Allen,
Mario Wantine, Elizabeth Crandall, J. R.
Armstrong and
Adin Wilson.

CAIRNS BROS OPEN TENT SHOW BLUE MOUND, Ill., April 28.-The Cairns

Bros. Tent Show opened here last Saturday to good husiness. They have got entire new uniforms for their hall team this season. Mrs. J. W. Rickard, the mother of the Seven Cairns Boys, will travel with the show this season.

ALBERT LEONI ENLISTS

Washington, April 28.—Albert Leoni, assistant treasurer of the Gayety Theatre, has resigned to enlist in the U. S. Navy.

NEWS STANDS MIST CO.

NEWS STANDS MUST GO
As a result of the work of widening
Sixth Avenue and the building of stations
for the new Subway in the Silled district
the Bureau of Encembranese Silled district
the Bureau of Encembranese states
the Sixth Avenue will be aliminated with
the exception of the Sixth Six

FROLIC CLOSING EARLIER

With the going into effect of the Mayor's one clock closing order last Monday night, the midnight performances Grove show were started at 11:30 p. m. and ended promptly at one o'clock. This rule was also observed at all of the Broadway restaurants which have revues. All way restaurants which have revues. All of them were started from a half to an hour earlier than usual and, when the new two constants of the state o

ARLISS SUES FOR \$25,000

Alleging a breach of contract by the Herbert Brenon Film Company, George Arliss has hought suit against the company for \$25,000. Arliss says he entered into an agreement with the Brenon Company last November to stand in front of pany last November to stand in front of the camera five hours a day for five weeks, but that when he was ready to carry out his part of the contract, the company re-fused to let him do so.

ELMENDORF AT THE ELTINGE

A. H. Woods will present Dwight L. Elmendorf at the Eltinge Theatre, for a series of illustrated lectures. His first lecture, given Sunday evening, May 13, will be "Around the World in Two Hours." These lectures are to be given in Phila-delphia the greater part of next week.

"ON GUARD" CLOSES Atherton Brownell's "On Gnard" closed Sunday night. Under its original title of "The Master of Arms" and with a re-organized company, headed by Paul Caze-

neuve, and with a more adequate produc-tion, the play will fill Canadian bookings, in the Fall. BROOKE STAGING NEW PLAY

Clifford Brooke, who staged "Peter Ihbet-son" is now staging George Broad-hurst's new comedy "Over the "Phone." "Quinneys" and "Our Betters" are among the other successful plays staged by Mr. Brooke recently.

GUS HILL TAKING REST

GUS HILL I AKING RESI
Gus Hill is taking a week's vacation
from his office, spending his time at his
Summer home in Locust, N. J., which he
is getting into shape for the Summer sea-



COONEY SISTERS On the Loew Time

N. V. A. TO GET WHITE RATS **CLUB HOUSE. IS REPORT**

Financial Transactions of Last Week, Disclosing Plentiful Supply of Money for All Creditors, Start Rumors to That Effect Along Broadway

From developments which took place this week in the affairs of the White Rate and the financial prohlems surrounding their clubbouse, many persons familiar with the situation would not be surprised to see the National Vandeville Artists, Inc., shattered, shortly, by the building which less than a month ago was the abode of Harry Mounttord and his ad-

herents.

These conclusions were based upon a series of financial transactions which have extended over the past ten days, in which most of the White Rats indebted. ness has been wiped out and nearly all

creators nave had their congactions satisfied. When it was found by Mountford that the organization could no longer afford to conduct the dubbouse and meet its incoming bills, he netified the Mutual Bank, treatly year asi per cent gold bonds as security for a loan of \$45,000 of the fact, and the bank officials immediately placed the bonds on sale at a Wall Street auction day and, as the pledgee did not redeem them, the hank bonghit them in for \$100. This action by the bank placed in its hands the majority of the \$25,000 bond tion.

It is believed in theatrical circles that It is believed in theatrical circles that when this transaction took place there were persons interested in the movement who were desirous of obtaining control of the clubhouse.

the clubbonse.

That a plentiful supply of money is forthcoming from somewhere was demonstarted ten days ago when a check was issued to Jacoh J. Lubell who held a chatissued to Jacoh J. Libell who held a chat-ted mortgage on the White Rats clubbones furnishings for \$5,000. It was signed by Mountford and countersigned by the pres-ident of the Mutual bank. At the same time \$2,000 was paid to Bassillios May-siodis, who had the restaurant privilege for the clubhouse, to vacate the premises immediately. This check was also signed by Mountford.

hy Mountford.

After these matters were disposed of, it is said that Mountford assigned the leasehold of the ground on which the club-house stands to a man named Cohrando was obtained by the club on September 20, 1911, and was to trun for a period of twenty-one years from May, 1911, with a renewal option of twenty-one years more. The rental for the leasehold was 67,500

The wantil for the isasehold was \$7,500 and taxes per anum.

It is said that Occhrane will hold this leashold until papers like the said that the said the said that the s

satisfied.

The CLIFFER representative was informed that the persons who were to take over the property will pay all these debt over the property will pay all these debt openishility for the payment of the Gold Bonds when they became due. One-third of the face value of these bonds is payable in January, 1919, another third in January, 1920, and the last third in January, 1920, and the last third in January, 1920, as a meeting of the bondholders.

There was a meeting of the bondholders last week at the offices of the Columbia Prust Co., trustee of the bond issue, and

all were assured by the officials of that institution that they would receive pay-ment in full for their bonds at the time various installments matured.

the various installments matured.

Mountford was given sufficient money at
the time the leasehold was assigned to
settle all the outstanding debts of the
organization. It was said that the majority of them were settled by him.

The books of the club were taken to the
offices of the Mutual hank last week,

where they will be gone over hy expert accountants and, if the examination proves satisfactory, it was learned that a substantial amount of money will be turned over to the White Rats in addi-tion to the liquidation of all their debts.

When one of the persons acquainted with the details of the transaction was with the details of the transaction was seen by a CLIPPER representative regard-ing the future of the clubbouse, he said that it could only be used for a clubbouse and that it was quite likely the new cor-poration which would take it over intend-

poration which would take it over intended to use it for such purposes.

None of the officers of the White Rats were allowed to have any part in this transaction. Mountford assumed full re-

transaction. Mountford assumed full responsibility for the transaction.

W. J. Sitzpatrick, international president of the White Rats, has been at his pension of the strike, and is said to have had no knowledge of Mountford's operations. Several members of the Board of Directors of the club, when asked regard-Directors of the clnb, when asked regarding the financial transactions, said that Monntford had not taken them into his confidence and that they had no knowledge of the details of the club's financial

The White Rats left the clubhouse last Wednesday morning. All of the house help and office help were discharged at

At a meeting held the previous evening, Mountford told the members that they were to leave the place the following day and that all the White Rats business would and that all the White Rats business would be left in absyance intil he had returned from a vacation which he would start on shortly. Several members at the meeting suggested that they get cluh rooms, but this did not appeal to the International Executive. He told them that he would shortly take offices where he would trans-act the business of the dish, but that they would not have any club or lounging rooms at this time

rooms at this time.

A few days later he rented an office in a building at Broadway and Fortieth Street, where he and James Fitparitiek. Street, where he and James Fitparitiek. There is no name on the door of the office and only through making a canvas of the building, going catrd. None of the sumplyones of the building appear to know the name of the tennata of the office or the nature of their tennata of the office or the nature of their

Mountford since leaving the White Rate

Monntford, since leaving the White Rets chubhouse, has taken up his residence at the Broadway Central Hotel. It was learned on Monday that those of the members who stack to Monntford throughout the strike, are very angry at him and declare they will have nothing the strike and the strike are very angry at him and declare they will have nothing the strike the fewers. ntive in the future.

KEMBLE ACQUIRES THEATRE

Wm. H. Kemble, the Brooklyn motion picture manager, last week signed contracts whereby he becomes lessee of the first contract whereby he becomes lessee of the first contract whereby he was been announced, but it can be stated that it will be given over wholly or in part to the exhibition of motion pictures.

YIDDISH THEATRICALS PROSPER

YIDDISH THEATRICALS PROSPER

The prosperity of the present theatrical sesson has not been confined to English productions, as Edwin A. Relkin, known Office for Xiddish plays, can testify. He is in the helph of his busy season, and is managing sours of the following companies: Jacob F. Adler, and company, in asheriaky and the Peoples Theatre Co., in "Winsome Sude": "Clear Conscience" company, with Max Gabel and Jennies Goldsteine: Mme. Kenny Lipsia and company and Company in "The Salesiady," and Pracey-Juvelier company in "Got's and Pracey-Juvelier company in "Got's and Pracey-Theatire, Theatre, Cabel Theatre, Che Theatre, Got's Company in "Got's and Pracey-Theatre, New York: the Liberty Theatre, Chicago. He also manages the Grand Theatre, New York, which will be run the entire Summer as a stock buriesque bonnee.

MOTHER OF NAN MADIGAN DIES

AVERILIPARE, N. Y., April 28.—Mrs. Kate V. Madigan, a non-professional, the mother of Nan Madigan and wife of Pat Madigan, died here recently after an illness of three months.

NEW "FOLLIES" REHEARSING

Rehearsals of the "Follies of 1917" began last Monday under the personal direction of Florenz Ziegfeld. The show opens May 28 in Atlantic City.

"HER SOLDIER BOY" MOVES "Her Soldier Boy," with Clifton Craw-ford, moved from the Astor to the Lyric on Monday night. There is only one change in the company.



BENJAMIN CHAPIN

Benjamin Chapin, the world renowned im-personator of Abraham Lincoln, has just re-leased the first group of Lincoln pictures which he runs under the general head of "The Lincoln Cycle." In the released group he treats of "My other," "My Father," "Myself" and "The In the "released group he treats of my dail to Armal." Father, "Mayel" and "The Mt. Chapies pertrays first the lather and then and dainest character. Of course he work at Preplaced Liscoln life. Peril, for his portrayal the married President. He carried out to handed down hy Liscoln's his correlation of the married and the married studied them that yet hand to handed down hy Liscoln's his correlation, and so cloudy has be studied them that yety harded the supersatural I should say President Lincoln had come to life again."

GAMBOL AUCTION MAY 18TH

GAMBOL AUCTION MAY 18TH
The auction sale of seats for the opening performance of the Lambs' Gambol
Ingless of the State of the State
Ingless of the State of the State
Ingless of the State
Ingless

THEATRE PHOTOGRAPHER DIES

PHILABLE PHOTOGRAPHER DIES PHILABLEPHIA, April 28.—Frederick Gnickunst, a few years ago one of the best known thentical photographers in the He was born in Germany eighty-five years ago and come to America when a boy. He opened a gallery in Arch street in 1854, and conducted it for more than sixty years.

"DOC" POTTER WINS SUIT

"Doc" Potter has recovered \$52 against Charles Daniels, of the Grand Opera Honse, Brooklyn, for the loan of some horses, donkers and a wagon which Potter alleged had never been paid for.
August Drever appeared in court as Pot-

"WHAT NEXT?" MOROSCO'S NEXT

"What Next" is the title of a naw musical comedy which Oliver Morosco will give an early try-out at the Burbank Theatre, Los Angeles. This is the third work written in collaboration by Oliver Morosco, Elmer Harris and Earl Carroll.

MARKS PURCHASES THEATRE

New OBLEANS, La., April 28.—M. Marks, for some time manager of the Ideal Theatre, has purchased the interests of his partners, Measrs. Jacobe and Landy, and will have exclusive charge of the house

LYCEUM, WASHINGTON, SOLD

Washinoron, April 28.—The old Lyceum Theatre has changed hands once more. It was sold last week at auction for \$69,500 to Charles C. Knapp, acting as agent for the Empire Circuit Co.

START NEW FALL RIVER HOUSE

FALL RIVER, Mass., April 28.—Contrac-tors began work this week on the new Empire Theatre to be built for A. A. Spits of Providence, R. I. It is to be completed for opening by Labor Day.

LONDON WANTS BESS FRANKLYN Bessie Franklyn, who finished her season with the closing of "Chin Chin," is wanted for a London musical revue, but seems to favor another contract with the Dillingham forces.

IDA GOLD MARRIED

OARLAND, Cal., April 28.—Ida Gold, who was prima donna of Rock and Fulton's "Candy Shop," has been married to Paul Asch, who was musical director of the same organization.

EMILY STEVENS TO DO COMEDY EMILY STEVENS 10 DO COMED:
Oliver Morosco has engaged Emily
Stevens to appear in August at the Morosco Theatre in a comedy especially
written for her by Frederic and Panny

BERNHARDT IMPROVES

Mme. Bernhardt is alowly improving, according to the statement of her physicians, who announce that her general condition is encouraging.

GIBNEY CLOSES SEASON

William Gibney, advance agent for C. R. Reno's "Human Hearts" company, closed April 21, after filling a season of sixty-six weeks.

OAKLAND CLOSES CABARETS

OAKLAND, Cal., April 28.—Cafes and cabarets here were all closed down last week by the Woman's Welfare League.

VAUD VILI

LOEW AGENTS TO FIGHT FOX **OFFICE**

CANCELLED ACTS CAUSE TROUBLE

The Vanderille Artists Representatives, an organization composed of agruts who hook acts in the Love offices, held a meeting last Friday at which it was decided to adopt summary measurates which it was decided to adopt summary measurates that the state of the state

agents declare.

This treatment of acts, has been going on all season, the agents declare, and the Loew agents who have placed acts in Fox houses seem to be greatly put out over the matter. They have taken the question up with the Fox people but get no satisfaction

with the Fox people but get no satisfaction they say.

They declare that the system is very hearful to them. All season, they state, they controlled the same that they controlled the same that they controlled the Fox time, it went right into Loew time. However, when many of the turns received a cancellation notice in the trans received a cancellation notice in the time, poing to other circuits.

This move on the part of performers naturally hit the pockets of the apents and after perishent afforts to remedy the situation take matters into their own hands, they state.

state.
The agents that are booking acts through the Loew office are Irving Cooper, Chas, J. Fitzpatrick, Mark Levy, Harry Pincus, Billy Atwell, Frank Bohm Agency, Louis Pincus, Wealey & Duffus, Abe Thailaimer. M. S. Epstein, Lou Leslie. Samuel Baerwitz, Tom Jones, and Barry Shen.

EGAN PLANS RECRUITING WEEK

EGAN PLANS RECRUITING WEEK
Next week is what Chris Egna styles
"necruiting week at the Royal." In coninnection with the recruiting station now
outside of the theatre, Major Hughes, of
the United States Recruiting Office, and
Majors Corbett and Wright, of the Second
Frield Artiller, will address the audience
at each performance. There will also be
five-minute recruiting talks from the stress it each personance. There will also be five-minute recruiting talks from the stage by prominent Bronx officials. A battery of field artillery will parade in front of the

ANNA CHANDLER SUIT DROPPED Mrs. Anna Dreyer, who retained an attorney to begin suit against Anna attorney to begin suit against Anna (Chandler for \$10,000 danages, which she said she suntained through the attress allenating the affections of David Dreyer. has decided to drop the suit. Dreyer is Miss Chandler's planist.

MABEL HAMILTON TO DO "SINGLE"

Mabel Hamilton, formerly of Clark and Hamilton, will return to vaudeville in a "single" act written for her by Blanche Marrill. M. S. Bentham will manage the

BLANCHARD TRIAL POSTPONED The trial of Charles A. Blanchard, which was to have been heard last week, has been postponed until May 21.

OFFER NEW ACT AT KEENEYS Harry Lang, Bnd Williamson and Jack Howard opened Monday at Keeney's, Brooklyn, with a new act. 81ST EXECUTIVES CHANGE

S1ST EXECUTIVES CHANGE
Edde Cline, formerly treasurer of the
Albambra Theatre, is now treasurer of
the Eighty-first Street Theatre. Frank
Theatre, Brooklyn, is now house manager
of this house, which will remain open all
Summer, playing vaudeville and feature
pletures twice daily as heretofore.

HODGES TO BE DRUGGIST

HODGES TO BE DRUGGIST
Robert Henry Hodges, who was active
in the White Rats movement, and, as a
result, was placed on the "undesirable"
ire Association, is negotiating for the
purchase of a drug store at Freeport,
Long Island. It is said that Hodges will
no longer pursue his theattrieal career.

MITLER AND KIRK REHEARSING Maud Muller, formerly of Muller and Stanley, and more recently doing a single turn, and Ethel Kirk, formerly of Kirk

turn, and Ethel Kirk, formerly of Kirk and Forgarty, are rehearsing a new act which will shortly be shown in a local house. The act is going to be styled after the old Melville and Stetson turn. ATLANTIC CITY TO OPEN LATE ATLANTIC CITY, N. J., May 1.-Keith's

heatre here will not open its season until July 2. The management expects to equal the Palace Theatre, New York, in the excellence of its bills.

BLACKFACEACTS ARE REGAINING **POPULARITY**

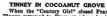
MANY PLAYING ON BIG TIME

That vaudeville is seemingly, going back to the days of minstrelsy and blackface, is becoming more and more apparent with the increased number of bookings that blackface performers are receiving on the hig vaudeville circuits and the hearty ovations such acts are now being accorded hy vaudeville audiences.

vandeville audiences.
With his ear to the ground, Lew Dockstader has been quick to catch the trend
of the times and is preparing a new minstrel production which will soon see vande-

ville. Probably never before has the Orpheum Circuit had so many hlackface and minstel acts making its rounds. Among them are the Seven Honey Boys; Blue Bert Kenny, of Kenny and Nobody; Ben Deeley; Harry Fern; Lew Dockstader, and Walter

Among the hlackface and minstrel acts on the U. B. O. time are McIntyre and Heath; Tennessee Ten and Eddie Leonard,



INNEX IN COCONUT GROVE
When the "Century Girl" closed Frank
Tinney returned to Freeport where he intended taking a well earned rest. But it
could be to be to be to be to be to be
Dillingham-Ziegfeld offices require a coumore weeks before he will be at liberty,
so, starting last Monday night, he interpolated his act at the Cocount Grove as
part of the performance and will finish out
the essen there.

BROWN AFTER WALKING RECORD

BROWN AFTER WALKING RECORD
George N. Brown, who has just completed a tour of the Orpheum Circuit, is
going to try to lower the world's walking
tecord between Philadelphia and New
York, and has retained Dixto Van Valkenberg, publicity director of the Winfred
St. Claire companies, to train him for
the proposed hike, which will be made
some time in June.

DARLING AIDING U. S.

Lieutenant Daley, of the Eighth Coast Artillery, is making a plea for recruits from the stage of the Colonial Theatre durrom the singe or the Colonial Theatre dur-ing the intermission at every performance. He pays a high tribute to Manager Al Darling, claiming that Darling was the first to put a recruiting station in front of his

WILKENS SIGNS WITH MUTUAL

WHERENS SIGNS WITH MUTUAL
JACKSONYLLER, Fig., april 28.—Charifu
Wilkens, formerly of Wilkens and Wilkens,
has signed a two year contract with the
Mutual Film Co. and will appear us star
comedian in a series of consety pictures to
be made by the American Film Corporation, to be released through Mutual. He
will make a trip to New York about June 1.

AUTO TOUR FOR TOWLE

Joe Towle, who, beginning Aug. 5, will play the entire Orpheum tour, opening at the Orpheum, San Francisco, will make the trip to the coast in his new Stutz roadster, leaving his summer home at Freeport the middle of July.

SAM MANN CLOSES

Sam Mann and his company of six have closed their season for the Summer after playing eight weeks with Aaron Hoffmann's new act "The Question." They resume early in August.

LEVAN HAS NEW ACT

Ed. Levan has prepared a novel arrangement of melodies and illuminated slides, which he will shortly introduce in the two-aday. He calls it a historical education, accompanied by martial melodies

LOWE WITH DURAND

Maxim P. Lowe, formerly of the H. B. Marinelli office, but whorseently conducted his own vandeville office, is now located in the offices of Paul Durand.

HUSSEY HAS NEW ACT

Jimmy Hussey will do a new act in the form of a sketch next season in which he will be assisted by four others. No title has as yet been given the aketch.

ACROBAT SURRENDERS CLINS

George Bratts, a vaudeville acrobat, surrendered five revolvers to Police Head-quarters last week because he was an unnaturalized German resident.

LOEW THEATRE FOR LOUISVILLE

LOUISVILLE, Ky., April 28.—It is reported that Marcus Loew is planning the erection of a \$250,000 vaudeville theatre in this city.

NEW BANKOFF & GIRLIE ACT

Bankoff and Girlie are preparing a new girl act. Their old act will again take the road with a new couple of principals.



JULIAN ELTINGE

Julian Eltinge closes his season in Chicago, May 19th. "Cousin Lucy" has been doing a capacity business all over America, this having been Mr. Eltinge's longest tour and covering more territory than ever before, laylet he wrote for Miss Jane Oaker, and it will be seen in the vaudeville houses within a fortnight.

AUDEVILLE

RIVERSIDE

"Circumstances over which we have no control have made us late this afternoon," said James J. Morton, when at 2:45 he appeared to introduce the first act, and, in consequence, the performance was a consequence, the performance was a e one, almost lapping over into the

iate one, amous rapping over most evening.

The "circumstance" was Jean Adair's automobile, which is built on such massive lines as to prevent its entrance through the theatre's back door, and as a result the entire stage crew was kept result the entire stage crew was kept

got onto the stage. Ameta, the Parisiau mirror dancer, gave

Ameta, the Parisian mirror dancer, gave her familiar repertoire, which pleased greatly, her fourth number, the dance Fleur de Lya, being particularly well ex-cuted and brought numerous recalls. Brierre and King, new to the Riverside, started alowly, but as the act progressed it picked up wonderfully until at the finish it sorred one of the substantial hits of the bill.

or the full.

James B. Carson, in "The Models
Ahroad," duplicated the big success he has
met in all local houses. It is difficult to
conceive of a better miniature musical
comedy than this. Its plot is consistent,
the lyrics clever, music good and the entire
company is a capable one. It will doubt-less be as lasting a whicle for him as the
famous "Red Heada."

Leo Beers, with his blonde baby grand piano, his modish attire and air of assur-ance, played several selections admirably, whistled a couple of numbers well and sang badly. As he has no voice to speak of he should at least cultivate enunciaof he should at least cultivate enunen-tion, as that is the only way in which he can hope to put over his songs. Whether he affects a lisp or is merely careless, many of his words are almost unintel-ligible.

Jean Adair, in "Maggie Taylor— Waitress," closed intermission, and this gem of a sketch met with its usual en-thusiastic reception.

miss admir makes of the poor waitress, who for fifteen years has been hoping and praying for her boy's return, one of the most lovahle stage mothers seen in many seasons. Although comedy predominates throughout, Miss Admir made so much of the few pathsetic portions that there were many wet eyes in the andience, when she recognizes in the rich stranger, who is to take her away from poverty, her long lost

boy.

Daisy Jean, billed as one of Belgium's social leaders, who has entered vaudeville as a means of raising money for her poor as a means of raising money for her poor ability. She performs well upon a uumber of instruments, so well, in fact, that her billing matter, as far as it goes to make friends for her act, is really unnecessary. She has amficient ability to hold a lete spet on any bill.

Joe Laurie and Alece Bronson found many friends present who missed their supper to witness "Lost and Found," the clever act which they have been present-ing for soveral seasons. This pair is in-deed a clever one- and their offering was keenly appreciated.

Rock and White found the going excep Rock and White found the going exceptionally hard in the closing spot, especially as it was long after the usual supper hour when they came on and that portion of the audience left in the theatre was growing restleas. Position is everything, even on a 'vandeville bill as Rock and White, at the conclusion of Monday afternoon's performance, were doubtless ready to admit.

They curtailed the act considerably, and Miss White, who is still in very poor voice, sang but little. She appears in need of a rest, especially her voice, which is beginning to show the strain of a long season. W. V.

SHOW REVIEWS

(Continued on page 19)

PALACE

The hill started off with Herbert's Dogs, who do various stunts assisted by cats and ligeons. Herbert has three dogs on the

The hill started off with Herbert's Dogs, who do various struta sasisted by cats and pigeons. Herbert has three dogs on the style of Meshan's leaping house, but Herbert started slowly and finished fast. George Lorons, in the second spot, did not set anything on fire, although most of his harp is, as usual, up to the standard. One song could be dispensed with, but the remainder just fit his style of cartestamment of the started slowly and finished fast, and the standard. One song could be dispensed with, but the remainder just fit his style of cartestamment or even the making of the camp stool in which he sits, more presentable, would fit matters up a triffs, on third and was the high hit of the first part.

Miss Payne has a select routine of dancest that no one what there is hardly anyone who has the shillity to do them. Her offering is not alone stritate, but is a fast attempt at paratomizes disclosed that alternative the pointed songs, concluding with the "Rube" heriff namber they were identified with in "The Century Girl." They also were a high it with their innishe footwork and shillity in Montgouerry and Perry Closed the first Montgouerry and Perry Closed the first

nit with their nimble footwork and shilly as eccentric denser. Perry closed the first part. Billie Montgomery uses two planos in this act and plays both well. Outside of this, there is little to the act excepting ber, who is not billed. Several gags are old and the namal plano husiness is too familiar to dwell upon. Governing the complete of the control of the con

ter than ever.

Sam Bernard followed with a rontine of

Same Development with a routine of talk and songs which are reviewed more fally under New Acts.

After Berand came dainty Ethlyn Clark and Joseph B. Howard in what the program describes as "a ravue produced noder the personal direction of Edwards and the control of the produced of the program describes as "a ravue produced node are reviewed under New Acts.

The show as a whole ran smoothly and let out early on account of the omission of Patria."

"Patria."
Business was of capacity calibre.
S. L. H.

ROME THEATRE CHANGES

ROME, N. Y., April 30.—The Carroll Theatre here will change its policy next week from playing musical tabloid acts to operating a vandeville show. Five acts and motion pictures are to constitute the program. The bill will change on Monprogram. The bill day and Thursday.

LUKE WILSON HONORED BY FLKS LUKE WILSON HONORED BY ELKS
Luke Wilson, the oldest iving gymnast,
was the guest of honor and chief performer at an entertainment Saturday,
night at the Elks Club in Forty-third
Street. Wilson is about eightly years of
Street, the street of the street of the
street of the fanous trio of Wilson Brethers, which included Luke, Leo and Michael. He has been an honored Elk for
nearly half a century. At present be is
employed as stage hand at the Hndson
Theatre.

COLONIAL.

An excellent hill is provided at the Colonial this week

Although Billy Abbott and Elmore White open the show, they deserve a better posiopen the show, they deserve a better posi-tion. However, there seems to be no other iogical place for them, unless they change spot with Eddie Kane and Jay Herman (New Act) who open the second half of (New Act) who open the second half of the hill. Anyway, they put over a num-ber of popular songs well, their Italian number and Hawaiian parody scoring par-ticularly heavy. They received a warm hand at Monday's matinee from what proved to be a rather cold andience.

They were followed by the five Kita They were followed by the hve Kita-muras, featuring Koman and Tommy Kita-mura. This quintette represent the last word in Japanese acts, for everything about the turn spells class. The contortionist does a particularly effective hit of work, and received gratifying applause.

and received gratifying applanes. Frank Orth and William J. Dooley have a "ant" offering entitled, "The Fool Deviceson and if it several references to "Mabel and Charite" could be eliminated, be act would be the better for it. The tenth of the could be an extended to the could be eliminated, be act would be the better for it. The tenth of the could be a several to the could be a

was an entertaining plees of husiness.

Emma Carus received a good hand upon her entrance. Assisted by Larry Comer, she went over for a smanking hit. She gets a lot of fun out of the fact that she has reduced considerably of late and the Indies ences to means of getting thin. She sang her numbers very well indeed, and the Lriah-Hawwiian number was particularly well thought both showing her at her best. The she was the she was a superior of the she was the sh spaces in putting over a patrotic number. She put every ounce of pep she possessed into a musical plea asking everyone to "root for Uncle Sam."

The dance at the end of her turn was Larry Comer contributed several song umbers to the act which went over suc-

numbers to the act which went over suc-cessfully.

Truly Shattuck and Marta Golden found the andience difficult to reach, despite the fact that they are a clever duo. Miss Golden's song concerning the family going-on when the minister comes to ten, was well rendered. The hat song dragged a hit. well rendered. The hat song dragged a hit. The pair's impression of a jazz band isn't so far from right, Miss Shattuck playing a ukelele, while her partner plays both a bass drum and a hair-comb. This husiness is the strongest thing in the act, and they wisely use it as a closer.

wisely use it as a closer.

The next act proved to be another girl team, composed of Iva Lancton and Bounle Gaylord. The audience seemed to like the idea of the offering, when the girls, appearing first in blacktace, have a fight apon the stage which they continue in their dressing rooms (seeme 2) as they are preparing for the street.

The critic area acteurs and heart and heart the contract of the contract of

The girls are a clever pair and have hit npon a novel idea. Miss Lancton's high kicking, in the closing number, is deserving

of special mention.

Nat M. Wills has changed his material considerably since this reviewer saw him last at the Palace, and has improved his act y. Practically every gag is sure-fire, thereby. Practically every gag is sure-fire, and his conedy telegrams earn their usual quota of laughs. His singing at the end of the turn rather detracted from the act, and it would probably be wiser for him to confine his act to monologue and telegrams. The Nightons Statues closed the show. Three men with good physiques do some classy posing, after which they perform gynnastic feats with considerable skill. H. G.

ROYAL

ROYAL
After a Hearn-Pathé News Pictorial.
Albert Donnelly opened the vaudeville show, hilled as "the fellow who talks with his exceen is lowered and the house darkened except for a light near the screen, which enables him to produce shadow effects out the state of the state of

The second spot was occupied by Yan and the Ward Girls in "Glassified Janz," which they are pleased to style: "Not a hand but a high noise." The sec aboutded was a sidding with the girls and laughed to style the second of the during life and had, in fact, been each other's affinities.

conversation is the discovery that their ista better-haives had been untrue to teem of the control of the contr

AMERICAN

AMILLULAN
The Meynards, two vomen, gave one of
the best equilibristic acts seen hereabouts
for some time.

An examination of the property of the
time appearing before the public. They open
with head-to-head and hand-to-hand work
which ranks with the very best. After a
account of the tenderstander holds
are the public than the property of the
translation of the tenderstander holds
are very the public of the public one
and the public of the public of the public of the
analize one makes a head-slide on a little
by her partner on a twelve-fore alide held
wher partners on a twelve-fore alide held
where partners on a twelve-fore alide held

anair on wheels on a twelve-foot alide held by her partner.

The understander is a big, atrong woman and her partner is a remarkable gymnast.

They present a showy act and scored a solid hit.

solid bit.

Orben and Dixie, man and woman, offer an act made up of southern sours and dances. They open with a song and the woman follows with a coon-shouting number. The man joins ber and they break into a dance. They then do a rag song and dance and the man follows with a dance made up of the oddest steps imaginable.

able. For an encore they gave a dance on the levee in which they both step to the accompanient of a harmonica played by the companient of a harmonica played by the more eccentric steps. They make a good appearance, and are ace high as delineators of Southern darkey stuff. Their act met four of a stuff of the companient of the companie

"Misererie" from "Il Trovatore." Miss Trevette then renders a popular song which she follows with an imitation of Anna Held singing one of her well-known songs. Sig. Mario then sings the Carrio song from "I Pagliacci." They then sing oug from "I Pagliacci." They then sing a duet and, for an encore, sing an old-time Italian song. They vocalise well and the approval accorded them was well deserved.

Dave Thursby does an excellent single councily at the resident four songs, and the second of the second at least the second of the second of the an irresiable concel twist. He also has a lot of patter small for large large parts as lot of patter small for large large parts as lot of patter small for large large parts the start. Thursby Is a very direct the start. Thursby Is a very direct testainer with a pleasing personality and would go in any commany. He scored the ""At I've. There'll to he sittle of a starts."

comety fit of the bill.

"Oh I No Devil" is the title of a sketch
presented by Herman Becker, which employs the services of two men and two
ploys the services of two men and two
fit is the service of two bears

There are two sets used, the full stage one
being a thing of beanty. The chorus does
good work, but there is little else to repomment the act, which is in no way enhanced
by the broad lines apoken by the blackface comedian and the man playing the Devil.

After the intermission Gertle De Milt,
"The Girl With the Smile," showed her
wares, which brought her success. She
sang three songs, which brought her favor sung taree songs, which brongst her favor and then gave a clog dance which pleased so well that she was forced to respond with an encore. For this she danced an Irish reel, in which she introduced a few High-

reel, in which she introduced a few High-land fling strength, sesisted by a man and comman, presented a sketch called, "Monay comman, presented a sketch called, "Monay who have gone on their honermoon with two or three dollars as their capital. They locate in a seaside botel, which they dis-cover, belongs to the hubsands father. They cover, belongs to the husband's father. They also discover that the botel is about to be sold and the husband, by a clever ruse, gets an option on it and sells the option for \$650. The aketch is cleverly con-structed on a good idea and is well played. It was well liked.

Joe Burn and Mnrry Kissen were a big hit in their offering. They are clever com-edians and have good material which they know how to put over. The andlence liked this offering and applanded liberally.

this offering and applanded neerany.

Richard Wally, assisted by Mile. Jessica, presents a rather novel juggling act in which be juggles various articles, but his best work is done with billiard balls and E. W.

SHOW REVIEWS

(Continued on page 19)

FIFTH AVENUE

Nothing seems to interfere with the at-tendance at this house, and the bills ar-ranged by Mansger Quaid week after week, please the patrons.

Scranton, Bell and Scranton, two men

please the patrons. Scranton, Bell and Scranton, two men and a woman, presented a tight wire act Scranton, Bell and Scranton, two men and a woman, presented a tight wire act They do an exceptionally good reatine, one or two of their stunts being away from those untally done by wire performers. a cake walk on the wire in which all three perform. Their finish is novel and daring. The shorter of the men and the woman the wire and turn a rope while their perform. Their finish is novel and daring. The shorter of the men and the woman the wire and turn a rope while their performers of the wire and turn a rope while their performers of the wire and turn a rope while their performers of the wire and turn a rope while their performers of the wire and turn a rope while their performers of the wire and the regulation sonbrette dress monewhat different from the usual run. They what in the regulation sonbrette dress monewhat different from the usual run. They what is the regulation sonbrette dress the regulation of the state of the work of the wor

stetch. The material is bright and well put together.

It tills of a girl who, in order to learn whether a young man loves her or not, pre-tends to be dead. The young man returns the best of the properties of the properties have a relief of the present to be dead. The man did good work and his little company gave him good support. The skit opens in one and closes in All stays bord occase, both special sets.

in full stage boxed scene, both special eets. The act went over in good shape.
Charles Olcott in "A Comic Opera in Ten Minutes" scened one of the high list of the bill. He does a travesty of comic opera which, while the idea is not new, has a newness as he does it. He kept his andience laughing from start to finish and was liked so well that he was called on well that he was called on. for an ancore

for an encore.

Boyer's "Petticoat Minstrela," with good singing and dancing and a few minstrel jokes, came in for a good share of approval.

proval.

John and Mae Burke presented their
shit, "A Rag Time Soldier," to good results.
They open in one with a lot of good patter
filled with laughs and then go to full stage
with singing and burlesque plano playing.
They finish in one and Barke shows what
a capital planist be is. Mrs. Burke sings
several songs and is a good foll for the
council of her bashand. They met with

comedy of her bushand. They met with pronounced success. The Three Bobs, in closing position, held the audience. Dressed in tennis suit, bush-presented a clever juggling act, using vari-ous clubs. They have a well trained buil terrier which does a number of clever stunts. The act scored a vell reamed hit. and the success of the suit of the success of the suit of the success of the suit read-tions. The act scored a vell reamed hit.

dered illustrated song and had to respond to an encore.

The feature film was the last installment.

The feature film was the last installment on Castle started. The control of the control of the control of the cast of the control of the cast of

Tattine the latter.

The Hearst-Pathé pictures presented many of the stirring current events pertaining to our entrance into the European war, showing scenes in various parts of E. W.

SAYS WAR NEEDS THEATRES

PRIVEDIDGH, April 22.—The Rev. Dr. William Norman Gnthrie, of New York, in addressing the delegates to the seventh annual convention of the Drama League of America here said that the theatre is needed in time of war to alleviate the horrors of the battlefield.

JEFFERSON.

The Brittan offer a good routine of selections on susical intruments and were warmly received. The violinist, who, it was announced, had won a first prize in the Boyal Conservatory of Belgium, pleased with his chasical number.

Bob Quigley and company in a setted belgium, pleased with a large with the side work of the chailted "The Little House Under the Hill." so very few laughs with their slow moring vehicle. The characters are Lith and, not more than the second of the consety was not finant. The list good, the consety was not finant. The characters are the prove unitarecesting. The Three Brittons offer a good routine

the times. In as search seemed to run too form times. The search seemed to run too interesting.

Jack Strauss, a singing comedian, went over very big. His impersonations were very big. His impersonations were over the search of the search o

him for the money sue can carrier.

Mumford and Thompson brought forth a big response from the andience with their big response from the sudience with their song claimed the biggest appleaues, their songs claimed the biggest appleaues. The Acroplane Girls closed the show with their performance on flying trapeze.

S. W.

CITY

CITY

The Elvira Sisters opened the show with granastic dancing, each of their numbers being appreciated.

Billy De Vere rendered several songs, but flower than the same than the same

May Elinore and Violet Carlton engaged in songs and patter, but found it hard to put them over. They were fairly well re-

ceived.

Harry Smith and company captured the laughing hit of the bill with their sketch entitled "The Alimony Dodger." The action takes place on board a steamer, where a newly married couple are going on their

honeymoon.

A policeman has been killed in a raid on a gambling den and a man, who thinks he is responsible, is escaping on the steamer with his wife following him. Each thinks the other is a detective and the new bride thinks the other woman is her busband's

Harry Ellis registered a hit with his ren-dition of songs, in which the spirits of composers, whose songs he ragged, haunt

The Fridkowsky Troupe of Russian sing-ers and dancers closed the show. There is too much sameness about their dancing, but they pleased. S. W.

GIRLS FROM THE FOLLIES HAVE NEW CAST AT THE OLYMPIC

For their return date at the Olympic, New York, this week, Strouse and Frank-lin have provided an entirely new list of in have provided an entirely new list of principals and the show pleased a good-sized crowd on Monday afternoon.

The runway over the orchestra seats was used to good advantage for quite a few

numbers.

Louise Wolfe and Sedal Bennett were well cast in their respective roles and

Ella Tavoleto was a gingery sonbrette with vim and vigor as well as looks and Laura Branner was a shapely leader, who appeared to particularly good advan-tage in the "Soldiers of U. S. A." patriotic

easemble.

A newcomer in burlesque, and one who will be heard from, is Fred Binder, who played the Herbew role in clever style, introducing acrobatic work of novel nature.

Al Bush was the German conselian, who aided effectively. Harry Van lived up to his reputation as character man and dancer and George Grennan also had several good

and rejutation as character man that andere man rejutation as character man and andere assignments.

"Cohen's Midnight Froile" is the title of the burlesque which kept everybody of the burlesque which kept everybody of the burlesque which kept everybody in the same of the same and the same

MERRY ROUNDERS PLAY REPEAT AT THE COLUMBIA

Because they were here earlier in the season the Merry Rounders are a return attraction at the Columbia, New York, this

attraction at the Columbia, New York, this week. By model and George F. Hayes are the content of the content of

MeINTYRE SUED BY SON'S WIFE

MeINTYRE SUED BY SON'S WIFE CRICAGO, April 30—Mra. Louise Mc-laiyre, singing in vaudeville under the State of the State of the State of the 850,000 against her pain facilities of Mc McIntyre, of the vandeville team of Mc Intyre and Heath, and Mrs. Mande Mc Intyre charging allenation of the affections of their son, to whom she had been married six years

HAZLETON THEATRE BURNED

HAZIETON, Pa., April 29.—Fire de-stroyed the Palace Theatre early Thursday morning, causing a \$100,000 loss in prop-erty and stage effects, and players' belong-ings to the value of \$6,000.

JANE COOPER IS PICKET

WASHINGTON, April 28.—Jane Cooper, a member of "The Music Master" company, which played the Belasco Theatre last week, was one of the suffrage pickets in front of the White House gates.

VILLE AUDEN

HUNT AND DE MANBY Theatre-Eighty-first Street.

Thattre-Bighty-first Sirees.
Style-Singing.
Ilme-Secentices missies.
Setting-Special in 100.
Ida Brooks Hunt, at one time prima
donan of "The Obcolate Soldies," and
Halperia at the piano, present a clearie
al repertoire of songs.
The entire repertoire of songs used by
the couple, with the exception of "Goming Thro' the Rys," are well rendered.
That number was rendered without much

That number was rendered without much pirities, in probably one of the best plans accompanies with any wasterlies as a color. He has just one number. If we have a color of the has just one number. If Miss Hant were to eliminate "Coming Trov' the Bye" and would allow Halperin to substitute a plane solo in its place the value of the act would be ma-

place the value of the act would be materially increased.

The rendition of "Come Back to Mandalay" by de Mamby seemed to be taken by the audience as the best number of the act for he was re-called four times at the Wednesday afternoon performance.

Taking the act, as it is at present construed, it is just, an acceptable turn for the two-day house.

A. U.

PROF. ALBERT NECKELSONN

Theatre—Prootor's Twomsy-ther's St.
Stylo—Magio.
Time—Friteen minutes.
Setting—Full stage special.
Prof. Neckelsons's material in this turn is that used by magicians and the entire routine is neathly accounted. entire routine is neatly executed.
It consists of producing doves and rabbits from an empty bowl, aleight of hand work with playing cards, changing colors of flags, producing coins from the air and dropping them into a hat. This latter stunt is worked in the audience, with Neckelsonn extracting the coins from the hair and other parts of persons from the hair and other parts of persons.

from the nair and other parts of persons in the audience. He also extracts candy and clocks from the empty hat. His concluding etunt is to produce mounted flars from two small strips of cloth.

The act is a pleasing one and will find bookings readily.

A. U.

KANE AND HERMAN

Theatre—Colonial. Style—Musical skit. Time—Ton minutes. Setting-Special.

The act is done in one, the drop rep-resenting the skyline of New York as seen from Jersey, which is rather at-

Eddie Kane and Jay Herman style their turn "A Ragtime Cocktail."

The patter is only fair, both assuming souse roles. Here and there in the act are sprinkled several song numbers, sung passably, the one about the ragtime cocktail being by far the best.

time cocktail being by far the best. These boys spoil several of their gags by telling the audience too much. For instance, one fellow asks the other not to hold a match too near his nose because his nose is full of alcohol. There is the punch, but, instead of stopping, be goes on to say that it might explode.

Another instance is as follows: (Kane) "I want to ask you a favor." (Herman) "How much do you want!" Again the punch has been delivered, but Herman goes on to ask his partner if he is financially embarrassed.

These are but two instances of many, and if this team would carefully go over their act and give more study as to how and when to land the punch in sach gag, they would be surprised to notice the difference in laughs they would receive in response.

As it stands, the act gets by. H. G.

NEW ACTS (Continued on page 23)

THE SUFFRAGETTE REVIEW

Theatre—Avenue, Chicago.
Style—Musical Tabloid.
Time—One hour, fifteen minutes.
Setting—Special, full.

This offering bears testimony to the fact that the producers made sure of their material as well as of the people

their material as well as of the people interpreting it. as well as of the people interpreting it as well as of the people interpreting it as well as of the people are more than counterbalanced, in spots, by "masledy de luxe." Flo Bert of tremendous applance when she in-four male principals to check their discope, while she responded to encores. She in easily the "big reason" with the above.

She is easily the "hig reason" WIR LIFE
about the property of the property of the share
of laughts in the role of the bogus baron,
who is schooled by his boson friend,
Con Cousors, to pose as the inventor
of a love slitzi which expirates the
so end of mix-up. Gertrude Mudge, as
nameter of exercomoles, view with Miss
Bert for first housors, at times.
James Gulffoje makes in ideal
Sparke received much applause throughout.

Plots appertaining to "fake" noblerious appertaining to "take" noble-men, phousy princesses and love clikirs are always acceptable, when done in a new way. This presentation is a good example of the "new way." The action takes place on the roof-garden of a Metropolitan hotel. C. N.

THE GREAT MANKICHI & CO.

Theatre—Royal. Style—Japanese novelty. Time—Eleven minutes.

Setting—Special.

etting—Special.

There are three Japanese in this act, two men and a woman. They work in a special Japanese setting In which a bright red color predominates.

Berthell Head of the Special Sp

The second stunt also smacks of the Kitamuras. Much of the same business is used in balancing a barrel, with his

feet. The last portion of the act is devoted to the balancing of metal tops, which seem to spin at a great rate of speed. The last time these tops are spun they are thrown npwards, releasing from above a quantity of American flags so that the act ends in a grand hurah. The turn is a very passable closer. H. G.

MOSS MUST PAY DAMAGES

MOSS MUST PAY DAMAGES
According to a decision handed down
last west by the Appellate Division of the
Supreme Court, E. 8. Moss will have to
pay Mrs. Minnie Stamp 5500 damaigus for
stampeded in the Eighty-atti Street Theatra, of which he was owner and manager
at the time. The woman claimed her
knee was injured in the panic and sued
for \$5,000. She was savarded \$500. Act
corresp for B. C. Moss appealed the
order, which was afformed with coefts.

LOUIS MANN HAS NEW SKETCH

Louis Mann will shortly he seen over the United Time in a new playlet en-titled "The Good for Nothing," written by Samuel Shlpman.

SAM BERNARD

SAM BERNARD

Theatrw-Pelece.

Synthese Pelece.

Synthese Minutes.

Setting-In one.

Sam Bernar veterra to vaudeville setting-In one.

Sam Bernar veterra to vaudeville setting to very setting to the fore excepting a new finishing stunt. He opens with a line of talk in which he uses the leader of the orchestration to the leader inquires if Bernard speaks various foreign languages. When it cannot set inquires if Bernard speaks various foreign languages. When it may be set in the leader inquires if Bernard speaks derman, Bernard replies mot lately.

Bernard his dislete, speaks German, Bernard replies mot lately with the set of the set

sonation ne me before years.

Being of the younger generation it mide little difference to the writer as to how he read his lines, acted, or looked, but the fall at the finish Monday was great.

S. L. H.

LEWIS & FEIBER

Theatre—Albambra, Style—Comedy Skit. Time—Thirteen minutes. Setting—In one and two.

with enough of a story to sustain the interest, and with catchy musical numbers interspersed. Mabelle Lewis and Jess Felber present their romantic comedy ski, entitled "Ye Motor Inn." The pair have a lot of fon kidding each other, he making her believe that he

such other, he making her believe that he is an insurance adjuster after she has disclosed to him that her broken automotia, which could be such a such as the such as the such as the such as the lathe daughter of the Yudge after he had all choosed to be that he had a such as the su

lently. The

PANIC AVERTED BY MANAGER

A panic was narrowly averted last Fri-day evening by William H. Quald, man-ager of Protor's Fifth Avenue Theatre, who discovered a blaze within thirty feet of bia theatre and immediately turned in an alarm, ordering his stage crew to ar-was no dancer. was no danger.

TERRY'S OUIT FOR SEASON

Exis, Pa., April 28.—Arthur and Grace Terry closed their season here to-day and to-morrow leave for their ranch near Roy-dale, Alberta, Canada. They will be seen uext season with one of the leading bur-

WESTERN HOUSES CLOSE IN MAY

CHICAGO, Ill., April 30.—With the week of May 14, the U. B. O. honses of the middle west will close their present season and remain dark throughout the

FRED SPEARE ON UNITED TIME Fred Speare, who has been playing the Loew Circuit in "Everyman's Sister." is due to open on the United Time early this mouth at the Albhambra Theatre.

HOWARD & CLARK REVUE

Theatre-Palace. e-Thirty-five minutes. tting-Sp

esting—Special.
Joseph E. Howard and Ethlya Clark
have brought a two-dollar flash act to
Broadway which vauderille an well afford to welcome with open arms.
The idea is a setting of four different
seems, all introduced by a comely lockties going to take place and who reads
her lines sphendidly. The settings,
themselves, bespeak good taste and upto-the-minute style. A corking good
company of alagrees and dancer numbering about thirty figure throughout.
The opening seems gives a Howard.

the act.

The opening scene gives Howard an opportunity to introduce the various characters at a country club, and he sings four songs, accompanied by a quartette and Miss Clark, at different

times.

The next introduces some colored peo-ple in a noisy demonstration of singing and dancing in a levee scene. This scene is spiemdidly handled and full of

pep.
The next shifts to Chinatown, and introduces several Chinese songs and Miss Clark in a Chinese number, in which she shows a beautiful Chinese costume. Howard here sings his "pipe" song with

Howard here sings his "pipe" song with big results.

The flash shows a lottu forest and The flash shows a lottu forest and The flash shows a lottu forest and the flash shows the flash shows

cork.

The act is a speedy affair, spleadidly dressed and set and done in a showman-like manner that deserves headline billing everywhere. Howard, at last, has put over a big-sized winner. S. L. H.

MAY AND BILLY EARL

Theatre—Prootor's Twenty-third St.
Style—Singing and Talking.
Time—Fourteen minutes.
Setting—Street.

The opening of the turn shows two people meeting on the street with a woman leading a mourrel dog by a leash. This is the foundation for a rontine of talk abent the animal, which possesses no talk abent the animal, which possesses no exceptional quality so far as humor or wit are concerned. The "gage" used have seen service in vaudeville for a consideration of the second potential to be appeared to be another original to the appear of the second potential to be another original to the second potential to

woman possesses ability as a comedienze and if she had the proper meterial could do it a great deal more justice than she does the present routine of "gags." The turn in its present shape is just an ac-ceptable one for an early spot in the neighborhood theatres. A. U.

BILLY DE VERE

Theatre-Folly, Brooklyn. Style-Singing. Time-Ten minutes.

Setting-In one.

etting—i.e. one.

Billy De Vere is a singer of popular and character acogs. His first number is a novelly. This is followed by a single properties of the control of Bert Williams. An analysis of the secondary is the third number of the secondary and a number concludes the torn. The Bert Williams interpretation is too long and monotonous. Otherwise, the songs are sure in a manner that will please small time and leaces. The Irable songs are sure in a fine that will please small time and leaces. The Irable is not song is by far De Vere's best. H. G.

"HIS LITTLE WIDOWS" A LAUGHING SUCCESS AT THE ASTOR

"HIS LITTLE WIDOWS."-A comedy
with music. Book and lyrics by Rida
Johnson Young and William Cary
Dunean. Music by William Schroeder.
Produced Monday evening, April 30th,
at the Astor theatre.
CAST.
Jack Grayson Bobert Emmett Kear
"Biff" Hale
"Peta" Llord Carter DeHave
(of the firm of Lloyd, Grayson & Hale,

Hotel ManagerDwight Dana
Abijah Smith Frank Lalor
Blanche Hale Frances Cameron
Harry Johnon
Harry Jones
Sandy BarrJohn Robb
Lucinda LloydJulia Ralph
Annabelle Lloyd
Murilla Lloyd
Officiating Elder Wallace Camp
Lily
DahliaBernice Haley
Dania
TulipLucile Haley
Rose
PansyAlma Pickard
Mignopette
HyncintheLucile Zintheo
NarcissusIrma von Nagy
Guarda Walter Rowley Frank Young

The familiar criticism of musical com-edies and light operas that are devoid of

edies and light operas that are davoid of julci, in no way applies to Rida Johnson Young and William Cary Duncan's new piece which came to the Astor Theatre on Monday night and immediately took rank with the control of the control

the plot and dialogue merely thrown in to furnish pegs upon which to hauge songs and dance numbers. Bettoricumfurp eard Loyd, three young New York trokers who have been taking a flyer in copper, find the substantial three three

New York.
Robert Emmett Keane and Harry Tighe, in the roles of "Fets" friends, were excellent, and Frank Lalor, as the Mormon Abjah, was moet anusing. Flora Farker mon widow, were excellent, while Frances Cameron sang moet acceptably.
The four Haley sinters in a clever specialty scored one of the hits of the evening, own to one constant of the second of the second

WHAT THE DAILIES SAY WHAT THE DAILIES SAX
Sum—Cheerful bit of musical fluff.
Herald—Lively comedy.
World—Not pretentious but active.
Tribune—A sure emough comic opera plot.
Times—An umusing show.

NEW MIDNIGHT FROLIC OPERS The fifth of the Ziegfeld "Midnight Frolies" had its first showing last Tues-Frolies" had its first showing last Tues-day night, and proved to be amusing and tumeful. Among the entertainers were: William Bock and Frances White, Am Famington, W. Horger Scheder, and the Carmen, Dane Claudius and Mine. Ruellie. New Weyburn staged the production with efficiency and the handsome setting was by Joseph Urban. Gene Buck wrote the words and Dave Stamper the music.

WHITNEY TO REVIVE "JOHNNY WHITNEY TO REVIVE "JOHNNY"
F. C. Whitney will revive the patriotic military opera "When Johnny Osmes Marching Home," beginning May 7, at the New Amsterdam Theatrs. In the east New Amsterdam Theatrs. In the east Juanita Fletcher, Nelson Biley, Julia Giff-ford, Maurice Darcy, Eisa Garrette, Percy Parsona, Bonis Boyce, Wilbur Cox, Amy Torriana, George Tallman, Harrison Garrett and Roy Baymond.

MANAGERS TO AID U. S. MANAGERS TO AID U. S.
A monster beuefit for the United States
Marine Corps Recruiting Service, will be
held under the auspices of the theatre
managers of Greater New York at the
Hippodroms on Sunday, May 20. A feature of the affair will be an exhibition
Marines, a battalion of United State
Marines,

"THE EYES OF YOUTH" DATE SET "The EYES OF YOUTH" DATE SET:
"The Eyes of Youth," by Charles Guernon, will be given its first presentation on any stage by the Shuberts Friday, May 11, at Stamford, Conn. Following a week in Newark, N. J., it will be brought to one of the Shubert theatren here. That play requires the use of a revolving stage.

SHUBERTS ACQUIRE "THE PAWN" "The Fawn," in which Frank Keenan appeared a few weeks ago, has been acquired by the Shnberts, who will present it at Wilmington, Del., next Saturday night. A week in Pittshurgh, Pa., will follow and the play will then be hrought to New York

"CHARM BIRD" OPENING TONIGHT New Haven, Conn., May 2.—"The Charm Bird," a new play by Mrs. Justine Lewis, is scheduled to open here tonight under the management of Johu Craig and the Messrs. Shubert. Mary Young plays the only female role in the play.

LEHMAN'S WIFE SEEKS DIVORCE

Louis Thomas Lehman, an actor, is be-ing sued for absolute divorce by his wife, Mrs. Effic Mac Lehman, who charges her husband with having left her and married another woman without having first ob

"GHOSTS" NEXT BILL AT COMEDY Ibeeu's "Ghosts" will be revived for one week, heginning May 7, by the Washington Square Players at the Comedy Theatre as their fifth bill of the season. Mary

Shaw will play the role of Mrs. Alving.

NASH FOR "DEAREST FRIEND"

George Nash has been engaged to play the leading role in "Her Dearest Friend," the Owen Davis comedy which Selwyn & Co. are to produce May 21 in Atlantic

TO PRESENT "DOLLARS AND SENSE" "Dollars and Sense," elaborated from the vaudeville playlet of the same title, will have its first performance May 21. Alan Brooks, the author and producer, will also have the principal role.

"WALLINGFORD" POSTPONED

"Get-Rich-Quick Wallingford," scheduled to open last Mouday at the Coheu Theatre, is laying off a week for further rehearsals and will open next Monday instead.

SUMMER TAB. IN ROCHESTER

ROCHESTER, N. Y., April 28.—The Avon Theatre will have a musical comedy tab for the summer season beginning next

NEW DRAMA LEAGUE HEAD

NEW DRAMA LEAGUE HEAD
PITTERSURA, Fea, April 30.— J. Howard
Reber, of Philadelphia, Pa, has been
elected president of the Drama League of
elected president of the Drama League of
Chubb, of St. Louia, Mo., resigned. Reber
was selected at the convention of the
League just held here. It was decided to
change the national headquarters of the
League from Chicago to Washington, D.
C., and to make its future policy one of oneration and not of centralization

HOUSE CHANGES POLICY

CONNING, N. Y.; May 1.—The Opera House bere managed by Leon Harris will inaugurate its summer season next Monday by installing musical tabloid in place of vandeville, which has been the policy this season. Watter Plimmer will book the

MOROSCO TO STAR LEO CARRILLO MORUSCO TO STAR LEO CARRILLO
Leo Carrillo is to be starred by Oliver
Morosco in a new play especially written
for him by Frederic and Fanny Hutton
entitled "Lombardi Ltd." It will be tried
out in Los Angeles in June, and is due
in New York in August.

ITHACA HAS NEW THEATRE ITHACA, N. Y., April 25.—The New Strand Theatrs here, which was dedicated Monday night, has a seating capacity of 1,700. It opened as a motion picture house under the management of Wm. A.

"RIP" PRODUCED IN OPEN AIR San Disso, Cal., April 28.—An open air production of "Bip Van Winkle" was staged to-day at Del Mar in the new Nature Theatre. Thomas Jesterson played the part of "Bip," made famous by his father.

CENTURY GETS TRIO OF STARS Charles B. Dillingham and Florens Ziegfeld, Jr., have engaged a uumber of uew stars for next seasou's new musical show, including Raymond Hitchcock, Lew Fields and Julian Eltinge.

"COUNTRY COUSIN" A HIT "The Country Cousin" has made such a success in Philadelphia that Klaw & Er-lauger have booked it for next Fall in New York. It will probably come to the New

BLANCHE RING GOES WEST Blanche Ring and Charles Winninger left for Los Angeles last Saturday to be-gin rehearsals in "What Next," the nsw Morosco-Harris-Carroll musical comedy.

"PAYS TO ADVERTISE" CLOSES "It Pays to Advertise" closed its sec-ond year last week at Harrisonburgh, Va., and the members of the company have returned to Broadway.

DE BRULER IS PROMOTED

Macon, Ga., May 1.—R. H. De Bruler hae been made general manager of the Capitol, Palace and Princess Theatres

TRENTON THEATRE ENDS SEASON TRENTON, N. J., April 28.—Pat White's Gaiety Girls Co. closed the hurlesque sea-son at the Grand Theatre this city to-night.

KANE ORGANIZING TABS Bob Kane, of Manhattan Opera company fame, is organizing several tabloid com-panies for summer productions.

DUNN REPLACES CAMERON Jimmy Dnnn has replaced High Cam-eron in Oliver Morosco's production of "Canary Cottage."

"HIGHWAYMAN" TONIGHT "The Highwayman" is scheduled to open at the Forty-fourth Street Theatre to-night.

MOROSCO SIGNS VAUDEVILLIANS Oliver Morosco has engaged Flannigan aud Edwards for his uew show, "What Next." HALL BUYS SITE FOR THEATRE

HALL BUYS SITE FOR THEATRE
NEWARK, N. J.—Frank J. Hall,
head of the Strand Theatre and Civilization Film Corp., has purchased the Board
ton Film Corp., has purchased the Board
or \$600,000 cash and plans to build a
photoplay house, seating over 3,000 people
at a cost of \$350,000.

The house will be named the Righto and work will be started at once.

TO CONTEST BRADY WILL

TO CONTEST BRADY WILL.

Mrs. Mary E. McGee, who claims to be
a daughter of the half-sister of the late
James Buchanan Brady, through her attorney, Frank E. Hipple, is taking legal
action to break the decedent's will. If
her relationship can be established, Hipple
will contest the will, and Mrs. McGee will
be in a position to receive a oue-third
share of the \$4,000,000 setate.

DORALDINA BESTS FISCHER

Doraldina, who is being smed by Olif-ford C. Fischer for alleged violation of con-tract, has filed a counterdain of 5840, and through her attorney has applied for an order to compel Fischer to submit to an examination to determine his status as manager and agent. The order was granted and Fischer moved to have it set saide, but his application was dealed.

WOODS HAS "MARY'S ANKLE"

A. H. Woods is preparing for a new production in spite of the season's lateness, and is engaging the company for "Mary"a Ankle," an elaboration of a vandeville sketch by May Tully. Among those so far engaged are Walter Jones, Irene Fenwick, Zelda Sears and John Cumberland. The play will have an early tryont

PEGGY O'NEIL GUEST OF HONOR

BUSTALO, N. Y., April 30.—Peggy O'Neil was guest of honor last night at the Press Cluh entertainment at the Mafirst and second acts of "Peg o' My Heart," assisted by Henry Stamford, who took the leading man's part in the play.

GIRLS TO INVADE WALL ST.

Wall Street is to be invaded by the Follies and Occoanut Grove beauties on May 10, when they will make an automobile tour of the financial district self-ing admission tickets to the Actors' Fund Fair, which opens at the Grand Central Palace May 12.

WHITE RAT WINS APPEAL

William Drier, a vaudeville performer, who was arrested March 20 last, charged with disorderly conduct, which grew out of the White Rats actore etrike, will not have to serve his sentence in juil, as the decision of the City Magistrate has been

TO CONTEST HAYMAN WILL

Through her attorneys, Mrs. Grace A. Seymour last Saturday began proceedings to eet aside the will of the late Al Hayman ou the ground of undue influence. Mrs. Seymour, who is bequeathed \$10,000 by the will, was a nice of the testator.

TWO SHOWS FOR GROVE

It is planned to give two entirely dif-ferent shows at the Cocoanut Grove, inerent shows at the Cocoanut Grove, in-stead of repeating the same performance at 9 o'clock and 11.30. This arrangement will not go into effect, however, before June 1.

PEDRO DE COPDORA MARRIES

Pedro de Cordoba, the actor, was mar-ried Sunday to Antoinette Glover, of Lonis-ville, Kentucky, in the Lady Chapel of St. Pan's Cathedral.

WILSON WITH UNIVERSAL

Jerome N. Wilson has been added to the publicity department of the Universal Film Manufacturing Co. as assistant to Edward Mullen

BOY BORN TO SMITHS An eleven-pound baby boy was born to Mr. and Mrs. Willie Smith April 22.

CLIPPER

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Time Works Wonders

Time works wonders! It broadens our views and softens our hearts and lets us see through different eyes. But while it does this does it also lower our standard of morality?

of morality?

A little more than a decade ago, in 1905, to be exact, there was produced at the Carrick Theatre in this city, a play that caused such a storm of protest from the press that it was closed by the city authorities after one performance. This press that it was closed by the city au-thorities after one performance. This work was "Mrs. Warren's Profession," a work in which the author, George Bernard Shaw, attempted to teach a leason through the medium of the great social problem.

through the medium of the great social problem.

The problem was publicly given it worked to the problem of the problem of the problem of the problem of the special social solid circle for 8 and 810 aplees and in several instances \$50 was offered for a single seat. Solid circle the most saleschus atages work New York had seen and its very name was tabood in politic society. The man more venturesome than his fellows who spoke of it did so in a performance spoke of their having gone in the interest of social welfare and for days it was the topic of editorials in the daily press. It also served as the text of many press. It also served as the text of many concerned that the play spelled the decodence of our stage.

concurred that the play spelled the de-cadence of our stage.

A few years later the announcement of its revival at the Manhattan Theatre created a little newspaper talk, hat only the publicity promoter. It was presented with the full permission of the police. The papers on the following morning passed it up with little space and no comment, simply referring to it as a re-comment, simply referring to it as a re-formances became of lack of attendance. A few dars ago it was again revived. formances because of lack of attendance.

A few days ago it was again revived.

This time by Mary Shaw, and so little interest did it arouse that few were even aware that it was to be done and, follow-

aware that it was to be done and, following the performances, just as few know it had been given, for the papers either ignored it entirely or amounced the event in two or three lines. "Aris. Warrene Profession" was never a play. It was a treatise, but, as a treatise, it it were unfit for presentation there abort years ago, it is unfit today. Years ago in it today it was fit welve

Answers to Oueries

W. W.-Fiddler and Shelton were in the height of their popularity in 1911.

B. T. F.—"Are You a Crook?" was presented at the Longacre Theatre, not at the Astor, as you say.

E. G.—Yes, "H. M. S. Pinafore" was given a very elaborate revival at the New York Hippodroms.

T. G. W.—It is generally conceded that Charlotte Cushman heads the list of great native American actresses.

T. R.-George M. Cohan wrote words and music of several pieces, among which was "Little Johnny Jones."

A. W. D., Battle Creek.—D wins. "Under Many Flags" was the attraction at the New York Hippodrome season of 1912-13.

L. R. T., Ozone Park.—Helene Mora is dead. She sang the song to which you refer. Bessie Bonehill sang the same

N. R. O., Yonkers.—"Widow by Proxy" was presented by May Irwin with herself in the title role. It was not much of a

D. L. D., Elmira.—Henry B. Harria and Jesee L. Lasky's Folies Bergere was open during the summer of 1911. The venture was not successful.

E. D. M.-Nance O'Neil was never under McKee Rankin's direction after she ap-peared in "The Lily" under David Bel-

L. R. D.—You are right—the Bohby North who appeared in "Jnst a Wife" and the Bohby North well known in hnriesque are one and the same. . . .

H. T. J.—Julian Eltinge made his first appearance as an amateur in one of the Benk Clerks productions. He was famous on the vandeville stage before he appeared

T. T. L.—"The Littlest Rebel" was produced by A. H. Woods. It was given at the Liberty Theatre. "Gypsy Love," another Wood's production was presented at the Globe Theatre.

K. K.; Alton.—"Bunty Pulls the Strings" was at William Collier's Com-edy Theatre (now the Comedy). "A But-terity on the Wheel" held forth at the Thirty-ninth Street.

E. P. P .- There is no way in which the work of Edwin Booth can be compared with that of any actor living today. Such comparisons can only be made between contemporaneous actors.

A. A. B., Bronx.—You have the data right, hut not the year. "The Prisoner of Zenda" was first shown as a motion pie-ture Tuesday afternoon, Fehruary 18, 1913, at the Lycenm Theatre.

TWENTY-FIVE YEARS AGO T. K. Burk's show opened at Covington,

Bob Slavin was tendered a benefit at

Bob Slavin was tendered a benefit at San Francisco.

Joseph Jefferson opened the Actor's Fund Fair at Madison Square Gerden, New York.

New playe: "The Check Book"; "The Stolen Sabre"; "The Golden Ladder"; "Imagination."

"Imagination."
Scribner and Smith's All New United
Shows opened at Youngstown, Sam A.
Scribner, manager; Neil Smith, treasurer;
J. R. Tucker, agent; E. C. Abbey, side

show.

Gilmore's New Central Theatre, Philadelphia, was burned, Thomas Lorella, Flora Lorella, V. Chelten, Fanchon Congers, Wm. L. Brooks, Sarah Goldman were hurned to death.

CAMPBELL BOYCOTT WRONG

CAMPRELL BOYCOTT WRONG Editor, New York Chrowns:

Dear Sir: I want to call your attention to an injustice that is being done Elmer to an injustice that in being done Elmer St. Louis, on account of the fact of his trying to collect a debt for room and board from George W. Seargeant, representation of the state of the season of the season

matten by a proper and the proper and the properties.

Under the circumstances, I think it only justice to Mr. Campbell and his hotel to the proper and the proper and the proper and the properties. The properties who required to the properties are properties and the properties a

Chicago, Ill., April 28.

WANTS STANDARD CURTAIN TIME

Editor, New York CLIPTER:
Dear Sir: I have been wondering why
it is that the theatres of New York cannot have some standard time for starting It is that the chearing of new tork that performances. As mattern now stand, performances are likely to hegin anywhere from 7.65 to 8:45 and, unless one makes it a point to sak what time the 8:46 and find that the currain has been up an hour, or arrive at 7:45 and find that the hars an hour to kill in point. I went that has an hour to kill in point. I went that have the search of the same and the same arrives at 8:16 and found that the show had started a half hour before. So, next time, I got there at 7:46 and found out that the show had started a half hour before. So, next time, I got there at 7:46 and found out that the show had started a half hour before. So, next time, I got there at 7:46 and found out that the show had started a half hour before. So, next time, I got there at 7:46 and found out that the show had started a half hour before. So, next time, I got there at 7:46 and found out that the show did not start until 8:00.

Very truly yours, George THARP.

New York City.

WANTS FLAG REVERED Editor, NEW YORK CLIPPER:

Bélion, New York CLIPPER:
Dear Sir: I am a performer of several
years' standing, in fact I have two children on the stage, and have little to complain of, for I have always had plenty of
work and by being providest and putting
work and by being providest and putting
a comprence. The United States, of
which, I am proud to say, I sm a citizen, has heen good to me since I have
been under the protection of the "Stars
and Stripes," and I honor the Fing of my
griverum not one the Fing of my
griverum to see the Fing used for advertising purposes by some of our theatres.

vertising purposes by the stress.

The Stars and Stripes on a flag pole from the roof of a theatre, or from a window is a patriotic display, but a representation of it in illiminated electric lights over the entrance of a theatre does not, in my opinion, come under this bead, but is more in the nature of an advertisement.

LUBOWSKA BOOKING HERSELF Editor, NEW YORK CLIPPER:

A PERFORMER.

Editor, New York CLAFFER:
April 23, 1917.
Dear Six—Will you kindly publish the following announcement for manner:
Mille. Lubowska begs to announcents of Carl E. Carloto, and that she is no further connected with Lubowska, Inc., and is not responsible for any hills or business done under that name.
Notiker Carl E. Carloto or John Bar-Notiker Carl E. Carloto or John Bar-Notiker Carl E. Carloto or John Bar-

rington have any authority to negotiate or book me or my act.

All further husiness can be done with All further husiness can be done with me direct or through any other agents or

Thanking you, I am gratefully yours, DESERRE LUBOWSKA.

RIALTO RATTLES

RHYMED INTERVIEW NO. 6.

RHYMED INTERFLUEW NO. 6.
Listen, my children, and you shall bear
of a theatrical lawyer's checkered career.
Henry Saks Hechhaimer is now an attorncy who reached his place by a very long
on the nose and his lawyerlike, knowpomuch, dignified pose and then try to picture him indays now gone bye, the hero
of every young college girl's eye, when, as
a runner, he won victory and fame as the
arrange and the service of the s

A SONG THEY ALL PLAY.

John Murphy, the theatrical clerk of
the Hotel Normandie, has been frequentthe Hotel Normandio, has been frequent-ing the theatree lately, and, upon return-ing from a show the other night, inquired of a friend whether or not the orchestras were being tipped for pingging the "Star Spangied Banner" because, since war has been declared, he notices that they are playing it at all the theatree.

BOLLING STONES THAT PAID.

A relutation of the axiom that voiling atones gather no mose" is found in the fact that Clark Rosa, who had "Rolling Stones" on the road last season, now sees a way clear to become a partner in a mer dramatic agency. If it idn't gether mosa, it surely gathered quite a little long wreen.

A MASCULINE POINT OF VIEW.

A MASCULINE POINT OF VIEW,
In the pictorial section of one of the
Sunday papers, there appeared a picture
of Kitty Gordon wearing what was described as a "beige satin frock clouded in
hlack tulle showered with gold pallettes."
She looked stunning, nevertheless.

ANSWERS TO OUERIES.
B. K.—"Chie" Sale did not get his nick-name from chasing chickens.
R. P.—Nat Wills is the handsomest man on the vaudeville stage today.
H. K.—You do not mean Nellie Jitney.
You mean Nellie Nichols.

NEWS THEY NEVER PRINT.

The Shoestring Moving Picture Conipany was incorporated last week with a
capital stock of \$2,000,000 which they
wish they had. They hope to get enough
suckers to subscribe to stock to pay the

ONLY THE NAME IS PAST.

Those, who pass along Forty-eighth Street and see the sign, "Rush Theatre" will be surprised to know that it has been in the course of construction for more than a year and a half.

IN PERFECT FORM.

Harry Steinfeld, the theatrical lawyer, after visiting the Hippodrome the other night, said that everyone should see Annette Kellerman, merely as a matter of form.

A NEW PROCEDURE.

A NEW PROCEDURE.
When Edward Peple's new play is produced in June, conditions will be reversed, for once. For then, "The Jury" will be on trial.

LET'S HOPE NOT.

When Hazzard Short starts his vaude-ville tonr with a sketch by Robert Baron, w. hope that the tour will not be short and barren.

WE WONDER.

WE WONDER.

Sam Bernard is playing at the Palace.

At 2.35 the other afternoon he was seen talking to Marcus Loew in front of the

MARIE, SWEET MARIE.

Dainty Marie is to appear in a new forosco play entitled. "The Clinging ine." Query: Is she to have the title

LONDON

PARIS FOREIGN NEWS BERLIN

SYDNEY

LONDON AT A GLANCE

LONDON, Eng., April 21.

Harpe and Harper were in Devoushire

Cooper and Baines are in Warminster

The two Tomboys are doing well on the

Mabel Percival closes to-night a fort-night at the Palladium.

Phyllis and Giles opens at the Lyric, Liverpool, next Monday.

Daisy Griff closes to-night a good week at the Empire, Grantham.

Betancourt goes to the Grand, Clap-

The Kenna Brothers report good busi-

John Humphries has signed a contract with Alfred Butt to appear in revue.

The Londonderry Opera Honse is now under the management of Barney Arm-

atrong. Sonia Shields was this week at the Pa-villon, Glasgow, and plays North Shields

George Mozart will shortly present a

Linden and Berridge, at the Royal, Edinburgh, this week, goes to the Electric Theatre, Falkirk, next week.

The Hackett Quintette plays the Elec-tric Theatre, Falkirk, next week, and the Louvre, Parkhead, the week following.

Young Ted Granville, according to report, has again been wounded. The

Miss Leslie Elliott has booked up with Oswald Stoll and the V. T. C. until 1921, and with the L. T. V. until 1920.

Vernon Watson has a new sketch, en-titled "The Bill Poster's Dream," in which he and his wife will soon appear.

Daisy Dormer has recovered from the effects of her recent auto accident, in which she escaped with cuts and bruises.

Harry Randall has joined the ranks of revue writers, having just completed one which is to have an early production. It has not been named as yet.

The libel action bronght by Oswald Stoll and the Albambra Company, Ltd., against General Smith-Dorrien, has been disposed of, but the terms of the settlement have not all been disclosed.

It seems to be the general impression that the revue business is likely to be overdone, if it has not shready exched that stage. And is it any wonder, with ten in London and seventy-odd in the

Mary Anderson is to appear to-night at the Collsemm in "Psymmilion and Galates." in which she will placeoness of bere early stage career. The cast will include Lady tree, Basil Gill, Norman V. Norman, Lyall Swete and John Anderson, the son of the distinguished astronas.

James W. Tate has added Arthur Anderson to his office force.

"Tin Gods," Carlton Brough's new act, is soon to be seen in town.

The Grahams, in their new humanMar-ionette act, are now on the L. T. V. tour. Carter Livesy will revive his old-time success "The Would-Be Actors."

Olga Torby, the Russian prima donna, booked for the London Theatres tour.

The Coliseum, Shoreham, has not closed, all reports to the contrary notwithstand-

Harry M. Vernon's famous sketch, "The Case of Johnny Walker," is to be elabo-rated and picturized into a five-reel film.

"Down Texas Way" is the title of a new revue that has been completed by R. Horsley and Foster Howard.

The annual Shakespearean festival at the Royal, Portsmonth, will be held for the two weeks beginning May 7.

Fred Macree, chief engineer of the Stoll Theatre, has joined the colors in the elec-trical plant of one of the munition centres.

George Formby, the comedian, has been ordered by the Court to pay the Southport-Palladium, Ltd., £175 for breach of

The West End Pier Pavilion, More-cambe, which was recently destroyed by fire, was opened twenty-one years ago this

Bruce Green has been elected chair-man of the Variety Artists' Benevolent Fund and Institution for the ensuing

The Shaftesbury Theatre, London, has been sold by the trustees of the Lancaster estate to Joseph Benson, of Liverpool. for £70,000.

H. B. Irving will revive "The Bells" at the Savoy Theatre to morrow night, especially for soldiers and sailors. No civilians will be admitted.

The Two Rascal and Jess Jscobson are back from South Africa. The trip took thirty-two days instead of the usual seventeen or eighteen.

For more than seven mouths at the Argyle Theatre. Birkenhead, there has been given a full performance one after-noon each week for the wounded soldiers.

Malcolm Scott has been engaged to play the role of Emerald Bing, in "The Bing Girls Are There," at the Athambra. He succeeds Wilkie Bard, who has been succeeds Wilkie Bar ordered to take a rest.

By arrangement with Andre Charlot, Phyllis Monkman will continue to appear in the ballet entitled "A Deserted Gar-den," a feature of "Hanky Panky," Ernest C. Rolls' offering at the Empire.

"The Jew," by Richard Cumberland, "The Jew," by Richard Cumberland, a plawright of the eighteenth century, will be revived on May 8th at the Strand Theatre, for the benefit of the Russian Jewish war sufferers. The play was originally produced in 1704 at Drury Lane, but has not been acted since 1831, when Rilliston, shortly before his death, appeared "Damaged Goods" is to go on tour. Dora Lyric is on the L. T. V. Tour.

"Some" ended its run at the Vandeville last Saturday.

Florrie Gallimore plays the Palace, Salisbury, next week.

Roxy La Rocca was this week at the Empire, New Cross.

The Campbells were this week at the Hippodrome. Belfast.

Wal Langtry is booked on the Moss Empire's Tour till 1925.

"The Toreador" opens this week at

Edith Cole has completed a new play which is promised an early production.

Billy Housini and company close to-night a good week at the Empire, Duhlin.

Leslie Elliott, "the girl at the piano," is booked on the Controlling Tour till 1921. Arthur Helmore has introduced into his sketch "At Home" a dissertation on "Food-less Eating."

Stephen T. Ewart has returned to England after an absence of nearly three years in South Africa.

Angel Blanco, the Spanish violinist, opens next Monday at the Queens Theatre, Castleford.

The Dugardes, who have just returned from South Africa, are booked with the London Syndicate Halls.

H. B. Irving has offered his services "for what they may be worth" to the Director-General of National Service.

Herbert Ralph, acting manager of the Princess. Portsmonth, has been appointed acting manager of the Royal, same city.

George Norman. who recently played the leading comedy role in the 'Wait and Seo" revue, has joined the Flying Corps.

The old Princess Theatre in Oxford Street, will be opened as a twice-nightly music hall after the war, if present plans are carried out. George Miller, who is to present the late Fred Emney's sketches. has been en-gaged by John Hart, for the pantomime at the Princess. Brixton, next Christmas.

The Harrison Frewin Opera Co. began a two weeks' senson at the Royal. Birkenhead, last Monday. On April 30th the company begins at Swansea a long tour.

In some of the large industrial towns of the Midlands, where the munition works make a great demand upon the electric supply, the curtailing of the current for use in theatres is being considered.

The House of Commons has decided that the hody of persons calling themselves the Cinema Commission have no official authority, and that all license matters are dealt with by local licensing authorities

A brass tablet announcing the establish-A brass tablet announcing the establish-ment of a memorial cot, was unveiled re-cently at Hereford General Hospital. The cot is in memory of the cight little girls who lost their lives in the Garrick Theatre

WAR POSTPONES STARRING TOUR

LONDON, Eng., April 26.—The produc-tion of "The Tick Tack Man," the musical comedy in which Daly and Healy are to star on the Moss Empire Tour, has been postponed, owing to present restrictions on skilled labor and facilities. Meanwhile. Daly and Healy will continue to present their comedy dancing act.

WILL SUCCEED "SEE-SAW"

LONDON, Eng., April 25.—"Nothing New" has been decided as the revue which is to succeed "see-saw" at the Comedy, and is now rehearning. The cast includes Arthur Playfair, Iris Hoey, Teddie Gerard, Betty Betty Ward, Joan Morgan, Phyllis Moub-man, Jack Hulbert and Hugh Wright.

MANAGERS' PROFITS INCREASED

LONDON, Eng., April 26.—The managers the nineteen West-End theatres which LONDON, Eng., April 28.—The managers of the nineten West-End theatres which applied for an increase of percentage of profits, based on the production and running cost of plays, have been granted as increase to 15 per cent. by the Commissioners of Inland Revenue.

LONDON TO SEE "IRRETSON"

LONDON, Eng., April 30.—Negotiations have been completed whereby "Peter Ibbetson" is to be revived for a London run. It has only been presented here at a charity matinee before the war.

"LONGLEGS" SUCCESSOR CHOSEN

LONDON, Eng., April 28.—"Come out of the Kitchen," which has enjoyed such a long New York run, is to follow "Paddy Longlega" at the Duke of York's Theatre in the Fall. Gilbert Miller will prepare the preduction during the Summer.

McKINNELL AGAIN FOR AMERICA

LONDON, Edg., April 27.—When "General Post," the latest Loudon success, is seen in America, there is every likelihood that the company now playing it, including that the company now playing it, includ-ing Norman McKinnell, will be taken over to present it.

"DUTCH" NEGOTIATIONS ARE OFF

LONDOX, Eng., April 28.—The tentative negotiations for an American presentation of "Donble Dutch," begun before its premiere here, have been called off and it is not likely the piece will be taken to

OVATION TO "OUR MARY"

LONDON, Eng., April 30.—Mary Anderson was greeted with an ovation on her entrance last night at the Coliseum as Galatea, in "Pygmalion and Galatea." Lady Tree and others in the cast were also heartly received.

NEW PLAYS FOR LONDON

LONDON, Eng., April 26.—Contracts have been signed for two more American successes and "Oh, Boy" and "The Tailormade Man" are soon to be seen on the

LONDON TO SEE VEILLE D'ARMES

LONDON, EDG., April 28.—Charles, B. Cochran has secured the English and American rights to "La Veille d'Armes," a recent success in Paris, and will soon present an English version in London.

SAILS FOR JAPAN MAY S

HONOLULU, April 27.—T. Daniel Fraw-ley, who is bound on a world's tour with his dramatic company, will sail from here for Japan on May 9.

"BEAUCAIRE" WITH MUSIC

LONDON, Eng., April 28.—The musical version of "Monsieur Beancaire," which is being prepared by Gibert Miller, will soon have a London showing.

STOCK REPERTOIR

BRYANT CO. TO PLAY SUMMER PARK

WILL OPEN AT LAKEMONT IN JUNE

LAKEMONT, Pa., April 28.—The Marguerite Bryant Players, who have just closed an engagement at the Empire Theatre, Pittsburgh, will play a Summer engagement at Lakemont Park this season.
The company opens to-night in Youngstown, where it will play for six weekly

revious to company berg.

They will open here the first week in June and the players will include Marquette Bryant, leading hady: Frederick Colegors, leading man; Charlets: F. W. Wesner, director; Kathryne McHugh, characters i Florence Arlington, second woman; Matt McHugh, second man; Perry Norman, characters: I. Hudgeins, second woman; Matt McHugh, second man; Perry Norman, characters: II. Hudgeins, second woman; Matt McHugh, second man; Perry Norman, characters: II. Hudgeins, second woman; Matt McHugh, second man; Perry Norman, characters in the first man; Perry Norman, Characters in the company of the company. The opening attraction has not yet been deeded, but the company has an during its run bere.

MOZART PLAYERS CLOSING

MOZART PLAYERS CLOSES.

ELMIRA, N. Y., May 1.—Wee and Rellly's Mozart Players will close their season of thirty-five weeks Saturday, often ing a new play, as yet nnnamed, company will return Labor Day.

JACKSON JOINS ROBINS CO.

NEWARK, N. Y., April 28.—Thomas E. Jackson will conclude his engagement with "The Yellow Jacket" here tonight and will join the Edward Rohins Players, opening in Toronto Monday.

MISS MOORE GOES TO DENVER

DENYER, April 27.—Clara Louise Moore, until recently with "His Majesty, Bnnker Benn," has joined the O. D. Woodward Stock Co., opening at the Denham Theatre next Sunday.

ALICE FLEMING SUED

PORTLAND, Ore., April 28.—C. V. Everett, of this city, has brought suit for absolute divorce against Alice Fleming, now leading woman with the Jay Packard Stock Co., of Newark, N. J.

BERT LEIGH MARRIES

Ocala, Fla., April 23.—Bert Leigh, manager of the Hazele Burgess Flayers, appearing at the Tampa Theatre, Tampa, was married recently to Virginia Sistrunk, at the home of the bride's parents, in this

GETS PRODUCTION PART

WASHINGTON, April 30.—Helen Hayes Brown has retired from the cast of the Poli Players, having signed a contract with the Selwynn to appear in the Madge Ken-nedy role in "Fair and Warmer."

GEORGIA HARVEY FOR STOCK Georgia Harvey, having closed the season with "Very Good Eddie," will go to Providence, R. I., next week to open in musical stock at the Providence Opera

MISS MORELAND IN PORTLAND

PORTLAND, Me., April 28.—Beatrice Moreland joined the Sidney Toler Stock Co. Monday, opening in "The Girl from

NEW HAVEN CO. OPENS

NEW HAVEN, Conn., April 30.—The
dramatic stock company at the Hyperion
Theatre closed in season Starturday night,
property of the company of the company of the company of the company will be headed by Venita
Fitchigh, as prima donna and the principals will include the company of the company will be headed by Venita
Fitchigh, as prima donna and the principals will include the company of t ton, his assistant.

ton, his assistant.

There will be only three matiness a week instead of six, as with the dramatic company, and the scale of prices has been rearranged for the musical engagement. At the matinee performances, instead of the former scale of ten and twenty cents. the prices will be fifteen and twenty-five cents, and at night twenty-five, fifty and

PLAYERS OPEN IN SYRACUSE FLATERS OPEN IN STRACUSE
STRACUSE, N. Y., April 28.—The Knickerbocker Flayers returned to this city for
anight at the Empire Thesetro in "It Pays
to Advertise." The company is headed by
Frank Wilcox and Minns Gunbel and
incindes Thomas Emery, Mrs. Adelstic Hiberic Thomas Emery, Mrs. Adelstic HibHarold Salter, Coralinn Walde, Noas
Kelly and Charles Mather, stage director.
"Romance" in nucleimed for next week.

RUTH ROBINSON IN PHILADELPHIA RUIH ROSINSON IN PHILADELPHIA
PHILADELPHIA, April 30.—Rint Robinson, the popular young leading woman, has returned from the Coast after a society of the control of the coast after a society of the coast and The Gill of the Golden West."

FOX CO. PLAYERS CLOSE

BARTLETT, Texas, April 26.—William B. Morse, beavies, and Marjorie Shrewsbury, leads, close with the Roy E. Fox Players Saturday, terminating an eight months' engagement, Miss Shrewsbury having replaced Hazel Fox during her retirement.

POST OPENING IN SAN DIEGO

SAN DIEGO, Cal., April 29.—The Jim Post musical comedy stock company closed its engagement at the Majestic Theatre, San Francisco, Saturday night, and is scheduled to open here to-night for an indefinite run.

GRACE HAYLE WITH ALBANY CO. ARANT, N. Y., April 30.—Grace Hayle, who was a member of the Bleecher Players Stock Company last season, has been en-gaged for this season's stock.

LIDDY HAS CO. IN CHARLESTOWN CHARLESTOWN, W. Va., April 30.—P. F. Liddy is to open a summer stock season at the Plaza Theatre. The company nn-der his charge is known as the Reed Ros-

NEW PLAY AT UNION HILL UNION HILL, N. J., April 28.—The Keith's Hudson Players are presenting a new play this week, entitled "The Dan-ger Line," by Herbert Henderson.

WHEELING TO HAVE STOCK

Albert S. Vees is in town engaging a company and plays for a Spring and Summer season at the Victoria Theatre, Wheeling, W. Va., opening May 7.

DOYLE STOCK GIVES NEW PLAY INDIANAPOLIS, Ind., April 28.—"In Walked Uncle," by Robert Doyle, had its initial performance with the Doyle Circuit Stock here last week.

INDIANAPOLISTO HAVE STOCK AT MURAT

WALKER CO. OPENING MAY 14

Indianapolis, Ind., April 28.—Plans have now been definitely completed for the inauguration of a Summer season of stock at the Murat Theatre.

scole at the Murat Thestra.

Negotiations have been under way for several weeks for the Stuart Walker weeks for the Stuart Walker was several weeks for the Stuart Walker with "It Fays to Advertise" as the initial attraction. Mr. Walker desired to insure attraction of the Walker desired to insure the work of the several way was a several way to be a several way to come the work white for his company to come here, and a campaign was conducted for subscriptions. The result is evidently ortherwise open, the company would not otherwise open.

astifactory as the company would not otherwise open of the company to hay. The members of the company to hay the members who appeared by the members who appeared bere during the regular season with the Fortmanteau theatre and include Gregory Kelly, V. L. Granville, Edgar Steail, Lew Bedbury, Leon Cunston, Nancy Winston, Judith Lowry, Agnes and Bestrice Maude.

The plays to be given will be recent releases, some of them never before seen in Indianapolis.

COMPLETE WORCESTER CO. CAST

COMPLETE WORCESTER CO. CAST
WORCESTER, Mass., April 28—The new
Poll Players, which opened recently at the
Grand Theatre, is headed by Iran Miller
and Beth Merrill. In their support are
Pete Raymond, George Arvine, Lonis
Haynes, Jack McGrath, Sam Godfrey, M.
J. Briggs, Louise Sanford, Isolida Illion,
Jane Stewart. George Arvine is director
and Bill Barry book manager.

MISS BONSTELLE HEADS RELIEF Jessie Bonstelle is at the head of the

stock committee of the Women of the Stage War Relief organization, Stock en all over the country are organizing to give whatever assistance they are best

SANGER AND JORDAN MOVE

Sanger and Jordan, after occupying offices in the Empire Theatre Building for omces in the Empire Theatre Building for twenty-five years, have moved to the Times Building, where they have taken the entire seventeenth floor, together with the Authors' Film Co., Inc.

TERESA DAE CLOSES WITH CO. OKLAHOMA CITY, Okla. April 27.— Teresa Dae has left the cast of the Over-holser Players and is returning to New York for a two months' rest, before en-tering upon her other work.

L. VERNE SLOUT RESTING

L. Verne Slout closed a season of thirty weeks with the Clifton Mallory Players, and has returned to his home in Michigan for a short rest.

ELIZABETH DAYE IN TOWN Elizabeth Daye, leading woman with the Chester Wallace Players, of Butler, Pa., is in town for a few days.

WALTER DAVIS CO. CLOSES Sr. Many's, Pa., April 28.—The Walter Davia Stock Co. closed its repertoire sea-son here last Saturday.

TWO NEW STOCK RELEASES

"The Melody of Youth" and "Shirley Kave" are late releases for use in stock.

LEWIS TO HAVE CO. AT BOSTON

LEWIS TO HAVE CO. AT BOSTON Gene Lewis and Oigs Worth, who closed their company in Evanaville, Indiana, recently, have been engaged to head the stock at Norumbega Fark, Boston, opening Saturday, May 26. The season is for twelve weeks and the opening play will be "If Fays to Advertise," followed by "Hit the Trail Holliday," and the "Eternal Magdeline."

Magdeline."

Before going to Boston Mr. Lawis will create three new parts for the American Press Association at the little playbouse at Mt. Vernon, supporting the picture star of the Market of the Picture. The most successful of the plays will be given a Broadway showing, opening Labor Day with the original acting company. He opened in Mt. Vernon Monday,

JUBILEE CO. IN 85TH WEEK

JUBILEE CO. IN SSTH WEEK
RALEGUS, N. O., April 238—The JaveliGolden Jahliet Co., mader the meanagement
Golden Jahliet Co., mader the meanagement
week. At the present, the company is
on the Spergelberger time in the South
The company carries twelve people, featuring Jeneity Golden Courach and the Control
of Control Control
of Control
of

EDWARDS-WILSON UNDER CANVAS COLDWATER, Ohio, April 28.—The Ed-ards-Wilson Repertoire Co., which wards-Wilson wards-Wilson Repertoire Co., which closed its open house season recently, will open its tent season bere next Monday. The company includes Ebert Edwards, manager; Henrietta Wilson, Lola Wilson, Ross Wilson, B. Thompson, F. A. Gilder, E. A. Meyers, Leon Blosser, Davidson Cullettion, Lester L. Ellas and Linsy

NEW COMPANY IN KANSAS CITY KANSAS CITY, Mo., April 28.—W. H. Quigley, who operates the Garden Therate, will open a stock company there May 6, the Jack de Forest Co., which played there for three weeks, having moved to Clsy Center, Kan., to open its summer season under canvas.

MISS HERTZ WITH CHICAGO CO.

MISS HEARD. WITH CHICAGO CO. CHICAGO, May 1.—Marguerite Herts, formerly with Maurice Browne's Little Theatre Co., will be leading woman with Herman Lleh's Stock Co. at the Wilson Theatre, when it opens the latter part of May or the first week in June.

LANSHAW REP. CO. OPENING

SIZ LARSHAW REF. CO. TO RESIDENCE SIZ LARS, Mich., April 29.—The Lanshaw Stock and Repertoire Co. will play an eighteen weeks' engagement under canvas, opening here May 14, and going to North Grand Rapids for an extended

PURKISS CO. IN FT. DODGE

Forr Dopoz, Ia., April 28.—The Purkiss Stock Co. has begun a stock engagement at the Magic Theatre here opening with "The Stronger Love." Bills changed

GILMORE TO DIRECT "IBBETSON"

The Mesars. Shabert have engaged W. H. Glimore, stage manager for Arthur Hopkins, to direct the performance of "Peter Ibbetson" at the Republic Theatre.

CO. FOR COLORADO SPRINGS

COLORADO SPRINGS, Colo., April 27.— A summer stock company is being organ-ized in Chicago to open at the Grand Theatre shortly.

OLIVER OPENING SECOND CO. RICHMOND, Ind., April 28.—The No. 2 Oliver Stock Co. will open hers next Mon-dsy with Mr. Oliver as leading man.

CIRCUS

CARNIVALS PARKS

CIRCUSES AID RECRUITING FOR NAVY

RINGLINGS CARRY ON CAMPAIGN

Two circuses have volunteered to do their share towards encouraging enlist-ment in the United States Navy. John Ringling, for the Barnum & Bailey Circus, Ringling of the Barnum & Bailey Circus, Brothers Circus, are giving their cooperation in this direction to Commander K. M. Bennett, officer in charge of the United States of the Commander of t Two circuses have volunteered to do

erature.

Circues should be especially effective for propaganda purposes because of the large crowds they draw on alow days and they cover during their tours. These two organizations, between now and next Nowmber, will completely cover the entire country, exhibiting in small towns as well as large cities and attracting throngs from surrounding districts.

surrouncing districts.

Their campaign will be far reaching and is expected to bring forth hig results.

This week the Barnum & Bailey show is n Philadelphia and the Ringling show is in St. Louis.

CLYDE HAS TALKING BATTERY

CLYDE HAS TALKING BATTERY
Among the talkers and secturers with
the World at Home Shows this season will
be Thomas Ranhins. King Factor and
the Shows the Shows the Shows
As Sangos. Will H. Hill. Jay O. Torner.
Fred DoMar. C. E. Little, Joseph L.
Loga. Tolkers for the J. Shows the Shows
As Sangos. Will H. Hill. Jay O. Torner.
Fred DoMar. C. E. Little, Joseph L.
Loga. Tolkers for the J. Shows the J. Shows
Leistenant William Russell, of the Aviation Reserves. Esh one has been sasigned
start the research is waiting the signal to start the sesson.

GREAT EASTERN SHOWS OPEN

NEWARK, N. J., April 28.—The Great Eastern Shows opened their season here Thursday and will exhibit here until next Saturday. The shows carry ten paid at-tractions, about twenty-five concessions three free attractions and a band.

MUSKOGEE BARS CIRCUSES

MUSICOEE, Okla., April 27.—The city council has passed an ordinance barring circuses and carnivals at Musicoge durins the months of September and October, on account of the free State Fair being held here in September.

"FROLIC" AS PORTABLE RIDE STREATOR, Ill., April 23.—George M. Keithley and his brother, A. R. Keithley, are reconstructing the "Frolic." a riding device, into a portable ride for the World at Home Shows this sesson.

GOODALE IS LIEUTENANT

Frank Goodale, who conducted the air-sbip flights at Palisades Park last sea-son, has received a commission as Lieu-tenant in the aerial division of the United States Signal Service Corps.

SHOWS DRAW IN McALESTER

MCALESTER, Okla., April 27.—The James Patterson Shows and the Gollmar Bros. Circus gave two splendid performances here recently to packed tents.

McCURREN WITH CLYDE SHOWS Chas. McCurren is the lot superintendent with the World at Home Shows.

JAMES TEDDY SUING RINGLINGS

James Teddy, a fumper, is sufing the Ringling Brothers as proprietors of the Ringling Brothers as proprietors of the Ringling Brothers as proprietors of the alleged breach of contract. He was em-ployed with the circus during the season of 1936, at a salary of \$200, and had been given a contract for this assume for \$1,000 for parapherankin in preparation for this engagement and the judgment asked included this amount and salary.

MANY INJURED AT CIRCUS MANY INJURED AT CIRCUS
TERTION, N. J., April 28.—Two score
persons were slightly injured and many
seats collapsed at the Cook Circus, aboving at Princeton, Thursday night. The
accident happened just previous to the
accident happened just previous to the
ableged, to faulty construction. Those
who had paid for reserved scats were compelled to take other seats and others had
to stand during the performance.

CIRCUS MAN TENDERED DINNER The members of the New York Police Department tendered a complimentary din-ner to George Black, chief detective of the Barnum and Bailey. Circus at the Lyric Hotel last Friday. A vaudeville Lyric Hotel last Friday. A vaudeville bill was presented by William E. Atwell, of the Sheedy booking office, consisting of Jones and Sylvester, Larry Oliver, Harry Bond, Mat Keefe of the Hippo-drome, and many others.

STRONG MAN HAS ACCIDENT

TERRE HAUTE. Ind., April 23.—Jack Carson, better known as "Nemo the Strong Man," with the Famous Dixie Shows, met with a serious accident last Saturday. While pulling a heavy loaded wagon with his teeth be struck a brick, resulting in the loss of all his molars.

CIRCLIS SHOWS FOR ORPHANS Friday was "Orphans' Day" at Madison Square Garden, when the Barnum and Bailey Circus entertained 7,200 orphans from 72 institutions, giving a special per-formance for the kiddles in the morning.

CACC AT CIRCUS OPENING

TERRE HAUT, Ind. April 28.—Major G. A. Gagg. general secretary and treasurer of the Hagenbach-Wallace Circus, left for Indianapolis April 17 to be on hand for the opening. April 18.

GLEN ISLAND NOT TO OPEN

The amisement park at Glen Island will not open this season. Although the place made much money in former years, its present owners think that its prosperons days are over.

ROBINSON SHOW LATE INDIANAPOLIS, Ind., April 28.—The John Robinson Show arrived here too late Thursday for the afternoon performance. but showed to a full house at night.

RINGLING SHOW BANQUETED

CHICAGO, April 30 .- J. K. Dailey, man to the Ringling show performers

ERNEST COOKE RETURNS Ernes I Cooke has returned to the United States after a tour of the West Indies, and expects to reach New York late this month.

Thursday night

MAY WIRTH TO DO NEW STUNT

Sr. Louis. May 1.—Not satisfied with her many risky stunts May Wirth, Ring-ling's star rider, plans doing a "blindfold" COL. SEELEY SERIOUSLY ILL

ELMIRA, N. Y., April 27.—Col. Charles W. Seeley is very ill at his home here.

a ser process

RYE BEACH IS **ENTIRELY NEW** THIS YEAR

MANY IMPROVEMENTS ARE MADE

MANY IMPROVEMENTS ARE MADE

When Rys Beach Park; open late this
month, it will be under a new management and will have undergone such a
great change since last season that formen habituse will not recognize the place.

When the park changed hands in Deeember, and was bought from the Monember, and was bought from the Monman the season has been been a season

Kelly, its new general manager.

When the park changed hands in Deeember, and was bought from the Monman and the season of the season of the

Kelly, its new general manager,

When the Park changed and a complete
is was decided to spare no expense in bringing about improvements and a complete
that when the park opens its doors more
that when the park opens its doors more
than \$100,000 will have been spent in remodeling from the carroosel to the
lathing beach has undergone repairs,
while the main attractions are entirely

sev.

A dance hell has been built which over-looks and extends out from the Sound. It will accommodate more than fifteen hun-dred couples. A skating rink has also been built upon the waterforchave been To the natural pienis grove have been To the natural pienis grove have coller coaster has been built, running through the grove.

There is also a new Fun House and numerous new legitimate amusement games.

The management is making a strong play for picnic business and is doing considerable advertining to that end. The park will open on May 15, although its official opening will not be held though its official opening will not be some official opening will not be some day as the park and has been leased to have everything in readiness. The Grand View Inn will open on the same day as the park and has been leased to Howard Balley, manager of the St. James Hotel.

James Hotel.

All of the concessions will be owned and operated by the Rye Beach management which inaugurates a new policy. Hereto-fore each concession has been rented out. The new officers of the Rye Beach Pleasure Park Company are Louis Berni, president; E. J. Lauterbach, vice-president; Frank Hardy, secretary; Austin Kelly, treasurer and general manager.

LEAVES DREAMLAND EXPO. SHOWS LEAVES DREAMLAND EXPO. SHOWS BUJEFILD, W. Va., April 28.—Miss Dode Adams and staff, with five concessions, have left the Dreamland Exposition Shows to Join the Veal Famous Shows. Charles Blanchard and wife have left and will join the Robertson and Jennings Amouement Co. Spor Ross, the Infle rock ling, is also leaving the Dreamland Shows to Join the Arena Amosument Co.

CARNIVALS UNITE SHOWS

The United Amusements and the Inter-Ocean Greater Shows have been combined. The former was organized by S. E. Thomp-son and J. W. Roberts. Thompson will be assistant manager of the company and will operate his own concessions

BARKOOT OFFERS PARK TO U. S. KNONVILLE, Tenn., April 30.—K. G. Barkoot, owner and manager of the K. G. Barkoot Shows, has offered Chilhowee Park, of which be is the lesses, to the Government as a training camp.

WORTHAMS FORM MILITARY CO. Er. Reno, Okla, April 28.—The Wortham Bros.' Show have organized a military company known as Wortham's Minute Men. Ten of thez; have already joined the United States Army.

LIEUT. RUSSELL WITH CARNIVAL LIEUT RUSSELL WITH CARNIVAL
STEATOR III, April 28.—Leutenans
William Russell, chief of the New York
school of wireless, and an officer of the
Reserve Corps, arrived here early last
week and has completed arrangements for
Expedia trpe of dirigible airahips and
acroplanes, which will comprise the Aeronauthcal Expedition, one of the leading
attractions with the World at Home
Slows. Russell will be in personal charge
and will do the lecturing.

CLYDE CONTRACTS READING FAIR CLYDE CONTRACTS READING FAIR READING, Pa. April 29—D. J. McDermit, secretary of the Reading Fair, has announced that he has closed contracts for the World at Home Shows, featuring the Kilkies Band of thirty musicians and have been arranged to immediately follow the Canadian National Exhibition. James T. Clyde, owner and director of the World at Home Shows, said that the closing of this contract completed the season's route of twenty-sight weeks.

RESENT STREET FAIR FRAUDS

CHICAGO, April 30.—Several groups of business men in outlying districts are planning an entire revision of methods in conducting street carnivals. Unscrupuconnecting street carnivals. Unscriptious promoters have heretofore run street fairs with a view to gaining hoge personal profits and the business men are now determined to personally supervise next season's celebrations.

CARNIVAL PEOPLE IN FIRE

CARNIVAL PEOPLE IN FIRE
NARWAN, N. H., April 23—Property,
consisting of frame buildings adjoining the
Colonial Apartments, where emelbers of the
Wonderland Shows were stopping, was
totally destroyed by fire recently. The
caraival people escaped, dragging their
trunks and belongings, while half dressed,
to safe quarters.

BABY TRIXIE DIES

WASHINGTON, April 23.—Baby Trixie, the fat girl, whose serious illness was recorded in last week's paper, died in the Providence Hospital bere Monday night. Some was to have gone with the Cook Bros' Shows this season to work in a OWAR SAMI CETS FAT WOMAN

STEATOR, III., April 28.—Omar Sami has secured as a single headliner for the World at Home Shows this season, Miss Avour-du-Poise, said to be the fattest woman on earth, and will put her on exhibition on a pelot platform exhibition on a parlor platform

DAVIS GETS PORTABLE RIDE ROCKFORD, III., April 28.—W. H. Davis has just received from the factory of Armitage and Guinn, of Springrille, N. Y., the first portable aeroplane carrousel, and will operate it with the World at Home Shows.

SHOWMEN'S LEAGUE MOVES CHICAGO. April 30.—The Showmen's League of America is moving into the fifth floor of the Crilly Building. Its head-quarters were formerly in the Saratoga

KENNEDY SHOW FOR DECATUR Decatur, Ill.. April 28.—One of the Kennedy Carnival Companies will play Decatur week of May 14, under the au-spices of the Loyal Order of Moose.

CIRCUS GIRLS JOIN RED CROSS

CHICASO, April 28.—The girls of the Ringling ballet (300 in all) have organized to affiliate with the Red Cross and will make bandages on tour.

CIRCUS MAN IS DOORMAN

CHICAGO, April 30.—Charles Forst, an old-time circue man, is now doorman of the Avenue Theatre.

WESTERN OFFICE. Room 210 35 SO. DEARBORN ST.

FOR ADVERTISING RATES Phone Randolph 5423

RACE HATRED MEASURE VETOED

THEATRICAL MEN JUBILANT

Chicago theatrical men are overjoyed over the action of Governor Lowden, who, after much consideration and pressure, after much consideration and pressure, when the consideration and pressure, which is the consideration of such pictures as "The Birth of a Nation," on the ground that they excited race hatred. They believed the passage of the bill They believed the passage of the bill much pleased at its defeat. The bill was introduced by Representative Robert R. Jackson, a Negro member of the broast. Because of its broad of the broast. Because of its broad of the broast. Because of its broad of the broast.

tive Robert R. Jackson, a Negro member of the house. Because of its broad phraseology, the bill tended to the belief that the present national crisis was simplied and met with little opposition until it reached the Governor. It is terms were too vague. "A criminal law," the veto message "A criminal law," the veto message stated, "abould be framed in precise language."

guage."
It also went on to say, that if this hill should become a law, a law-shiding producer might make a presentation in the best of good faith, without believing it tended to incite race hatred; yet the jury, under the terms of the law, might convict him of a crime.

viet him of a crime.

The measure passed the Illinois State
House and Senate hy an overwhilming majority because it was believed to he the
highest demonstration of patriotic sentiment hy theatrical managers.

REMICK STOPS OFF HERE

J. H. Remick, head of J. H. Remick & Co., visited his Chicago office last Mon-day, on his way to French Lick Springs, Ind. He will return to Chicago for a onger stay in two weeks.

SAHARET PHOTOS AUCTIONED

A box containing eighty-three photos of Saharet, were anctioned off with other effects of Fritz Von Frantzius, the broker, whose infatuation for the dancer cost him

MEREDITH IS WITH CORRELL.

E. E. Meredith, who conducted "The Missouri Breeze," in the Crill Building, is now making his headquarters with the

BLOCK WORKING FOR DU VRIES Jack Block, previously identified as a solicitor for theatrical papers, is now booking acts under the wing of Sam Du Vries,

LUISE PLAYS THE "LOOP"

After playing many road and outlying W. V. M. A. bouses, Luise de Fogie has accepted a "fill-in" week at McVicker's.

ACTOR MARRIES ACTRESS

Ray Fay, of Carrell, Keating and Fay, married Bessle Welch, character come-dienne, in Chicago, last week.

FORM NEW SISTER TEAM

Cora Corrinne and Mabel Pattee have formed a sister team, playing W. V. M. A.

WEIL REPRESENTS RICHMOND Milton Weil is now representing Maurice

Richmond in this city.

MARK LEE PRODUCING

Mark Lee is producing at the Majestic Theatre, Milwaukee.

VIVA ETHELIA SEEKS DIVORCE VIVA ETHELIA SEEKS DIVONCE.
Viva Winbernener-Griffiths, known in vaudeville as Viva Ethelia, a niece of the Circuit Court at Cohene, Indiana, on grounds of non-support. She married Hervey R. Griffiths, a portrait painter, now employed in a Loop department store, in Chicago, in 1910.

REVUE BUILT 'ROUND SONG REVUE BUILT 'ROUTE SOIT BUILT 'ROUTE SOIT BUILT A revue built around Remick's "It's Time For Every-Boy to Be a Soldier," featuring Betty Russeli, holds the big spot of the Green Mill Gardens' show. Martinez Randall Mill Gardens' show. Martinez Randall appears as a corporal, going through military evolutions with the other principals.

TENT SHOWS GETTING READY

Drama and musical comedy, presented nader canvas, will form a big part of early Snmer amusements. Some producers have found this profitable in recent years, and the present season will be no exception. Chicago, as heretofore, will have a big representation.

LOVING CLIP FOR SHAVNE

Vaudeville agents and managers have presented Ed Shayne, veteran booking agent of the W. V. M. A. forces, with a beantiful loving cup set, in bonor of his twenty-fifth wedding anniversary. An informal reception was held on the Associa-

ORGANIZE PRODUCING FIRM

Hilliard Campbell and Edward M. Moore have opened an artists' representative and producing office. They intend to specialize on "girl" acts. Three theatres of their own and a group of small houses come under the direction of the firm.

AARON JONES RETURNS

ARROW JONES ALLOWNS
Aaron Jones, of Jones, Linick & Shaefer, returned from an Eastern trip to his deak in the Rialto building, last Friday. A few days later Ralph Kettering, the pressagent, came back from a husiness journey through Indiana.

GRIFFEN'S SON DEAD

Gerald E. Griffen, Jr., son of "Ireland's Sweetest Singer," died early in April, when only two days old. Griffen married while touring Australia at the head of his own Irish company.

BROTHER OF ACTRESS ENLISTS

Charles Douglas Fisher, hrother of Lola Fisher, leading lady with "Good Gracious Annshelle," at the Cort, was one of the recruits who left Chicago for Jefferson

SONG WRITER RECOMES LIMPIDE George Moriarity, the lyricist-hallplayer, is now an umpire for the American League. Illness has prevented Moriarity from playing active hall.

SPAHN ILL

J. Lealie Spahn, head of the road show bearing his name, is ill, at Waukegan. His illness has not caused the cancella-tion of bookings.

FREEBORN JOINS "MR. DETECTIVE" Hudson Freeborn, who supported Lina Abarbanell in The "Red Canary," is with George Cho in "Mr. Detective."

ORIGINATES NEW DANCE Mile. Marion is introducing a new dance called "Hawaiian Cranberry," at Green Mill Gardens.

BERT CARL WITH LE CLAIR Carl and Le Clair, now playing the Middle West, includes Bert Carl, formerly of Carl and Rheil.

JULE JOSE DOING CLUB WORK Jule Jose, "The Spanish Girl," is doing

COOL WEATHER AIDS MANY THEATRES

LATE SPRING LENGTHENS SEASON

LATE SPRING LENGTHENS SEASON

The continued cool weather has caused somewhat of an upset in the carrying out conformity with the annual eustone. Of course those theatres which house dramatic attractions will close as per the original schedule, not because of lack of the continued cool weather, however, has imbued local managers with the idea that raudeville can be run at its full its more than likely this idea will be carried out.

The Palace will discontinue vaudeville early because the Shuberts hold a Sumbar was sufficiently and the carried out.

The Palace will discontinue vaudeville early because the Shuberts hold a Sumbar was sufficiently in the table of the proposed of the proposed will be compensated for by the vaudeville given in the Summer parks.

With the approach of June there is much activity in the tabled producing in much activity in the tabled producing popular form of entertainment will obtain in many of the better class of the outdoor resorts.

CERSON ENTERTAINS MAYORS

Sam P. Gerson, general representative for the Sbuherts, was a very husy individual last week, arranging special performances for visiting mayors of Illinois elites. The executives came to Chicago for a food conference, but managed to find time to sandwish in a little entertainment, under the theory that "music with meals" is not barmful.

PARRY SUCCEEDS WOODS

FARKT SUCCEELS WOODS
Frank Party will succeed E. H. Woods,
manager of the Columbia, Chicago's only
Loop burlesque theatre, June 1. Woods
will probably again align bimself with
moving picture interests, which claimed
his attention before he returned to the
stantion before the Columbia, after a
scanon's absence.

CLARK HAS MAN ARRESTED

Frank Clark, Chicago professional manager for Waterson, Berlin & Snyder, caused the arrest of a mysterious stranger at a cabaret, last week, because remarks made hy the man convined Clark that he was mixed up in a plot to "slug" him.

HAZEL OLSON GETS DIVORCE

Mrs. Hazel Olson, a vaudeville per-former, received a divorce in Judge Foell's court last week, charging that her hus-bend spent a week and a half with an-other woman last January, in Peoria.

KATHERINE SELSOR MARRIED Katherine Selsor, "The Woman Who Talks," seen in Chicago vaudeville re-cently, has married Affred Cooper, a non-professional, at Appleton, Wis.

MANAGER'S SON KILLED

Walter J. Bergamini, seven-year-old son of Paul, manager of Colosimo's Cafe, was killed, trying to "flip" a coal wagon, last Thursday.

GRACE ARNOLD SUES

Grace Arnold sued ber husband Richard, so David F., for divorce, last week, charging cruelty.

RUSH FOR CABARETS

RUSH FOR CABARETS
With the regular vaudewile season searing its end, many local headliners need to be a season of the regular vaudewile season searing its end, many local headliners at charles at charles at charles at the regular terms of the managers fear had because most of the managers fear had because most of the managers fear had cannot be read to the regular to the law. It is not conforming attrictly to the law. It is not conforming the regular to the law. It is not conforming the regular to the result of the regular to the regular to the regular to each other in feature attractions.

NEW FIRM IS VERSATILE

Frank Morrell and Bert La Mont are producing acts in various fields. Frank Morrell brought his "Sesside Revue" to the Wisson recently. Their "Speed Me-chanice" is a feature with the Ringling Show. In addition to this, they are nego-tiating with the Columbia wheel for a new

TO DEMAND MORE PAY

It is becoming increasingly difficult to It is becoming increasingly dimenit to secure competent theatire attaches, because economic conditions afford greater salaries in other lines of endeavor. The unions governing the various lines of work are preparing to demand salary increases, effective with the opening of next season.

BERNHARDT PICTURE DRAWS

Owing to the extensive publicity given to the reports of the continued illness of Mmc. Bernhardt, the motion picture, "Mothers of France," in which this actress is the star, is proving a big box-office attraction in Chicago's neighborhood the-

J. L. & S. MOVE

Jones, Linick & Schefer have moved their general offices from the Orpheum Building to the fifth floor of their new Rialto Theatre Building. Part of the old offices will be retained for the use of the managerial staff of the Orpheum The-

FLASH ANTHEM ON SCREEN

Because many patriotic people do not seem to have mastered the words of "The Star-Spanjed Banner," Chicago moring picture magnates have decided to flash the words of the song on the screen as bouse pianists play the number.

BROADWAY CO. REMAINS

The Broadway Music Corp. is the only publishing concern remsining in the Randolph building since May 1. All other music concerns were forced to abdicate in conformance with a new ruling of the huilding owners.

PRESS CLUB IS PATRIOTIC

The Chicago Press Club, largely due to the influence of John L. ("Jack") Weber and A. Milo Bennett, the dramatic agent, has subscribed for an auto-ambulance to be used by the American Ambulance

ANTHEM DODGERS PUNISHED

Unpatriotic people who failed to rise upon hearing "The Star Spangled Banner" in Chicago public places received all kinds of barsh treatment recently, from forcible ejections to fines for disorderly conduct.

WINNIPEG SEASON EXTENDED

Cal Griffis announces that the Orpheum, Winnipeg, will not close on the date orig-inally intended, because of the continued good attendance. It will remain open as long as business keeps up.

WILLIAMS SUCCEEDS KOLB

Al. Williams has succeeded Mat. Kolb at the Empress, Milwaukee, Kolb having secured a position in Toronto.

MELOD

COMPOSERS' SOCIETY

GRANTED INJUNCTION

Judge Mayer Issues Order Restraining Royal Pastime Amusement Co. from Performing Copyrighted Com-positions in Its Theatres

positions in lit Theatres
In their first step to force the payment
of a license fee for the performing or
rendition rights of musdes selections by
ture their control of the control of the
ture theatres, the American Society of
Authors, Composers and Publishers have
won a victory through the failure of the
Boyal patents of the Composers of the Composers
Boyal patents of the Composers of the Composers
of the Composers of the Composers of the
United States District Court last week.
The plaintiffs in this action slighted that
having performed in the Regun Theatre, 80
West 116th Street, "Foor Butterfiy," and
"Hello, I've Been Looking for Ton," withart of the Composers of the Composers of the Composers of the
or the payment of a license fee for such use.

nse. A temporary injunction restraining the defendants from performing these numbers defendants from performing these numbers weeks ago and the argument to make the injunction permanent before trial was to have come np before Judge Mayer last Friday morning. However, J. Robert Rubin, who was the attorney for the defendants, who was the attorney for the defendants. who was the attorney for the desendants, feiled to appear to oppose the motion and Judge Mayer granted the injunction without the submission of briefs or argument on the part of Nathan Burkan, attorney for the Authors' Society and the plaintiffs in the Authors' Society and the plaintiffs in the action.

This suit was brought as a test case, the defendant being selected by the New York Motion Picture Exhibitors' League for the

Through the allowance of this injunction no thestre in New York will be pertion no theatre in New York will be per-mitted to play the compositions of mem-bers of the American Society unless they pay the license fee demanded, which grades from \$5 to \$15 a month, according to the size of the theatre.

"TRAIL" SONG AT HIPPODROME "TRAIL" SONG AT HIPPODROME
At the concert at the New York Hippodrome Sunday night recently a trensanting of "There's a Long, Long Trail" by
Madame Edvins, the well-known prima
domn. able same date remarkable congdomn. able same date remarkable congdomn. able same date remarkable congdomn. able same date of Europe and America—with vast feeling
and wondrous effect, and the immense are
the most wonderfully appealing songs
ever written, and M. Wittmark & Sons, its
publishers, are overwhelmed by the demend for it from every quarter.

WESTON SINGS JEROME SONGS

WESTON SINGS JEROME SONGS Willie Weston, who is playing the U. B. O. time, is successfully featuring the William Jerome song Turn to the Right." The Jerome catalogue is at present in a partienlarly flourishing condition and "ML-IS-S-1-S-S-1-P-P-1," If I Catch The Gny That Wrote Poor Butter-fly," and "Cotton Fiskin Time in Alabam" are attracting much attention.

TRIANGLE'S BIG WINNER

TRIANGLE'S BIG WINNER
The Triangle Music Publishing Co,
which has recently opened offices in the
Strand Theatre building, is being delayed
with requests for the song "Don't Leave
Me, Daddy," which is one of the big successes of the west and south.
Sam. La Rosenbaum, general manager of
the company, is in charge of the New York
offices.

WOODS SIGNS WARWICK

Robert Warwick will appear in an old-fashioned spoken drama under the direc-tion of A. H. Woods next season. This will not interfere with his film work.

GOOD-BYE LITTLE GIRL" REVIVED

"GOOD-BYE LITTLE GIRL" REVIVED
Time alips by, and although it is a
good many years aince veryhody was
good many years aince veryhody was
good many years aince veryhody was
good years with a good-laye, I did good-laye, I did
good-bye, "At the incide march gem by
Gus Edwards, was the one tune and sentiment we simply could not good a way from.
How general this opinion is may be
gaged from the fact that though semingly dead the song has only been aluminoment to start all fresh spain. And the
moment has come. The publishers, M.
Wilmark & Sons, have been as nearly asunded demand for copies of "Good-bye,
Little Girl, Good-bye." It is growing by
lesps and bounds, and they have been
brand-new clition, with a title page that
is alone worth the price of the song.
The first hint the publishers got of its
500 copies of this song from somewhere
on the border when the boys were down
there keeping tabs on the restless Mexicans. Now that the big war has poked
is clamping for some of the older favorities, and none among them more so than
"Good-bye, Little Girl, Good-bye."

PRASE FOR "HOMG KONG"

PRASE FOR "HOMG KONG"

PRAISE FOR "HONG KONG"

PRAISE FOR "HONG KONG"
Sam Danks is the official interpreter at
the Leo Feist offices and all letters and
the Leo Feist offices and all letters and
brought to his deak for translation. Up
until last week he had never been stuck,
but he went down to defeats when one of
paper with an article regarding the new
feist soog "printed in chiness. The Feist house is using the newsof the song and all who are curious to
rand the criticism of the new number are
invited to leapest it.

COHAN SONG IN REVUES

COHAN SONG IN REVUES
George M. Cohan's famous patriotic song bit, "You're a Grand Old Fing," is song bit, "You're a Grand Old Fing," and the highest reverse along Brandway.
Judging from its enthusiastic reception it is due for a second lease of life. The Maurice Richmond Music Company publishes it.

"SWEETHEART" IS A NOVELTY

"I Called You My Sweetheart," a novelty ballad by Howard Johnson, Grant Clarke and Jimmy Monaco, is fast forging to the front as one of the best applause getters of the season. The scores of singers fea-turing the number are finding it one of the surest encore winners. Leo Feist is the

JOHNSON NOW A TEACHER

ROSMOND JOHNSON, THE POPULE SORE WITTER, COMPOSED OF "Bamboo Tree," and other famous song hits, and a vandeville partner of the late "Boh" Cole, is now the director of music of the New York Music School Settlement.

ERNEST R. VOIGHT PROMOTED ERNEST R. VOIGHT PROMOTED Ernest R. Voight, promotion manager of the house of G. Schirmer, has been ap-pointed general manager of the Boston Music Co., the most important branch of the Schirmer establishment.

McKINLEY'S NOVELTY NUMBER The McKinley Music Co., of Chicago and New York has just put out a novelty num-ber by Roger Graham and Spencer Wil-liams entitled "I Aint Got Nobody Mnch" (and Nobody Cares for Me).

KELLEDMANN EXTENDS CONTRACT

Annette Kellermann, whose contract at the Hippodrome was to have expired last Saturday night, has extended it to next Saturday, when "The Big Show" closes.

SKIDMORE'S NOVELTY SONGS

SKIDMORE'S NOVELITY SOMGS WILL Estimate alone as the foremost composer of his kind of songs, has surpassed himself. His "Fray for the Lights to Go Out" scored a most smattonal lit, and firmly established manual to the second of the second o

"HY-SINE" WINS SUCCESS

"HY-SINE" WINS SUCCESS
One of the instrumental hits in New
York City appears to be Carey Morgan's
oriental one-step "By-Sine". It may be
conservatively said that a trip around the
cathered of New York will reveal very
played several times during the course of
the evening. This is bound to be Mr.
Morgan's higgest success and that is going
some when it is remembered that Mr.
Morgan composed "My Own Iona," "Has.
When the course of the highly appreciated compositions.

STERN'S NEW STATE SONG

The profession's appreciation of the merit of "Somewhere In Delaware," the new "State song" by Will J. Harris and Harry I. Robinson, is increasing daily. Donhtless, there will always be "State" anomitiess, there will always be "State" songs as long as there are songs at all, but this little number is deserving of a flovorable comment inasmuch as it is one that lends itself nicely to the performance of almost any singing act. Jos. W. Stern & Co. are its publishers.

A PERTINENT OUESTION

A PERTINENT QUESTION
When you put the question "What kind
of an American are you?" the answer
must be concless and clear. This question
has been put up in song form, and the
sawer it draws from audiences, wherever
it is sung, clearly pronounces it to be the
song of the moment. The Broadway
Music Company are the publishers.

VON TILZER SONG ON THE COAST VON THIZER SONG ON THE COAST "Jack" Gray, now playing on the Pa-cific Coast, is stopping the show at every performance with Harry Von Tilser's clever song "With His Hands In His Pockets." The big hit of the song is an extra patriotic verse for which Mr. Gray gives credit to "Bennie" Bornstein.

ELLIS FEATURES MORRIS SONG Harry Ellis, who scored one of the hits of the Reveria Theatre bill last week, closed his act with the new Joe. Morris song "America, Here's My Boy." The song made a fitting closing for a particularly strong act.

J. H. REMICK ON VACATION

Jerome H. Remick is spending a two weeks' vacation at French Lick Springs. At the conclusion of his vacation he is ex-pected in New York, where he plans to give considerable attention to the music business.

HARRIS HITS IN BALTIMORE

MARKIS MITS IN BALTIMORE
Wills Holt Wakefield made Baltimore
sit up and take notice last week when
she sang the two big Charles K. Harris
hits, "Thou Shart Not Steal a Heart
Aways and "A Stndy in Black and
White."

NEW McKINLEY OFFICES

The new professional offices of the Mc-Kinley Music Co., in the Exchange build-ing, will be opened on May 7. "Bob" Russack will be connected with the Mc-Kinley professional department.

MAUD LAMBERT SINGS NEW SONG
For the first time on any stage, the
new Irish song by J. Keirn Brennan and
Ernest R. Ball, "Somewhere in Ireland,"
was sung by Mand Lambert at the Alsay the song proved an it is to put it too
middly. Billy Sunday himself would find
it hard to lay his tongue on just the right
it hard to lay his tongue on just the right
it hard to lay his tongue on just the right
enthusiastic greeting this naw Irish gen
received when the composer's wife irret
easayed it. It was a big, smashing suclreland" is the best thing "Jande" Brenroan has done by a long way since "A
Little Bit of Hawven, "with which he and
are certainly responsible for another big
winner here. I justically, of course,
"Somewhere in Ireiand" adds another
Emerald Iale hits issued by the "House
of Irish Hite"—M. Witmark & Sons. MALID LAMBERT SINGS NEW SONG

Sharps and Flats By TEDDY MORSE

Trouging through Pa. its Coal! Coal!

Coal! Everywhere and piled mountain Coal!

Coal! Everywhere and piled mountain coal in Coal!

Coal! Everywhere and piled mountain coal in the coal i

high and each lump worth nearly one cent a piece. a piece a piece a piece and piece and

rate. Everybody busy and seemingly prosperous.
Charlie didn't meet us at the train. Too busy making up the pay envelopes of a few thousand men.
Harrisburg. Ugh! Bad hotels and lots of them. The town needs many things and needs them badly.
York, Scranton, Williamsport—excellent examples of live towns.

The 100 per cent., 18 karst, pure, undefeated champion song booster has arrived. Homer Rodeheaver is his name, Billy Standay's mesic mester, hymn-writer, singer, around handy man. If you, who are the terested in songs and their making, would see this man, writch his work, hear his extended in songs and their making, would see this man, writch his work, hear his results, you could not help but tip your hat to him. And Homer's hymn-book sells like a song hit at a 10 cent counter. He cowns nearly all the copyrights on the He owns nearly all the copyrights on the well—he doesn't miss a thing.

"Livery Stable" Bines, The "Fertilizer" Rag and the "Limburger" La-La. Attach gas-mask before playing.

And Altoons-Oh yes! That's where the tuners come from.

QUE BURLES

WATSON RAISES SALARIES OF **COMPANY**

WILL PLAY EXTRA WEEKS

Billy Watson has arranged three extra weeks for his Beef Trust show, and will play the Gatter, Pittbauppi; the Star, Cleveland, Ohio, and the Gaiety, Detroit, in the order named, commencing May 14. Owing to the high cost of food, Watson has raised the salaries of all the members of his show 83 per week over the figures stipulated in the contract overing the supplementary season.

The United States Beauties close their

SHERIDANS CELEBRATE WEDDING

SHERIDANS CELEBRATE WEDDING
Phil and Chrissis Sheridan had a numhome in Bath Beach Sunday night, April
29, to properly mark the thirty-fifth aninversary of heir marriage. Springer's
One of Charles 'Beefsteat's Springer's
of Charles 'Beefsteat's Springer's
of Charles 'Beefsteat's Springer's
of Charles 'Beefsteat's Springer's
of Charles Springer's
One of Charles Springer's
One of Charles Springer's
One of Charles
Many handsome presents were received
Marx Sheridan.
The list of guests included Mr. and Mrs.
Sam A. Scribner, J. Herbert Mack, who
was active as assistant chef; George Feet
Marx Sheridan.
The list of guests included Mr. and Mrs.
Sam A. Scribner, J. Herbert Mack, who
was active as assistant chef; George Feet
Jacobs, Mr. and Mrs. John G. Jermon,
Mr. and Mrs. George W. Meyer, Mr. and
Mrs. H. Hyam, Wm. S. Campbell, Rose
Sydell, Milan and Mrs. John G. Jermon,
Mr. and Mrs. John, W. Mrs. And O'sborne, Leon Laski and Frances and Fred
Miller.

Mulier.

The toasts were many, and if good wishes count, Chrissie and Phil will celebrate many more anniversaries. The beefsteak was certainly the hit of the

PEARSON NAMES NEW SHOW

Arthur Pearson's second abow on the Columbia Wheel, under his newly acquired additional franchise, will be called "Girls a la Carte." Dan Marble, who has been with Shubert shows, Reha Hess, Nettle Hyde and Jack Reddy have been engaged.

BEN HARRIS LOSES MOTHER

Ben Harris, manager of the Burlesque Revue, was called to his home in New York last week on account of the illness of his mother and reached her before she died, April 26.

LOUIS ROBIE IN NEW YORK

Lon Robie has returned from the South very much improved in health and will summer at Oradel, N. J.

BECKER TO BE MANAGER

Irving Becker graduates into the man-agers division next season, when he will have charge of Maurice Wainstock's Show.

SINGER HOLDS LEADING WOMAN Lucille Mannion, of the Behman Show, has been signed for next season by Jack

NELLIE GREENWOOD RE-ENGAGED Nellie Greenwood has been re-engaged as soubrette for the "Mititary Maids" next

HASTINGS SIGNS LE VAN

Harry Le Van will be with the Tango

SCHNEIDER IS PRODUCING

SCHNEIDER IS PRODUCING
Dave Schooleler, treasurer of Miner's
Broax Theatre, has blossomed forth as are
closes will leave to join the "Exwalian
Novelty Company," of which he and Mart
McCornicle are to join the "Exwalian
Novelty Company," of which he and Mart
Opens at Portland, Mr., Saturday,
opens at Portland, Mr., Saturday,
opens at Portland, Mr. Saturday,
opens at Portland, Mr. Saturday,
opens at Portland, Mr. Saturday,
opens and Mr.

HASTINGS TO ENLARGE SHOW Harry Hastinge "Big Show" will be augmented next season by the Runaway Four, a singing, dancing and acrobatic act. Hastings has also secured Dan Coleman, Phil Peters, Alma Bauer, Hasel Lorrdine, Anna Connors, Frank Mallahan. Larry Nelms will be retained as manager.

COLUMBIA GETS EXTRAS

The Social Maids, May 7, and The Maids of America, May 14, will be the post season attractions at the Columbia, New York. The Hip-Hip-Horray Girls Summer Show, with the Diving Show and the Ice Skating Carnival, is all ready to open there May 21.

JOHNNY WEBER LEAVES CAMPBELL

After fifteen consecutive seasons together, Wm. S. Campbell and Johnnie Weber have decided to make different arrangements for next year and the popular little comedian will be seen with an organization other than the Rose Sydell Show.

WILL HAVE LONG SEASON

Manager Ed. E. Daley will give his "French Frolics" a long run after the close of the regular season. Extra time calls for dates at Chicago, Indianapolis, The Ohio Circuit, and Cleveland, where the tour

WOLFFHEIM SIGNS LA BERGERE

Eugene Wolfheim, manager of the Metro-pole Amusement Co., has signed Elsie La Bergere to appear as an extra attraction with "The Girls in Toyland" next season. with "The Girls in Toyland next scaro.... Miss Bergere is playing Vaudeville at

CHAS. T. TAYLOR DEAD

Chas. Taylor, formerly manager of the Galety, Buffalo, N. Y., died Friday, April 27, at his home in that city. He had been obliged by illness to retire from the position several months ago.

BEDINI TO HAVE 2 SHOWS

"Jean Bedini" will have two shows next season. The "Puss Puss" Co. will again tour the Columbia Houses and "The Fort Thieves" on the American Wheel will be

ROSE SYDELL CLOSES SEASON NOOR SIDELL CLUSES SEASON
The Rose Sydell Show finished its season at Hurtig and Semons, New York,
April 28. Miss Sydell has missed only
two matiness during the season.

R. C. PATTON MARRIED

BUFFALO, April 30.—B. C. Patton, manager of the Gayety, was married April 23 to Hope Sawyer, of the Twentieth Century Maids Co. bere.

BURLESQUER RECOVERING

Grace Sachs, who recently lost her father, has been very ill at her home in Providence, R. I., hut is now on the road

ED WROTHE ILL.

Owing to the illness of Ed. Wrothe, Owney Martin had to substitute for him for several shows during the Rochester

JACOBS GETS \$3,800 FOR FUND

WORKING HARD FOR BENEFIT

Henry C. Jacobs, of Jacobs and Jer-mon, has met with much encouragement in his appeal for contributions to the com-ing Actors' Fund Fair.

and, has new with much encouragement in the control of the control

show.

In conjunction with Mrs. T. W. Dinkins, chairwoman of the Burlesque Fund Ladies' Department, Mr. Jacobs will be active up to the opening of and throughout the to to

MINER'S HAS SPECIALS

A number of specials have been provided for this week at Miner's Bronx during the Monday night, a division of the Bronx During the Monday night, a division of the Bronx U. S. Boy Scotts gave an exhibition drill and this feature will be retained for every night this week. A "Tryout," "Gift" and "Virestiling Night" will enlieve the closing week of the regular season. Next week will see a lot of "Tournament features.

ADD \$780 TO FUND

While playing their Detroit engagement Zellah Russell and nine members of the 'Burlesque Review' collected \$780 for the Actors' Fund. The members of the company also contributed \$22.76 toward a fund for Chas. Robles, comedian with the Al. Reeves show, who was recently stricken blind

FISIE BOSTELLE ENGAGED

Elsie Bostelle has been engaged as prima donna by James E. Cooper for one of his shows on the Columbia Circuit next season. Last season she was prima donna with "The Maids of America."

JESSONS IN "MISCHIEF MAKERS" Chauncey and Kathleen Jesson have re-placed Charles Tyson and Ruth Barbour with the "Mischief Makers," an American Burlesque Circuit attraction.

Burlesque Notes

Ethel Nesbitt mourns the loss of her father, who died at Cincinnati April 20.

Beneta White will be with the Boston Howard Stock this summer as an end

Mrs. Elizabeth Chase, mother of Ethel Levy, of the Bon Tons, died April 26 of pneumonia.

Joe Barton will open with the summer Stock at the Savoy, San Francisco, May 19.

Jake Strouse, agent of the "Ledy Buc-caneers," has been re-engaged by Dick Zeisler for next season with the same

VAUDE, GETS GERTRUDE LYNCH VAUDE. GETS GENTRUDE LINUT.
Gertrude Lynch, who was soubrette
with "The Grown-Up Bables" on the
American Burleague Circuit this season,
left for Philadelphia Sunday to commence
rehearsing a vandeville act which will be
rehearsing a vandeville act which will be
theatree. Miss Lynd will return to hurhanns next assaion.

PETTIEN TO LINION SOLIABE

RETURN 10 UNION SQUARE. Billy Spencer and Norms Brown will return to the cast of the Union Square Stock Company on May 14, after an ab-sence of almost a year. Others of the members of the old stock company to re-turn during the Summer will be Bert Weston and Billy Harria.

CASMORE AND DOUGLAS UNITED

CASMORE AND DOUBLES, who have been separated since they appeared in the Ben Welsh show three years ago, will arain be re-united next season with in the Hen Welsh show three years ago, will again be re-united next season with Jack Singer's "Behman Show." They will play principal parts and be featured in the production.

OLYMPIC OPENERS CHOSEN "The Isle of Spice," and "The Two De-tectives" will be the initial offering of the Olympic Stock Company, which will in-augurate its summer season at the Olym-pic Theatre May 14. Jim Barton will be the principal comedian with the company.

WILL RETURN TO VAUDEVILLE

Grace Seymour, sonbrette of the "Million Dollar Dolls," and a former vaudevillian, will again return to vaudeville in September when she will appear in a singing act, using exclusive songs, and accompanied by a pianist.

HILL GIRLS CONTRIBUTE \$135

The Actor Fund was enriched \$135 The Actor Fund was enriched \$135 last week when the members of Gus Hill's "Midnight Maidean" Company made a col-lection from the audience in the two houses operated by Couniban & Shannon at Perth Amboy and Plainfield, N. J.

GOLDEN CROOKS FINISH

Jacobs and Jermon will close their "Golden Crooks" show at Hoboken, N. J., May 5. This will close the Casino, Phila-delphia, on the same day.

CAMPBELL RE-ENGAGES TWO

William S. Campbell has re-engaged Eddie Smith and Kate Pullman for the cast of "Rose Sydell's London Belles," for

GALLAGHER LOSES MOTHER

The mother of Manager George Galla-gher of the Gaiety, Kansas City, died last

STAGE STARS ACT FOR P. W. L. STAGE STARS ACT FOR P. W. L.
A long bill was presented at the Criterion Theatre last Theaday aftermon for
the benefix of the Professional Woman's
the benefix of the Professional Woman's
Description of the Professional Woman's
Description of the Professional Woman
Description of the Profession About \$1,200 was realized

GRACE BRYAN WINS CASE

GRACE BRYAN WIPS CASE
Grace Bryan, who secured an injunction restraining Charles Rice and Marie Rice known as Charles Rice and Marie Rice known as Charles Rice and Charles Rice and Charles Rice and Charles Rice and Preparedness," claiming it an infringement on her aketh "Preparedness," has settled out of court, granting the Rices permission to present their sketch for tex weeks from the date of settlement, and then disconlines its presentation.

ENSATIONAL OVERNIGHT

"The Man Behind the Hammer and the Plow"

You will not only be doing a patriotic duty by singing this song, but you can follow a whole show of patriotic songs and

A TELEGRAM OF APPRECIATION OF A GREAT SONG FROM A GREAT ARTIST

orm 1204

CLASS OF SERVICE	SYMBOL.	
Day Message		
Day Letter	Bee	
Hight Message	Mite	
Night Latter	NL	
if note of these three symbols appears play the check (associate of		
words) firts in a day amousto. Other-		
wise to character is indic symbol appearing after		

WESTERN UNION TELEGRAM CLASS OF SERVICE SYMBOL.

Day Missenge
Day Letter Bhos
Night Messenge Nits.

Night Letter J M. I.
If some of these three symbols
appears effect the check (number of
surch) this is a toy message. Otherwise its chemators is indicated by this
younds appearing a time the check.

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HARRY VON TILZER MUSIC PUB CO 322 WEST 46 ST NEWYORK NY

DEAR HARRY IN ALL THE YEARS I HAVE BEEN IN SHOW BUSINESS I HAVE NEVER HAD A SONG GO OVER WITH SUCH TERRIFIC APPLAUSE AS "THE MAN BEHIND THE HAMMER AND THE PLOW" I AM CLOSING MY ACT WITH THE SONG AND STOPPING THE SHOW AT EVERY PERFORMANCE I WANT TO THANK YOU FOR GIVING ME NOT ONLY A GREAT SONG BUT ONE THAT WILL DO MORE GOOD IN CARRYING OUT THE PRESIDENT S PROCLAMATION OF APRIL BOXTEENTH THAN AMY SONG NOW BEING SUNG BEFORE THE PUBLIC EVERY ACTOR OR ACTRESS THAT SINGS THE SONG WILL NOT ONLY HAVE A BIG HIT BUT WILL BE DOING A GREAT DUTY FOR THEIR COUNTRY. ALL KINDS OF GOOD LUCK FROM

YOUR FRIEND STUART BARNES

1020PM

WRITE OR WIRE FOR YOUR COPY AND ORCHESTRATION IN ANY KEY

Our other big hits:- "There's Someone More Lonesome Than You," "On the South Sea lile," "Just the Kind of a Cirl"

HARRY VON TILZER MUSIC PUBLISHING CO.

BEN BORNSTEIN, Prof. Mgr. 222 West 46th Street, New York City MEYER COHEN Bus. Mgr.

VAUDEVILLE REVIEWS

RIVIERA

(Last Half)

Clast Hall?

This bill was of excellent quality, with a decided learning toward musical acts.

Kate and Wiley, working in an attraction. The state of the control of the co

Wayns and the Warren Girls will be reviewed under New Arts.
With planty of stage sarrong, when the work of the wor

PROCTOR'S 125th ST.

(Last Half)

The showing of patriotic scenes in the "Weekly" caused the sudience to appliand the weekly caused the sudience to appliand the sudience to appliand the sudience to appliand the sudience to appliand the sudience to appliance the sudience to appliance the sudience to appliance the sudience to appliance the sudience to the sudience the sudience

Their line or work is original as a couple in songs and dances, were in the next spot. The dancing portion of the turn is the feature of the act and was well

executed.

Richards & Kyls, in the comedy skit,

This Club Night, "proved to be the hit
of the bill. The act is now thoroughly
should not find its way into the hills of
two-aday houses in an early spot.

Orth & Dooley in their comedy skit,

The Fool Decetive," had quite a hard
time in getting over after following the
some comedy. The work of Dooley is a
bit overdrawn, especially his falls.

The Foor Southern Girls, with their
repertoire of Southern melodies were in
the closing spot.

HARLEM OPERA HOUSE (Last Half)

(Last Half)

A bill that, on the whole, was below the standard of programs offered at this theatre, opened with the Three Hoy Sianes of the standard of programs of the standard of programs of the standard o

offering, which, will be reviewed under New Acts.
Giltoy, Haynes and Montgomery pre-sented a nonsensicality, the action of which transpired on board the highest transpired on board the considerable punch, the first song number being rea-dered very sweetly, in excellent harmony, but the talk that followed dregged, and than not, with the well remarks that the constitution will be relieved under New Acts.
Following an eign Girk held down the boards. They will be reviewed under New Acts.

Ac John and Mae Burke walked off with

EIGHTY-FIRST ST. (Last Half.)

It is quite apparent that when Managing Director A. L. Shakman runs his
show straight. L. Shakman runs his
show straight. It is that the
direct reason of the performance, the enthusiasm of the
andlence remains intext and the performers receive a better share of applause for
their work.

andience remains intact and the performera receive a better share of applianse for
a receive a musical program with xylpresented a musical program with xylpresented a musical program with xylproposes and a plano. The act is nicely
Frances Rice, in her impression of
"Stage Celebrities," was in the next spot.
Miss Rice occarinly gives an artistic lunframe, and the stage of the stage of the conflex spot of the stage of the condense of the

WHAT=

SAYS OF HER

FIVE KINGS OF SYNCOPATION



"The Finest Boys, the Greatest Jazz Band, and may we all stick together for another wonderful season."

Agent-MAX HART

MR. CHAPIN'S PRESS AGENT HAS LOST HIS JOB

There Was Nothing More for Him to Say, After Mr. Chapin Received the Following Letters During the Two Days Following His Trade Showing of the Lincoln Cycle

WITH THE EXCEPTION OF FIVE. THESE LETTERS ARE FROM PEOPLE NOT PERSONALLY KNOWN BY MR. CHAPIN

Excellent in every detail, in-tensely interesting, as fine a production as I have ever witnessed. Would like to have my own countrymen see this masterpiece in my

own city.
(Signed) Hon. FRANK L.
COHEN, R. H. S.,
Hotel Ansonia, N. Y. Former Mayor of Glasgow, Scotland.

It was a rare treat to witness the result of brains and culture.
And what a result! Many big movie efforts dazzle with magnitude, lavish expenditure of money and time, but here is a moving photo Cycle that reaches the soul. Here is a picture with the universal appeal. Mother and son. Here is that heart interest "thing" that we all strive for in its simplest, purest form. Griffith, Brennon, etc. all have done big things, but not one of them has ever reached the height in the moving picture art that Chapin stands upon-alone the master of heart interest appeal. If the mothers of men count for anything in this world, they will see to it that their world, they will see to it that their sons see the Lincoln Cycle. (Signed) JAMES R. GAREY, Long Time Stage Director and Dramatist.

I consider it the most perfect film, in conception, in discretion of acting, in discrimination, in selec-tion of incidents, in absence of the theatric and presence of human qualities and, in cumulative effect, that has been seen! As a document to stir the noblest in man and patriotism in the country, it de-

partions in the country, it deserves government support.
(Signed) MISS ADA STERLING,
747 Madison Ave., N. Y.
Author, Editor, Playwright,
and Critic.

I am a constant attendant of the screen theatres, and these Lincoln features are easily the most touchingly beautiful pictures I have ever seen. The principals who assist you in the action have been wonderfully selected. Your Cycle, like the master composers' works, will live for future generations to

(Signed) CHAS. A. DEAN, Imperial Hotel, Real Estate Developer.

I regard the "Lincoln Cycle," without exception, the most abtion I have ever seen. Its historical worthy; and its lesson of patriotic and think it would be of great

devotion fitting the spirit of the

(Signed) FLOYD B. WILSON, Singer Building, N. Y. Lawyer.

All art is a form of self-expression. You expressed the character of Mr. Lincoln through your own thought and feeling, hence the great success of your plays. Your pictures are wonderful. They will

(Signed) EDMUND J. MYERS. 703 Carnegie Hall, Musician.

Delightfully interesting and in-structive. Patriotic in the full sense of the word. A feature that will crowd all play houses and have a big and continuous run.

(Signed) FLORENCE GERNDT, 1144 Putnam Ave., Brooklyn. Public School Teacher.

Mrs. Burns and my daughter attended and they were loud in their praises of the pictures and stated they were the best they have ever seen. I consider this a great compliment, in view of the fact that they are both "movie fans." Indeed, they were effusive in their praises of the wonderful pictures, and I hope to have the pleasure of seeing them myself, as soon as you release them. (Signed) W. J. Burns, Woolworth Building.

Burns Detective Agency.

Admirable! You have simply done wonders. Please accept my hearty congratulations. I am much pleased to see good notices in the Tribune and the Brooklyn Eagle. feel certain that the Lincoln I feel certain that the Lincoln Cycle is going to be a great suc-cess. You are rendering a great service, especially to the rising generation, particularly at this critical period of our national life. (Signed) A. EMERSON FALMER.

Secy., Board of Education. of the City of New York, Park Ave. and 59th Street.

educational than the "Lives" of Lincoln I have read, and as inspirational as Lincoln's life, I hope every American boy may see these pictures. My wife says the pictures are as natural as Mr. Chapin in his impersonation.
(Signed) SAMUEL B. LELAND,
901 Ogden Ave., N. Y.

Minister.

I consider it a wonderful picture

benefit to the public if it would serve as a great example or type for other pictures. (Signed) MRS. ALEX. LUMLEY,

Resident of Paris, France American Address, Hotel Ansonia

The best I ever saw!
(Signed) GEORGE GORDON
NEEDHAM. 218 East 19th St., N. Y.

Physician.

The very best moving picture I have ever seen. Beautifully arranged, splendidly acted, educational, interesting and a sublime mixture of pathos and comedy.
(Signed) Frank Ferguson,
253 West 42nd St., N. Y.

Playwright.

It is a very high class entertainment, worthy in every way of the great man it delineates. Every boy and girl in America should go to see it, and after it has gone the rounds of this country, it should be presented throughout England and the Continent.
(Signed) MRS. KATE STEVENS

BATES, 160th St. & Edgecomb Rd., Social Worker,

Your feature play of Abraham Lincoln was a great inspiration to me. I think it ranks with "The Birth of A Nation." I will do my best to advertise it in my home section.

(Signed) MRS. JOSEPH H. WALLACH.

26 Post Ave., N. Y. Vice Pres. Mother's Club.

Ideal for entertainment and instruction. Put out at a timely moment. I judge this as an exhibitor

and a teacher of history.
(Signed) S. LESSELBAUM,
747 Sutter Ave., Bklyn., N. Y.
Miller and Vermont Theatres, also Secy. Brooklyn Exhibi-tor's League.

I have been in the habit of go-ing to the "movies" for some years. This comes near to being the best. A great argument for prepared-

(Signed) EDWARD SIMMONS, 16 Gramercy Park, N. Y. Painter.

It was the finest film I have ever seen! I remember President Lincoln, and Tad was my playmate in Washington. Every American should see it. Hope you will take it to every city in the United

(Signed) MRS. CATHARINE CHENOWETH, 34 East 32nd St., N. Y.

The strongest, tenderest, most inspiring thing I have seen presented in this form. A work of immense potential value in building personal character and high patriotism, carried out in a way to hold young and old equally inter-ested and equally charmed. It should be taken up by educational

bodies for its instructive value and by the nation for its patriotic ap-

(Signed) CHAS. B. GOING, 14 West 12th St., N. Y. Editor, Salamagundi Club, 140 Nassau St., N. Y.

Compared with the usual run of seemed to please everybody and was a refreshing change. A good lealthful drama, an historical education which should be at this time a welcome entertainment to the jaded veterans of vitascope shows. Above all the idea is patriotic and (Signed) WM. NELSON LITTLE, 235 West 76th St., N. Y. Rear Admiral, U. S. Navy

(Retired.)

Your Lincoln photoplay is an epic of Democracy, and I thank you for the privilege of seeing it. (Signed) ELEANOR ROGERS COX, 8 West 33rd St., N. Y.

Author and Poet.

They are superb. That they are unique goes without saying. The Cycle pictures should put you in the Wallingford class promptly. (Signed) MILTON NOBLES,

139 First Place, Brooklyn. Actor. Playwright.

Many times I felt like crying Many times I telt like crying and many times the humor of it made me laugh. They are, as has been said, the most "moving" mov-

been said, the most ing-pictures.
(Signed) ELIZABETH CHRISTIAN FOSDICK,
1 West 67th St., N. Y.

The most remarkable impersonation and representation of the day so far as we know. The spirit is in direct sympathy with the times. Such a characterization is to be commended in the highest

(Signed) MRS. FRED W. MEYER,

468 Riverside Drive, N. Y.

I was most deeply impressed with the pictures I have seen to-day. As I am 72 years old, I lived through the war record of Lincoln -and you can imagine how you have appealed to me. In whatever of influence or example I can be of service in extending the publicity of the pictures I saw at the Strand Theatre this morning, and of the others you propose, you may

always command me. (Signed) DR. APPLETON MORGAN,

University Club, Retired Lawyer. President, N. Y. Shakespeare Club.

Your presentation of Lincoln and his family life is the most tender and powerful picture-drama before the public to-day. The "Call to Arms" is exceedingly timely. It ought to be presented everywhere at once. It will do more good than any amount of talk in showing President Wilson's present difficul-

ties and secure sympathy for him in the trying times through which he is passing. I wish you great success with the Cycle. (Signed) WM. BREWSTER HUMPHREY,

298 Manhattan Ave... Executive Secy. American

Fine! Wonderful! Truthful! Has "laughter akin to tears." Is the best enlistment argument before the public to-day. Many thanke

Indian League.

(Signed) WILL N. HARBEN, 854 West 181st St., N. Y. Author.

I never felt so great and human, and never was so touched as by the "Lincoln Cycle." It reached It reached the bittom of my heart! Every human being ought to see this. (Signed) P. BROUNOFF, 147 West 11th St., N. Y. Composer and Lecturer.

Your presentation of the Lin-colns, "Tom" and "Abe" the Presi-dent, is truly admirable, forceful and pregnant, and amusing to boot.

I predict a colossal success for the Cycle if the other parts are up to the standard of this one, and there doesn't seem to be any reason why doesn't seem to be any reason why they shouldn't. It will, by its homely humor and pathos get a grip on the public that will be powerful and lasting—and that

spells success.
(Signed) JOHN FLANAGAN,
1931 Broadway, N. Y. Sculptor,

Mighty good and a certain success! I liked the second, "My Father" particularly. Congratulations!

(Signed) ADIN BALLOU, 109 West 54th St., N. Y. Writer.

I thank you for the opportunity you afforded me in seeing the unique, artistic, highly interesting and instructive portion of the Lin-coln Cycle. Like the April day itself, it shifted and changed from the sunshine of humor to the tears of sympathy and was in each phase perfection itself. Your own duality of character, both the father and his glorious son, was admirably depicted.
(Signed) EDW. LAUTERBACH,
301 West 108th St., N. Y.

Lawyer.

The most interesting set or series of pictures I have ever witnessed.

(Signed) H. F. RENDALL, 121 West 39th St., N. Y Editor Motion Picture Dept. New York Review.

It was most instructive, interesting, pathetic, patriotic and amusing. IRVING P. WHIT-

(Signed) II INGTON, 859 Seventh Ave., N. Y. Physician.

Your pictures were perfect in their craftsmanship, true in their

delineation, real in their humanity, most affecting in their tenderness highly educational in their effect and grandly inspiriting in their lessons of patriotism. They will help us all to lead better lives.
(Signed) FRANK A. BRYANT

26 West 40th St., N. Y. Physician.

I wish I could tell you of my de-light in your wonderful Lincoln Cycle. I have never seen another motion picture that has moved me as much. It is perfect in every detail. I feel that not to have seen it would have been a sad loss to me. I thank you from my heart. I hope that it will be given so often in New York that every American will have a chance to see it many times.

(Signed) VIRGINIA TERHUNE VAN DE WATER,
231 West 101st St., N. Y. Author.

I witnessed your showing of the Lincoln Cycle. I am still under the spell of its wonderful artistry. You, sir, have made a work of art, subtle, convincing, well-balanced, with noble blending of pathos and humor.
And best of all, the whole work is imbued with the spirit of sincerity that make of the artistic potentiali-ties beautiful actualities. As student and artist I welcome this truly worthy picture as one of, if not the finest expression of the silent drama. The Lincoln of memory or of imagination becomes before our eyes the real flesh and blood Lincoln as

of our own day and generation.
(Signed) ARTHUR J. WEST-ERMAYE,

90 Nassau St. Author.

I wish to write to express my great admiration of the Lincoln pictures, and my earnest wish for the success of your undertaking. The pictures are wonderfully good from

every point of view.

(Signed) MORNAY WILLIAMS,

27 Cedar St., N. Y. Lawyer.

It is far more than resemblance, or make-up or clever acting. The real Lincoln seems to live again. The occasion was very impressive and I very widely not only for their historic importance, but for the great message which they bring.

(Signed) VIRGINIA ROBIE,

29 East 29th St., N. Y.

Artist and Author.

I was delighted with the exhibi-tion. In the first place, I think it is supremely timely in this crisis of our nation to have presented to Americans the figure of a patriot, so pa-tient, so human, and, with all, so great a statesman as Lincoln. This should be a mighty stimulus to every man, woman and child who is privileged to witness the pictures. In the second place, the educational value seems to me to be worthy of notice. I should certainly like to see the entire Cycle figuring in the pub-lic schools. Outside of the appeal to the eye, which impresses so much more than the details of the printed

the impression is vastly page, page, the impression is vastly greater. The composition seems to me to be excellent. The combination of pathos and humor is quite masterly.

(Signed) GEORGE W. GIL-MORE, 360 4th Ave., N. Y. Editor, "Homeletic Review," Funk & Wagnalls Co.

The picture should be shown in every town and willage in the country as quickly as possible to the country as t

Truly a most timely, interesting and instructive presentation of a great subject, with its pathetic and humorous veins. A brilliant and happy thought. (Signed) MRS. R. F. GARDNER, 300 Lincoln Road, Brooklyn. Social Worker.

I do thank you for what to me was a "Soul Bath." I knew Lincoln—met him when only a girl of fifteen. (Signed) MRS. CORA FARIMBURG.

It made Lincoln a real true being to me and as such surpassed my ideal of him. (Signed) MRS. S. STANWOOD MENKEN, 34 West 52d St., N. Y. National Security League.

The pictures are very interesting and of much historic value, and also at this particular time are of great service in arousing the loyally active co-operation of the public with President

(Signed) W. B. PAYNE, 131 West 10th St., N. Y. Educator.

A fine piece of work and most timely. It deserves a great success. Wish we had more of this kind of pictures. (Signed) WHITSON L. SAVAGE. 368 West Syth St., N. Y. Fresident, Savage School for Physical Education.

It will be an opportunity for the people of the present day to learn how merellessly poor Lincoln was abused by the politicians and the self-seckers. I lived through the whole period. (Signed) H. L. WINGATE, 350 West 23d St. N. Y.

I attended your "Lincoln Cycle" at the Strand and think the production was in every way marvelous and highly

(Signed) MISS W. A. LIGHTSTONE, 879 West End Ave., N. Y. Principal, Riverside School

A big boost to the "Wake-up America" movement movement.
(Signed) P. ROSENSON,
740 Manhattan Avc.,
Garden Theatre,
Brooklyn, N. Y.

A most timely performance—whole-some, sane and inspiring! It is worth a hundred spoken addresses. (Signed) Rabbi BARNET A. ELZAS, 42 West 72d St., N. Y.

Very interesting, fine humor and pathos; full of human as ical interest.

(Signed) STANSBURY HAGAR,
48 Wall St. Lawyer.

I saw only "My Father" and "Myself" and "Call to Arms." This as an entire program ranks ahead of anything on the market today. It is the greatest of all American Features, not excepting the "Birth of a Nation." (Signet) WILLIAM V. HART. (Signet) WILLIAM V. HART. Motion Fictures.

I witnessed the presentation of your Lincoln Cycle so far as it was developed. I want to assure you of my intense interest and unqualified approval. I have never been graped before a wear to be a support of the suppo

Member INSTANSA BASES OF A CONTROL OF A CONT

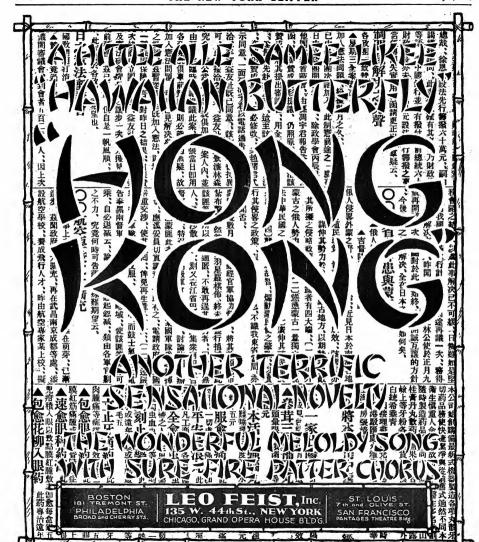
An epoch-making production.
(Signed) MRS. LIONEL SUTRO,
600 West End Ave., N. Y.
National Board of Review.

A wonderfully human and expined series of pictures showing the inside forces which made the outside man what he was. They bring mist even to the eyes of the hardened male creation of the hardened male creation of mose blowing in my vicinity which had nothing to do with colds in the head. Mr. Chapin has done a splendid piece of work. The artistic quality of the "cut ins" is particularly pleasing. Some of the touches are as unexpected, and wholly delightling. (Signed) WILLIAM B. HILLS.

htful. (Signed) WILLIAM B. HILLS, 50 Madison Ave., N. Y. Publicity Man.

The Lincol Cycle is an extraordinary piece of work in its perfection in the control of the contr

Picture Committee.



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VAUDEVILLE ACTS

(Continued from page 9)

WAYNE & WARNER GIRLS

Theatre-Riviera. Style-Musical skit.

This trio works in two, the scene representing the deck of a steamer, with the music cabin opening out onto

with the music caom property the deck.
When the curtain rises, the trio is singing, the man accompanying on the ukelele and one of the girls at the

uscates ann one of the girls at the plane, and insort has a plot '. The man' is engaged to Ethel, but as Ruth and Ethel are twins, it keeps him busy seeing that he makes love to the right that the makes love to the right that the plane of the plane of

sing with a ukerese accompanion and necore.

The act is an original, wholesome and pleasing offering. Ruth, who tends towards the eccentric style of work, towards the eccentric style of work, has an abundance of personality and is very elever. She overdoes her tripping business, and it is not particularly funny. This is an act that should please any audience. H. G.

NORTON GIRLS

Theatre-Harlem Opera House. Style-Sister act. Time-Thirteen minutes. Setting-Special.

These two girls work in a special set in two. It consists of a black and white striped conception, the stripes inter-woven with rose vines. The setting is

most atractive.

The gris open with a duet, sun passably well. One of the girls then sings a novelty number. The other sings an end of the gris of the sings and reders a cong number. The pair close with a duet and dance.

The girl in boy's costume makes a dashing young fellow. The "boy" has more stage presence and confidence than her partner.

The pair need more ginger in their turn and a more confident air in their work

H. G.

WARD & CULLAN

Theatro—Harlem Opera House. Style—Singing. Setting—In one. Time—Seventeen minutes.

Tame-Wave and Billy Cullan suter, singing the chorus of a Dixie song with voices that blend very harmonicusly. The remainder of the common of

forced to stoop over to reach the passo Callan sings a number about the tired business man and then Miss Ward sings a popular selection very pleas-ingly. This is followed by a number purply the selection over with a considerable punch, the one about the man who was 't go ut to night' being rendered was 't go to be so the selection of the Shanghal closes the turn and goos over bis.

Shanghai crosses and the set, and perhaps it would be better for the couple-to boy off after the Shanghai number, sha not respond to, an encore, for their act is rather long anyway.

The pair are clever and have chosen their material wisely.

H. G.

AUSTIN WEBB & CO.

heatre-Eighty-first Street. Style—Dramatic playlet.
Time—Twenty-sia minutes.
Setting—Full stage special.

etting—Full stage special.

The basic theme of this comedy of consecience, entitled, "Hit the Trull," is consecuted to the consecution of the testing of the testing the testi

that troubles their conscience, and the, confessions of the citizens. Form the story of the piece.

It is a supplementary of the piece of the piece

unusually good onering for the two-aday houses.

None of the parts were over-played by any of the supporting cast, which included William F. Granger, Kitty O'Connor, H. N. Dudgeon and John Alden.

The playlet was staged by Al. Lewis of Lewis & Gordon. A. U.

HERBERT AND MALMROSE

Theatre—Harlem Opera House, Style—Playlet. Time—Eleven minutes, Setting—Special.

This act opens in a hotel lobby with a large window in back through which can be seen a smowy country landscape. A man and a woman enter. Although can be seen a mowy country landscape. A man and a woman enter. Although he has a seen a seen

LUISE DE FOGIE

Style—Singing comedienne. Setting—In one. Time—Fourteen minutes. Theatre—Avenue, Uhicago.

Luise de Fogie, as a single, stopped the opening show of the second-half in her old, familiar style.

her old, familiar style.

She enters in the garb of a red cross nurse and explains her mission, which, she states, is to please, in rhyme. She then makes a quick change and delivers five songs; displaying a wide runge of verastility. Her comedy patter, which accompanies the songs from time to time, was heartily received. Most of her sonem hear multilance.

was heartily received.

Most of her songs bear publishers' inprints, but abe sings them in a way that makes them sound like especially-written material. Her gowns are gorgeous and in keeping with song interpretations. 'Her act is well-arranged and pleases throughout. It is of sufficient value to be -welcome in many places where "singles dare to tread." C. N.

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McALESTER TO HAVE AIRDOME

McALESTER TO HAVE AIRDOME McAlester, Okha, April 27.—The McAlester Theatre Co. has leased ground and will build a new Airdome with a seating capacity of 1,500. The Airdome will house moving pictures, atock, musical comedy and tabloid. A. C. King, manager of the Busby and Yale-Majestic Theatres, will be manager.

DEATHS

DEATHS

400 NATUR, old time industry man the county tour coloid, ded Avil 21 at the County Hospital Nome, N. T., after a with the county Hospital Nome, N. T., after a with Haverly, Frimrose and West, Leve Local County Hospital Nome, N. T., after a with Haverly, Frimrose and West, Leve Local County Hospital Nome, and the county Hospital November 1 and Hospital N

SPANISH COMPANY OPENS

A company of professional Spanish singers opened Friday night at the Garden Theatre, presenting the opera "La Tem-pestad." Fernando L. Cabello headed the pestad." Fernando L. Cabello headed the company. Three short operaties were given at the Saturday matinee and "La Tem-pestad" was repeated in the evening. It is their intention to establish a Spanish theatre in this city.

ALICE HENIGER RAPS VAUDE. ALILE MENULER KATS VAUDE.

Perresuron, April 28.— Before the
Drama League Convention in season here
last week Alice Minnie Herts Heniger, of
the Children's Educational Theatre of
New York, said that vandeville fed its
patrons with the wrong dramatic motives,
increasing the business of dance halls, and doing a big share towards filling the

"YEAR OF TIGER" PRODUCED THAN OF TIGER PRODUCED
Bosron, April 28.—"The Year of the
Tiger," the Harvard prize play, was produced Tuesday night by John Craig at
the Castle Square Theatre, and local
critics were unanimous in their praise.
Josephine Victor portrayed the leading
role.

VIOLET VANBRUGH WINS SUIT VIOLE I VANBRUCH WINS SUIT
LONDON, Eng., April 28.—In the Divorce
Conrt yesterday Violet Vanbrugh was
granted a decree for restitution of conjugal righta against Arthur Bourchier.
The petition of the plaintiff was undefended.

PLAYERS ENGAGED

Helen Lowell by Edgar MacGregor for "Friend Martha"

Marjorie Gateson by the Shuberts for "Her Soldier Boy."

Arthur Dillingham by F. C. Whitney for "When Johnny Comes Marching Home."

Vera Myers by F. Ray Comstock and William Elliott for special "Oh Boy" comnany.

Fred Eric, David Higgins and Arthur Albertson by the Messrs. Shubert for "The Charmed Bird."

Sam Ash, Teddy Webb, Stanley Forde, Lawrence Cameron and J. M. Sylvester by the Shuberts for "The Highwayman."

Edouard Durand, Mabel Brownell, Clif-ford Stork, Leonard Ide, and Foxball Daingerfield by the Shnberts for "The Eyes of Youth."



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n Mayhen, loof Collins, Inex Plummer, Morrison and a host of other stars of the stage "sing its preises."

They say that it "is the best preparation for removing all kinds of theatrical make-up" and that "it kaves the skin soft, smooth and free from irritation." Albolene is put up in z and z ounce tubes to fit the make-up box; also in ½ and z lb. cans. It may be had of most druggists and dealers in make-up. Sample free or request.

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IRENE LEONARD TO REMAIN

Irens Leonard, who has been acting as understudy for two of the important roles in "Colonel Newcome," will not accompany Sir Herbert Tree and the members of the "Colonel Newcome" company when they return to England at the conclusion of the engagement at the New Amsterdam Theatra

WANTED AT ONCE

Advance Agent, to join on wire, that can wild cat. Incompetents and booters closed without notice. That's the cause of this ad. Unsful Tem people with specialties, write BERNARD Me-GRAW, Manasquan. New Jersey. P. S. James Crogan, wire.

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BIG BUSINESS FOR TAB. SHOW BIG BUSINESS FOR TAB. SHOW

AMARILO, Tex., April 28,—The Elimer

McDonald Musical Merue Co. played to

seclationed by the press and public to be

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ere seen here. The show includes: Jimmy

Gallagher, Mort. Morean, Happy July

Bell Lloyd, Ada Foley, Coriane Harris

and six dancing girls. The company is

booked solid over the Barbour Circuit.

VAUDEVILLIANS ENTERTAIN

VAUDEVILLIANS ENTERTAIN
SPRINGERD, Mass., April 27.—The anunal becfsteak dinner of the Bela Grotto
Y. P. O. E. R. was held Friday venning
at the Highland Hotel here. Following
the benquest the three handred members
were entertained by "The Serenaders."
Miss Brown, Three Ruby Girls and Sully
and Arnold, all vaudevillians playing here.

PLAN TWO FRENCH THEATRES

PLAN TWO FRENCH THEATRES
Lacien Bonber, who has severed his
connections with the Theatre Francais
as Etats-Unis, is seeking a theatre in
likely be will have a rival, as Jacques
Copsan will most likely accept the directorality of the Theatre Francais and will
present French plays at the Garrick.

DANCER LEFT \$25,000

Catherine Glaser, dancer, was left \$5,000 and the \$6,000 and \$6,000

COMSTOCK SIGNS BEALITY

Justine Johnstone has signed a contract for three years to continue under the management and direction of F. Rey Comstock and William Elliott, and will be seen in each of the Princess Theatre musical comedy offerings during the next

BALLET STAR HAS ACT

Albertina Rasch, of the Metropolitan Opera Company, hes begun the produc-tion of an elaborate veudeville act in which she will be featured. It will see the variety boards within three or four weeks.

TALBOT WITH MILLER

Hayden Talbot leaves for San Fran-ciaco soon to handle the advance and publicity work for Henry Miler and Ruth Chatterdon, during their engagement on the coast this summer.

DIVA SUING BARITONE

Mile. Elvira Amazar, a grand opera soprano, who has appeared with the Bos-ton National Grand Opera Co., is suing George Baklanoff, Russien bartione, for \$25,000 for an alleged attack in a private

NEGROES PRESENT NEGRO PLAY

"Backel," a play of negro life, by Angelina Grimke, was presented last Fridey night at the Neighborhood Playhouse by a company of negro players from Washing-

MISS COLLIER TO PRODUCE

The Enropean rights to J. N. Raphael's dramatization of Dn Manrier's "Peter Ib-bertson" have been secured by Constance Collier, who will present it in London after the war. WIFE SUES OPERA CONDUCTOR

Georgio Polacco, chief conductor of Italian opera at the Metropoliten Opera House, is being sued for divorce by his wife, Clothide Polacco.

VEILLER COMPLETING NEW PLAY Bayard Veiller is completing a new play which William Harrs, Jr., will produce next season. The plece will be tried out in Atlantic City in July.

"FRIEND MARTHA" NEXT SEASON Edgar MacGregor plans to present "Friend Martha" on Broadway early next



The Milky Way

ALVIN and WILLIAMS **Bits from Songland**

Bijou, Philadelhia, April 19-21 81st Theatre April 23-25 Palace, Newark, N. J., April 26-28 Direction NORMAN JEFFERIES

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Colonial-Bernard & Janus-Seven Bracks-Dan
Borke & Giris-Saille Fisher & Co.—Lee He Gray
& Co.—Le Bergete.

arke & Giris—Sallie Fisher & Co.—Bee He Gray Co.—La Bergere. Royal—Harry Von Fossen—The Levolos—Dyer Fay—Rock & White—Carlisle & Bomer—Jesel Merilis—Dougherty & Lucey. Alhambra—Holl & Durkin—American Comedy sur—Welch's Minstrules—Nightons—Wincona Win-—Nat. M. Wills—Lillian Kingshury—Doffy &

raide—"Bride Shop"—Sophie Tucker & Co. : Bobs—Williams & Wolfus. BROOKLYN,

Bushwick—Nellic Allen—Al. Herman—Night Boat"—Wm. Ziamsenan——Silber & North—Bert delrees—Newhit & Clifford—Silber & North—Bert Delty—Regal & Beder—Ed. Morton—John B. Hy-mer & Co.—Amster—Volte Dele—Weber & Rome —Three Sullys—Gare & Delansy.

BOSTON WASS

NOSTON, MAISS.

A'S—Kally & Wilder—Bostock's Riding
—Marie King & Co.—Kramer & Kemp—
& Herman—Four Ameranths—"Petticoats"

E Ritchle—Rooner & Beut.

BUFFALO, N. Y.

Ben Welch-McKay & Ardine-Jack La mbert & Ball-Dooley & Nelson-Clark's BALTIMORE, MD.

Three Alex-"Honor Thy Children"
Brennan-Adele Bowland-March's CINCINNATI, OHIO.

Mrs. Gene Hinghes—Marie Stoddard Bros.—Gertrude Huffman—Clark

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Kaith's-Nelson Waring-Annette Asoria Co.—
Whippie Heston Co.—Wetson Bisters—Sara Fadden & Co.—Billie Recree & Co.—Kitner, Hewkley & McKay—Booth & Leander—DeForest & Kearns.

DATTON, OHIO.

e-Ches. B. Evens & Co.-Dong Fong Gne Beatrice Morrel Sextette-Willard-Ray Selbini.

DETROIT, MICH. Temple—Weston & Claire—Swor & Avery—Har-ry Vivian & Co.—Pilcer & Dougles—Joe Cook— Orville Harrold.

ERIE, PA. Colonial—Moon & Morris—"Fashion Show"—
tone & Hayss—Joe Browning—Mr. & Mrs. Melurne—Neher & Chappelle.
GEAND RAFIDS, MICH.

Empress-Britt Wood-Gnerin & Newell-Will Ward & Girls-Avellog & Lloyd-Bert Baker & Co.-Hol & Francis.

HAMILTON, CAN. Temple—Brennan & Powell—Yeltos—Lide Me-Millan & Co.—Six Water Lillies. INDIANAPOLIS, IND.

S. Miller Kent-Francis & Boss-Couling

LOUISVILLE, RY.

Kaith's—"Foret Fires"—Bennett & Richards—
Coco Lorraine—Steadmans—Larneds—Nip & Tuck
—Chief Caupolleen—Fonr Boyses.

NASHVILLE, TENN. rincess (First Half)—"Girl With 1000 Eyes."
ust Helf)—Vulnuteers—Mr. & Mrs. Jimmle

PITTERURGH, PA. Davis-Florence Moora & Brother-Emmet De Voy & Co.-Lightner & Alexander-Hooper & Marbury-Carper & Smith. PHILADELPHIA, PA.

Keith's-Brightons-"Nurseryland" - Tennes en-Mme, Doree-Keene & White-Cole, Euse Davis-Stan Stanley Trio-Florrie Millership

BOGHESTER, N. Y.
empla-Olga Mishka-McIntyre & Heath-Wen.
-Four Likens-J. & B. Morgan-Cooper &
ards-Valmont & Beynan-Merle'a Cocketoos. TOLEDO, OHIO.

Kaith's—Walter Brower-Fern & Davis—Gole
Harria & Mercy-Wilfred Clark & Cn.—"Rab
ville"—Brough's Models—Daley Leon—Clairmot
pre"—Brough's Models—Daley Leon—Clairmot

TORONTO, CAN. Shea's—Murton & Glass—Belle Baker—Ward & an—Meeban's Dogs—Harris & Manton—Beeman

& Anderson.

WASHINGTON, D. C.

Keith's—Dainty Marie Mecker—Frank Crummit
—Sylvester & Vence—Imperial Chiese Duo—Carlele & Romer—Phyllis N. Terry—Seina Brats—

nsie & Romer—Faul Dickey & Co.

YOUNGSTOWN, OHIO.

Esth's—Lydell & Higgins—Enn Parker—Montgomary & Perry—Emilia Bisters—Toots, Paka & Co.—Chan, Asheara & Co.—"Moot Bosting."

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestio—Emily Ann Wellman & Oo.—Farber
Girls—Will Oakland & Co.—Mania Lo.—Herbert
Clifton—Australian Creightons—Walsh & Bestley.

DENVER, COLO. "The Cure"—Whiting & Burt—Clara I Hopkins—Hellican & Sykes—Kni-Fannie & Al Astaire. DES MOINES, IA.

orothy Jerdon-"Double Exposure"
Darrell-Embs & Alton-Corbett,
D-Witt & Winter-Rita Mario Or-

KANSAS CITY, MO.

Orpheum—Meyhew & Teylor—Frances Nurd-etrom & Co.—Moore, Gardner & Rose—Estelle Wentworth—Caites Bros.—Wheeler & Dolan—

LOS ANGELES, CAL. Orpherm—French & Eis—Is Graciono—Seven Honey Boys—Una Clayton & Co.—Alice Lyndon, Doll & Co.—Arti Merlinsree—Namette—The Can-

LINCOLN, NEB.

—Lew Dockstader—Natalie Alt—Lydia pt Hayes—The Norvelles—Geo. Kelly whoff & Phelps. MINNEAPOLIS. MINN.

Crohenm—Adele Blood & Co —Hallen & Fuller— Pat Barrett—Harry J., Manon—Meredith & noozer—Harrs & Rives—Retter Bros. MILWAUKEE, WIS.

Orpheum-Morgan Dencera-Avon Comedy Four
-Possilio Sisters-Joe Towle-Kern & Berko-J.
& K. De Meco-Gallando. WEW ORLEANS, LA

Orphaum—Hyams & McIntrre—Wm, Gaxton & o.—Jes. C. Morton & Co.—Alexander. O'Nell & exton—Cole & Deneby—Hans Hanke—Martinetti Sylvester. OMARA, NEB.

Orphenm—Clande Gillingwater & Co.—Nellie Nichols—Misses Camnbell—H. & A. Seymour— embert & Fredericks—Alaska Duo—Flansgan &

OAKLAND CAL. Orpheum—Cecil Cunninchem—Chung Hwa Fenr —The Herreum—Ashlev & Allman—Ethel McDon-ough—Togan & Geneva.

rORTLAND, ORE,
Orpheum—Le Roy, Talme & Bosco—Jane Courthorpe & Co.—Ben Deely & Cn.—Aeriel De Coffs—
Long & Ward—Millicent Mower—G. Aido Ranflegger.

ST. LOUIS, MO. Orpheum—C. Edw. Bandbox Revne—Creesy & syne—Byan & Lee—Lawward, Stafford & Co.— thought—Roothby & Everdeen—Black & White.

ST. PAUL MINN. Orpheum—Restrice Herford—Thos. Swift & Co.—Benny & Woods—Hernko Onnivi—Everest's Monkeys—Three Janes—Riggs & Witchie.

BAN PRANCISCO, CAL.

onn rHastisto, CAL.

Orpheum Belle Story-Rosslind Corbian & Co.
Barry Girls-Johneton & Herty-Heronice,
bour & Co.—Bert Kenny—Goold & Lewis—Wright
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Upside Down Comedians

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Cooney Sisters

ROUTE LIST

BURLESOUE

Columbia Circuit Bowery Bgriesquera—Galety, Buffalo, 30Bowtonias—Galety, Wahlagton, 30-May 5;
Galety, Pittonghy, 1-2;
Bengling, 1-2;
Bengling, 1-2;
Bengling, Newarit, 1-2;
Bengling, 1-2; Grand, Hartford, 7-12.

Grand, Hartford, 7-12.

Grand, Hartford, 1-12.

Grand, Hartford, 1-12.

Grand, Hartford, 1-12.

Mary Resuders—Cylendia, New York, 30-May 5: 10-12.

Mary Tork Giben—Stat, Chredand, 0. 36-May 10-12.

Fig. 12.

May 5: New York Giben—Stat, Chredand, 0. 30-12.

May 6: New York Giben, 1-12.

May 6: New York Giben, 1-12.

May 6: New York Giben, 1-12.

May 6: New Hortford, 1-12.

May 7: New Hortford, 1-12.

May 8: New York, 90-May 5: Brooklyn, 7-12.

Mattheway 1-12.

Martford, 1-12. water & York, ochany o; mrostlys, two waters & works blow—Bastable, Syracuse, N. 7, 30-May 2; Lumberg, Ultic, 3-5; N. 7, 30-May 2; Lumberg, Ultic, 3-5; N. 7, 30-May Waters & Waters &

American Circuit

Americans—Gaiety, Baltimore, 30-May 5; Olympic, New York, 7-12. Auto Giris—Englewood, Chicago, 30-May 5; Auto Ciris-Bugiewood, Cricago, 30-May 5; Cabareg Girls-Bandard, St. Louis, 30-May 5; Cabareg Girls-Bandard, St. Louis, 30-May 5; Cabareg Girls-Galetty, Minneapolla, 30-May 5; Cabareg Fried, Fried, St. Cabareg, 1988, 1989, close.

Record Breakers—Bmpire. Cleveland, 30-May 5; Penn Circuit, 7-12.

Social Follies—Akron, O, May 3-5; close.
Tempters—Galety, Brooklyn, 30-May 5;
Star, Brooklyn, 7-12.

U. S. Beauties—Orpheum, Paterson, N. J.,

International Circuit

International Circuit

"Ber Unborn Child," Co. B.—National, Chicago, 30-May 5.

"Ret Unborn Child," Co. C.—Walnut, Phila"Ret Unborn Child," Co. C.—Walnut, Phila"Ret Unborn Child," Detroit, 30-May 5.

"Rattenigammer Edid," Detroit, 30-May 5.

"Banari Ret"—Cleveland, O., 30-May 5.

"Banari Ret"—Cleveland, O., 30-May 5.

"Banari Ret"—Cleveland, O., 30-May 5.

"Child, Tom" Cabin"—Pittburgh, 30-May 5.

(Fereland, O., 5-312. STOCK

cademy Piayers—Haverhill, Mass., indef. merican Piayers—Spotane, Wash., indef. meditorium Piayers—Maden, Mass., indef. ngell Biock (Goe Angell, mgr.)—Park. indef. Mass. Company. (Goe Angell, mgr.)—Park. isker Biock—Portland, Ore, indef. ryant, Marguerite, Piayers—Youngstown, until June 1

Bishop Players—Albany, N. T., indef. Bishop Players—Cakland, Cal., indef. Bunting, Emma, Stock—San Antonio, Tex., indef. Binding Manna Stocker Andrews, Tex. Binding Manna Stocker Andrews Committee and Control of the C Keith's Hudson Theatre, Stock—Union Hill, N. J. indef. Keith Stock—Portland, Me., indef. Knickerbocker Stock (Carl Miller, mgr.)— Filadelphis, indef. Knickerbocker Players—Syracuse, N. Y., 23, Lawrence, Del., Stock—San Francisco, indef. Lyrie Theatre Stock—Bridgeport, Conv., in-def. defran Players (E. V. Phelan, mgr.)— Loneron, Mass, inder. Lewit, Florence, Players (Hawkins & Kibbee, mgrs.)—Wichita, Kan, inder. Morozco Stock—Los Angeles, inder. McKinlay, Pattl, Players—Zanesville, O., in-def. layor, watter, respectively. All, indef. orwood, Mande, Stock Wm. J. Nelson, orwood, Mande, Stock Wm. J. Nelson, orwood, Mandet, Stock Mm. J. Nelson, seelitt Players, William, and the proposed of the proposed p def. iver, Otis, Players (Harry J. Wallace, mgr.)—La Fayette, Ind., indef. per Players—Kausas City, Mo., indef. lyton, Corse, Stock—Lexington, New York, indef.

Poll Stock—Scranton, Pa., indef.

Poll Players—Poll's Washington, indef.

Poll Players—Worcester, Mass., indef.

Polk Packard, Jay, Stock—Newart, N. J., indef.

Price, Stanley, Players—Grand Rapids, Mich.,
indef. Shubert Stock—Mirankee, inder.
Shubert Stock—Mirankee, inder.
Shubert Stock—St. Paul, inder.
Somerville, Theatre Players—Somerville,
Mass, inder.
St. Clair, Winitred, Stock (Earl Sipe, mgr.)
—Trenton, N. J., inder.
St. Clair, Winifred, Stock—Paterson, N. J.,
St. Claire, Winifred, Stock—Paterson, N. J.

indef.
Temple Stock—St. Wayne, Ind., indef.
Toler, Sydney, Stock—Portland, Me., indef.
Tyrer-Douglas Stock—Grand O. H., BrockVan Dyke & Eatou Stock (F. Mack, mgr.)—
Tulsa, Okla, indef.
Wilkes Players—Sait Lake City, indef.
Wilkes Musical Stock—Vancouver, Can, in-

Wilkes Musical Stock—Vancouver, Can, in-widsworth Dram, Stock (Edward Ornstein, mgr.)—Toledo, O., inder. Walliace, Chester, Players—Butler, Pa., inder. Williams, Ed., Stock—Elkhart, Ind., inder. Williams, Ed., Stock—Jolincy, Ill., inder. Wilkiams, Ed., Stock—Jolincy, Ill., inder. Walker, Struart, Players—Indianapolis, May 14, inder.

COMPANIES IN TABLOID PLAYS Permanent and Traveling

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Barter, Betty, Musical Revoe—Bartieville,
Okia, 30-May 5; End. 7-12. Co.—Pressions,
Cal., May 5; Cold, 7-12. Co.—Pressions,
Cal., May 5; Cold, 7-12. Co.—Pressions,
Cal., May 5; Cold, 7-12. Co.—Pressions,
Cal., May 6; Cold, 7-12. Co.—Pressions,
Enterprise Stock (Norman Hitvard, mgr.)—
Barterprise Stock No. 2 Co. Norman Hitvard,
Ornanida, Cal., Follies of the Day—Moose
Alley Cold, Cold, Col (Continued on page \$8.)

BILL JEROME

SAYS

DON'T MISS M-I-S-S-I-S-S-I-P-P-I

The Greatest Kid Song the World has ever known. As FRANCES WHITE of ROCK & WHITE will not leave New York this or next season, she has kindly released the singing rights of this greatest of all New York sensations. No child artiste can fail with M-I-S-S-I-S-S-I-P-P-I. It can also be used by GROWN UPS. M-I-S-S-I-P-P-I is the Big Comedy Song of the year. This wonderful HARRY TIER-NEY Melody will sweep all America.

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If you want a Timely Comedy Number don't overlook

"IF I CATCH THE GUY WHO WROTE POOR BUTTERFLY"

A worthy companion to our Celebrated "COME OVER. COME OVER, COME ON OVER HERE, IT'S A WON-DERFUL PLACE."

That fast song that you have been looking for all season is now ready in all keys, the title is

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Added another great success last week to its long chain of Emerald Gems, when the charming prima donna.

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their very latest contribution to the song loving public. It is not a ballad, but a rollicking 2/4 Irish lilt, that smacks of the old sod." Miss Lambert said: "I have never in my singing career had a song that I liked, could sing, or went any better than this did for me. PROFESSIONAL COPIES AND ORCHESTRATIONS IN ALL KEYS NOW READY

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Witmark & Sons Uptown Prof. Rooms, AL. COOK, Mgr.

PHILADELPHIA TOM QUIGLEY, Mgr. 1562 BROADWAY NEXT TO PALACE THEATRE ED. EDWARDS, Mgr.

BOSTON 218 Tremont St. JACK LAHEY, Mgr.

May 7, COLONIAL

A BIG SURPRISE

Novel Comedy Revolving Globe Spectacle BIG TIME ACT

Fred Slater

In "OH, BRAZIL"

Direction of WENONAH M. TENNEY

Lew Price

COAST TOUR FOR CORT SHOWS

John Cort's two musical productions,
"Flora Bella" and "The Masked Model,"
began this week separate tours, to the
Pacific Coast, which will extend throughout the Summer. The first named concluded its Eastern engagement last Saturday night at the Alvin, Pitkburgh, Pa,
and will play its way west over the
Northern route. "The Masked Model," Northern route. "The Masked Model," on the same night, at the Duquesne The-atre, in the same city, finished a three weeks' engagement, and will go to the Const by way of Iowa City, Omaha, Lin-coln, Denver, etc., going to Sau Fran-

LAMBS WILL GIVE AMBULANCE

The Lambs are to donate au ambulance outfit to the American Red Cross out of the profits of the Lambs' Gambol, which is to begin Sanday night, May 27, instead of the following Monday at the New

LAMMERS WITH "MOVIE GIRL"

Amsterdam Theatre.

DAVENPORT, In., April 28.—Charles J. Lammers is managing Rowland & How-ard's new act "The Movie Giri," in which he is also playing the leading comedy role. The act puts in the Summer on the Pautages time.

BRET HARTE'S SON DEAD

SAN FRANCISCO, April 28.—Word has been received here of the death of Francis K. Bret Harte, last surviving son of Bret Harte, author and poet, which occurred recently at Moute Carlo.

JOHN

AGENTS GET HEP COIN BIG MONEY OUICK

Sell the most complete line of

Photo-Handled Knives for Sales Boards

Knives are all made of best steel. Handles with the latest REAL ART, SEPTEMBER MORN, JESS WILLARD and other ATTRACTIVE DESIGNS. We want Agents in MORN, JESS WILLAKD and other ATTRACTIVE DESIGNS, we want Agents in every city and town. We manufacture our own Knives, and, therefore, we are not dependent on forcign supplies. We ship promptly. We are the largest Manufacturers and Distributors of Photo-Handled Knives for Sales and Raffie Cards in the United States. Write us and we will see that you are promptly supplied. Ask for catalog and terms today. Do not delay.

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ZAUDERS MAKE-UP LET US PROVP. TI IS BEST. T. Y Bend 10e, for eamples. 116 W. 48 th St., T. Y

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FOR LEASE

New Theatre, Modern, Firepro

theatre in every respect. Complete in every detail, 1,400 seats, equipped with washed air, cooling and ventilating system. The only first-class theatre in the city. Will lease to responsible parties only. Write or wire "A & F," care of The New York Clipper.

LILLIAN

ORREND

"BARNYARD EPISODE"

ABSOLUTELY ORIGINAL

Mr. and Mrs.

Markhus

WANTED OUICK FOR MUSICAL COMEDY

Singing and Dancing Comedian. Straight Man with good voice (tenor or baritone), Man for amail parts (tenor or baritone). All for quartet work. Lead numbers. Must have first-class wardrobe. Also musical director (I. for M.), good chorus grits, other good people. State fall particulars first letter or wire. Loss wummer and regular season. Rention lowest salary. GRACET-CHRESTIE MUSICAL COMEDY CO.

Week Apr. 38-Grand Theatre, Rutland, Vt.
May 7-8-9-Glens Falls, N. Y.
May 19-11-12-Saratoga Springs, N. Y.

DRESDEN DOLLS OF VAUDEVILLE Direction IRVING SHANNON

ALLIANCE HOTEL

AMERICAN AND EUROPEAN FLAN. 43 Seconds from Breadway. Professional peopte will find here high-class accommodations and service at reasonable prices. Tel. Bryant 608.

SONG WRITERS POEMS WANTED FOR PUBLICATION ERFORMERS ROBT. H. BRENNEN. 1433 Broadway, N. Y.

SONGWRITERS "SENT PREEDS KNICKERBOCKER STUDIOS, 27 Gaiety Theatre Building, R. Y. City DAGHISTAN'S

FAMOUS ORCHESTRA NOVELTY AT LIBERTY-DISAPPOINTMENT

Banjos, saxophones, concert marimba drums and piano. Double on ukeleles and guitars. R. H. DAGHISTAN, Manager, 804 W. First St., Elmira, N. Y.

Ingenues Second Business Haight 5 ft. 5 in., Waight 128, Age 24 All requirements. Join on wire. O. L. PRATHER, Madison, Nebraska

THE GIRL FROM BRIGHTON

FLYNN

ENCHANTRESS OF RAGTIME ALLEY.

Wanted for the Lanshaw Players
Under cases. Leding Man to direct, S. & D. Cornellas, Gen. Bus. Man and Woman with
and Schreity shoulstely essential. State all, very lowest salary, etc., and enclose photos and
program. Robustary on the 18th. C. J. LANSHAW, Lakeriew, Mich.

THE PARFAIT BLUES

PARFAIT MODE SHOP

A Trial Will Convince YOU

J. FEIGENBAUM & FELIX YOUNG, Mgrs. 145 W. 45th St., Suite 782, New York

RUTH ROBINSON

MOROSCO THEATRE, LOS ANGELES



THE ADELAIDE 754-756 EIGHTH AVENUE, Bet. 46th and 47th STREETS

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GEORGE M. COHAN'S **FAVORITE**

START 'EM WITH A BANG!

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Vaudeville artists, cabaret singers, artists of all kinds: —The public demands patriotic songs. This great flag song is a sure-fire knock-out for any act. Geo. M. Cohan wrote it and endorses it. Write for professional copy and orchestration

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JOSEPH E.

ETHLYN

HOWARD and CLAR

MUSICAL WORLD REVUE

Produced, Presented and Devised by IOSEPH E. HOWARD

KEITH'S PALACE INDEFINITELY THEATRE

REMOVAL NOTICE!

SANGER & JORDAN

WALTER C. JORDAN, President

INTERNATIONAL PLAY BROKERS

AND

AUTHORS' AGENTS

GERALD F. BACON, General Manager

Have removed their offices to the

TIMES BUILDING

Times Square, NEW YORK

Same Phone Numbers-600-601 Bryant

5 MERRY YOUNGSTERS

Fun-Fast and Furious

HARRY GOODMAN JOHN GREEN DIRECTION LEE MUCKENFUSS

MACK COLEMAN WATCH THIS SPACE

CABARET

at Majestic Theatre, Chicago, Week of April 9th

At the Wyncliff Inn Indefi CHARLIE THORPE AT THE PIANO DAY HERNANDEZ DIRECTOR

THE GRAND CAFE At Southeast Cor. Grand Ave. and North Clark Street, Chicago

MILE. MARION and MARTINES RANDALL

IN DANCES AT GREEN MILL GARDENS-SEVENTH SUCCESSFUL WEEK

and CORTEZ PEGGY THE WORLD WONDER DANCERS

llian Bernard GEORGETTE DRESDEN DOLL OF THE CABARETS

KANSAS CITY FAVORITE

PICTURE MOTIO

BRADYGRAPPLES WITH KING OF PHILA, FILMS

CUTS MASTRAUM'S POWER

CUIS MASTRAUM'S POWER
Philadelphis is witnessing a titanic struggle between World Films and Staaley Masthaum, and latest reports are that World Films are cutting a deep wedge in Masthaum's treenh works.

World, under starting orders from the world, under starting orders from the world, under starting orders from with Masthaum when the former stated he couldn't see why Masthaum should control the entire film business of the control the entire film business of the charter. It was reported that Masthaum's exchange had been charging exhibitors 20 per cent. above the price producers placed on pictures. Of Masthaum's exchange had been charging exhibitors 20 per cent. above the price producers placed on pictures. Of Masthaum's offices, there were only four theatres in the entire Quaker City game enough to quit Masthaum also and go along with him on a direct trade for Since that time, three weeks ago, however, about fifteen more theatres have cut loose from Masthaum in favor of the Brady crusuals.

loose from Mastbaum in favor of the Brady crusade.

The importance of this battle cannot be exaggerated. If Brady wins, it will mean that Mastbaum'a grip is broken. The erst-while king of Philadelphia movies will be through so far as his film following on the

while king of Philadelphia movies will be through so far as has film following on the Date of the control of the property of the industry. For the past few years he has dictated with supresse power the manand the price to be paid for them, to all exhibitors in the city. He has done this without owning a nickel's worth of stock interpretable property of the propert

outh have rigged up some way to deal with New York producers direct.

That's the way Brady figured, anyhow, and he thought he'd wake the town up. There was no economic reason he could find for Mastbaum's existence, and he didn't believe in hymotium.

find for Mastbaum's existence, and ne didn't believe in hypnotism. Every new theatre that quits Mast-baum and swings to Brady, and likewise every theatre that loses its nerve and swings back from Brady to Mastbaum marks a step in the battle.

NEW MERGER RUMORED

NEW MERGER RUMORED
According to reports from a most authentic source, a new merger of several of the independence of exceptional merit and have the features. On the independence of exceptional merit and have the features of exceptional merit and have the features.

REYNOLDS IS FOX EDITOR

Sidney. Reynolds, who has been scenario editor of the Fox Film Corporation since its inception, is still in that position, all reports to the contrary notwithstanding.

GOLDWYN TO AID EXHIBITORS

GOLDWYN TO AID EXHIBITORS
The Goldway Company, it is reported,
will incorporate in their exhibitor contracts
a clause calling for an expenditure on the
part of the company, of a part of the renThis system of co-operating with the exhibitor was originated by the K-E-S-K in
connection with the booking of the Max
Linder comedies, and at the time of its
announcement aroused considerable com-

WORLD GETS FRENCH FILMS

WORLD GETS FRENCH FLIMS,
World Flins has received several high
class French films, produced under special
orders, from William A. Fredy. It is
understood william A. Fredy. It is
understood be seen of the control of the consame source. The first artivals are "Atosment" and "A. Naked Soul." The latter
features Suzame Grandnies, a leading
French star. Lonia Mercenton directed
the pictures, according to special orders

PARALTA PLAYS PROGRESSING PARALTA PLAYS PROGRESSING Robert T. Kane, vice-president of the Paralta Plays Corporation, who is in Los Angeles supervising the work of the pro-fermed Carl Anderson, president of the corporation, that work is going forward very rapidly on two productions, and that both studies controlled by the company will be in full operation in the course of the nart three weeks.

SANGER READY TO PRODUCE

SANGER READY TO PRODUCE Eugene Sanger, who has been preaching "The Play's the Thing" to picture producers for the past ten years, is about ready of the stars he has under contract and the plays that will be produced under the Sanger banner may be looked for by the middle of this month.

SAMWICK FREED OF CHARGE

Harry Samwick, manager of the Ivan Film Co., who was arrested recently on the charge of assaulting Ivan Abramson, president of the company, was discharged by Magistrate Brough in West Side Coan last week. The case was dismissed through lack of avidence

TO FILM ATHERTON STORY

At last a Gertrude Atherton story has At last a Gertrade Atherton story has found its way to the screen and will be presented in photo play form by the Mutuai Film Co. "Mrs. Balfame" is the story chosen, and Nance O'Neill will lend her art to the portrayal of the title role.

OFFER PRIZE FOR TRADE MARK

Harry R. Raver, president of Art Dramas Incorporated, announced last week that his company offered a prize of \$25 for a design or a suggestion that will make an acceptable trade mark. The de-sign will be used on all advertising, photographs and films.

ALICE BRADY BEATS SCHEDULE Alice Brady is now four plays ahead of the schedule of World Pictures. These are "Maternity," to be published at the end of May; "The Divorce Game," for July 2; "The Spurs of Sybil" and "The Romance of a Self-Made Widow," for August and September.

UNIVERSAL ENGAGES BALL

Eustace Hale Ball has been engaged by the Universal to arrange a sixteen-part serial scenario from Arthur S. Roche's storr, "The Grey Ghost," which has ap-peared in the Saturday Evening Post. Stuart Paton is to direct the picture.

GENERAL DOUBLING OUTPUT

The General Film Co. has announced its ans of increasing its services, doubling a output' of short subjects, especially

METRO HAD NO RIGHT TO USE SKETCH TITLE

MUST PAY DAMAGES NOW

MUST FAY DAMAGES NOW
After a trial of two dray is the SupremoCourt Justice Warter M. Platesh has decided that the Mattor Pictures Corp. infringed on the title rights of a vanderille
stech called "The Combence" when it
by one of their companies, with that title.
As a result he has granted Faul Dickey an
as a result he has granted Faul Dickey an
pany from further projection of the picture,
and will appoint a referee to decide the
amount of royalty and damages to be
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prove the amount of the amount of the
property of the picture which
sketch Dickey had written and produced
two years prior to the release of the motion
The Court decided, after the takins of
The Court decided, after the takins of

The Court decided, after the taking of The Court decided, after the taking of testimony in the action, that even though there was no similarity of the motion picture in plot, business or story to the vaudeville aketch, the vandeville value of the sketch had been greatly hurt through the projection of a motion picture with a simiprojection

The referee, who will be appointed by Justice Platzek this week, will go over the Justice Plainer this week, will go over the books of the corporation, and, after learn-ing the profits of the picture, will then de-termine the amount of damages that the plaintiff is entitled to, and will make his report to the Court, which will determine the amount the plaintiff is entitled to.

There have been several cases regarding similarity of title tried in the New York courts during the past three years, but this is the first to be decided in favor of the plaintiff.

"CHRISTUS" OPENS FOR RUN

"Christy" a phot dram of the life of Christ, presented by the Historic Features, Inc., opened at the Criterion Theatre, Monday night, for a run. It proved a splendid spectacle. Besides the desert, some remarkable views of Biblical places are shown. The picture will be released to state rights probably after its New York run.

HARRY COHEN BACK

After having covered 15,000 miles in four months as Metro's special representa-tive, Harry J. Cohen has returned to New York. Cohen left New York December 20. His trip took him up through British Columbia and the North West Territories.

METRO RELEASING FOUR FILMS

MEIRO RELEASING FOUR FILMS
Metro Pictures Corporation have four
screen productions ready to release during the month of May. The first one is
"Sowers and Reapers," starring Emmy
Weblien; to be followed by "The Soul of
a Magdaien," starring Mme. Petrova;
"The Beautiful Lie," with Frances Nelson
as star, to be released May 21, and for
the final week. "The Greatest Power," the final week "The Greatering Ethel Barrymore.

NEW RERAN PICTURE FINISHED

"The Marcellini Millions," the next Morosco-Paramount picture, starring George Beban, has been completed, and is scheduled for release on May 14. The is scheduled for release on May 14. The story was written by Edith Kennedy and prepared for the screen by the anthor and Mr. Beban in collaboration. It was di-rected by Donald Crisp, who has presided over all of Mr. Beban's recent photoplay

"HER BETTER SELF" COMPLETED

Panline Frederick's next Famous Players-Paramount production "Her Better Self" has been completed under the direction of Robert Vignola and is scheduled for release by Paramount on May 21. In the cart are Thomas Meighan, Alter Hollister, Mande Torarer Gordon, Armand Cortex, Frank De Rheim and Armand Cortex,

RENEW LASKY CONTRACTS

One of the first announcements to find its way east after the arrival of Jesse L Lasky at his studio in Hollywood, is the announcement that Marshall Nellan and George Melford have signed two-year contracts to continue directing Lasky-Par-

FANNIE WARD IN "UNCONOUFRED"

Fannie Ward, who was last seen upon the screen in "The School for Husbands," will next be starred by the Jesse L Lasky Feature Play Co. in "Unconquered," a dramatic story written by Beatrice C. De Mille and Leighton Osmu.

NEXT "ARBUCKLE" MAY 21

Boscoe ("Fatty") Arbuckle'a second Paramount comedy will be released May 21. The success of "The Butcher Boy" has induced the Paramount Pictures Corp. to release this second picture just one month

GIVES UP "THE BARRIER"

The General Film Co., in conjunction The General Film Co., in conjunction with other changes, announces it will no longer handle "The Barrier."

It also announces a campaign devoted to one and two reel pictures.

TWO TRIANGLES COMING

"Souls Trinmphant," with Wilfred Lucas and Lillian Gish as stars, and "Wild Winship's Widow" starring Dorothy Dalton, are the Triangle feature releases for May 20.



Story by SHANNON FIFE

NEWS REVIEWS

STATE RIGHTS RELEASES FORUM

WILLIAMSONS MAKE WAR ON STATE LINES

TO SPLIT TERRITORIES

Another demonstration of the growing tendency to split np old-established state rights territories and apportion them as rights territories and apportion them as "zones," instead of states, for the opera-tion of the buyers of film franchises, is given this week by the Williamson Broth-ers. This enterprise puts itself unquali-fieldy on record as supporters of the belief that state boundaries for state rights buy-

that state boundaries for state rights buy-ers have become obsolete.

The Williamsous indorse thus the new theories that found their first expression several weeks ago in The New York

To sell picture rights according to the facility and distributing powers of the buyer, and not by old-established state divisions, is the decision of the Williamsons in their release of "The Submarine Eye," the first production to be issued by this

company.

Discussing the plan to release the picture to territorial buyers, George William. son mentioued several interesting details. The company may reserve several districts for its own direct management, but it will

for its own direct management, but it will deal with huyers throughout the rest of the country with a broad policy. To keep in close tonch with the bayers after they have obtained the territorial rights, and to continue a strong advertising campaign for them, will be part of the com-

campaign for team, will be part to the com-pany's efforts. Victor Johnson, sales manager for the Williamsons, talked in strong terms of the company's decision to broaden the field of distribution for its products. The war against arbitrary territorial boundaries, conforming to the boundaries of states and

conforming to the boundaries of states and groups of states he crystallised in an at-tack on the phrase "state rights."
"As a matter of efficiency around "As a matter of efficiency around rights' should be adopted universally in-stead of 'state rights.' A territory should he apportioned not with reference to state secutivities years ago, or by the prologic formation of mountains and twist of maddy streams through generations, but by economic conditions and relirods to construct an independent territory con-

"It is logical and proper for a distributor to construct an independent territory comprising one city, or a group of cities radious and the construction of the constr

BERNSTEIN JOINS HOFFMAN

M. H. Hoffman wired from Los Angeles several days ago that he had signed a coutract to haudle all the Bernstein film

coutract to handle all the Bernstein film productions. This transaction strikes the high watermark of state rights news and the announcement around considerable in-considerable in-considerable in the state of the

STATE DICUTS BUVEDS HEDE

Among the State rights buyers who were

Among the State rights buyers who is town last week were:
Harry Schwalbe, of Philadelphia, J. B. Pearce, of New Orleana.
D. Mandelbaum, of Philadelphia, H. S. Siegel, of Booton.
R. G. Pields, of Boetroit.
E. M. Hulsey, of Dallas, Arthur Blankmayer, of Dirott.
J. A. Kressy, from Dallas, J. A. Kressy, from Dallas, B. Amsterdam, of Philadelphia, B. Amsterdam, of Philadelphia.

ITALIAN FILMS APPIVE

Stanley Blumenthal, brother of Benj Stanley Blumenthal, brother of Benja-min Blumenthal; who manages the Ex-port and Import Film Co, arrived from Italy this week with an impressive col-lection of six-reel feature films. Several of the pletures feature Loydia Borrelli, known, in point of vogue, as the Mary Pickford of Europe, and Novelli, the fin-mons tragedian. These pictures are re-ported to have made amashing hits before

COSMOFOTOFILM SPREADS OUT

Ou account of an increase in business, which doesn't make it angry, the Cosmotothin Co. moved this week from its motothin Co. moved this week from its more spacious quarters in the Candler Building, 220 West Forty-second Street. The "Cosmo" is alarming its special feature film competitors with "The Manuman." Heavy prices are recorded for the sale of territories for this film.

WARNERS HAVE NEW POLICY

WARREST SHALL NEW TOLLET
On Jane 10th Warner Brothers will
release a five-reel picture with which they
inangurate a policy of treaty-six fiveterms of the second of the second color
terms of the second of the se

"WARNING" TERRITORY GOING

The state rights privileges for "Warn-ing" the moral problem motion picture being released by the Photodrama Film Corp., have been disposed of for all of the eastern section of the country. There are a few territories open in the middle are a few territories open in the middle west and Canada. The scenario for this picture was written by the Rev. Dr. Chas, H. Parkhurst.

PIONEER HAS 3 NEW FILMS

The Pioneer Feature Film Company has released the following pictures during the last month: "The Slave Mart," featuring Marguerite Snow; "The Web Of Life," Returing Hida Nord and James Cruze; "Marvelons Maciate," featuring the black man in "Cablita."

ANDERSON MEETS BUYERS

Carl Anderson, president of the Paralta Plays, Inc., held a meeting with state rights bayers last Thursday. A second conference will be held Thursday of this week. Anderson reports the Paralta plan of distribution is meeting with high favor.

"BIRTH" TO BE STATE RIGHTED

The Eugenic Film Co. has engaged a number of theatres throughout the country in which to show "Birth," a motion pic-ture based on "motherhood," prior to offering the state rights territories in those sections for sale.

MAY STATE RIGHT NEW FILM

"The Hand That Rocks the Cradle," the new Lois Weber-Philips Smalley produc-tion, arrived in New York last week. It is likely that the Universal will dispose of it on a state rights basis.

\$103.000 PAID TO LEWIS FOR HIS "BAR SINISTER"

FILM COST HIM \$17,000

Edgar Lewis electrified the state rights market last week by collecting \$103,000 for a picture that cost him \$17,000 to pro-

for a picture that cost him \$17,000 to produce. The sale was made to Frank G. Hall of Newark. The subject of the trade was made in the product of the sale was made for profit in this deal are, then the size of the purchasing price and the was margin of profit in the deal are, then the sale was margin of profit in the fact of the product of the product of the product of the sale was the product of the sale was the product of the sale was the product of the product of

generosity of rewards in the state rights division of the buniness.

As a young man Mr. diving makes in Missouri. He pulled kinssif ont of this stratum by natural ability and will power. He became an actor. It wasn't over four years ago that he entered the film field as an actor with the Reliance company, drawn as a cate-director.

Then he swung to the Life Photo Film Co. and produced the "Littlets Rebell." It was a great big bit. Thereafter he procure was a great big bit. Thereafter he procure of the process o in this deal that possesses interest, is that Mr. Hall almost immediately turned the film back to the hands of Abrams and Werner, who transacted the original trade for Lewis, giving them a commission to distribute the product.

"JOSEPH" FOR STATE RIGHTERS

"JOSPH" FOR STATE RIGHTERS
The Coucord Feature Film Co, of which
E. Marks is president, closed a contract
this week for the American rights to
"Joseph and His Brethren," to be re-leased on the state rights basis. This pic-ture, a full six-red production, received a brief trade showing about two years ago.
The original drams ran for a year and a half at the Century Theater.

LESSER CANCELS SELZNICK

Sol L. Lesser, of the All-Star Features Soi L. Lesser, of the All-star Features Distributors, has sent to Lewis J. Sels-uick a cancellation of his contract to handle the Clara Kimhall Young produc-tions. Mr. Lesser announces be was com-pelled to do this because of the uccessity to concentrate on his group of big features previously acquired.

HALL STARTS COMPANY

Frank G. Hall, of Newark, N. J., who recently purchased the world rights to "The Bar Sinister," has established the Frank Hall Productions, Inc., to operate on a large scale. The company will occupy offices in the Lougacre building, New York.

"WOMAN AND THE BEAST" SHOWN

Fifty state rights buyers last week witnessed the first trade showing of "The Woman and the Beast," produced by Graphic Features. The film passed the censors without a change.

PALLEY BUYS COMEDY RIGHTS

J. Palley, of Detroit, has bought the state rights for his district to the King Bee Billy West comedy "Back Stage."

NEW FEATURE FILMS OFFERED THIS WEEK TO STATE RIGHTERS

New state rights releases announced this week are:

tnis week are:
Corona Cinema Co., Los Angeles, Cal.—
"The Curse of Eve."
Hiller & Wilk, Inc., Longaere Bldg., New
York City—"The Battle of Gettysburg";
"The Wrath of the Gods."

"The Wrath of the Gods."
Ivan Film Productions, 130 West 46th
Street, New York.—"One Law For Both."
The A. Kay Co., 729 Seventh Avenue,
New York.—"Terry Feature Burlesques";
"Terry Human Interest Reel"; "Golden
Spoos Mary."

Other current and pending releases in the open market are: Today Feature Film Corporation— "To-day."

Gold Medal Photoplayers—"The Web of Life."

Exclusive Features, Inc.—"The Liar."
Cinema War News Syndicate—"Ameram War News Serial."
Cines Film Co.—"The Fated Hour."
Sheriott Pictures, Corp.—"The Black

Stork."

Max Cohen Co.—"The Fury of Civilization," and "America Is Ready."

Edward Warren Co.—"The Warfare of the Fiesh."

the Flesh."

Cosmofotofilm Co.—"The Manx-Man."

Bernstein Film Productions — "Who
Knows!" in preparation; "The Seven
Cardinal Virtues."

Cardinai Virtues."
Frohman Amusement Co.—"God's Man."
B. W. Copeland — "The Pendleton
Round-up of 1916."
Arrow Film Corporation—"The Deem-

M, H. Hoffman Co.-"The Sin Woman." m. H. Hoffman Co.—"The Sin Woman."
Popular Pictures Corporation — "A
Woman Wills"; "The Princess of India";
"The Burglar and the Lady"; "The Little
Orphan"; "Ignorance."
Hoffman Film Co.—"Buffale Bill's Last

Performance.

Performance."
De Luxe Spoilers Co.—"The (De Luxe)
Spoilers."
Balboa Amusement Producing Co.—
"The Twisted Thread."

Graphic Features—"The Woman and the Abrams and Werner-"The Bar Sin-

ister."
E. I. S. Motion Picture Corporation—
"Trooper 44."
Sol L. Lesser—"The Ne'er-Do-Well."
LaSalle Film Co.—"Lafeo Comedica."
Grand Feature Film Co.—"Rex Beach
Himself."
Railghtement Photoplays Corporation
—"Enlightem Thy Daughter."
"Hanever Film Co.—"How Uncle Sam
Pilmaover Film Co.—"How Uncle Sam

repares."
Ultra Pictures Corporation — "The
/oman Who Dared."
Flora Finch Comedy Films Corporaon—"War Prides." Variety Films-"The Price of Her

Eugenic Film Co.—"Birth."
Williamson Bros. — "The
Eye."
Sherman

Shermann-Elliott, Inc.—"The Crisis."
Universal Film Co.—"God's Law."
Benjamin Chapin Studios—"The Lincoln Cycle."

CHAIN GETS PRODUCERS

At least one, and very probably two, producing organizations signed contracts, as subsidiaries, early this week of the First National Exhibitors Circuit, the formation of which has been reported in The

CLIFFER.
It is understood that the producing companies have agreed to supply the new chain organization with a nucleus of big films, which the latter can use to control supplies the stress, according to official report. It was incorporated under New York State laws, with a capital of \$50,000.

FEATURE FILM REPORTS

"WITHIN THE LAW"

Vitagraph. Nine reels.

C	ast.
Mary Turner	Alice Joyce
Joe Garson	
Aggie Lunch	Adele DeGarde
Mr. Gilder	Andere Randolf
Diols Gilder	Walter MoGrail
Inspector Burke	Eugene O'Rourke
District Attorney	Robert Gaillard
Helen Morris	Billie Billings
Sarah	Miss Bunce
Detection Cassidy	Joe Donohue
	Bernard Randall
Tom Daney	Bernard Seigel
Story-From the sta	ge enccess by Bayard
Walliam Drodugad	under the nersonal

Veiller. Produced under the personal supervision of J. Stuart Blackton. Directed by William P. S. Earle. Photographed by Clark R. Nickerson. Action—Smooth and natural. Continuity—Consistent.

Suspense—Intense.

Suspense—Inten Detail—Perfect.

Atmosphere—Real.

Photography—Excellent. Remarks.

Remarks.

In presenting "White the Law" the Greaker Viking," which can be a criterion for future dramatic matter-pieces. The picturized version of Bayard Veillers great play is a distinct artistic schievement and a great previoual transport of the contraction of the contraction

pole conviction. The production is beautifully set, and what is more important, is perfectly east throughout. Great care is shown in the set of the set of

Million Bid."
In its present form the production runs well over two hours, and it is difficult to see how it can be cut down without hurting the perfect continuity.

Box Office Value.

Will attract and hold every class of idience. Can be played for very long

"MORAL COURAGE" Released May 14.

World. Five Reels. Cast.

Mary McClinton	Muriel Ostriche
Chadwick Anson	Arthur Ashley
Joshua Anson	Edward Elkos
Willie McDonald	Clarence Elmer
Angust McClinton	Robert Forsyth
Nancy Somers	Julia Stuari
Baggot	Richard Turner
Walter Green	Edmund Cobb
Action-Interesting.	

Continuity—Logical.

Detail—Good.

Atmosphere—Effective.

ography-Good.

Remarks. "Moral Conrage" is an unusual and

"Moral Courage" is an unusual and charmaing story, martiel Ostriche, in the leading role, as Mary McClinton, portrays splendidly the character of a Scotch lassie, who works as a "hand" in a Connecticut sulli, and marries the son of the cannie Scotchman who owns it. Joshun disinherits the boy, and the latter, as often happens refreshingly in such cases, right away quick wins a formal such case, right away quick wins a formal such case of the such case o

The play gets away from the ordinary portrayals of factory life. Many of the scenes are laid in one of the largest mills of Connecticut.

Box Office Value Worth two days in any theatre.

"ONE LAW FOR BOTH"

State rights feature.

A Drama in Two Episodes, Eight Reels, Ivan Film Productions.

Caet.
Elga Pulaski
Helen Hutchinson Leah Bair
Renes Doucet Margaret Green
Magda Strunski
Ossip PulaskiJames Morriso
Norman Hutchinson Vincent Serran
Count de FernaoPedro de Cordob
Baron Jan Slazek Paul Capellan
Sergeious GourkoAnders Randol
Feodor Wolski
Henri

Henry. Water usua Story-Written and directed by Ivan Abramson. Camera work hy Marcel A. Le Picard. Action-Rapid and plentiful. Continuity-Well handled. Detail-Good.

Atmosphere—Accurate. Photography—Flawless.

Remarks.

Two hours are packed full of romance are packed full of romance are packed full of romance for the process of the character for the present packed full of the present packed full packed full of the present packed full pack

nomic life of two continents with strong collisions of character, hig plot and counter plot. It is portrayed so well that the spectator has a complete grip on the prog-ress of events and responds fully to each

ress of events and responds fully to each successive surprish have particular appeal at this time by reason of the recent revolution in Russia, for the brewing of the revolt is part of the story.

The revolt is part of the story, repress that an equal standard should grown both seres, and should apply likewise in economic affairs to the high and the how the story of the story of

Having saved her competriots by purchasing their pardon from the governor general with her honor, she slays the spy who won her affections, only to betray the revolved introducts. Eliga's hother shoulders the blance as matelerer, and Eliga again makes a Jeathenous trade with the governor gen-

World Rights Sold to FRANK G. HALL, Newark, N. J.

eral, this time to get a passport for her brother. The next episode brings the principal characters to America. The plea of one law for both is fulfilled when Elga's hus-band, discovering the darkness of her past,

Box Office Value. It is sure to thrive

ELSIE FERGUSON FOR FILMS

Elsie FERROSON FOR FILMS

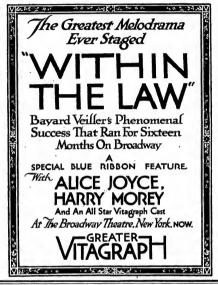
Elsie Ferguson will shortly conclude
her tour in "Shirley Kaye," and immediately begin work on her first play before
the screen, which will be "Barbary Sheep,"
by Robert Hitchens.

VAN LOAN OPENS OFFICE

VAN LUAN OFRIS STREET

H. H. Yan Loan has opened an office
in the Godfrey hulding and, under the
name of Van Loan and Shepard, will
handle publicity and advertising for several film companies. H. J. Shepard, formerly of the Universal Film Company, is
Van's partner.

MAE MURRAY WORKING ON FILM Mae Murray is at work on a photo-play version of George Middleton's "4t First Sight," which is being staged in the Pamous Players studio by arrangement with Jesse Lasky. Robert Leonard is in charge of the filming of the production.





a story of the South by Anthony P. Kelly

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Sing Sob:—"Meliky tan likee all spot. Me stay all samee."

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FRANCES DOUGHERTY

BOBBY LUCEY At Piano Direction THOS. FITZPATRICK In A LITTLE BIT OF EVERYTHING

NNA DAINTY COMEDIENNE

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Direction, WENONAH TENNEY

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SHOW ROUTES (Continued from page 31.)

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CARNIVALS

Brundage, S. W., Shows—Hannibal, Mo., 30-May 5. Clifton-Kelly Shows—Flat River, Mo., 30-Chitob-ketty Shows-Fatt River, Mo, 30-Copplog, Harry, Shows-Duxsuiawney, Pa, 30-May 5. Charles Constitution of Company, No. 30-May 5. Dramiand Expo. Shows-Matoka, W. Va. Ferari, Co. Francis-Elyria, O. 30-May 5. Ferari, Jos. G.—Bridgeton, N. J., 30-May 5. Creater Sheeley Shows-Elizabetts, N. J., 50-Ferari, Co. 50-May 5. Greater Sheesley Shows—Elizabeth, N. J., 30-May 5. Great Excelsior Shows—Creighton, Pa., 30-May 5. great American Shows—Dayton, O., 30-May 5. Great Cosmopolitan Shows—Duquoin. Ill.. 30-Great Cosmopolitan Shows—Luquon, III., our Cosmopolitan Shows—Luquon, III., our Cost Northern Shows—Sante Fe, N. Mer., 30-May 5. Hand Street Shows—Galesburg, III., 30-May 5. Hand 5. Taxice Shows United—Jersey City, Levyli 5. O-May 5. Hows United—Jersey City, Monarch Shows—Renselner, Ind., 30-May 5. Morrison United Shows—Tritburgh, 30-May Morrison United Shows—Tritburgh, 30-May horrison United Shows—Tritburgh, 30-May 5.
Morrison United Shows—Pittaburg, 30-May 5.
National Expo. Shows—Masontown, Pa., 30-May 5.
Rejss, Nat. Shows—E. Chicago, Ind., 30-

Baroum & Balley—Phile, 30-May 5.

Barnes, Al. C,—Medford, Ove.: May 2. Grant's

Mapleton, 6. Myrite Front, 7. Mary 16.

Mapleton, 6. Myrite Front, 7. May 2.

Brown Stramston, Wys. May 2.

Brown Stramston, Wys. May 2.

May 2. Parkersburg, 8. Jakhens, 0. 4.

May 2. Parkersburg, 8. Jakhens, 0. 4.

May 2. Myriter—Institution, W. Va.

May 2. Myriter—Mary 16.

May 2. Myriter Myriter, 1.

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Myriter,

MISCELLANEOUS

MINCELLANEOUS

Ragg's Big Feature Show (Geo. M. Bragg, mgr.).—Rumney, N. H., 30-May 5.

Smith, Mysterious (Albert P. Smith, mgr.).—Caledonia, Mion., May 2-3; Guttenberg, In., 5-6; McGregor, 7-8; Elkader, 9-10; Volga City, 11.

BANDS AND ORCHESTRAS

Tinker's Singing Orchestra—Mechanic Falls, Me., May 2; Saco, 3; Sanford, 4; Aubura, 5; Winthrop, 7; Waterville, 8; Bingham, 9; Madison, 10; Corinna, 11; Bangor, 12.

DRAMATIC AND MUSICAL

DEAMATIC AND MUSICAL.

—Empire, New York, 30 May C.

—Empire, New York, 30 May C.

—Itse, Gene-Leicherbeiger, New York, 10 May C.

—Itse, Gene-Leicherbeiger, New York, 10 May C.

—Altoons, Pa. May C.

—Altoons, Pa.

—Altoon

Daly, Arnold (David Belasco, mgr.)—Belasco, New York, 20-May 5.

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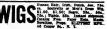
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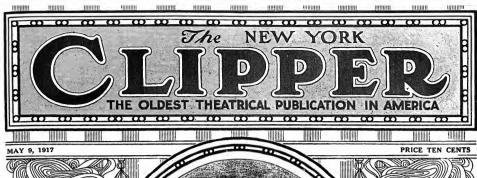
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WALTER FORD

Pianist-Musical Director

WEEK OF MAY 14, AT B. F. KEITH'S ALHAMBRA THEATRE

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FRANK OUEEN, 1853.

NEW YORK, MAY 9, 1917

VOLUME LXV-No. 14 Price, Ten Cents

"I'M THROUGH WITH THE

WILL ENTER BUSINESS. HE SAYS

"I am through with the White Rats,

"I am through with the White Rate, for there is no longer any ench organiza-tion. I tried to do everything possible to make them an important factor in the vandeville field, but did not have the sup-

vandeville field, but did not have the sup-port that was promised or necessary to cause them to be recognized."

This was the statement of Harry Mountford, former international executive of the White Rats Actors Union to a Of the write hats actors of the december of the CLIPPER representative yesterday. After his work in winding up the affairs of the White Rats, and in disposing of their financial obligations through the sale of the mancial conjunctions through the sale of the club house and the ground lesse of the premises, Monntford hes been in seclusion at the country home of Junia McCree, in Bayelde, L. I., where he intends to stay for a rest of at leeet two weeks. Mountford seemed to be reticent about

for a rest of at leest two weeks.

Mountford seemed to be reticent about talking in reference to the affairs of the White Rats. He seemed to feel that as long as they were dead they should be allowed to have a quiet burial. During the conversation with a CLIPPER representative

he said;

"I have done more for the White Ratz than they have done for no. Their cause in the control of the co and creditors.

and creditors.

"The result you can see, for all of the holders of White Rats realty bonde are sure of getting every cent they invested, with interest; the creditors who had sold with interest; the creditors who had sold cools to the organization received a settlemen of fifty cents on the dollar; the employes were all paid, and the actors who had loaned money to the White Sactors who had some of the actors who received this money that wes loaned to the organization were Fred Niho, Frank Herbert, Frank North, Ledia Barry, T. P. Russell, Montenessy & Stone, "Silly Matthews and W. J. Cooks, former secretary of the way of the secretary of the control of the secretary of the

White Ratz, who was paid over \$4,000 that was owing to him.

"And that is not all. The back taxes and rent on the premises were also paid, and rent on the premises were also paid, and rent on the premises when the lege obtained a bonus to get ont. With all of that, there is no obligation outstanding, except money due me for services organization. It makes no difference whether I get what is due me, but I think that the lawyers will get their money. I will know better when the accommants go over the their balance. If there should be any funds left the attorneys will get this. "It expect that I will get the anditory sport about the middle of June, and at (Confinence on page 4.)

CHORUS GIRL TAKES POISON

HAMIJON, Can, May 5.—A chorus girl, giving her name varionaly as Elsle Gordon, Meldrum and Brown, who was with the High Life Girls Co, which disbanded here last week, walked up to a traffic officer on the street last Wednesday, and telling him it was "all over?" with her, dropped unconscious at his feet. At the hospital ehe admitted having taken blellor hospital ehe admitted having taken blellor. ide of mercary. At last account she was living. A New York relative named Wliner was sent for, and arrived two days

ACTRESS ASKS HEART BALM

Alleging a breach of promise of mar-riage, Rose Ernest, a wandeville performer, has brought suit for \$10,000, through her attender, Michael J. Holley, against Ex-tender, Michael J. Holley, against Ex-tended to the suit of the property of the suit of the suit of the suit leges that after ehe had accepted Soper's proposal of marriage, she learned that he was married to another woman. Harty Saka Hechelmer is attorney for the de-

FIELD MADE USELESS TRIP

FIELD MADE USELESS INC.

COLUMBUS, Ohio, May 4—Al. G. Field, manager: Edward Conrad, treasurer, and J. W. Pickens, agent, of the Al. G. Field Greater Minstrels, journeyed from here to Treation, N. 7., April 24, to appear as witnesses in an action pending, entitled Field vs. Treat Theatre Co., only to learn that the case had been adjourned nutil June 5.

PERFORMER BADLY HURT

COLUMBUS, Ohlo, May 5.—The yonngest of the three Travilla Brothers, who have a seal diving act on the Keith circuit, was seriously injured here last week. In eliding head first down a chute into a tank, the elide elipsed and he struck tha head on the lron edge of the tank. He was unable to go on to Gincinnati with his brothers.

"UNCLE ROBERT" AT HARTFORD

HARTFOED, Coun., May 8.—Jamee Lackays will star in a new play with masic entitled "Uncle Robert," which Molville B. Raymond will present for the first time at Parsons' Theatre for a three days' run, starting Thursday.

FOX TO SUCCEED DE HAVEN

Harry Fox will succeed Carter De Haven in the principal role of "His Little Widows" next Monday night. It is as-sumed that Flora Parker. (Mrs. Carter De Haven) will also leave the company at that time.

DAVE HENDERSON LOSES WIFE

MILWAUER, Wis., May 5.—Mrs. D. M. Henderson, wife of Dave Henderson, of Henderson and Scott, died Monday mora-ing. Burial took place in this city. She leavee a bneband and son.

WOOLF'S MOTHER DIES The mother of Edgar Alian Woolf, the playwright, died Sunday night, after long suffering from mastolditis. She wae sixty years old.

BOWMAN TO TAKE OUT REVUE

PORTLAND, Maine, May 2.—Fred L. Bowman, who has just closed with the Jere McAulific Co., as business manager, will take out a revue company of his own this Summer.

NATIONAL VAUDEVILLE ARTISTS ONE YEAR OLD

Organization That Began with Only a Few Members This Time Last Year, Is Now Greatest Club of Kind in the World, Numbering 6,450 Supporters

World, Numbering

The National Vandaville Artiste, Jac., celabrates its first birthsty today and, from all evidences, seems to be a healthy youngster, as its membership has increased from a mere handful to 6,450 days and the seems of the s

secretary.

After this meeting the members began to scurry around and, by June 14, when another meeting was held, 200 members had joined the organization.

had joined the organization.
On July 25 the first election of officers took place, and Willard Mack was named dont; Bob Abright, End vice-president; George McKay, 4th vice-president; George McKay, 4th vice-president; May Irwis, Abright, Sand Vice-president; George McKay, 4th vice-president; May Irwis, At this meeting, the membership had increased to 300. It was decided at that time to waive the payment of at the companies of the was membership and increased to 300. It was decided at that time to waive the payment of a supplied of the companies of the was members. This order is and will be in effect until June I, when it will again he restored.

it will again be restored.

At that time the committee on club rooms reported that they had selected three floors in the American Theatre building. This report was accepted by the members. But, at a later meeting, the committee reported that the location was a bit off Breadway and that it would be more advisable to get a place on that thoroughlare. They later selected and

leared the present site of the club at 1857 Breadway. At this meeting the following board of directors was appointed: Characteristics of the club at 1867 Breadway. At the meeting the following board of directors was appointed: Characteristics of the club and the club at 1867 Breadway. Gene Hughes, Geo. McKay, Ray Samuels, April Young, Bob. Allvirgit, J. B. Carron, Emmet De-Konnard, Wills Holt Wakefield, Ben Welsh, Lou Anger, Henry Chesterfield, Bert Fitzglibons, Okear Lorraine, Willard Bert Fitzglibons, Okear Lorraine, Willard Bready Leving, Edde Foy, Lillian Russell, Jee Weber, Lew Bridg, Lew Dockstader, Weber, Lew Bridg, Lew Dockstader, Weber, Lew Bridg, Lew Dockstader, Nach, Bessie Clayton, Ceil Lean, Burton Green. The arbitration board appointed was composed of Henry Chesterfield, and Marshall Montgomery. The membership board was composed of Wills H. Wikefield, Hugh Herbert, Chesterfield.

Chesterfield.
The entertainment board appointed was Eddie Leonard, Stan Stanley, Geo. Moore, Ben Walsh and Una Chayton.
The treasury board was composed with the Chester of the Chester of

The life insurance board has as men bers Oscar Lorraine, Frank Frabito, E. Lynn, W. A. Grew and Eleanor Fisher. On the legislation board are F. F. Bent, Frank Shean, Eddie Carr, Hale Norcross and W. H. Wakefield.

The following board for the protection of material was appointed, Loney Haskell, Ed. Morton, Bert Lamont and Wm. Burns.

S.d. Morton, Bert Lamont and Wm. Burns.
After this meeting the membership began to increase by leaps and bounds. At
the beginning of September there were
1,000 members in good standing. Oct. 1,
had 1,500 members in the organization.
A mouth later there were 2,000 members,
and Dec. 1, asw 3,000 members. The
work kept on, and on Jan. 1, 1917, there
were 3,750 members.

were 3,100 memoers.

On Jan 20, the club roome of the organization were formally opened and more than 2,500 persons visited the premises during the day.

The cinh occupies an entire floor at 1587 Broadway, which is divided in such a Broadway, which is divided in such a such as the such as th

With the establishment of the club rooms the membership started to increase very quickly, as on Feb. 1 there were 4,500 members. The following month saw 5,100 members on the rolls, and on April 1 there were 6,100 members. On May 5 there were 6,400 persons on the roster of there were 6,400 persons on the roster of

the dub.

Among some of the accomplishments of
the organization for the performer are
the organization for the performer are
tion clause that can be obtained from any
manager who is a member of the Vandeville Managers' Protective Association.
Tail department, and numbers of cases
have aiready been acted upon. The organization will also come to the relief
of any of its members in distress.

or any or its members in distress.

Negotiations are on at present whereby
the organization will insure every member without charge against sickness, accideuts and death without the payment of
any additional fee besides the regular

Henry Chesterfield is at present arranging for a site for a summer club house close to New York, where members can sojourn and receive every accommodation afforded them in a hotel. It is articipated that the olds house will be that the place will be close to a gold course, as the N. V. A. golf team, composed of C. Leonard Fletcher, Jack Kenuedy, Chas. Irwin, E. E. Cire, Wilber Mack and several others will be engaged in contests during the summer with the close to the contest during the summer with the clubs.

CHUBS.

It is expected by Mr. Chesterfield that, by the first of the year, branches of the organization will be established in Philadelphia, Boston, Chicago, St. Louis, Kansas City, San Francisco, Seattle, Los Angeles and Toronto.

geles and Toronto.
From present indications it is believed
that the headquarters of the organization
will shortly be inadequate for the membership and that a club house will have
to be obtained by the first of the year.
A benefit for the organization is to be
held at the Hippodrome on June 3, when
more than forty of the most celebrated
theatrical artists in the country will ap-

pear.

During the balance of this week the club house will be decorated for the anniversary occasion and special events arranged for each night in the restaurant.

COHAN WINS DAMAGE SUIT

COHAN WINS DAMAGE SUIT
For infringing on the title of Max Marcia's "House of Glass" the Fifth Avenne
Photo Play, Inc., must pay a indgment of
\$294.38 to George M. Cohan, the producer,
who has won a judgment against them,
and Driscoll. The testimony showed that
the defendants while running the episode
of the Pathe serial, "Who Pays?" entitled,
"Houses of Glass," displayed posters with
and advertised it as "a powerful druma in
four acts: two years on Sneadway." Although the defendants testified that the
advertising displayed was sent them from
wedlet for the plaintiff.

KURYLO GETS \$265 JUDGMENT

Enrico de Kurylo has been granted a indgment of \$265 against the Lubowska Gompany, Inc., for services rendered the company in preparation for a contemplated tout to South America. Lubowska herself is no longer connected with the company.

GIVE WILLIAM CRANE DINNER

William H. Crane was tendered a birth-day surprise party by his co-performers in "The Happy Stranger" on a Southern Pacific train en route from Los Angeles to Bisbee. Arizona, last week.

ALICE FLEMING WRITES FARCE

Alice Fleming, the actress, has just completed the manuscript of a new farce, entitled "Two Thoughts," in which she contemplates starring next season.

FIELDS IN FOLLIES AGAIN

W. C. Fields has been engaged for the 1917 edition of the Follies, which makes his third seasou with the show.

ACTORS' FUND FAIR OPENS

SATURDAY TO OUTSTRIP ALL OTHERS

The Actors' Fund Fair will be formally The Actors' Fund Fair will be formally opened at 9 o'clock next Sarunday sensing when President Woodrow Wilsow ullipress a bettom is the executive mannion is a bettom in the executive mannion is with the content of the second with the second with the second with flood lights turned upon them and the band will play "The Star-Spangled Rannes," which will be sung by a prominent Grand Opera star.

a prominent Grand Opera star.

The doors of Grand Central Palace will be opened at seven that evening, and, while the throngs are awaiting the dedication signal, a band concert will be rendered by a military band. Men detailed from the National Gand Signal Corps will be in charge of the telegraph keys that will concarge of the telegraph keys that will contain the contract of the dedicatory address on the opening night.

During the rest of the fair, which will last until May 21, no other addresses are to be

A special meeting of the Women's Com-mittee of the Fund was held in the Galety Theatre on Monday afternoon, at which complete plans of the fair were announced and the various persons were assigned to their specific work. Waldemar de Bille, their specific work. Waldemar de Bille, executive director of the Fair, explained the general policy under which it is to be conducted, and requested the workers to adhere to his requests in every respect. More than five hundred stage women

More than five hundred stage women from the various shows in town will con-duct a campaign to-morrow to sell 259, 000 tickets for the fair at half the ad-mission price. The workers will invade Wall Street and the Broadway district, as well as being established in booths at the Sunday Tabernacle and the Polo

Only two special days have been set aside up to the present time. One of them. Wednesday, May 18, is to be in honor of the Elks and Columbia University, and the other, "Masonic Day," will be Friday, May 18. Committees from the Elks. Columbia University and the Masons will

Columbia University and the Masons will be in charge of the program on these days. Practically all of the prominent actors, actresses and managers have been very liberal in their donations. Gifts have also been received from many department stores, outfitting houses, manufacturing concerns and general business people in all parts of the country.

the country.

The dance floor during the fair will be conducted by the "Sixty Club." The committee of hostesses on behalf of the club will be Laurette Taylor. Grace George, Elsei Janis. Edna May, Alice Brady, Mary Pickford, Nora Bayes. Anita Stewart. Mas Murray and Pauline Fred-

The Friers and Lambs Club will give a cabaret entertainment daily with members of their organizations appearing in favor-

of their organizations appearing in favor-ite stage roles.

There will be about 150 booths on the two floors of the Palace at which displays can be found.

two floors of the Palace at which displays can be found. The most prominent booth, with the name of their chairmen, are: Actors' Church Alliance, Mrs. Charles A. Stevenson (Kate Clarton): Actors' Fund. Lizzie in Manters: Actors' Order on Ecoth, Mrs. Charles Russell Bassett: Authors' League, Helen Woodruff: Bass Rooth. Zeida Seaux: Bird Caga. Mind. Jet Colan: French Actors. Bervely Stevensers: Flower Booth, Mrs. James Speyer: "Lett We Forget' booth, Thomas: Speyer: Text We Forget' booth, Thomas: Speyer: Speyer: Author Stevensers: Flower Booth, Mrs. James Speyer: National booth, Mrs. Don: Miner: Westion Fund Association, Lunra Post: Moring Picture Studio, Charles Moyer: National booth, Mrs. Don C. Setz: New Tork: Treather Miner: Miner: Mrs. Don C. Setz: New Tork: Treather Miner. Don C. Setz: New Tork: Miner. Don C. Set

CLOSE SPRINGFIELD CABARETS SPRINGFIELD, Ill., May 3.—Springfield cabarets, famed for their "risque" presentations, are no more. With the closing of 200 saloons at midnight last week all the cabarets went out of existence. Most of cabarets went out of existence. Most of the cafe proprietors have advertised their fixtures for sale, though the "wee" contest is still pending in the county court. The saloon interests lost ont on all court actions already decided and anticipate complete will now make the state capitol

BOHEMIAN COLLECTION BURNED MATE VILLA, N. J., May 4.—The celebrated Bohemian Society Collection, which was taken over by Dr. Arthun Gordon was taken over by Dr. Arthun Gordon which was completely lost in the fire which recently destroyed the Summer home of Dr. Lewis at this place. The collection, which was stored in the home, included hundreds of portraits of old-time theatrical stars and play bills, many of which can not

SHOCKLEY GIVES UP THEATRE SHOCKLEY GIVES UP THEATRE
DECATUR, III, May 5.—The management
which opened the new Lincoln Square
Theatre, with Harry K. Shockley and
Charlie Weidner in charge, will sever its
connection with the house at the close of
the legitimate theatrical season tought.
Shockley, who holds the leane, will either
relinquish it or dispose of it before usert
season, and plant to resume hic Cinclunell. on, and plans to resume his Cincinnati

UNION LEADER STRICKEN

UNION LEADER SINKLEN
CINCUNATAT, O., May 5.—Andy Bolan,
propriety man at the Empress theatre, has
it's just Andy's inck that he recovered two
days before the Empress season closed.
William J. Keenan, Empress grip, and a
leader in theatrical unions, was stricken
at the theatrie last week and had to be taken to a hosnite?

HANKS GETS OHIO HOUSE

CINCINNAIL O., May 6.—A three weeks' run of popular-priced shows was which closed its season of S. & C. vanid-ville. The theatre is lessed by Thomas F. Hanks and Harry Mitchell of Chiese. "The Katzenjammer Kida." a musical travesty is the first attraction.

CANADIAN MANAGERS CHANGE

SARKADON, CRARGE MAY 4.—J. "Gus"
SARKADON, CRARGE MAY 4.—J. "Gus"
Hunter has succeeded Al. Cole as manager
of the Strand Theatre here. The Strand
is the home of Smith's Musical Girls, musical comedy tablids stock show. Mr. Cole
has been moved to the executive staff of
the Regina Theatre, at Regins, Sask.

COMPANY HONORS MITZI HAJOS

TERRE HAUTE, Ind., May 2.—Mitsi Hajos, playing with Sarage's "Pom-Pom" Co. here last week, was presented on Fri-day night with a silver set in commemora-tion of her birthday anniversary. The gift came from members of the company, headed by Tom McNaughton, who made the presentation speech.

HORTICULTURAL HALL SOLD

PHILDELPHA, May 5.—Horticultural Hall, on Broad street below Locust and adjoining the Academy of Music, was bought last week by a firm of attorneys for \$255,000. It is rumored that Klaw & Erlanger and Samel F. Nixon are in-terested in the purchase.

FRED STONE TO STAR ALONE

Fred Stone, it is announced, will not seek any one as a successor to Dave Montonery, but will star alone in a new play next season under the direction of Charles Dillingham. In the meantime, he will pass the summer on the ranch of a friend n Arisons

WALTER KENNEDY ILL.

Walter Kennedy, of the Harry St office, is ill and temporarily confined his home.

STRAND DROPS **PARAMOUNT PROGRAM**

WILL LISE COLDWYN AND OTHERS

The Strand Theatre has abandoned its regular Paramount program and, in the future, will present only Goldwyn and special Paramount and Arteraft releases.

future, will present only general personnel and Arctarf releases. On Monday, a contract was signed with the Goldwyn succent for the subbition of the contract was signed with the Goldwyn succent for the subbition of the contract was the first run in New York territory.

There have been runners from time to time that the Strand management would relinquish for Paramount contract and relinquish for Paramount contract and appeared afterward, that the Paramount people seemed to have a strong hold on the Strand management and kept them mains its program.

the Strand management and kept them the Strand management and kept them the Since the formation of the Arteraft. Film concern, however, the higher standard of features de luxe produced by the Famous-Players' Lesky, Mary Pickford, have been related by that concern, is stead of by the Paramount cannages. Naturally, the Strand people were constituting and the strand people were constantly and, in addition, if they wanted any of the Arteraft pictures, had to pay extra for them in addition to the rental on the other pictures. The rental on the week, while that on the Arteraft runs up to \$2,500 a week. using its program. Since the form to \$2,500 a week.

"THE BRAT" TO MOVE

"IHE BRAI" TO MOVE
Mand Fulton in "The Brat," will move
from the Harris Theare to the Morosco
Theatre next Monday, replacing "Canary
Cottage."

MOUNTFORD SAYS HE'S THROUGH

that time a meeting of the White Rats will be called for the last time, when the report will be submitted to them and the organization dissolved.

organization dissoired." continued Monut-ford, "that it was no says matter to get the settlement that I did for the White Ratz. I fought all of one night and the greater part of the next day until I re-and to the benefit of the organization. "There has been a great deal of talk as to how much money I was supposed to have squandered during the strike. My will ansate people to see how little money I had to fight the battle of the actors. "Eroom now on I have no further interest in the White Ratz and, as far as the of the organization brought into court is 'I can assure you," continued Mount-

Goldie Pemberton action to have the books of the organization brought into court is concerned I can see only one motive, and that is to give those opposed to the organization an opportunity to assertain who were members of the organization and who wild also be organization and who wild also be organization and who

tation to give those proposes as this organization and who were members of the organization and who paid the levy.

"This Pemberton woman was known to me, and at one of the meetings I was before the humbers began, as more of the members threatened to expose her, and as she was a woman, I did not want any harm to befull her. I am not at all interested in the outcome of the suit. But the content of the suit of the content of the suit of the content of the suit. The work of the form o

charter."
When asked what his future intentions were, Mountford hesitated and then said.
"First, I will take a rest, and then I will probably consider one of many offers made to me in another line of business."

ruin the film

SELZNICK FIGHTS PENNA. CENSORS OVER FILM

"EASIEST WAY" THE CAUSE

PHILADELPHIA, May 6 .- The Lewis J. Selsnick Productions, Inc., started a vig-orous legal fight against the Pennsylvania to-day in an attempt to remove on "The Easiest Way," which the han on "The Essiest Way," which features Clara Kimball Young. Attorage J. Jawis Briefinger, detailed before the judges of the Common Pleas Court, alleged the Essies hardships imposed by the censors. He was the property of the Common Pleas and that many changes had been made in the film at the order of the censors, and that the latter them decreed that the title be changed and the whole sixth real that the Common Pleas and the changed and the whole sixth real that the changed are the changed and the whole sixth real that the changed are the changed and the changed are the changed are the changed and the changed are the changed and the changed are the changed are the changed and the changed are the changed are the changed and the changed are the changed are the changed and the changed are the changed and the changed are the changed are the changed are the changed and the changed are the changed are the changed are the changed be eliminated. The attorney asserted this would completely devitalize the story and

The company contends that the picture is not improper, and does not tend to debase or corrupt morals.

or corrupt morals.

This contention is supported by leading time archibitors who have rallied to the support of Schraick. The court test is looked upon as a long desired rebellion against the arbitrary methods of the Penasylvania board, which is declared to have acted in a high-handed manner against many films.

HOWARD & CLARK MAY SPLIT

HOWARD & CLARK MAY SPLIT
Rumors are current along Froadway that
the team of Howard & Clark are about to
split. It is said that Miss Clark is disstatisfied with the little she has to do in the
present revue and that she has been dickering with Harry Clark for the purpose
that the she was to be a state of the stat

GRACE WILSON OPERATED UPON

Grace Wilson, a show girl rehearsing with the Follies, underwent an operation for appendicitie last Saturday at the Prospect Heights Hospital, Brooklyn. Her condi-tion is reported favorably, but it will be several weeks before she can leave the

THEATRES FORM ALLIANCE

ROCHESTER, N. Y., May 6.—A triple alliance has been formed between the Strand, Colonial and Family Theatres. Vandeville will be shifted to the Strand instead of the Family next season, as larger seating capacity can be arranged.

ROCHESTER TEMPLE TO CLOSE

ROCHESTER, N. T., May 6.—The regular vaudeville season at the Temple closes Saturday. The U. B. O. house had a fine season and will open early in Sept. "Joan the Woman," featuring Geraldine Farrar, will be the attraction next week.

HITCHCOCK ENGAGES BORDONI

When Raymond Hitchock's new revue "Hitchy Koo" opens shortly, Irene Bordoni, whose vauderlile appearances were brought to a sudden halt by the death of Melville Ellis, will be found in a featured spot in the cast.

FIELDS PREPARING NEW SHOW

Al. G. Field is organizing his Greater Ministrel Show for next season. When he will start his thirty-second tour with a show which he plans to make the banner one of his long career.

JANET DUNBAR FOR "WANDERER" Janet Dunbar has been engaged for the east of "The Wanderer" for next

CHICAGO AGENTS HERE

An influx of Chicago agents was notice-able along Broadway early this week, which meant that the Midwestern crowd were here meant that the Midwastera crowd were here early to gather their eats for next season. Usually they do not arrive until June. Those that were seen about the Palace Theatre were Coney Holmes, Andy Tabbot, Charles Freeman. Boyle Wolfolk, Nat Phillips, Harry Spingold and James B. McGlowen. They all stated they would remain in the East about a week before remain in the Sant about a week before remain in the East about a week before remains the East about a week before remain

ROOT TAKES OLEAN HOUSE

ROULI FARES OLEAN HOUSE
ROCHESTER, N. Y., May 6.—A. W.,
Roet, former booking agent of Rochester, and owner of "Entignarelle," the Mechanical Man which has been playing the United time, has taken over the Palace Theatres, at Olean, N. Y. The bouse has a senting capacity of 1,500, and will continue a policy of vandeville and Feature photo play.

DANCER IN SANITARIUM

ROCHESTER, Minn., May 2.—Etta L. Berger of the Dancing Bergers, was taken suddenly ill while playing Oxford Junction, Iowa, last week with the Francis Ingram show. She wase rushed to the Mayo Brothers in this city, and is now in the Stanley Sanatarium here.

OPELS REGINS TOUR

TOLEDO, Ohlo, May 2.—The Opels opened at the Gaiety Theatre, here, on Sunday. They put on a two-hour show, consisting of maric, juggling and comedy sketches. This marks the eleventh tour of this abow, which, this season, will work

LOUISE DRESSER HAS NEW SKIT

CHICAGO, May 3.—Louise Dresser appeared this week at the Palace in a playlet called "For Country," by A. F. Hopkins and Philander Johnson. It is conceded that the main idea of the skit is good, but that it has been poorly worked out.

GEORGE LEVEY WELL AGAIN

George Levey, the well known the-arical host of 44th Street, has recovered from a serious operation.

ROCHESTER MOVIE CLOSES

ROCHESTER, May 6.—The Kuickerhocker Theatre, one of the oldest movies in town, closed May 1.



JANE OAKER

Miss Jane Oaker, who has been such a terrific hit with "Cousin Lucy" as "Queency" for past two seasons, is now rehearsing her aketch by Julian Ellinge and opens next week in vaude-ville, "Her Grace de Vamp?" is its title, and it has four people and special scenes.

DEMANDS PROBE OF WHITE RATS BOOKS

WANTS TO TRACE FUNDS

An order to show cause why the White

An order to show cause why the White Rata Actors' Union should not produce its books and accounts for examination by a may be appointed, was issued by Justice Mitchel Erlanger, last week, on the application of Goldie Femberton, a member of the organization. The order is red to the organization of the organization of the organization of the organization. The order is red to the organization of the order is red to the organization. The petitioner prays for a visitation and inspection of said White Rata Actors' Union, with its books and vonchers, by a soon appointed by the court for the property of the organization of the court of the organization of the court of the property of the previous hereafter mamed are directors thereof, and no previous application for motion of J. & A. S. Saplinsky, attorneys for the petitioner, that this order is granted."

granted."

Those who were named as defendant Those who were named as defendant directors of the White Rats in the petition are Fred Nilho, Frank North, Sam Morton, Ernest Carr, Junie McCre, Branch Rott, Sam Morton, Ernest Carr, Junie McCre, bert, J. F. Dolan, Otto Steinart, Barry Connors, Jim Marco, Theo Babcock, R. H. Hodge, Edward Archer, W. F. Conley, and Arthur Williams. The order of the court called for the service upon each of these defendants of a copy of the petition, as to why they should not be reasonable to the court of the court called for the service upon each of these defendants of a copy of the petition, as to why they should not be reasonable of the property, effects and lisabilities of the White Rats Actors' Union, with detailed statements of the transactivelye months preceding the granting of the order.

the order.

In her petition, Miss Pemberton states that she has been a member of the organization since April 1, 1912, and that her dnes are paid np until Oct. I of this

year. The period of the declared upon in-formation and belief, according to a statement printed in the White Rats' of-ficial paper, on April 13 of this year, that the organization had 18,000 mem-bers who were to pay annual dues of

The petition further continues that, al-The petition further continues that, allowing for delinquencies in payment, at least \$100,000 should have been collected the five per cent. levy assessment to assist in the fight against the vandeville managers, which was in felect from Feb. 0 to April 13 last, another \$25.407.70 was she alleges, is the minimum amount of money realized through the levy. Another source of revenue, she alleges,

money realized through the sey, unlegawas money that was procured from addressing labor maetings. She says that
she addressed a meeting in Boston during
the strike and a considerable amount of
It is alleged upon information and belief that the White Rats Realty Corporation was formed as a subsidiary of the
through the strike of the second of the
total strike the second of the second of the
total strike the second of the second of the
total strike the second of the second of the
tion of the officers and directors of the
realty colporation.

tion of the oneers and directors of the realty corporation.

It is alleged that they allowed a \$125,-000 realty bond issue and a \$5,000 chattel mortgage on the furniture of the club house to go by default of payment when

they should have had sufficient funds to meet the payment of the interest on the bonds and the other obligation. She charges that the directors of the White Rats permitted the directors of bonds and the other obligation.

She charges that the directors of the White Rats permitted the directors of the White Rats permitted the directors of the County of the C

imhursement for such services. However, it is alleged that the sum of money expended for this work was not sufficient to dissipate the funds of the corporation, derived from dues and as-

MABEL HAMILTON

MABEL HAWILLION

Mabel Hamilton, the petite brunette, whose likeuess graces the cover of Tuz CLIPPER this week, is ons of vauderille's favorites whose dainty personality has won her many admirers. She was formerly a member of the team of Clark and Hamilton, but will shortly appear alons in a novelity offering under the direction of M. S. Bentham. This charming artists, with S. Bentham. This charming artiste, with her fascinating ways and mellow voice, should prove a welcome acquisition to the two-a-day. Her new act was written by Blanche Merrill.

BRADY EXECUTORS OUSTED

Robert K. Gordom and Robert C. rowley, named by the late "Diamond im" Brady as executors, have been exided by Surrogate Cobalan as temporary cinced by Surrogate Consists as temporary administrators of the estate of the de-cedent. The Surrogate acted in considera-tion of the objections raised by Daniel M. Brady and Mrs. Hattle Mathlen, respec-tively brother and sister of the late steel

HARTFORD BUSINESS HOLDS UP

Harrrond, Conn., May 8.—No let up in attendance is felt in the playbouses of the Capitol City since President Wilson an-Capitol City since Fresident Wilson an-nounced our entrance into the great world conflict. Papers editorially here are urging this branch of diversion for the people of the land.

BURLESOUE CLUB OPENED

The new cluh rooms of the Theatrical Burlesque Cluh were opened for members yesterday at 721 Seventh Avenne. The formal house warming is auuounced for

ROSENBAUM MANAGES STOCK

Cleveland, Ohio, May 6.—Edward E. Rosenbaum, Jr., has come here to take charge of F. Ray Comstock's stock company at the Colonial Theatre.

VAUDE ILLE

LEGITIMATE STARS MAKE INVASION INTO VAUDEVILLE

Promising Summer Season for Variety Houses Attracts Musical and Dramatic Lights, and Two-a-Day Bills Will

Have Imposing Array of Stars

A great influx of theatrical stars into the field of vaudeville is now taking place. An imposing array of headliners of the drama and musical comedy have either be-gun or are rehearsing for vaudeville en-

gun or are rehearsing for vaudeville en-gagements, and the coming months give promise of having legitimate headliners on practically every big time vaudevilled bill. Such a noticeable influx of stars into vaudevilledom is probably due to the ap-proach of the summer season which, ai-though always dead as far as musical and though always dead as far as musical and dramatic productions are concerned, promises to be a particularly lively sum-mer in and around New York, from a vandeville standpoint, it being the inten-tion of most of the variety houses to reonen Perhaps the most prominent legitimate

ACT NOT CANCELLED

The report that Fanchon and Marco had been cancelled last week by Managing Director Shakman of the Eighty-first Director Shakman of the Eighty-first Street Theatre was erroneous, the act hav-ing played there the last half. Mr. Shak-man considers the turn a very good one for his clientele and was glad to play it.

SOLDIERS AT HAMILTON

In addition to the regular hill at the Hamilton Theatre for the first half of this week, Manager William R. Meyers had, as an added attraction, a detail of thirty men from the Thirty-second Coast Artillery, who drilled upon the stage.

SWIFT ESTABLISHES RECORD

Manager Harry Swift, of the Harlem Opera House, established a record last week in obtaining members for the National Vandeville Artists by securing thirty-five applications. Twenty of these were pro-cured on Thursday.

PROF. ZANCIG HAS NEW ACT

Prof. JANUE HAS NEW ACT Prof. Julius Zancig, for finary years manager of "The Zancigs," will soon re-turn to the vandeville stage with a mystery act entitled "The Miracle of the Crystal," which will run from twenty to twenty-five minutes on full stage.

BRIGHTON EXECUTIVES PICKED

When the New Brighton Theatre, Brighton Beach, opens on May 21, George Robinson will be managing director; David Berk, supervisor; Benjamin Roberts, orchestra director, and Charles Dowling in charge of the box office.

OPERATE ON CHARLES KING

Charles King, of Brice and King, was operated upon at the Prospect Hospital, Brooklyn, last Thursday for an aggravated case of hernia. His early recovery is an-

ANN ANDREWS TO ENTER VAUDE. Ann Andrews, who appeared in the leading role of "Nju," the drama of Russian life by Ossip Dymow, is rehearsing in a new vandeville sketch by the same author.

RETURN TO PLAY LOEW TIME

Holmes and Holliston, after a successful Western tour, returned East last week and opened on the Loew Circuit.

HELEN CANTLON SIGNED

Helen Cantlon has joined Bert Leslie's company in "Hogan in Mexico."

star to enter the realm of the two-a-day is Julia Arthur, who has closed her sea-son in "Seremonda" and is preparing to invade vaudeville with a high class play-

let. Seeing the trend toward legitimate stars in vaudeville, Al Woods has turned a part of his energies in that direction, and is starring Gabrielle Dorziat in a dramatic playlet entitled, "The Purple Vial."

Adde Rowland, who suddenly left the cast of "Her Bolder Boy," is another re-

cast of "Her Soldier Boy," is another re-cruit to the vanderille ranks.

Among other stars who have re-cently in-vaded vanderille, or have decided to do so, are Robert Knight, Annie Hughes, Harry Mestayer, Dorothy Donnelly, Effe Shan-non, Julia Nash, Robert Tons, Julian Ellinge and Phyllis Nellson Terry.

DOYLE & DIXON IN "CHIN-CHIN"

Doyle and Dixon, appearing at the Palace Theatre, will be seen in "Chin-Chin" next Theatre, will be seen in "Chin-Chin" next season, playing the parts created by Montgomery and Stone. Fred Stone will head to be put into rehearsal in July by C. B. Dillingham. The "Chin-Chin" company will most likely come under the managerial reins of A. H. Woods, who will rout the show, starting in August.

WILLARD TO HEAD TROUPE

Willard, The Man Who Grows, is arranging to take a troupe of American performers for a tour of South America. Eight vandeville acts are to constitute the hill which is to be headed by Lina Carrerra, daughter of Anna Held.

ACROBATS OPEN FOR LOEW Lazier, Worth and company, acrobats, opened an engagement Mouday ou the Loew circuit.

KEITH REVUE NEARLY SET

PHILADELPHIA, May 3.—This season's revue at the B. F. Keith Theatre here will be called "Made in Philly," the same title as was used last year. It will be spousored as was used last year. It will be spousored by Harry Jordan, manager of the thesite, and H. Bart McHugh, the agent. Frank Orth has supplied the book, lyrics and music for the production and, up until now, the cast consists of representative local talent, although a glance through the list of names abows that more comedians are needed.

The neconicus will once July 1 and year.

diana are needed.

The production will open July 1 and run for six weeks. The conquary will commit for the weeks. The conquary will commit whom are Frank Orth, Harry Fern, Herbert Lloyd, Gaston Falmer, Charley Uffer, Harold Melnityre, Percy Wellies, Fro Bert and Anna Cody. Last year principal foundaires, host they are now in the Wilster Garden show, sad it is possible that Ray and Gordon Dooley will be added to the cast to bolster up the comedy end.

POUGHKEEPSIE HOUSE OPENS

POUGHKEPSEE HOUSE OPENS
POUDSKHEPSEE, May S.—The Collingwood Opera House here opened its summer
vanderille season this week. The abow is
the vanderille season this week. The abow is
have taken over the operation of the White
Rat road shows. They are playing the
house on a percentage basis. The bill for
Prank O'Brien, Marco Evinie, College Tric,
Walsh, Lyach & Co., Otto Bros. and Almout, Domout, Ed. Cos.

HERZ-HERBERT ACT SPLITS

THE ACT OF THE ACT OF

JOE LEVY BACK

Joe Levy, of the Mark Levy offices, re-turned from a trip to Chicago and the Middle West last Saturday. Levy was three weeks looking over threatrical

U. S. LIKES GRANLUND SPEECH

U. S. LIKES GRANLUND SPEECH
N. T. Granund, publicity man of the
Marcus Loew enterprises, who conducted a
Navy recruiting campaign in conjunction
Any recruiting campaign in conjunction
of theatrea, has been requested by Lieut.
Commander Grady, in charge of the New
York recruiting division, to supply him
with a written copy of his speech, delivered
navy recruiting speech. Lieut. Wright, in
charge of the Brooklyn District, has also
adopted the Granlund speech as official.
During the tour of the Loew houses by
and fifty-seven recruits were obtained in
one week. one week.

DODY AND LEWIS TO UNITE

After a separation of three years Sam Dody, who is doing a single in vandeville, and Sam Lewis, of the vandeville trio of Lewis, Belmont and Lewis, will be re-united for the purpose of presenting a black face act, entitled, "Slack Education." Dody has just returned from a trip to

VIOLET MacMILLAN IN FILMS

Universal City, Cal. May 4.—Violet MacMillan, the Universal star, has com-pleted her vaudeville tour, and has re-turned her to resume her screen work for a period of two months. She will take up her vaudeville work again in September, her vaudeville work again in Septemb starting in the Middle West.

EVELYN NESBIT SICK

Joseph Howard and Ethelyn Clark in their new revue replaced Evelyn Nesbit and Jack Clifford on the bill at the Bush-wick Theatre this week. Nesbit & Clifford were compelled to cancel their engagement on account of the illness of Miss Neshit.

KEITH HOUSE DELAYED

CINCINAATI, O., May 5.—The plans for rebuilding B. F. Keith's Theatre on Walnut street, to make it the center of a skyscraper office building, have been delayed a year. Difficulty in getting hullding material is the reason given.

MOROSCO GETS TWO PLAYS

Oliver Morosco last week accepted "The Skeleton," by Frederick Truesdell, and "Jast a Suggestion," by Harold Selman, hoth of which will have early tryouts at the Burbank Theatre, Los Angeles, Cal.

MYERS AIDING SHEEHAN

Sam Myers, formerly manager of the Audubon Theatre and later of the Lyric Theatre, is now connected with the film department of the William Fox interests as an aide to W. F. Sheehan.

O'DONNELL IS PROMOTED

Robert O'Donnell, treasurer of the Or-pheum Theatre, Brooklyn, has been ap-pointed assistant manager at Keith's Phila-delphia theatre. He assumed his new duties last Monday. NEW ACT FOR MARION CLAIRE

Mariou Claire has been engaged by Tom Brown, of the Six Brown Bros., to appear as a single in a new act specially written for her to tour the Keith circuit.

BILLY GLASON ON LOEW TIME

Billy Glason has started on a tour of the Loew time, and after having played the DeKalb and American Theatres is now playing eight weeks out of town.

NEW SISTER TEAM FORMED

Dahl & Marino are now breaking in a new sister act. The team was formerly known as Dahl and the Marino Sisters.

FANCHONETTI REPLACES LEA

Marie Fanchonetti has taken the place of Emilie Les with "The World's Dancere"



FIRST THEATRE RECRUITING STATION IN THE U. S. The B. F. Keith interests, as soon as war was declared, threw open their houses to the Government. Al. Darling, manager of the house, is on the extreme left.

AUDEVILLE

RIVERSIDE

Three Bohs, a clever cluh juggling act, opened what more than one enthusiastic person in Monday afternoon's large andi-

person in Monday afternoom's large andi-ence pronounced the best hill this theatre has yet presented, and if this high standard of entertainment can be maintained the latest Keith vandeville house can easily The Three Bobs, while offering nothing really new in club juggling, work so fast and with such ease that their set is an excellent opener. A smart buil terrier does some dever stunts and enjoys his work

keenly.

The Three Du For Boys, neatly attired young men, dance exceptionally well and sing a number of popular songs. Their dancing easily ranks with any seen this least said the better. The act nover along at a fast clip until one of the members sings the song about riding in the rolling chair, which brings it to an almost dead stop. The song should be eliminated stop. The song should be eliminated beat up to a good fluish.

Frankla Ardell's consely playlet, "The Frankla Ardell's consely playlet, "The

stoph. Line song assoult as diminated. act up to a good fluish. Frankin Ardell's comedy playlet, "The Wife Steve," found number three spot almost ideal and pleased frestly. There is a steich, but he knows how to deliver his lines and he makes every point count. "Oklaboars" Boh Albright, in fine voice and finished with a red hot preparedness speech. Albright's voice, rich and vibrant, is equally pleasing in a ballad or novelty number, and had be whom a boy fallen country of the step of the step

a light Broadway production. Amere are an ability of the production of the productio

slay, ber, but she is folled in the attempt.

draile dances before the Nizam, who, won
by her grace and beauty, makes her the
favorite of the court.

Vauda Hoff as Indranic and Betalo
Ruhino ss Ammiena were the principals.

W. V.

SHOW REVIEWS

COLONIAL.

A show considerably below the Colonial A show considerably below the Colonial standard was opened by a classic possing act, billed as La Bergere. (New acts.)

That act was followed by Felix Bergere. (New acts.)

That act was followed by Felix Bergere. (New acts.)

The colonial fills of the sandard of the colonial fills of the andience. These two lads make a very neat appearance in their hrown Eton suits, and proceeded to estertials with violin and plano. They fitted well into their spot and pleased. Of the colonial fills of their spot and pleased. A better work than answering cell right to

The Seven Bracks proved their right to a better spot than opening or cleans, in the third position, where they went over with a wallop. They went through their routine with machine-like peep, and districted the second seven the seven the second seven the seven th

front.
Val and Ernie Stanton get a lot of fun
out of their skit, "Ob. Brazili" Their
"mul" stuff seemed to please the andience.
The thing that went over for the higgest
applause in their act was the nkelele and
harmonica number with which they close.
Dan Burke and company must speed ny
"The Old Master" considerably, if they do
not wish it to Jazz. As the turn stands,
or wish it to Jazz. "The Old Master" considerably, if they do not wish it to drag. As the turn stands, the tections were slow, and the act is the control of the control of the control and a comple of bits that the girls do toward the end of the sketch. In laying stress on the dancing, Burke and his con-trol of the control of the control of the their lines, which would be none too en-tertaining at best, but are rendered in a rather sing-sough way. The old master and little Stall point commit this fastir and

little Saily hold commit this fault and should lose no time in remedying the sail. After intermisation, Virginia Lewis and After intermisation, Virginia Lewis and that they "were just two girts trying to real along." Their voices hierd well and they rendered a number of sources in tip-they purposes of the act if the girls put the purposes of the act if the girls put her implication of the sail of the purpose love" number, using the latter for their properties. The properties of the purpose of the sail of the properties of the sail of the properties of the purpose of the sail of the properties. would be even more appropriate.

Sallie Fisher presented the gem of the hill in "The Choir Rehearsal," written by Clare Kummer. The lines and general make-up of the playlet show that it has constant with the plant the bar of the state of the plant with the plant period band. It possesses splendid atmosphere, and all of the types are well portured. Salle Fisher, as the girl who had to be prayed viewed with mobiling but you can be released to the previous pretty as a picture, and ace's with a real understanding of the part of the vivacious mail who yearms for something more excitable protections of the part of the vivacious mail who yearms for something more excitable protections of the property and the part of the vivacious mail who yearms for something more excitable protections. The quartette rendered the hymn, "Oh. Where Is My Wandering Boy Tonight?" in a My Wandering Boy Tonight? In a My Wandering Boy Tonight? in a first My Wandering Boy Tonight? in a first My Wandering Boy Tonight? In the propose of th

from a frigid andience.

Leo Beers made a hit with his air of nonchalance, and won a flattering hand with his high-class pianologue. His song about the lad in long trousers is considerably different than anything else in his routine, but was put over in a way that proves this Artifact versatility.

Bee Ho Gray and Ada Somerville, as-Bee Ho Gray and Ada somervnic, as sisted by Onion, a horse, were in the clos-ing spot, and held in the higgest portion of the andience. Gray handles the roper cleverly, while Miss Somerville puts Onion through a number of clever tricks. H. G. t portion

PALACE

The show this week runs through nine acts that contain plenty of povelty and comedy.

The news pictorial opened, and Ameta,

The news pictorial opened, and Ameta, with her famed mirror dances, followed. This colorful novelty has lost none of its beanty since last seen here, and Ameta was accorded a hig hand on her sure-fire ef-

Charles Olott offered his well known planologue, in which he gathers abundant langha with his routine of hurleague comic opera. His opening introduction of the plano is clever, and his redication at the plano is clever. It is a fifteen that the planologue of th

Hust 'saches very high with her top notes. The routine is at present, arranged for the aboving of their respective volces, and debut was a distinct success.

Laurie and Brosson followed in a clock debut was a distinct success, and the success of the success of

sonnds as if Benny Ryan had written it. However, they were a laughing hit, making a speech at the finish. Eddie Foy and the Seven Foys were also a hig hit. The act has been rearranged Eddle Foy and the Seven Foys were also a hig hit. The act has been rearranged since last seen, and is now one of the since last seen, and is now one of the horalous properties and danding novelties herealous. However, and the seen of the seen of

After the laternaission the Aranal Brothers returned with their old routine of acrobatics, violin playing and whistling. The act is dressed a trifle better than hericifors and did splendidly. Once followed with several new did finely all the way. The rac Conset with several news. The rac Conset leils about "Rectors." and several of his ditties could be dispensed with for the sake of wholesomerse. Misc Carna, as usual, one of wholesomerse. Misc Carna, as usual, source and nutting the later of the sake the same of the sake of the songs and putting over the mishing dance, but we are under the impression that the matriotic number at the finish should be done a trifle earlier in the act. Doyle and Dixon attempted to offer a

Doyle and Dixon attempted to offer a new routine as an opening number, hut, in sunouncing an old time song and dance, they merely furnished an old song with an un-to-the-minute dance. The remainder of the act was reviewed in last week's

issue. Odiva and her diving scale formlabed the closing novelity of the bill and held them in nicely. The amounting was done by Captain Adams, who furnished the andlesses with an idea of what Odiva was considered with an idea of what Odiva was considered with an idea of the property of

PLAN PLAYS ON BOAT

The Henderson Players, under the direction of Alfred Henderson, are planning to give the first dramatic performance ever given on a Hodson River boat Sunday eming. May 20, on a special stage erected in the dining room of the Benjamin B.

ROYAL

Royal audience this week are having their fill of nut comely between Frank. They are also having their share of music, every act, with the exception of the opener, containing at least several songs. He have a surface on Monday night. When Miss White remarked to William Rock, "You have a husband now who can lick you," the house fully appreciate the remark. Pay alinded to his wife several times. The Levoles followed the Hearth-Fathe News Pictorial with a fairly sensational wire act, the value of which would be a wife as the control of the several times. The Levoles followed the Hearth-Fathe News Pictorial with a fairly sensational wire act, the value of which would be acted to the sense of the

able applause.

formed in this turn and gained considerable applause supports and Alles Luory followed. One of the girls sings, while the other accompanies her upon the plano. The girl who sings makes a very flashy with the sings makes a very flashy with the sings makes a very flashy voice seemed a triffs barne; albough er songs seemed to go over successfully. The song about the fairy-book ball war-in the song about the fairy-book ball war-in white planes as New Act under the hilling of Barnes while playing the Audubon hat week. The name of their act is "Chestnut Manor," written by Sam M. Lewis and while playing the Audubon hat week. The name of their act is "Chestnut Manor," written by Sam M. Lewis and pealed to the Brennites, and the laughs that greeted the lines and the applause that followed their song numbers was that followed their post girl is a very charming and dainty partner.

All Gerard and Slylid, Clark desand

of his material, while the girl is a very charming and dainty particular cleaned on which the control of the co

sang his old man's song and told the
yars, in song, about the hady and the
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shoth close, linetend, with one wife and boarder' souls.

Grace Carlisis and Jules Romer faced a hard task in following two clean-up acts with their quiet musical material, but pleased nevertheless. The man is au excellent violinist and the woman has a pleasant singing voice.

H. G.

AUDE VILL

AMERICAN

AMERICAN
The Van Camps opened the bill on the roof and presented an entertaining act which included prestidigitation and the antics of a little red pig.

The van Camps of the pig.

The value of a little red pig.

The value

having been remarkably well visited by the property of the pro

the table. It is a remarkable feat, and made a very strong finish that won hearty applause. Lawis, Bellmon's and Lewis, two men and a woman, presented their comedy skit, "After the Matinee." The stout man in the act is a capable comedian, and his two partners act as good folls. The woman the act is a capable comedian, and his two partners act as good folis. The woman sings well. A special set represents the stage door of a theatre at which the woman is acting, and the two men, who conducts settle and the two men, who conducts settle and the two men, who conducts settle and the control of the the unsentical kind which causes laugh-ter. It was well put over. The act was well liked.

The Six Royal Hussars presented a manical offering which was well received. **After the intermission, Ward and Shur-After the intermission, Ward and Shur-

After the intermission, Ward and Shu-After the intermission, Ward and Shu-bert, man and woman, presented their eongs and planologue. The woman plays the plane and sings, and her partner sings of their own and get a lot ont of them. The woman is a good planiat and readered an instrumental solo that earned applause. The act pleased from start to finish and

The act pleased from start to finish and carnod well-deserved recognition.

Charles H. Smith presented a comedy skit entitled "A Case for Sherlock," which tells how a detective is fooled by a crazy man. There are three men and a woman in the aketch. The man playing the role of the detective and the woman as a chamber-maid did good work. The turn was well liked.

as a camber-mast do good work. The Mumford and Thompson, two men, do a comedy singing act. The comedian enters as a stage hand and interrupts the stage hand in the comedian enters as a stage hand and interrupt the great property of the comparison of the comparison

FIFTH AVENUE

A good hill and a full house tells the tale at this theatre for the first show of the week with a number of big time acts on the bill and Jonia and Milt Collins shar-ing first honors.

Mabel Burke, with an illustrated song, opened the bill. Then followed Herbert's Canines, with a routine that drew ap-

plane.

The two Duncan Sisters open with one at plane. They sing a duo. A solo by one of the girls follows, the other joining in at the chorus. They then sing another duo, and for an encore one returns to the plane and the other renders an operatic selection in Italian.

selection in Italian.

These girls are pretty, hright and vivacious, and have pleasing personalities. They
have good naeful voices, and sing well
whether together or singly. They are good
entertainers, and know how to put their songs over.

songs over.

Arthur Sullivan and Ricca Scott presented their comedy akit entitled "A Drawing from Life," which tells the story of a young bushand who is too proud to a young bushand who is too proud to a young bushand who is too proud to the propert than the promises to begin the new week by going to work. To show that he intends to work. To show that he intends to keep his word he borrowe two dollars from keep his word he borrowe two dollars from was well light abit was well played and was well liked.

George Lyons, the barpist, opened with a set of complicated variations and followed with a routine made up of selections on the barp, songs and a couple of short recitatious. He was recalled or more recutations. He was recalled many times and for an encore sang another number, while he played the accompani-ment on his little green instrument. He met with well deserved success.

Bert and Harry Gordon are real enter-tainers, for they know that it is not so nuch what you do as the way you do it.
The title of their act, "The Impressario
and the Novice," fite it well, and they
carry it out through one of the boys trying to teach the other how to sing.

to teach the other how to sing.

The novice does not prove an apt pupil, and this forms a capital hasis for genuine comedy. The boys have good material.
Their dialogue is hright, witty and highly nonemical. They do a little singing, one of them being the possessor of a good singuishment of the singuishment of the bill. the hill.

Ing wom, and scored the ang connecty must Josian, with her sister and four South Sea. Trobhadours, presented a good literaliza act. Joint a claims to be the literaliza act. Joint a claims to be the the United States. Auyway, she is a real anner, which is more important. The sister dressed as a man does a capital three of the men play ukelelse while the other two men play gridras. One man alings a popular air which pleases, and alings a popular air which pleases, and sings a popular air which pleases, and silves a solid dance, while, her troubsdown stream as solid dance, while, her troubsdown over big.

play the accompanient. The act went over the converted to the converted to

audience that he was competed to respond to an encore.

Lawsen and Cross style their act "Vallus man athletic act may be a such letter that he was a state of the thing the state of th

CITY

Albert Rouget and company offered a performance of hundring on tables and chairs, which was appreciated.

Thomas and Henderson, colored comedians, went hig with their songs and dance, being especially adopt at the latter.

The color of the

and entertaining, sithough the singing is not its atroug point.
Oarl McChillough, singer, recently with Canary Cottage," was accompanied by a planiat, and rendered several songs and impressions satisfactorily. Sortily and Antoinette closed the abow with an acrohatic performance. S. W.

JEFFERSON

This is Spring Juhilee Week at this ouse, and a larger hill is being shown. George W. Moore did some inggling, hich consisted of comparatively easy which consisted of comparatively easy tricks. He get some applanes with his last stunt, when he jugited a pan, coal scuttle, throom and shovel. settle, throom and shovel. old jokes, and dances, which were fairly well received.

fairly well received.

Jack Barnett is a clever and entertaining comedian, who went very ble with his copy and imperiorations.

Little Miss Flirt, 'a miniature musical right in the chorus could not sing nor harmonies, and with their heatiful containes, and with their heatiful containes made hetter heckground than singers. Pegrs Brooks rendered her songs in a very pleasing manner, although there was a teachery to be slow and druggy. At the received for the control of the control of

a teasency to be snow and urassy. As the conclusion of her act, however, she was conclusion of her act, however, she was considered to the control of the co

hishes plenty of amusement, and deserved its cordial reception.

The Three Renards performed some strong teeth and acrohatic stunts, each of which got its share of applause. S. W.

LAMBS OPEN PUBLICITY OFFICE The Lambs Club has opened general publicity headquarters at 1460 Broadway in order to advertise their public gambol which is to be held week of May 28 at the New Amsterdam Theatre.

GRAND THEATRE STOCK IS OPENED

WITH GOOD SHOW

An eutertaining hill was put on by the Grand Theatre Co., under the direction of Reklin and Levine, with George A. Clark, as producer, for the opening, Monday. A well filled house was in attendance and the various comedy hits, most of them laid along familiar lines, got laughs, while all of the numbers gained encores.

An excellent cust of principals took

of the numbers gained encores.

An excellent cast of principals took good care of their respective roles, and the twenty-one cleasy gifts went through their paces in mid-season style.

George A. Clark, in his tranp make-up, was the principal funmaker, and with George Douglans and Charles Fagin as the other hums, the trio proved as strong a formed combination as can well be

formed.

Fred Hall is a natty straight, and qualified as a singer in his duet with Helen
Stuart, who, after appearing in several
specialties, donned an evening gown for
a rendition of "Foor Butterfly," which

a rendition of "Too Tutter", which are active several envores.

Michelina Pennetti was a strong singing deletare several envores.

Michelina Pennetti was a strong singing deletare several envores several envolved several envolv

STONE AND PILLARD PLAY RETURN AT THE COLUMBIA

The return of Etta Pillar and George Stone to the Columbia, New York, was marked by a mutinee adulence which filled marked to the columbia of the stone of the st

AMERICANS CLOSE . THEIR BEST SEASON AT THE OLYMPIC

For a return engagement at the Olympic, New York, this week, Harry Webb in fea-thery Bernard's Americans, and a crowning the property of the performance on Monday. We do we comer keeping the state of the Dayton, Billy Barnes, who is a new comer few that the performance of the Dayton, Billy Barnes, who is a new comer whiles, Sam Green and Harby Bernard are the supporting principal A successful number was the singuish and the supporting principal was the singuish performance of the performance of performance of performance of performance of performance of performance performa

MANY AIDED BENEFIT

Among those who volunteered for the benefit given Harry Thomson, April 29, at the E. D. Turn Verein of Brooklyn were Coorge Kine, Dan Harrigan, Billy Barlow, Coorge Kine, Dan Harrigan, Billy Barlow, Dan Harrigan, Billy Barlow, Dan Harrigan, Billy Barlow, Dan Harrigan, Billy Barlow, May O'Dell, Taylor and Taylor, Allen Terak, Harry Threater City Four, Nathan Prank, Harry Threater City Four, Nathan Harrigan, Barlow, Mary Coorge, Barlow, Among those who volunteered for the

AUDEVILLE

TAYLOR GRANVILLE & CO.

Theatre—Bushwick.
Style—Dramatic playlet.
Time—Twenty minutes.
Setting—Full stage special.

etting—Full stage special.

The billing of this act calls for Taylor, Granville and Laurn Pierpont in "The Penama Rid," a sketch produced about two years ago by Granville at the Royal Theatre under the title of "The Byes of the Byes of the Stage of the Penama Rid," as shown to be supported by the stage of the proper one for the act, as the entire bases and plot is based upon the theft of a pair of emeralds from "The Byes of Boddhar." is that of a rich man beling the proper one for the act, as the call of the Byes of Boddhar."

of Buddha."

The story is that of a rich mas being hounded by "Hindoos," who ransack his may be a support of the property of t as a police inspector reminds one of the work of George Fawcett, playing his part with realism throughout. Edward Wonn portrays the role of a gem collector.

The act needs a great deal of seaso

JANE CONNELLY CO.

Theatre—Eighty-first Street. Style—Comedy playlet. Time—Nineteen minutes. Setting—Full stage special.

etting—Full stage special.

"A Cipp of Ten" is the title of this new comedy of modern life written by Yerrin Consuling. Story is a conventional cone, but the material is so constructed and presented that it places the act far above the average comedy playlet seen in two-a-day thatther and the product of the cone of t

is to love with a girl, and has not could age account age account to propose to her. His father endeavors to help him ont in this respect and the girl believes he is proposing for himself. She accepts, and the father then goes and tells the youth that everything is arranged for his forth-

that everything is arranged for his forth-coming marriage of the father the youth. In the presence of the father the youth. In the presence of the father the youth of the presence of the father in understands she has accepted him, and she, in turn, tells him that his father is the man and not be. Several funny sit-ben aman and not be. Several funny sit-tem and the several funny site of the several funn

benefit. This explanation seems to suf-fice, but she accepts the boy.

Both Miss Connelly and Erwin appear to better advantage in this offering than they did in their previous vaudeville vehicle.

The act should be a welcome one on the two-a-day circuits. A. U.

HAZEL MORAN

Theatre-Palace, Staten Island. Act-Rope spinning.

Time—Ten winstes.
Setting—Full stope.
Miss Moran, late of the Girlies Gambol
Troope, is seen in her rope-splaning act,
which she puts over in very good style.
The act is original for a woman, and her
closing feat of spinning eighty-five feet of
the turn a good ending, besides being onlie
a feat for a woman.

H. S. P.

NEW ACTS

SAM DODY

Theatre—Keeney's, Brooklyn.
Style—Character comedian.
Time—Nins minutes.
Setting—Special in one.

Having had maical comedy experi-ence, Dody evidently feels as though his prestige might be hurt should he play under his right name in neighborhood theatres, for he has assumed the alias of "Bill Dalton."

of "Bill Dalton."
The opening of the turn is a novel one, he spining of the turn is a novel one, he spining in a mont's robe and dell'ering a recitation besed on "A Perfect Day." After discarding the robe, Sam comes out and finds that a clock calendar reads "Briday, 18th." He says this makes no difference, and then goes into his routine of parodice, songs and

talk.

All of the numbers and chatter are entertaining and, no doubt, if presented before a capacity andience, would have made considerable of an impression. But, made considerable of an impression. But, as presented at a supper show, the material hardly impressed those witnessing it as heing up to the standard of good ueighborhood theatre acts. A. U.

SIX ROYAL HUSSARS

Theatre—American.
Style—Musical act.
Time—Sixteen minutes. Setting-Full stage.

The Six Royal Hussars are women who play cornets, trombones, tubas drums, trumpets, bugles and a piano

druns, trumpets, hughes and a plane. They present a very attractive act, as they play the various instruments well. They open with the six playing trumpets. Then four of them render a numpets. Then four of them render a numper of the plane. Then is copy to the companism of a plane, two cornets and two trumbones. Journal to the companism of a plane, two cornets and two trumbones. This, in turn, is quieted and the finish is with four Sours march.

It is a very showy act. The women make three changes of costumes, all of which make a rich appearance. E. W.

EVANS, LLOYD & CO.

Theatre—Twenty-third Street. Style—Playlet. Time—Twenty minutes.

Setting-House set.

setting—House set.

"The Alternative" is the name of this very unusual playlet. It calls for three very unusual playlet. It calls for three his set of the parents of the parents considerable worry by his shift-insenses and louding, and his father has considerable worry by his shift-insenses and louding, and his father discovering the color of the parents of the pa

auternative or being turned over to tra-authorities—and perhaps the electric chair—or of then and there shooting him-self. The son chooses the latter, and a shot rings ont as the curtain falls. The curtain then rises again. The whole thing has been a dream of the

mothers.

The father and mother act their roles very convincingly. The boy has a difficult of the state of th

JONIA & CO.

Theatre—Harlem Opera House. Style—Hawsian. Time—Ten minutes. Setting—Full stage.

setting—Full stage.

Jonia is assisted by her sister and four Hawaiian boys.

An Hawaiian dance opens the act. One of the members then renders a baliad solo. This is followed by an Hawaiian instrumental number, in which all of the company participate. A waits due is sect. The act ends with a hule, in the control of the instruments

instruments.

The act is an acceptable Hawalian offering, and the finish would be evan stronger if she would enh her dance down center and hold a pose for the curtain. Jonia puts considerable grace into her dancing, and the only objection that could be raised in that this artist does not dance enough. The act abould find it easy-going on any bill.

H. G.

MAZIE AND THOMPSON

Theatre—Palace, Staten Island. Act—Comedy talking. Time—Fourteen minutes. Setting—Plain drop.

Setting.—Pisis drop.

This act created quite a stir.
It is hilled as the "Penny Arcade." The plot concerns the efforts of a negro to hire snother as a "general utility man" about to finish, and one of the pair who takes the part of the man to be hired, is a scream when he starts the "book" stuff, is a scream when he starts the "book" stuff, is a scream when he starts the most offer the man of the part of the man to be hired, is a scream when he starts the one of the book stuff, is a scream when he starts the one of the more possible into it.

The backbone of the uct is the concedy that issues from the dialogue of the boss that issues from the dialogue of the should are over the language of the start of the star

ORBEN & DIXIE

HRP

Theatre—Delancey Street. Style—Song and dance. Time—Ten minutes. Setting—In one.

etting—is one. This team opens with a ragtime sons, which is concluded with a few dancing solution. The girl them sings a solo, which solution is solo, which is considered to the solution of the solution of

The pair should make good on any Loew bill and their dancing, particularly, should go over for a smashing hit.

LEWIS AND LEOPOLD

Theatre—Avenue, Chicago. Style—Musical skit. Time—Fourteen minutes. Setting—In one.

Billed as "The Merry Men in Song-land," two men, young in appearance, hut old at the game of jesting, turned a difficult spot into a vista of easy pick-ings, and from the time they put over their first song, beat their way into

their first song, beat their way into warm favor.
While Walter Leopold sat the plano, Bert Lewis sang "rag" selections and imitated all the pieces of a "inas" band in action. Lewis was at his best in "coon" singing.
They took two bows and were sa-tified to more, but the show was like.

"LAUGHING HARRY"

Theatre--Harlem Opera House. Style—Playlet.
Time—Sixteen minutes.
Setting—Club room.

setting—"Oule room.
"Laughing Harry" is unfortunately
one of the most depressing playlets this
reviewer has ever seen. It is excellently
acted and well written, but these advantages only serve to hring out the
horrible result of war all the more
horrible result of war all the more
and the server of the server of the
"Tipperary," are awaiting the arrival
of "Laughing Harry," who has just returned from the front. They recall past
amendotes about him, and the sudience
amendotes about him, and the sudience
low, with a contagions, ever-happy
laugh.

there were heary was a porty government of the property of the

of rest and he is excorted away hy his pal. In order to give an excuse for presenting the play at the present time, the play at the present time to the play the play at the play at

"1917 FROLICS"

Theatre—Palace, Staten Island. Style—Musical comedy. Time—Treenty minutes. Setting—Special.

Time—Thereity sessuries.

The "1917 Frolice" is a daintily contuned act in a dandy setting, with a good hanch of girls. The material used is not new, merely being old stuff rehambed. There are nine in the company, sir in the There are nine in the company, sir in the There are nine in the company, sir in the part of t

on the whole, the act should get over, although it would be wise for the juvenile to improve his voice and put some action H. S. P.

LA BERGERE

Theatre-Colonial.

Style—Posing. Time—Nine minutes. Setting—Special.

ietting—Special.

La Bergere and her dogs pose for a series of statutes.

The poses include the following subjects, in the order mentioned: "A Porestain Lamp," "At the Trail," "The Echo," "A the Trail," "The Echo," "A Bernie Bird," "Arroya Holland" "Coung, Holland" "Coung, Holland" "A Morning Bird," "Arroya Check," "A Morning Bird," "Arroya Tutsit, although "The Prench Clock" is entirely to reminiscent of Robbie Gordon.

La Dergere has an ideal form and lakes a pretty pricture.

B.F. Keith's Circuit of Theatres

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MANAGEMENT-ARTUR HAMMERSTEIN

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Florence Clifford

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MILITARY OPERA REVIVAL AT THE NEW AMSTERDAM

"WHEN JOHNNI COMES MARCH-ING HOME."—A patriotic military opers in three sets. Book by Stanis-iaus Stange. Music by Julian Edwards. Presented Monday evening, May 7th, at the New Amstardam theatre.

CAST.

Gen. William Allen, of the Federal Army.

Arthur Cunningham William, his daughter, Juanita Fletcher

Coccidia Alias, his desgirier.

Picti Graham, a counter pitante.

Picti Graham, a counter pitante.

Col. John Graham, his son, or ins Professi
Arry, alias John Johnson 'Januaria'

Mary, alias Johnson 'Januaria'

Maria Pinante, a relate, "Marsent Pitante

Capt. Genfry Martin.

Alias Turbenta, "Martin Subject.

Chyl. Genfry Martin.

Of the Pederal Annuaria

Of the Pederal Annuaria

Annuaria Pitantesia, a new Martin Digital Capt.

Johnson Charles Digital Capt.

Uncle Tom, an old slave Withur Cox

Nextly fitteen years ago. E. O. Williary presented this opera at the New York Theatre and doubtless helleving that, owing to its patriotic book and stirring smalled to its patriotic book and stirring smalled to the patriotic properties. The story deals with an interesting period of the Civil War just before the most opportune, has revived it.

The story deals with an interesting period of the Civil War just before the most opportune, has revived it.

The story deals with an interesting period of the Civil War just before the most opportune of the part of the part

part into prominence.

The chorus is a large and well drilled one, and brought out the beauties of Edwards score far better than the principals. The production, which is a massive cade with a grand particult finale thilled "The Gatherine of the Allies." In which marching troops in the uniforms of the various allied countries assemble.

SHUBERTS GIVE "THE HIGHWAYMAN" SPLENDID REVIVAL

"THE HIGHWAYMAN."—A romantic comic opera in three nots. Music by Beginald DeKoven. Presented Wednes-day svening, May 2, at the 44th Street

Dick Fitugerald (Captain Scarlet), an Irish "soldier of fortune". John Chas. Thomas Lady Constance Sinclair, in love with Dick. Lady Constance Sinclair, in love with Dick. Sir Godfrey Beverly, a count of the Captain Captai

Lentenan Bodory, a Yong nara or Jurice Fords
Fray Culler, a Bow Breet constable.
Blow France, with a romatic heater,
Bouly Frience, with a romatic heater.
Toby Wikki, "Book" or "Latty York
Licuteans Lovelace, a sullita officer.
Lord Fating Riberry, a System Marrie Marrie
Tody Wikking Control of The Constable of the Control of the Landson's Cont

"The Highwayman," designated by many as Reginald DeKoren's best work was given an elaborate revival by the Messre. Shabert, who in spite of the fact that tha piece is twenty years old, had anfidient confidence in its merits to not only engage an exceptional cast of singers to interpret its beautiful melodies, but gave it an exceptional mounting and costuming as an exceptional

Il steroptional mounting and cocuming as a second of the adventure of Dick Fitzgerald, an Irish soldier of fortune, who, on account of being the victim of a cheating card sharp has been fortuned by a soldier of fortune who, on account of period moder the name of Captain Scarlet is familiar to all. His adventures as a highwayman, pursued by soldiers and officers in the second of not be selected for a comic opera of to-day, yet served as an inspiration for some of Mr. DeKoven's most tuneful melodies, melodies which have lived all these years and were as enthusinatically received on Wednesday evening as they were when New Yorkers first heard them, twenty

Wednessly evenue as they were agree liest heard them, twenty years ago.

John Charles Thomas, perhaps the best bartione in light opens, angule role of Capstain Scarlet and made of the highway-Thomas was never in better volce and the slagable melodice exactly suited him. Blance Sarays, a grand opera soprano. Blance Sarays, a grand opera sopranolight opera was Scarlet's sweetheart and if slightly lecking in histriction inhility she more than made it up by her beautiful singing. Her voice is a pure soprano, clearing, the voice is a pure soprano, clear was the charming love duet with Mr. Thomas was a delight to the sar.

as crystal and her solo numbers as well as the charming love duce with Mr. Thomas at the charming love flow with Mr. Thomas and the late of the little of the letter of the little of the letter of the little of the vening in the role of "Lieutunni Rodney," the young naval of-cade of the first act was received with such earlier of the little of little

JANE COWL MOVING TO HARRIS Jane Cowl in "Lilac Time" closes at the Eltinge Theatre Saturday night, and will moved into the Harris on Monday.

JOHNNY

AND

YVETTE

Desire to thank their many friends for all the good wishes upon their successful opening at

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"Not passably pleasing all but pleasingly passing all"

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CHARLES OLCOTT

Offers his original travesty, A Comic Opera in Ten Minutes.

My new one—"What a Fine Guy (Oil-Can) He Turned Out to Be," with apologies to Johnny O'Connor.

NOTE.—To J. H. and C. C., "Please be nice children and let me keep my 'bells' bit. Help your-selves to the opera, I shall probably discard it next season."

TO MY FRIENDS.—"Don't, by your constant reminders, of his copy, make the little fellow, who is doing my 'opera' bit on the indiscriminate time, feel any worse than his own conscience must make him feel."

PERSONAL NOTE.—To Harry Cooper, may he never have my spot at the Palace, but may we always play Rochester together. Bless his soul, may it be a boy and name him Moe.

Direction—JENIE JACOBS

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GEORGE HALPERIN AT THE PIANO

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A Proper Decision

A Proper Decision

The Awkening of Spring' has been put where it and all so-called plays of its delease; in the diseard. Justice Enlarger has decided that the work is uncleased to the state of the sta

ago and the city authorities refused permission for its presentation, a society was formed, and styled itself The Medical formed, and styled itself The Medical to believe that this society was made up to believe that this society was made up to the leading lights of the medical profession who organized for the sole purpose of enlightening the public through the means of a propaganda to he presented in play form.

play form.

The society proposed to give performances which could be seen by invitation only, such performances to be free. These "free invitation" performances were given for a couple of weeks and then the real intention of the society was disclosed. The

for a couple of weeks and then the real intention of the society was disclosed. The
tention of the society was disclosed. The
tion of the theatre. Anyone who purchased
a ticket was admitted, and the "play,"
which was foisted on the unsuspecting
public as "propaganda," became a mosey,
while as "propaganda," became a mosey,
while as "propaganda," became a mosey,
while as "propaganda," became a mosey
public as "propaganda," became a mosey
being presented in England. It is
"The Awakening of Spring," while treating of a different theme is in the same
class as the "play" above indicated. It is
that belong in the clinic and the
that belong in the clinic and the
and not on the public stage. It also comes
from Germany where it is said to have had
a great vogue. The customs of the two
countries are widely different, and what
are the propaganda will be the countries of the countries are
Tenton is not necessarily accredited by the
Anglo-Saron.

We, of the United States, have our own
ideas of propriety and deceacy and we do
ited so from the countries are considered or the
stage of the stage.

ideas of propriety and decency and we do not believe that the exposition of Frank Wedekind, as disclosed in "The Awakening of Spring," conforms to these ideas.

Wedshind, as disclosed in "The Awstening of Spring." conforms to these ideas.
Justice Erlanger, in bauning the Wedshind work, base conferred a benefit upon the community in a double sense. He has stopped the presentation of the work which be deems an offence to public decency and has probably prevented any future production, of the prevented may be desired in the class, by the Medical Economic Resilvent

Answers to Queries

N. A. Q.—Frank Worthing was a native of England. He was leading man for Amelia Bingbam in "The Climbers," when it was first produced at the old Bijou Theatre. He died several years ago. Yes, Robert Edeson was in the producti

A. D. F.—The first motion pictures shown in this country were short reels and were made chiefly with comedy sub-jects. The ocean waves and express trains were also largely used as subj

T. H. F.—The litigation over "The Devil" amounted to nothing, and several managers presented it through the country. Harrison Grey Fisks and Henry W. Sav-age presented it simultaneously in New York.

A. K. D.—Contemporary writers disagree as to the relative taleuts of Macready and Forrest. Each had his followers, and by them was considered the greatest actor of his day,

P. G. A.—Robert Hilliard was amount the first of the dramatic actors to appear in a sketch as a vandeville headliner. He appeared at Keith's Union Square.

. . . W. P.—You are both right. There was a Wallack Theatre located at Broadway and Thirteenth Street and another at Broadway and Thirtieth Street.

M. M.-Koster & Bials Music Hall was on Thirty-fourth street west of Broadway.
The extreme western end of the R. H.
Macy store is located on the site.

J. E. B.—Ann Murdock started her career under the direction of the late Henry B. Harris and at seventeen years of age

H. H.—Weber & Fields' musical hall (for several years known as Weber'e The-atre) was originally called the Imperial Music Hall.

S. A. B.—Edmund Breese played the leading role in "The Scare Crow" when it was originally produced. . . .

H. N.—Charlie Chaplin, Ford Sterling and Mary Pickford all won their popularity acting for motion pictures.

S. C. R.—Mary Anderson is now appear-ing as Galatea at the Colisenm, London, for a war benefit fund.

G. A.—Daly's Theatre was under the management of Klaw & Erlanger before the Shuberts had it.

C. S. T .- The American rights to "The Merry Widow" are owned by Henry

A. C. C.—Robert Edeson appeared in "Classmates" and also "Strongheart." a se s

E. E. E.-Franklin Sargent conducted a dramatic school before he located in the Empire Theatre Building.

M. N. O.—Olga Nethersole'a portrayal of Camille ranked with the best.

G. Z.—Julia Arther was never leading lady at the Empire Theatre.

TWENTY-FIVE YEARS AGO

The Madison Square Garden Boof Garden was opened to the public.

A benefit was given for the Central Theatre fire sufferers. New plays: "A Tin Napoleon," "The Councilor's Wife."

Sim Williams was in stock at the Casino, Hot Springs, Ark.

The Actor's Fund Fair cleared a profit of

EXPLAINS SEARJEANT SITUATION

Editor, NEW YORK CLIPPER: Editor, NEW YORK CLIPPER: Dear Sir: I wish to make myself clearly understood in my attitude, regard-ing which I was so wrongly accused by the White Rats.

cestry indocratood in my attitude, regardine with the control of the white Rate so wrongly accused by Mr. George W. Startjeaut, his wife and son, atopped at my hotel for a long period. The control of Mr. Startjeaut and his family. I permitted him and his family almost unplimited courtesies and he ran up a bill of 'Attitude to the control of Mr. Startjeaut and his family. I permitted him and his family almost unplimited courtesies and he ran up a bill of 'Attitude the him and his family almost unplimited courtesies and he ran up a bill of 'Attitude the him and his most of the courtesies and his and his courtesies and his an

incide issue to satisfy an extraction which I may bring for the amount. In attaching this fund I found that he had \$130 deposited to his excell and in the unne of money and suing him in a Justice Court for the amount be owed me and after a fair trial I got judgment against him for the Amount of my debt. The money was part of the White Rats union runds. Had I known that I surely would not bave

I known that I surely would not bave taken any action against the White Rats. taken any action against the White Rats, as I can number among my friends hun-dreds who were at that time in good stand-ing in the organization. I have unmer-our other actors' I. O. Us. to the amount of some \$3,000. My reason for attaching Searjeant was that he was here aid made

Searjeant was that he was here and made no effort to pay.

Mr. Searjeant in his feeling towards me, took up this matter with Mr. Mountod and the White Rats officials, and my he-

and the White Rate officials, and my be-tel bas been beyorted for some time.
It is absurd for anyone to think that.
It is absurd for anyone to think that.
It is absurd for anyone to think that we have the control of am not unfair to the White Rats organiza-tion, and I am satisfied that the fact that I took my case into court and after a fair trial was given judgment against Sear-jeant, proves that it was an houest and legitimate debt.

Yours most sincerely, ELMER E. CAMPBELL Prop. Regent Hotel, St. Louis, Mo.

NEW CLUB DENIES HOSTILITY

Editor, New York CLIPTEE:

Dear Sir: Rumors have been circulated among theatrical folks that the Actors' Social Club, located at 216 West Fiftieth Social Club, located at 216 West Fifteth Street, was organized for antagonistic purposes and was planning to reorganize, under the disquise of an order that has passed out of existence. I therefore beg to assure you that the above club was incorporated for social purposes only. The social content of the soc

to join. We merely ask the good will of all, as we have no ulterior motive. At a meeting held May 5, it was unanimously passed-that you or your rep-resentatives are cordially luvited to atresentatives are cordially luvited to at-tend our next meeting, which will take place Tuesday afternoon at 4 p. m. Any questions asked will be cheerfully and frankly answered. With a waschword of "Sociability" and again inviting you to visit us, we beg to remain Year respectfully. The Across Social Curs, The Dr. El Freeman, President.

May 6, 1917.

RIALTO RATTLES

RHYMED INTERVIEW, NO. 7.

When everything is said and done, the man that has the glibbest tongue of all the press men that we know is Hamilton the press men that we know in Hamilton Thompson, of the motor truck show. Take anything upon the earth, he'll string it out for all its worth into a yars that sounds quite true, and then he'll dish it sout to you. Even Billy Sunday's name tele in for lots of circus fame when tele in for lots of circus fame when tele in for lots of circus fame when tele in the present the present spellman's circus show. He writes of motor trucks all day and calls the rail-tong the present the present the present the present that the present the p

War! "Johnny 'Get Your Gun" left.
War! "Johnny 'Get Your Gun" left.
The chorus men took to the powder. The
property sword. The Strumbesthed his
property sword. The side of planting
potatoes in the rear yard of all Shubert
Theatres (and growing half-backed per
into ragtime. German comediaus besieged
Witmark to supply them with Irish ballads. Gadski found herself out of a fat
johnthal sking all in all, Sherman was

ASLEEP ON THE JOB.
George O'Brien, the vaudeville agent,
was seen in front of the Palace Theatre
was read to the Company of th

IRVING BERLIN, PLEASE NOTE.

IRVING BERLIN, PLEASE NOTE.
We would suggest to Irving Berlin
that, since so many of the women are
galavanting around in kbaki uniforms
and making themselves useless in many
other military ways, there's a chance for
him to revive his old song, "My Wife's
Gone to the Country," chauging the title
to "My Wife's Gone For the Country,"

GOING CLEAN THROUGH.

Joe Towle is going to tour the Orpheum time in bis Stutz. If it should break down somewhere in the Rockies, be care-ful of your language, Joseph, for you must not forget that you have the clean-est name in vaudeville.

FOR THE FIRST LINE TRENCHES.

Writers of mother songs. Stage door Johnnies. Hula dancers. Sbubert chorus men

He who says, "Nothing better tonight than the 17th row."

CLEAR AS MUD.

We asked Frank Orth the meaning of "The Lobby Gobb," which is the title of a playlet he has written. "A lobby-gobb," he answered, "is one who gobbs around a lobby." So, now we know.

PICK OUT YOUR THEATRE.

And now Martin Beck comes along with a theatre. If this theatre building stuff keeps on, every theatre-goer will have a playhouse all his own.

SPEAKING OF THE H. C. L.

The high cost of living must be some-thing terrific, for "The Girl With a Million" is stranded.

WHAT'S IN A NAME?

Now that the war is on, Irving Berlin might decide to change bis name to Irving Petrograd.

IRO IRO A headline tells us that A. H. Woods has "Mary's Ankle." We wish to hear no

DON'T BE A SLACKER!

Why not enlist in the big army of singers who are putting over

OH JOHNNY! OH JOHNNY! OH!

Words by Ed. Rose

Music by Abe Olman

and March On To Success

ABRAHAM LINCOLN SAID:

"You can fool some of the people all of the time, all of the people some of the time, but you can I fool all of the people all of the time", and that is why we maintain that we are sincere when we assure you that our new list of songs will sweep the country.

"ALL I NEED IS JUST A GIRL LIKE YOU"
Words by ADDISON BURKHART Music by ABE OLMAN

"CHIMBING THE LADDER OF LOVE"

By RAY WALKER, RAY SHERWOOD and ABE OLMAN

"MY ROSE OF PALESTINE"

Wools by DAVE RADFORD Music by ABE OLMAN

MISSOURI WALTZ"

(HUSH-A-BYE MY BABY)
By Frederick knight Logan

"AT SEVEN, SEVENTEEN AND SEVENTY"

(DADDY LOVED THE SAME SWEET GIRL)
Werds by RAYMOND EGAN Music by ABE OLMAN

FORSTER MUSIC PUBLISHER, Inc.

NEW YORK: 146 West 45th St., TOM PAYTON, Manager CHICAGO: 42 Grand Opera House Bldg.
MARVIN LEE, Manager

McWATTERS TO OPEN OWN CO. SOON

CHOOSES SAGINAW FOR SUMMER

SAGINAW, Mich., May 5.—W. O. Mcwatters, at present leading man with the Fifth Avenue Stock Co., at the Fifth Avenue Theatre, Brooklyn, N. Y., will take

nue Theatre, Brooklyn, N. 1., will take out his own company in partnership with Leslie Webb, opening at Jeffers' Strand Theatre, here, June 2.

Mr. McWatters has had his own stock-companies for several years and had one in Saginaw last year, known as the McWatters, Webb and McIvin Stock Co. Liss Melvin is now playing leads with another

Metrin an observable of the control of the control

ORR TO HAVE CO. AT DENVER

DENVER, May 5.—Opening June 1, Walter D. Orr, of Chicago, will install a maical comedy company of thirty-five people at Lakeside Park for fourteen weeks. The at Lakeside Park for fontreen weeks. Inc park management has bought the show outright for the engagement. High class musical comedies will be used, changing the bill each week. Mr. Orr has other stock agements to follow the Denver season.

ANGELL CLOSING IN PITTSBURGH

PITTSBURGH, May 8.—The Angell Stock Co., playing at the Park Theatre, will close its engagement here the last of this month and play a park for the summer. The company is owned and managed by Joe Angell and includes Ike Jutras, business manager: and includes Ike Jutras, business manager; Frank Root, Arthur Price, Charles White, Perry Norman, Robert Hillson, Alice Bow-dish, Alice Collison and Josie Fowler.

NORUMBEGA PARK CO. ENGAGED

BOSTON, May 7.—The company engaged to support Gene Lewis and Olga Worth in to support Gene Lewis and Una Translate to sopport Gene Lewis and Una Translate to Street engagement at Norumbega Park includes Maxine Brown, Walter Van Boekman, Bettie Farrington, David Chase, James Brennon, Ada Lytton Barbour and will White, stage director. Charles Benson is manager of the company, which opens Saturday, May 26.

HILYARD TO OPEN SUMMER CO.

CHICAGO, May 8.—Norman Hilyard and his Enterprise Stock Co. close their fourth season in Chicago June 3. Jones Linick and Schaefer have engaged the company for a summer run at the Star Hippodrome, opening Jane 4 with Nellie Hopper as the feature.

STEVENSON IN MONTREAL

MONTREAL, Can., May 5.—Haydn Stevenson has been engaged as second man with the Clark Brown Stock Co., opening here next Monday.

FELLY WITH CRAND RAPIDS CO.

GRAND RAPIDS, Mich., May 5 .- Edwin Felix is playing character part with the Temple Players at the Columbia Theatre,

PAYTON CO. IN "45 MINUTES"

Corse Payton and his stock company are presenting "Forty-Five Minutes from Broadway" at the Lexington Theatre this

ST LOUIS PLAYERS SCATTER

ST. Louis, May 7 .- The Players Co., which was forced to close its engagement here with the sale of the Players Theatre, here with the sale of the Flayers Theatre, expect to have another playhone next fall. Mitchell Harris, who was leading man of the company, accompanied by a party, is cincling G. W. Egelhoff, house means, York by a party is the company of the property of the party of the Wilson Avenue Theatre and Chester Beach and Hason Robards, of the Players Co., will also be members of the organization.

Marjoric Foster, who played leads with the Players for their final two weeks, has gone Bast and may rect. New York. Daniel E. Hanlon, stage director, is re-maining in this city and expects to produce pictures here. Local to Florida with his family. Eather Howard will be a guest of Bartel's parents on a motor car journey and Natallé Ferry has gone to her bone and Natallé Ferry has gone to her bone

HARTFORD OPERA CO. OPENING HARTFORD, Conn., May 8.—The Opera Players will inangurate their second spring and summer season next Monday at Players will inangurate their secons-spring and summer season next Monday at Parson's Theatre. The opening bill will be "The Pink Lady." In the company are Mable Wilber, prima donna: Dixie Blair, contrallo: Doris Verson, southette: Joseph Florian, basso: Howard Marsh, tenor: Wolf Blig Cymn, invesile; Johnso Price, Older Blig Cymn, invesile; Johnso Price, director, and William Lorsine, musical

director.

The season will be for eight weeks, daring which time a new musical production
may be tried out. The repertoire for the
engagement is to consist of light opera and

MYRKI F. HARDER CO. RETURNS

MYRKLE-HARDER CO. RETURNS
PHILADEFILIA, May 5.—The Myrkle-Harder Stock Co., which played a week's reagagement at certain the company of the company of the company of the company of the company in headed by Elmans Myrkles P. Ward, Ralph Brady, Jack Doty, Annie Ewerdon, Cora Davy, Fred Woodbury, Nella Russell, Ruth Amos. Jinnaie Brown and Jack Holmes.

SIDNEY TOLER EXTENDS RUN

SHIME! TOLER EXTENDS NOW.
POSITLAND, Maine, May 5.—Sidney Toler, who is appearing with his stock company at the Jefferson Theatre, has extended to the state of t

GLASER OPENING IN PITTSBURGH

PITTERUBOH, May 8.—Vanghan Glaser, who recently closed his stock company in Cleveland, has secured the Alvin Theatre here, and will install his company there, opening next Monday in "Romauce." Mr. Glaser plays leads as well as manages the

NEW BRITAIN CO. CLOSED

New Britain, Conn., May 5.—The Walter Naylor Stock Co. at the Lycenm Theatre has closed its engagement and pictures are now playing at the honse.

HALL JOINS PORTLAND, ORE., CO.

PORTLAND. Ore., May 5.—Henry Hall is the new leading man with the Baker Play-ers, having joined Monday in "A Pair of Sizes."

ALCAZAR, FRISCO, OPENING

SAN FRANCISCO, May 5.—The stock com-pany at the Alcazar Theatre is due to open Monday with "Mile-a-Minnte Kendall."

NEW THEATRE FOR BARBARA KEINZ CO.

TO BE BUILT IN OKLAHOMA CITY

OKLAHOMA CITY, Okla., May 5 .- A deal is on foot whereby a new stock theatre will be built in this city, in a downtown loca-

The Tucker Bros., who recently relin-quished their lease of the Metropolitan Theatre, where stock had been playing, are to huild the new honse, and William L.

Tucker will be its manager.

Barbara Leona Kleinz is expected to oc-Barbara Leona Kleinz is expected to ocupy the new theatre with a new company of stock players. She recently closed an eighteen weeks season at the Metropolitan and is at present playing nearby cities, but will close for the Summer.

The Tacker Brothers took charge of the

The Tucker Brothers took charge of the Metropolitan two years ago, at which time it was dark, and they gave it up now only because they were numble to sectors a will be the sectors and the sectors and the sectors and the sectors are the sectors and the sectors are the s

MT. VERNON COMPANY OPENS

MT, VERNON COMPANY OPENS
MT, VERNON, N. T., MB, T.—The Associated Players opened here last week, presenting "The Higher Law," a fon-set
drama by Myron C. Fagan. The company
is headed by Edisser Bracey—the Company
Fower. Albert Phillips. Richard Brister,
William Corbett, Kirk Brown, Angusta
Ferry, Edna Fayre, Walter
Downing, Sally Stanton and Edvin E. Vickery—
"The Romance of the Company
The Romance of the C

CLEVELAND CO. OPENING

CLEVELAND, O., May 6.—The Colonial Stock Company opens its ninth annual Stock Company opens its ninth annual Stock Company opens of the company includes Lily Cahill and Malcolm Fassett in the leads, Ben Johnson, Jane Evans, second leads: Frances Yongs, Nancy Winston, incener: George Leffingwell, Invenile: Hermon McGregor, Cy Weaver, Henry Darley and Hugh gor, Cy Weaver. Reticker, director.

NOBLE SIGNS WITH DAINTY CO.

DAILAS, Texas. May 5.—Horace V. Noble, after a long season playing Father Kelly in "My Mother's Rosary" on the International Circuit, has just signed as director with the Besse Dainty Players, opening at Cycle Park. here, May 26, in "Rebecca of Sunnybrook Farm."

HANLON TO PRODUCE PICTURE

Sr. Louis, May 5.—Daniel E. Hanlon, who has been directing the Players' Stock for the last hirty-six weeks, has been engaged by the St. Louis Times to produce a large five-reel motion picture drama which is to feature their eighteen population. larity contest winners.

HOFFFLER'S CO. TO PLAY PARK

QUINCY, Ill., May 6.—The Williams Players, Jack Hoeffier's dramatic stock company, will play a summer season at the Park open air theater. P. J. Brelnig, of Terre Haute, will be in charge of the

KANSAS CITY CO. CLOSES

KARSAS CITY. Mo., May 5.—The Opera Players closed their engagement at the Grand Theatre recently, but will, most likely, return in the Fall.

DICKEPT CO PLAVING PETTIPNS

DANVILLE, Va., May 5.—The Pickert Stock Co. is now in its fifty-fifth week and is booked for thirty weeks in advance on is booked for thirty weeks in advance on return dates. It will open May 14 on Pennsylvania time for the Spring and Sommer season. Parks will be played dur-ing July and Angust. The roster of the company in as follows: The Pickert Sisters, company in as follows: The Pickert Sisters, beth Pickert, Clint Dodson, Erlan H. Wil-cox, Master Serian, Baby Carol and Baby Blanche, Ralph Chambers, Al. Williams, Walter Boges, Mabel Gypzene, C. D. Peruchi, Boh. Maclutrye, W. C. Powers and Win. Oweners.

AMES TO PRODUCE NEW FARCE

Winthrop Ames has in rehearsal a new farce by W. J. Huriburt, entitled "From Saturday to Monday," which will be pre-sented for the first time at the Belasco Theatre. Washington, next week. Rnth Maycliffe (Princess Bragansa D'Avellar) will portray the leading feminiae role. It will not be seen in New York until next

EDWARDS ABANDONS 3 CO. PLAN HAMILTON, Can., May 5.—The project to have a summer seas to nave a summer season of stock at the Grand Opera House has fallen through. Mr. Edwards could not complete his three-way plan of companies at Hamilton, To-ronto and Ottawa. Feature photo plays will be shown for the season, with weekly changes.

CLAY JOINS BLEECKER PLAYERS

ALBANY, N. Y., May 17.—Clinton Ten Eyck Clay, recently with Sir Herbert Tree Eyek Ciay, recently with Sir Herbert Free playing the regular season, has joined the Bleecker Players stock for the Summet and will take a leading part in "Rolling Stones" and other comedies.

LUTTRINGER CO. IN BOSTON

BOSTON, May 5.—Al Luttringer is at the head of the Luttringer Stock Co., which opened its engagement at the Bowdoin Square Theatre Monday in "A Western Romance." "St. Elmo" will be the attraction met.

CLIFF HYDE WITH BOYER CO.

BATILE CREEK, Mich., May 5.—Cliff Hyde closed his season with the Billy Allen Musical Comedy Co. and joined the Nancy Boyer-Arthur Chatterdon Stock Co., which opened here recently in "Arms and the Girl."

EDISON CO. HAS NEW SCENERY

Messrs. Foreman and Morton, managers of the Madge Edison Stock Co., have some new scenery painted by the Rohme Scenic Studios for their next season productions.

ELSIE BARTLETT AT LEXINGTON

Elsie Bartlett opened Monday as leading lady for the Corse Payton Stock Co. at the Lexington Theatre, appearing in "Forty-Five Minntes from Broadway."

"PASSING SHOW" GIVES MATINEES The Winter Garden management has decided to give matinees every Tuesday, Thursday and Saturday during the Summer run of "The Passing Show of 1917."

MEADE JOINS WADSWORTH CO.

Toledo. O.. May 8.—Dwight Meade has replaced Ted Woodruff as leading man with the Wadsworth Stock Co. at the Palace

WALTER TO PRODUCE "ASSASSIN" Eugene Walter is rehearsing "The Assassin," of which he is the author, and will produce it shortly under another name.

LEE BARCLAY JOINS OLIVER CO.

La Fatette, Ind., May 5.—Lee Barclay has joined the cast of the Oliver Players at the Family Theatre.

CIRCUS

CARNIVALS

DARKS

POLACK BROS. ENLARGE OUTFIT

SHOW OPENS IN PITTSRIEGH

PITTSBURGIS, May 5.—Harry and Irving Polack, owners of the Rutherford Greater Shows, have a greatly enlarged organization and an almost entirely new opened on The Complete list of attractions comprise: three riding devices, including a four-abreast carrousel, Ell Ferris Wheel and "The Whip," all three attractions owned and "The Whip," all three attractions owned and managed by Joseph Krouss, with the assistance of his wife; a spectacre-

owned and managed by Joseph ArOsas, with the assistance of his write the present with the assistance of his write the present European war, entitled "Destruction; or The World at War." He work of Prof. Armond: Hice's Submarine Girls or Diving Venness: the Monkey Speckway, operated by Caronas and Locks after "Submarine" of the Prof. Mrs. Brooks has a concession store and looks after "Shidora." operated by Jesse Lee Charles Lorenzo is general manager the Charles Lorenzo is general managed to the Charles Lorenzo is general managed and the Charles and the Arosa Charles and Arosa Char

"Cray, House." "Submarine" and "Irip Beastly and Angre did not arrive with their 20-in-1 Show and Harry Polack bar replaced them with another attraction. The submarine and the submarine and the submarine and the middle of the Midway.

The ascentive staff is composed of Polack, manager: Perey Morency, assistant manager: Ed. R. Salter, press agent and treasurer; Harry Bryan, seneral agent; George McKinney, promoters; Jack Weiser, advance agent; Fed Kelly, 10t superintandent Kondell, master of transportation, and Eimer Bigdon, electrical

John Knoital, master of transportation, and Eimer Bigdon, electrician any norclites and are presided over by Leo Friedties and are presided over by Leo Friedreace, Mrs. Julia Sklower, Jos. Delmonte,
Newark Bright, T. A. Bradshaw and about
fifteen others, assisted by about eighty-fire
clerks. Bernard Wallace, nephew of Col.
B. E. Wallace, has the refreshment car.
It requires twenty-five cats to transport

AUTO CIRCUS DELAYED

CINCINATI, May 7.—The antomobile circus of the United States Circus corporation, of which Frank Spellman is President, and most of which is being hull here by the Bode Wagon Works, will not open in this city on May 30. The opening is delayed null early in Jone, because, it is announced, the antomakers are handi-capped by slow production of parts.

CHARMER SUED FOR DIVORCE

CINCINART. Obio, May 5.—Attilio Naticchioni has brought sult for divorce against Mary Naticchioni, a snake charmer who has appeared with several circuses. The testimony included a letter, read in court, in which the wife mingled affection for her bushand with accounts of being bitten by rattlesnakes, and told of writting "between her snake acts."

CLEVELAND LUNA PARK OPENING CLEVELAND. O., May G.—Lnna Park is scheduled to open next Thursday under the management of Col. C. N. Zimmerman. Improvements are now under way and a new dance ball and roller rink are being added.

CENTENNIAL IS POSTPONED

CENTENNIAL IS POSTPONED
GULFFORT, Miss., May 5.—The Mississippi Centennial Exposition, which was scheduled to be held in this city, opening Dec. 10, has been postponed until 1915. For Feb. 22, 1919. The reason for poetponing the centennial was given as the President's proclamation, suggesting that all celebrations be set aside while the nation is preparing for war. Construction work

GIRL RIDERS INJURED

WILMINGTON, Del., May 5.—Two riders with the O. K. Antodrome, were badly inwith the U. K. Antodrome, were badly injured while racing at the close of the performance recently. They are Olive Hagar
and Wanda Sweeny and both are in a
local hospital. Miss Hagar suffering with
a broken arm and several minor injuries
and Miss Tweeny anfering with several
and Miss Tweeny anfering with several broken ribs and a badly lacerated head.

FAIR ASSOCIATION WINS

MONTROSS, Colo., May 4.—Nettle Horn-beck has lost her suit against the Western Slope Fair Association for lujuries received in an accident, when her horse, which she was riding in a ladles' relay race during the fair of 1912, bottled through the bars of the track and threw the rider. The suit

APGAR IS PUBLICITY AGENT

NEWBUBER, N. Y., May 7.—G. W. Apgar has taken charge of the publicity for Orange Lake Park, which is under the management of the Orange County Trac-Co. Apgar was formerly manager of View Park, Atlantic Highlands, N. J.

SPRING CITY PARK IS I FASED

SPRING CITY, Pa., May 5.—The Bonnie Brae Amnsement Co. has leased the Bonnie Brae Park to Messrs. Schirmer & Corey who will open the amusement resort for the season May 30. Many improvements are being made preparatory to opening.

THEATRE BUYS CIRCUS LOT

SAN FRANCISCO, May 5.—The old circus lot at Eighth and Market Streets, on which the Al G. Barnes Circus was the last to show recently, has been sold and a theatre will be erected on the site.

REISS SHOWS OPEN

REISS SHOWS OPEN
East CERCAGO, Ind., May 5.—The Famous Nat Reiss Show, Inc., opened its
season here last Saturday night, continuing
here all this week. Mrs. Nat Reiss is in
charge of the organization.

MRS. EASTMAN SERIOUSLY ILL

MEMPHIS, Tenn., May 5.—Mrs. Llew-ellyn Eastman. wife of the secretary of the Hasson & Clark Broadway Shows, is seriously ill in a local hospital, snffering from blood poisoning.

JAMES JACOBS DEAD

MALLINTON, W. Va., May 5.—James Jacobs, well known boss hostler, for several years with Sparks' Sbows. dropped dead last Saturday sbortly before the night per-

CHAMBERS RETURNS TO CANTON CANTON, O., May 5.—Larry Chambers, who was treasurer of Myers Lake Park last season, returned recently and will be treasurer with the park again this season.

ORTON BROS. CIRCUS OPENS PITTSBURGH. May 5.—The Orton Bros. Circus opened their season Thursday, the opening having been postponed from April 28 on account of the late Spring.

KEYSTONE SHOWS OPEN

PHILADELPHIA. May 5.—The Keystone Exposition Shows, organized by Sam Me-chanic and Simon Krause, opened its season

PALISADES PARK MAKES NEW **ADDITIONS**

MANAGERS ANTICIPATE BIG YEAR

When Palisades Park opens on Saturday, Nicholas M. Schenck, of Schenck Brothers, owners, predicts that it will start the most successful season of its bistory. He states that many improvements have been made and that more than \$75,000 has been spent

and that more than \$75,000 has been spent in making additions.

An hereofore, the wimming pool will have been sight and day. About two bunders more dressing rooms have been added for the convenience of swimmers. However, the summer of the second second of the convenience of swimmers. However, the second of the convenience of swimmers are witten to the midway where a number of small new concessions have been repeated out. It is More than \$50,000 has been spent which will be known as "The Witching Waven." A new electric anto ride called, "The Monkey Anto Mace," will also be put into

key Anto Mace, will also be put into operation.
All the defended of the control o

FAIRBANKS GIVES DONATIONS

FAIRBANKS GIVES DONATIONS
TERME HATTE, Ind., May 5—Crawford
Fairbanks, one of the largest stockholders of the Hagenbeck-Wallace Olicrus, who
has spent the winter at Miami, Fin., arrived home Monday. Fairbanks has donated
his residence to the Red Cross Society, has
given bis Mireside site to the city for
a public park and donated \$15,000 to the
Rose Foltrechnic Institute School since his arrival

CINCINNATI PARK TO OPEN

CHRCHAUATI FARM TO GLEAT CINCINNATI, May 8.—Chester Park opens its vandeville season next Sunday with the following bill, booked by Gus Snn: Jack Levy and the Four Symphony Girls, Laypo and Benjamin, Van and Hazen, Floyd and Beamen and Grace Wasson.

STEARN ON ROBINSON No. 1 CAR ELGIN, Ill., May 5.—The No. 1 advance car of the Yankee Robinson Show is this season in charge of F. C. Stern. Ernest Bird is boss billposter, and has nine as-

sistants, making eleven men in the car. CIRCUS CANCELS TERRE HAUTE

TERRE HAUTE, Ind., May 5.—The Sells-Floto Circus has cancelled next Saturday's date at Terre Haute on account of its route being changed. Crawfordsville will be played on that day.

McMANN WITH SELLS-FLOTO

EIGH, Ill., May 5.—Fred C. McMann is again in charge of the No. 1 advance car of the Sells-Floto circus, and Perry Power is boss billposter with eighteen assistants. Al Bntler is also on the car

CIRCUS MAN A PLAYWRIGHT

St. Louis, May 5.—Charles F. Clark, of Clarkonians, with the Ringling Circus, has written a military playlet and is looking for a producer.

MUARES WORK SINGLE

St. Louis, May 5.—The Great Mijares and his hrother have discontinued their act with Ringling's. Each is now working single in rings one and three.

CODA RECKWICH PLANS 9 ACTS CORA BECKWITH PLANS 2 ACTS
DUBUGUS, lowe, May 6.—Cora Beckwith is busily engaged getting two hig
swimming and diving shows ready for the
Summer season. She has contracted to
present ber ahow throughout the Middle
West and South at the more important
fairs and expositions and is framing an
of er act for a caraival company, which
begins its season in about chrew weeks.

PRONY EVEN WORK STARTED

BRONX EXPO WORK STARTED
Development work began last week under the direction of Charles Scott Landers,
on the twenty-few acre William Waldorf
Seventy-seventh Street subway station and
the Bronx River, for the erection of the
buildings of the Bronx International Exposition. The exposition is not expected
to be opened before May 30, 1918, the war
with Germany having caused the postpone-

CIRCUS DRIVER KILLED

WARSAW, Ind., May 6.—Archie Panl, a driver for the Coop & Lent Circus, which showed here-last Friday, was crushed to death by a wheel of a wagon, from which be fell while driving through one of the downtown streets.

ANNIE OAKLEY DRILLS WOMEN

NUTLEY, N. J., May 8.—Annie Oakley will drill the members of the Women's Club to-day in the bandling of firearms.

NEW DIRECTOR IN N. O. S. A

Frank Fuller, secretary of the Tri-State Fair, has been elected to the Board of Directors of the National Outdoor Show-men's Association.

EIGHT "PROPS." JOIN NAVY

EIGHT "PROPS." JOIN NAVY
Joseph Forsythe. Harold Wenstrom, Shadde Graham, Alfred Dagostino, Sherrie
Sarris, Jack Sweener, William Sweeney
and James Sweener, eight young property
men of the Metro-Rolfe-Columbin studios,
last week enlisted in the United States
Naval Reserves in a body. They were assured by B. A. Rolfe, bead of the studio,
that their positions would be open for them

HILLIARD FOR "SCRAP OF PAPER"

Robert Hilliard has been engaged to star in "The Scrap of Paper," Owen Devis' dramatization of a story by Arthur Somers Roche, which appeared in the Ser-ardoy Evening Poor, and which A. H. Woods will put into rehearsal shortly. It will be presented in New York next season, most likely under a new title

LAMBS NEED NOT CLOSE

The Lambs Cluh does not have to comply with Mayor Mitchell's request that all bars with mayor mitchell's request that all bars and places of entertainment be closed at 1 o'clock at night. Being a private club and not in any sense a restaurant or cabaret, the Lambs cannot be compelled to close at any specified hour.

KELLERMAN TO REST

After completing her engagement at the Hippodrome less Saturdsy night Annette Kellerman left for her country bome in Donglas Manor, Long Island, where she will remain for several weeks prior to beginning work on a new feature film for the Fox Film Corporation.

SHERIDAN OFFERS FARM

Frank Sheridan, the actor, last week, offered to contribute twenty-five acres of his farm at Chatham, N. Y., for the use of stage mechanics employed in the Shu-

FOREST THEATRE NEARS END

PRILABELIFILA MS 5.—This will be the last season of the Forrest Theatre as it has been purchased, together with ad-joining land, by the Fidelity Trust Co., which will erect, a skyscraper office build-ing on the combined sites.

WESTERN OFFICE. Room 218 35 SO. DEARBORN ST.

CHICAGO

FOR ADVERTISING RATES Phone Randolph 5423

CHICAGO OPERA TO GO ON TOUR

WILL VISIT LARGER CITIES

The Chicago Opera Co., of which Cleo-fonte Campanini is general director, has scheduled a tour prior to the opening of

scheduled a tour prior to the opening of the regular Chicago season.

The route will begin in October and will include many of the larger cities. The company will go to New York, prohably to the Lexington Avenue Opera Hoase, open-

ing some time in January.

Charles G. Dawes, chief of the grand Onaries G. Dawes, chief of the grand opern company directorate, is husying him-self with extensive plans, so arranged that the proper repertoire may be given in each city visited.

clty visited.

Last season a similar tour was carried ont, under the direction of Charles A. Ellis, of Boston, who used the Chicago company's chorns and orchestra in addition some of the principals. However, the tour this year will be purely a Chicago venture, under the direction and control of

Lucien Muratore will top the male stars and Amelita Galli-Curci and Genevieve Vix, a recent acquisition to the company,

Vix, a recent acquisition to the company, will share honors as female stars.

The tour has been arranged to do away with the inconvenience of local rehearsals and to increase the company's efficiency for the Chicago engagement.

COLOSIMO'S IS RAIDED

COLOMING IS RABLED

Colosimo's restarant at Twenty-second
Street and Wuhash Arenue, long known as a professional renderous, was raided last week. The proprietor, "Ahit" Arends, manager, and the wisters were arrested. Freiberg's place, on Eighteenth street, met with a similar fate. Both raids resulted from alleged violations of the Sanday closer.

HITCHCOCK CLOSES IN "BETTY"

Raymond Hitchcock has closed his engagement at the Illinois Theatre. in "Betty" and returns to New York to hegin rehearsals in "Hitchy Koo," the musical piece he is producing in conjunction with Ray Goets for a Spring and Summer run. It will be seen at the Cohen & Harris Theatre, New York.

STAUFFER PLANS PRODUCING CO.

Anhrey Stanffer, who prepared the score of "September Morn," is laying plans for the incorporation of a big producing company which will bear his name. It is his latention to produce original shows for Chicago and New York runs.

JONES SIGNS WITH GOLDWYN

Aaron J. Jones is personal representa-tive in Illinois and Indiana for the Gold-wyn releases. F. M. Brockell, one of Jones' associates, will become manager of the local branch in the Rialto building, Jone 18. "CRISIS" COMES TO COLONIAL.

"The Crisis" feature photoplay came to the Colonial Sunday for an indefinite run. "Joan the Woman" closed at the same theatre Saturday night.

BEVERUNG GOES TO PALACE

R. Beverung, formerly in the treasurer's office of the Majestic Theatre, is now n box office attache of the Palace Music Hall.

WALTER De ORIA RETURNS

Walter De Oria has returned to Chi-cago after a long absence.

OLD TIMERS ARE HERE
Many old-timers, closely identified with
the music publishing field in Chicaco, returned to the city last week. Tom Mayo
Geary, formerly professional manager for
Harold Rossiter, was seen in the loop,
James Summer, frequently rated one of the
best "writing" professional managers, also
drifted into towa. Onarley Straight, who
played and wrote for Remick's Chicago of

played and wrote for Reminc's Cincago of-fice last year, was seen injacring in pro-fessional rooms. Bob Roberts who de-serted the keys to lead an orchestra on the road, was uround "between shows." Milton Well, who formerly was in business here, sprinted around the Loop as repre-sentative for Maurice Richmond. Geary is longer connected with the publishing d. Summer, who has been mixed up with the booking game, is now working for Waterson's Chicago office.

FILM THIEF CONVICTED

Herman Ahramovitz, alias Herman Ahrams, was convicted last week on a charge of having received and sold three Charlie Chaplin comedies stoleu from the Mutual Film Corporation. It was alleged Mutual Film Corporation. It was alleged that the films were abstracted from the vaults of the corporation in Chicago last September and disposed of by Ahrumovitz to a dealer in Omaha, who sold them to McLean & Walters, proprietors of the Lyric Theatre in Sioux City, Iowa. The case was disposed of by Judge Crowe in the Criminal Court, last Thursday.

RIDINGS IN FILM CO.

Harry Ridings, 'manager of Cohan's Grand Opern House. Joe M. Harris, Fred C. Aikea, M. J. Quigley, Michael Michaelson, Herhert Baumgarten and Edmund M. Allen, formerly mayor of Joliet, Ill., have incorporated the Edmund Allen Film Corporation. Head be in this city. Headquarters of the concern will

PRESS ENTERTAINS STARS

RAYMON Hitcheok and Joseph Santley, of the "Betty" company, Ernest Truax of "Very Good Eddie," Gus Edwards and Frederick V. Bowers from the Majestic Bill and Dick Travers of the Essanay company, were entertained by the Chicago Press Club last Friday.

SCHILLER'S HAS SHOOTING

Daring a fight which occurred last week in the Schiller Cafe, Capt. Philip R. Crip-pen, nn investigator, was shot by Joe Bobo, after the latter had knocked down Marion Krieg. Bobo was held under a \$5,000 hond for the grand jury.

KLICKMAN WITH McKINLEY

F. Henri Klickmann. the composer-arranger, has severed connections with the Paul Blese orchestra, in order to devote all bis time to arranging. He is making his headquarters with the McKinley

MUSICIAN KILLS WIFE AND SELF

Juan Costillo, a corner, player, shot his wife, a singer employed at the Sahway Iun, twice, killing her instantly, and then killed himself. The tragedy occurred in their rooms, 1154 North La Salle Street, Mny I.

LAEMMLE COS. CONCENTRATE

The Laemmie Film interests in Chicago, including "Bluebird Photoplays, Inc." and the "Universal Film Exchange" moved into the Consumer's building last week.

SELIG GIVES LION AS GIFT

Chicago's Chief of Police was presented with a bahy lion, at the Lincoln Park Zoo, last week, hy Colonel Wm. N. Selig, the motion picture producer.

ARTHUR HOPKINS HERE

Arthur Hopkins, producer of "Good Gracious Annabelle," was in Chicago last

TWENTY LOOP HOUSES SHOW **FILMS**

MORE EXPECTED DURING SUMMER

More than Iwenty theatres in and closely adjoining the Loop, are devoted ex-clusively to the presentation of feature moving pictures. When it is remembered that only fourteen theatres in and near the Loop are devoted to legitimate, musical comedy, vaudeville and hurlesque, and of these fourteen, three, in their presentation of vandeville, include moving pictures, the

of vandeville, include moving pictures, the ratio of moving pictures to other forms of sunscenses is of added significance. Various houses reveals every conceivable form of moving picture attraction. At the Advances is 'A Royal Romanos'. At the Advances is 'A Royal Romanos'. There is a result of the advances of the advances of the (formerly the home of grand opera) is 'Real Ideia to China." The Bandook has 'Therole France, the Allies in Action', the 'There is a reason of the advances of the advances of Clera Kimball Young; the Rotton is show-ing "The Moral Courage." with Arthur Ashley, 'At the Castion "The Exernal ing "The Moral Courage," with academic Ashley, At the Casino "The Eternal Love," with Douglas Gerard, is showing, at the Castle is Douglas Fairbanks in "The Love is the Castle is Douglas Fairbanks in "The mate theatre) just completed an engagement of "Joan the Woman" and "The Crisis" is now showing.

Cirisis 'is now showing.

The Gem (former): a rundeville house) has "The Vagabond Prince," with H. B. Warner, the Kooy has "the Voice on the Warner, the Kooy has "the Voice on the word of the Warner, the Kooy has "the Voice on the word of the Warner, the Home of musical comedy and soon to revert to that policy has "Should She Obey?" "Ealighten Tay Dambter" jost finished no engasement there. The Millionaire's Doable." The Pastine has "The Wild Cat." with Jackie Sanders. The Playhouse is showing "The Flashight Stowell. The Rose has "American Methods." The Store is playing "The Stowell. The Rose has "American Methods." The Store is playing "The Stowell. The Rose has "American Methods." The Store is playing "The Stowell. The Birth of Patriotism." The U. S. Masic Hall has "Vampires," in conjunction with hurlesque. The World offers "The Birth of Patriotism." The U. S. Masic Hall has "Vampires," in conjunction with hurlesque. The World offers, and the World offers, and the World offers are the store of the World offers, and the World offers of the Harry Morey. Orchestra Hall, previously not identified as a regular theater, on Monday started what is intended and the streng or granisations for the distribution of feature films and the streng on or the Equitance ammestican of the Equipment of the Store of t The Gem (formerly a vaudeville house as "The Vagahond Prince," with H.

and theatrical men of the legitimate and theatrical men of the legitimate amuse-ment field are more and more going into the picture husiness. Aaron Jones, Alfred Hamhurger. Nathan Ascher and Harry Ridings, all having much to do with Loop theatres, are interested in these projects.

theatres, are interested in these projects.

The Summer season will find more of these houses devoted to pictures. George M. Cohan's Grand Opern Honse, which last year presented "Civilization." may offer another film during the coming season. The Civmple namily reserves to picture duping. Olympic usually reverts to pictures during the dull Summer season.

BURLESOUE THEATRES CLOSE

BURLESQUE THEATRES CLOSE
Chicago harlesque teaters are dosing
for the summer. The Englewood and GayGurter will remain open for four weeks.
A full summer season is contemplated because of exceptionally good business. The
summer season los Contemplated beclusted in the summer of the summer season, beganing Jana 15.

SHOW PRINTERS PERPLEXED

The uncertainty of the paper market has The uncertainty of the paper market has led to grave conditions in the field of above-printing. As the market changes almost daily, it is practically impossible to arrange a list of prices which will hold good for any period of time. Managers of show troupes are less lavish in the use of the various sheets, also, applying the expenditures which ordinarily would go to the property of the property paper in other directions.

SANTLEY CHOOSES SUPPORT

SANTLEY CHOOSES SUPPORT
When Joseph Santley goes into vaudeville this summer, in'n sketch called "The
Girl on the Magazine Cover," he will be
assisted by several of the cast now supporting him in "Betty." Sam Burhauk
will stroke the keys. Ivy Sawyer, Edna
Bates. Bunny Wendell, Victoria Mayers
and Lonise Worthlagton will appear at the
sour and denge and song and dance end.

POWERS' PATRONS ORIECT

Powers' Theatre patrons are objecting to carcasses of dead animals in front of nu adjoining saloon. Formerly the unisance was not very noticeable, as Powers was closed frequently during the early part of the season. But with the run of "The Boomerang," complaints began coming in.

WOHLMAN TO QUIT VAUDEVILLE Al Wohlman, who used to be connected with Morris Ahrahams, now working Chicago vaudeville, intends to return to the cago vandeville, intends to return to the masic publishing game in New York. He believes the husiness is again worth while, now that "paying acts" is likely to be obvi-ated.

PLUGGED SONGS IN LUNCH

Pluggers from masic pahlishers found a new field of nctivity lnst week when John R. Thompson permitted them to entertain during lunch hour at his Madison Street cafeteria. Frank R. Magini and Dick Sachsel were featured.

GETS OPERA OFFER

Celia Lovelace, who sang classics on the Wilson Avenue bill, last week, is in receipt of a letter from Cleofonte Cam-panini, director of the Chicago Grand Op-era Company, offering her a position for

BILLY KING CO. AT GRAND Billy King & Co. nrc at the Grand The-atre for an indefinite run, having fol-lowed Anita Bush's company, which left for Cleveland, last Saturday night, to present two weeks of reperte

PRIMA DONNA JOINS REVUE

Dorothy Smith, prima donna, and El-mer Haines, who were formerly with the "Princess Pnt" road show, which closed at Evansville. Ind., are now featured with Weiss' Wintergarden Revue.

"DEW DROP INN" READY

"The Dew Drop Inn," a musical comedy by Percival Kaight, John Hazard and A. Baldwia Sloane. will be produced for the first time at the La Salle Opera House some time in Jane.

GLEASON EXTENDING EFFORTS

C. T. Glesson evidently likes the taste of producing he received when be backed his dangther in "The Suhmarine Attack," for he is securing local tryonts for other

PEKIN THEATRE CLOSED

The dance hall which used to be known as the Pekin Theatre, has been closed by the police for violation of city ordinances.

UNIFORMS ARE PASSES

The Colonial Theatre has a sign over the box-office reading: "Welcome soldiers. Your uniforms are your passes."

MELOD

PAYMENT SYSTEM FOR SINGERS IS AT AN END

Recently Formed Publishers' Protective Association Promises Elimination of Costly Practice

Association Fromises Elimination of Couly Practice of Sturday, May 5, all payments to singers for the introduction of songs in a superior of the superior of amassement ended, and the Music Publisher's Protective Association as the new publishers' organization is called, has tion end of the music business, as far as the singing end is concerned.

At a meeting held on Friday night, repaired to the superior of the

The payment of singers, a practice which has been in existence for many which has been in existence for many years, has grown to enormous proportions recently, so great in fact that publishers state that it has eliminated the greater part of the profits of the music business, and if the new society has succeeded remedying the evil, without cutting into the sales of music, a great good has been accomplished.

WOLFE GILBERT'S LARGE LIST

WOLFE CILBERT'S LARCE LIST

I. Wolfe Gilbert has recently produced
the larguet list of hit numbers that it has
ever hean his good fortune to turn out. A
notable one is his novelty nong "Lily of the
Valley," which has been taken up by such
but of them. The control of the control
Marion Weeks, Katherine Miley and a
host of others. His charming Irish song
"I'm Hearin' from Erin," written in colinboration with Anntol Priedland, in believed by many people to be one of the
certain that the possesses a charm and decertain that it possesses a charm and decertain that it possesses a charm and de-lightful sentiment that is seldom to be found in the popular songs of modern times. It is predicted that "I'm Hearin' from Erin" will be one of the longest lastfrom Erin" will be one of the longest last-ing ballads ever presented to the public. "Love is a Wonderful Thing" is another Gilbert and Friedland number that con-stantly pleases. It is a novelty from every etandpoint, and is registering a typical Cilbert research.

etandpoint, and Gilbert sneeds, and the slice is constantly on the increase and it is little to be wondered at when the gennine merit of his recent works is considered. He is settling a standard for song writers that will be difficult to considered.

GUS EDWARDS AGAIN COMPOSING

Gus Edwards, who has temporarily re-citred from the vanderille stage, where for the past six years be has appeared at the head of numerons acts, is once more de-voting binself to songwriting. During the past few weeks be has writ-ten several new numbers, one in particular a march song entitled "Laddie Boy," is altered, causing much lavorable comment.

A HOME FOR SONGWRITERS

Karl G. Nelson, a songwitter of Bremerton, Wash., with the object of promoting the art of song and music writing, has executed a will and testament by the terms of which the Nelson Home for Song-

terms of which the Nelson House for Song-writers, will after his death be transferred to the writer whom a selected jury pro-nounces the most talented and deserring, and their writers can compete for the ispacy. The contestants must be able to write both words and music and at least one published number must be submitted, no select the one which in their opinion is the best and will make the award. The contest closes December 31, 1920, and all written and published six months prior to the close of the period. Upon the death of Mr. Nelson, the win-ner can take possession of the home and ner of another like context.

ner of another like contest.

HITCHCOCK'S NEW REVUE

MITCHOCKE'S NEW REVUE

A new musical revue, with the title of
"Hitchy Koo" is scheduled for production
at the Obhan and Harris Theatre on June
at the Obhan and Harris Theatre on June
piece is Raymond Hitchcock, but there is
no reason to suppose that any hidden
meaning lies in the revue's title, despite
this fact. Mr. Hitchcock will be supported this fact. Mr. Hitcheock will be supported by a splendid company, some of the clever people of which include Grace La Ras, and the company of the clever people of which include Grace La Ras, and Leon Errol. The lyride and music of "Hitchy Koo" are by E. Ray Goetz, who, with Mr. Hitcheock, is responsible for the with Mr. Hitcheock, is responsible for the clever of the company of the company of the company of the clever of the company of the company of the company of the clever of the clev

GILBERT'S PATRIOTIC SONG

GILBERT'S PATRIOTIC SONG
"Let the Figs Fly," by L. Wolfe Gilbert,
is one of the most meritorions of the
patriotic songs recently produced. It is
excellent in every sense of the word and
will doubtless outlant many of the other
recent patriotic numbers. Its lyric and
moledy both possess the qualities that appeal most strongly to the theatre-going
public at this time.

HARMS' PROF. MAN BACK IN N. Y.

HARMS' PROF. MAN BACK IN N. Y. Harold Dellon, professional manager for the T. B. Harms & Francis Day & Hunter Co., is hack in New York after a month in Chicago. "Jack" Glogau of the firm's New York office has been temporarily transferred to the Windy City, where the popularity of the Harms's songs are ea-

JEROME'S CLEVER NOVELTY

William Jerome's clever novelty song "If I Catch the Guy Who Wrote Poor Briterfly," is being featured by scores of vaudeville singers and the public is receiving it with marked enthusiasm. The entire first edition was disposed of almost as soon as it was off the pressee.

STERN BUYS WESTERN SONG

JIERN BUIS WESIERN SONG
Jos. W. Stern & Co. have purchased the
western novelty song success "Shim-MeSha-Wabble." This number has registered
a strong impression in Chicago and the
surrounding territory and promises to be
just as hig a hit throughout the rest of the
United States.

RUSSAK WITH THE MILLEGRAM CO. "Bob" Russak is now connected with the Carl Millegram Pnb. Co. in the ca-pacity of professional manager.

NORA BAYES SINGS "JOHNNY" Nora Bayes, in her new snmmer revue is featuring the hig Forster Music Co. hit "Oh, Johnny!" and is making of it her

A REVIVAL OF SONG CONTESTS

The popular song "contest," a feature of the small time vaudeville houses which was discarded a year or more ago has made its appearance in the motion picture houses and in a new guise promises to become a popular attraction.

The Universal Film Manufacturing Co.

The Universal Film Manufacturing Co. is responsible for the responsares of the "hoppiar song nights" which motion ple-ture exhibitors are invited to introduce in their theatres. The Universal is offering a film of the leeding popular congs and a film of the leeding popular congs and singer its story is unfolded on the ecreen. Prizes are to be offered for the singers and the co-operation of the music dealers in to be obtained, in order that window displays of the numbers to be using on certain the contract and the contract at the contrac

interest aroused. The Universal exchanges are co-operating with the exhibitors and the manic dealers and in conjunction with the publishers of the songs selected a campaign of publicity has been inaugurated that will give to the ballad and patriotic song a new and added appeal for popular favor.

NEW WRITERS' PATRIOTIC SONG

Among the score or more patriotic songs p blished since the war hegan, "Answer Uncle Sammy's Call," the work of two new

Uncle Sammy's Call," the work of two new writers, is attracting attention.

Kay S. Dover and C. Martin Eddy, Jr., of Providence, R. I., are responsible for this and several other songs, which will be released in the near future. "Alzaka," a novelty number of the better grade is already being featured in many acts.

Both songs are published by Kay and Eddy.

HARRIS HAS BALLAD HIT

The Chas. K. Harris office states that The Chas. K. Harris office states that The Chas. State of the Harri Away? I can be the Charris of the Charris of the into their office. Among the acts singuighthat popular ballad are: Willa Holt Waks-teld, Yan & Schenck, Dooley and Sales, the Primores Four, Fowell and Brennan, the Minic World and many others.

FEIST'S LEADING SELLER

"Hawalin Butterfly," the big Leo Feist song hit, in leading the entire Feist catalogue in sales and from authentic records compiled by the Feist representatives throughout the country in the higgest seller in a majority of the music centres. Recor Vecco, who secured the song, writes that he believes himself well fitted for the position of "Alt picker."

POPULAR VON TILZER SONGS

The Harry Von Tilzer catalogue at present contains many songs which are enjoying country-wide popularity. The best are "Someone's More Lonesome Than Yon," 'On the Sonth Sea Isle," "Just the Kind of a Girl" and "Every Day is Sunday for Table."

"HONG KONG" WINNING THE EAST "Hong Kong," the western song and in-stramental success, recently purchased by the Leo Felat house, is fast winning favor in the East and indefing from the number of headline acts which are featuring it, will soon rival in popularity any of the big successes of the Felat catalogue.

RECORD PHONOGRAPH ROYALTIES According to an estimate furnished by a man prominent in the field of mechancial a man prominent in the field of mechanicial reproduction of minsic, all previous records for royalties paid by phonograph and music roll cutters on a single composition will be broken by that of "Poor Butterfly."

NEW BERLIN PRODUCTIONS

Irving Berlin is writing the lyrics and music of two productions which will be seen early next season. The Selwyns will present one and Cohan & Harris the other.

A RECORD FOR STUART BARNES Stuart Barnes, has wired Harry Von Tilzer, that "The Man Behind the Ham-mer and the Plow" has proven a record hreaking encore winner for him.

LESLIE H. SMITH PROMOTED

Leslie H. Smith, has been promoted to the position of publicity director of the music bouse of G. Schirmer, Inc., a post made vacant by the transfer of Ernest R.

OLMAN LEAVES FOR FRISCO

Abe Olman, of the Forster house leaves New York to-day for San Francisco, where he expects to remain for the next two months introducing his songs on the Pacific Coast.

SHARPS AND FLATS By TEDDY MORSE.

We can thank the Kaiser for something. He got the music publishers together.

Now that everything's nicely arranged and organized, "where do ws go from here,

Don't be misled. The herrings that bear the name of Bismarck do not come from Germany.

Have you attempted to do year little bit for your country? Every little bit helps, hat it will take more than songs.

Somewhere, somehody has the "Tip-perary" song for the U. S. A. The song-writers are digging long and deep.

Joe McCarthy, of the McCarthy-Fischer Co., holds forth daily in their busy little offices. Very optimistic, still reserved.

J. H. Remick is very husy with his creamery in Detroit. As a side line he dabbies occasionally in publishing music.

Tom Moore (not the poet) has such a keen memory for song sellers he can tell you, nearly, what your statement should be.

Frank O. French sends in some kind words for "Sharps and Flats." Send in some nifties, too, Frank. Yo nmnst have

Harry Breen said something. Why rub it in when you've got your man licked? A good winner can be good sportsman as well as a good loser.

One music publisher has an efficiency man who has not discovered that the vamp in a song takes 5 seconds to play. What good are vamps and second verses anyway?

Uncle Sam needs no better ad. for his recruiting than the dandy fitting suits the soldiers wear. That's some tailor Uncle has. But what's a 40 stont going to do with the waist line?

In Lancaster the Kresge store has its front painted green. And how Kresge and Woolworth love each other. They insist upon being side by side in nearly every town. That's real husiness love.

This guy has failed twice in husiness. This guy has falled twice in husiness. Owee everyone he has ever come in contact with. When he talks to you he looks at the top hutton of your vest, and over his desk is the hand-carved, wood-cut motto

Ham and Eggs in the Mitchell Honse in Morristown, Tenn., consists of 3 (count 'em, 3) beautiful fresh eggs, with a slab of ham an inch thick and 6 inches lengthways. Home cared and delicious. The price for this wonderful dlsh was 35 cents!

BURLES QUE

BURLESOUE FANS WILL NOT BE NEGLECTED

STOCKS TO FOLLOW SEASON

The routes laid out for several of the Columbia Wheel Showe indicate that, weather permitting, there will be no lack of opportunities for burlesque fans to enjoy their favorite amusement well up

joy their favorite amusements into the summer. Baseball and other outdoor amusements Baseball and other outdoor amusements will have opposition at the Casino in Brooklyn, where "The Rag Dolls in Rag. Ind.," "The Bowery Barleaquers," "Hastings' Big Show" and Mollie Williams Co. will entertain in the order named, keeping the house open until June 16. The house staff, no doubt, deeply appreciate this fact.

this fact.

The Empire, Brooklyn, will also remain open until the middle of June, and the Empire, Newark, will have the Bowery Buriesquers, Billy Silding Watson and the "Malds of America" as past sesson

the Maids of America as pass who bookings.
Hurtig and Seamon's New York Music Hall will remain open for several weeks and, at the Columbia, the Hip, Hip, Hooray Girle will entertain as long as business will warrant. A number of Western houses will also remain open for

business.

Stock burlesque in profusion, as planned, indicates that the regular season has not sufficed. At the Olympic, New York, and at the Howard, Boston, Strouse and Franklyn will have permanent organizations. The Kessler Koof, the Adler Theatre and the Grand Street will have

Theatre and the Grand Street will have huriesque shows for the East Sidera. At Philadelphia the Gayety and the Trocadero will endeavor to get summer expenses and at Buffalo, Toledo, Boeton, Cheago, and many other good buriesque stands, those principals and chorus girls who are auxious to work can keep going

who are anxious to work can keep going for some time to come.

These facts indicate that burleaque, These facts indicate that burleaque, for 1964-1971, has struck a gait that will easily keep it in the lead of amusements as a staple and dependable article. The new blood brought in among franchise holders tells, and each innovation brings burlesque nearer to the mark set by the directors in control of the two wheels.

Next season's announcements promise still more improvements, and every fran-chise holder is bound to put forth his best efforts to keep up the increase in the prosperity, which has been the share of ery progressive producer.

HOUSE STAFF BENEFITS

HOUSE STAFF BENEFITS
The benefit for Frank Howie, Dave
Schneider and P. J. O'Hark was a big
sancess at Miner's Broax Theatre last Sunday... During the afternoon and evening
twenty hig acts appeared to amuse the two
hig houses and were liberally entertained
the hospitable standard act by the popular
tage manager. The house will close
Saturday, after the big wrestling touraments scheduled for this week have been
decided.

BABE POWERS IMPROVED

Urica, N. Y., May 2.—Babe Powers, of the Behman Show, who was in St. Luke's Hospital, suffering from burne received during a hotel fire, has left the hospital and is with her mother in this city.

BEN WELCH AT GRAND

Among the features on the Grand Street Theatre Sunday bill for May 6 was Ben Welch.

REEVES SIGNS DAVE LEWIS

All Revers has signed Dave Lewis, formerly of Fields and Lewis, and for many years the star comedian with various hig Western productions for his Co-iumbia Wheel show next season. Lewis will stage the first part and the book is warranted to make them "faugh their heads off," Revers says. The All Revers Show closes at the Gayety, Doston, this

SAM HOWE AIDS FUND

SAM HOWE AIDS FUND
CINCINATA, O, May 4.—Manager H.
H. Hedges, of the Olympic, has sent a
check for \$375 to Treasurer Serihaer of
the Actory Fund. This amount was
raised by Sam Howe's company at the
Olympic. "Dee" Loretta and Mrs. Howe
did fine work in interesting Cincinatians
in the effort. Hedges will close his house
after the week of May 12.

VALIDE GETS ALICE LAZAR

Alice Lazar, prima donna of the Million Dollar Dolls, this season, which closed at the Casino, Philadelphia, last Saturday night, will start a tour of several weeks over the Loew Circuit, next Monday, with a male partner.

TERRE HAUTE, Ind., May 5.—According to Manager Gailigan, of the Grand Theatre, huriesque has proved the best paying of all attractions and next season, burlesque shows will play here three nights per week. TERRE HALITE LIKES BURLESOUR

GEORGE McGUINNESS BETTER

GEORGE MCGUINNESS BELLER
George McGuinness, treasurer of the
Gayety, Brooklyn, has recovered from an
operation for throat tronble, and has
again resumed the duties of his position.

MINER TO AID U. S.

Lient, H. Clay Miner has been assigned to assist Capt. Edwin D. Graff in the formation of a Motor Driver's Corps for service in the army.

MURAD TO ENTER VAUDE.

Murad, novelty tramp, has closed with the Tourists and will appear in vaudeville for the Summer.

BURLESOUERS TO CONTEST FOR FUND AUTO

STARS FORMING BOOSTER CLUB

With the close of the buriesque season at hand, the efforts of the tennale continued to the continued of the continued to the

Many burlesquers who anticipate enter Many buriesquers wao anticipate enter-ing the contest are calling upon their friends and forming voting clahs, which bear their individual names. Each of these clubs is composed of from fifty to one hundred members.

Prominent burlesque women who will be active in the race to win the automobile are Zella Russell, of the "Burlesque Review"; Marie Donia, sonbrette, "Twentieth Century Maida"; Molile Williams, Florence Bennett, "Fred Irwin's Majestics"; Dillard, "Stone & Fillard Show"; Dorie Clare, "U. S. Beanties"; June Milla, May McOrmnek, Adelaidh Madden, "Baker & Kahn's Tampters"; June Milla, May McOrmnek, Adelaidh Madden, "Baker & Kahn's Tampters"; Junguist Lang, Gertle Lynch, Babe La Tong, Drenn Mack, Florence Mills.

The managers of a number of shows an The managers of a number of shows an Prominent burlesque women who will be

and Florence Mills.

The managers of a number of shows on the Columbia and American Barlesque Circuits will be in personal charge of the campaigns of their company representatives.

ELECTRICIAN DEAD
Charles Tull, electrician with Morris
Wainstock's show for the last six-years,
died April 24 in Brooklyn, and was buried
in Montreal, Canada.

GALLAGHER PLANS MOTOR TRIP At the close of the season at the Empire Theatre, Brocklyn, N. Y., Dan Gallagher, stage manager of that house, will motor with his family to his farm at Monston, Wis. This will be Gallagher's first visit to his farm in five years.

STOCK FOR FLAIG AND BEALL Flaig and Beall closed with the "Sept. Moraing Giories" Co. at the Gayety, Baltimore. They go back with the same show next season. After a week's rest they open at the Gayety, Philadelphia, for a summer stock run.

WEBERS WANT MORE THEATRES Joe and Iks Weber, who control theatres in Hudson and Plattsburgh, N. X., are negotiating for several other houses which they intend to add to their string in the near future.

WATSON TEAM WINS

WAISON IEAM WIRS.

The baseball team of the Watson-Wrothe Show, after losing two games in Buffalo, N. Y., pulled itself together in Rochester and won its game, played with the boys

RUTH WESLEY MARRIED Word has reached her friends that Ruth Weslay left the Max Spiegel show to marry Ralph Bradley, of Toledo, O.

WILL MANAGE HASTINGS SHOW Arthur Phillips will manage Harry Hastings' "Tango Queens" on the Amer-ican Circuit next season. WALDRON SIGNS FOUR

Billy Lynch, Jack Welts, Charles Smith and Andy Smith have signed for Wal-dron's stock in Boston.

WATSON IN VAUDEVILLE Jos. K. Watson is pisying the Loew time, having closed with the Cherry Blos-soms, April 28.

CAMPBELL SIGNS HAYES Wm. S. Campbell has signed George F. Hayes for next season with the Rose Sy-

THE BURLESOUE WORLD NOTES OF

Thomas A. Brooks will do his blackface acts with the "Anto Girls" next season,

Jean Pollock has signed with Jacobs and Jermon for a soubrette role next season.

Robert Lansing and Alex Morrissey have signed with the Olympic Theatre Stock.

Walter Brown has been secured for stock hurlesque at the Colonial, Toledo, Ohio.

Tommy Barns, masical director of the Watson-Wrothe show was replaced May 5 by Bill Bush. "The Twentieth Century Maids" hy their collections among the andiences have materially aided the Actors' Fund.

May Osborne will remain in Boston after the Al Reeves show closes and will join the Waldron Stock at the Casino.

Howard Sloan, assistant treasurer of he Casino, Brooklyn, this season, was ap-pointed treasurer May 1 in place of Frank the Ca

The "Hip Hip Hooray Girls" have added their quota to the Actor's Fund gatherings. Mrs. Grods sold tags to an appreciable amount in the lohhy of the Gaiety, Washington, recently.

Violet Kelly has joined the "Twentieth Century Maids."

Lew Reynoids has signed with Wm. B. Watson for next season.

Pat White will have a racehorse running at New Orleans this Summer. Zella Russell and Harry K. Morton will

do vandeville over the L George P. Murphy will volunteer to act as one of Uncie Sam's Aerial Scouts.

Abe Miere' grandfather died last week. was nearly one hundred years old.

Sam Granat, treasurer of Miner's Empire, Brooklyn, will hold a benefit May 24.

Elizabeth Rogers has been signed by Arthur Pearson as ingenue for next season.

Amy Gordon, formerly of the Rose Sy-dell Co., has signed for the Grand Street

Rose Sydell will tender a Beefsteak party to Kate Pullman, Saturday, at her home in Brooklyn.

John Barry, Mrs. Barry and William McClain will motor to their home in Bal-timore from Brooklyn, when the "Twen-tieth Century Malde" close next week.

Johnnie Weber will summer at Fair-Leilla Brannan expects to return to hur-lesque next season.

George Brennon will do straights with "The Tempters" next season.

Grace Fletcher and Artie Phillips have signed with next season's "Tango Queens."

See the routes of the shows for the re-mainder of the season in this week's issue.

For three years more Fred Binder, the Hehrew comedian, will do comedy with "The Girls From the Follies." Harry C. Van has also been reengaged.

Morris Wainstock will handle the "Military Maids" alone, next season. He has signed George A. Clark, the comedian and producer; Chas. Fagan; the Franks, and Nellie Greenwood, souhrette.

Drew and Campbell's Liberty Girls will terminate their season in Beitimore, and then go to the Star, Claveland, to play stock during the summer. For next sea-son's show over the Columbia Circuit the following principals have been engaged: Jack Conway, Etta Jorns, Barry Melton, Arthur Mayer, James Collins. There will be a new production, throughout.

HARRY VON TILZER'S SENSATIONAL OVERNIGHT HIT:

"The Man Behind the Hammer and the Plow"

You will not only be doing a patriotic duty by singing this song, but you can follow a whole show of patriotic songs and positively be the hit of them all. It's the right song at the right time!

Our Ballad Hit That Will Never Die

"SOMEONE'S MORE LONESOME THAN YOU"

With the Most Wonderful Poem That Was Ever Written

Our Big Hawaiian Song Hit That Has Survived Them All

"ON THE SOUTH SEA ISLE"

This Great Song Is Making New Friends Every Day

Our Terrific Comedy Novelty Song Hit

"LUST THE KIND OF A GIRL"

YOU'D LIKE TO MAKE YOUR WIFE

If You Want a Scream Get This One

"EVERY DAY IS SUNDAY FOR BILLY"

Better Song Than "When Sunday Comes to Town." Lyric by BERT HANLON

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BEN BORNSTEIN, Prof. Mgr. 222 West 46th Street, New York City Meyer cohen bus. Mgi

VAUDEVILLE REVIEWS

HARLEM OPERA HOUSE

Jolly Johnsy Jones and his company opened the show and received a warm hand at Thursday's matinee, in appreciation of their clever feats performed in a wire act of ususual excellence. Jack Reddy was in the second spot. He same a number of songs well. His recitation in the Broadway song worth has rendered and he had been been also been

rendered and his dope 'impersonation was very good, sithough a trifle loug. The song following this impersonation could well be climinated, as it seems rather out of piece in the country of the country of the country in the country

in ner role. The others give passable support. Following an installment of "The Great Secret," the audience stood up, while the house orchestra played the French national

Pankey and McCarver will be reviewed

Pankey and McCarver will be reviewed mader New Acts.
Betty Bond scored big with her songs, which told about the different persons itsigs in her apartment belte.

Ing in her apartment belte, and the property of the person in the person of th

as very pleasing. "Laughing Harry" will be reviewed under

"Laughing Harry" will be reviewed under New Acts. A rmatrons scored with their skit. The girl makes a mistake in appearing as an eccutive. She is not particularly funuy, and, even with her makeny and the state of the state of

AUDUBON (Last Half)

As far as packing them in was concerned, the Andubon seemed to be vying
with Billy Sunday's tabernacle across the
street on Thursday uight. The fact that
"The Houor System" was being abows at
this theatre canced all sides of the street on the street of the street on the street of the street of

Eddie Keut, will be reviewed under "New Acta", Nuderille show was opened by Hanley, Lunn and Smith, a trio of harmonizers. Their voices liked acceptably for the style of numbers readered. As the style of the style

PROCTOR'S 125th STREET

(Last Half)

The audieuce in this house Thursday evening seemed to be indisposed, especially as far as applauding the work of the actors was concerned. It seemed as though the cold weather had chilled it and the endeavors of the performers to please proved

cold weather had chilled it and the endeavors of the performers to please proved the control of the program was Chuck Hass, the Rope Spinning Monologist. Hass does a number of clever stunts with the control of the co

the time of the second section of the second section of the sectio

Peggy Breman & Bro., in their scenic ladder novelty, closed the show. A. U.

HAMILTON (Last Half)

At times, a bill cau be balauced a little better than usual, and such was the case with the one in Manager Walter R. cases with the one in Manager Walter R. cases with the one in Manager Walter R. cases with the second one through, and the closing act more than held its own the closing act more than held its own the closing act more than held its own the companient of the companient with the companient

and the acceptance and possess and all and the possess and all and the possess and all and a possess and a possess

At B. F. Keith's Theatre, Washington, this week

Selma Braatz



THE RENOWNED LADY JUGGLER

In a New and Novel Offering

At B. F. Keith's Colonial Theatre, next week. May 7

DIRECTION—MAX HAYES

OFFICIAL ANNOUNCEMENT

To the Profession from the

MUSIC PUBLISHERS' Protective association

The primary and main object of this association just formed shall be to promote and foster clean and free competition among music publishers by eradicating the evil custom of paying tribute or gratuities to singers or musicians employed in theatres, cabarets and other places to induce them to sing or render music, which custom has worked to the detriment of the theatre management and the public through the rendition of music, not because of its merits, but because those singing or rendering it received gratuities in some form for so doing. Such practices have tended to discourage and retard the work of music writers, whose labors have not had a free field for competition.

The general objects of the association shall be to maintain high standards of commercial honor and integrity among its members; to promote and inculcate just and equitable principles of trade and business, and to foster and encourage the art of music and song writing.

For the Artist:

It will materially increase the standard of songs and provide the artist with the best material on the market.

For the Manager:

It will prevent the continual rendition of inferior numbers which eventually affects the patronage of any theatre.

Music Publishers' Protective Association

VAUDEVILLE ACTS

CLAUDIA COLEMAN

Theatre-Eighty-first Street. Style-Character comedienne. Time-Thirteen minutes.

This offering of Miss Coleman's is original and well constructed, with all of her impressions neatly executed and none

her impressions neatly executed and none of them overdrawn.

Upon her appearance she announces she will give her impression of various types of women wearing peculiar styles of hats. Her opening one is that of the "gossipy woman."

meaning woman."

This bit is presented in a very capable manner and is not in the least overchrawn. This bit is presented in the least overchrawn. The least of the least overchrawn was to be suggested that the routine of talk here be suggested that a soward the said it grows cleaned a bit, as toward the said it grows the least of least the wall treas in a cheap resturant is the set of her numbers, the others which follow being anusing but not up to the sainfield set by this one.

standard set by this one.
Miss Coleman does a telephone conversation "bit," showing a young woman
talking over the phone before and after
the part of the phone before
the part of the phone before
at the end of her turn. Her closing numturn the part of a point in the chardrag the part of the part of the phone
to be part of the part of the part of the
and a columit girl. The first impression
is rather crudely executed, but the latter
one more than makes up for the
dedening.

The act throughout is pleasing, but not of sufficient calibre for two-a-day houses.

BARNES AND HILDEN

Theatre—Audubon.
Style—Musical sketch.
Time—Eighteen minutes.
Setting—Special,

This is an unusual and whimsical of-fering, so foolish and absurd that it is

funny.

In a very pretty exterior set, representing a wood, Red Riding Hood is discovered. She is lost. Up in a tree lives George Washington. He descends from George Washington. He descends from his home and explains that he is in his second childhood. The explanation con-tains some very witty epigrams and is interspersed with songs. The man pos-sesses a rich singing voice. The girl

seases a rich singing voice. The girl sings sweetly.

The end of the act is not as entertain-ing as the first part. The dialogue has not quite the same amount of pep, with the result that the turn begins to drag a triffe. It might be well to eliminate

a trile. It might be well to eliminate some of the talk near the end. The song about the Cocoa Cola Tree is sung very cleverly. At the end of the act, Washington

lights a lantern and shows Red Riding Hood the way out of the woods.

Hood the way ont of the woods.

The act is a real novelty, and with a
few minutes trimmed off should find
success on any hill, because the pair
have talent and possess an entertaining.

EDDIE KENT

Theatre—Audubon.
Style—Blackface.
Time—Seventeen minutes. etting-In one.

atting—In one. Eddis Kent is a blackface comedian without a darkies accent. He has some every original monologue, with the exception of the ex

laughing from start to finish. H. G.

PANKEY AND McCARVER

Theatre—Harlem Opera House. Style—Dialogue and song. Time—Fifteen minutes.

Setting-In one.

Pankey and McCarver are a passable

duo.

In the first portion of their act, the blackface member of the team is discovered painting the drop, when the devil suddenly appears and frightens him

devil suddenly appears and frightens him so much that he flees. Shortly atterward he reappears in military mistorm and sings a partfolic military mistorm and sings a partfolic part of the sings of the

act.

The singing and dancing is the strongest part of the turn. The dialogue needs
revision so that it will be funnier. The
gag about the quickest way of going to
the hospital and also the one about the
Germans' retreat should be eliminated nnless this act has prior right to them over a score of others. H. G.

DOUGHERTY AND LUCEY

Theatre—Proctor's 125th Street. Style—Piano and singing. Time—Thirteen minutes.

Setting-One.

setting—One.

Two rather pretty girls, with personality and a most pleasing manner, are Dougherty & Loney. Their act consists of a number of character songs by Miss Dougherty, excompanied on the piano by plane solos by Miss Lorey. The first number sung by Miss Dougherty is a very pleasing ballad. Here second one is suittled, "The Story Book Ball." This is bound to please all sorts of a before as at ir recalls the various succeeding two numbers are popular songs.

successions.

The closing number is a pretty Irish song and Miss Dougherty also executes a neat and pleasing Irish jig.

Both solos rendered by Miss Lucey, at the control of the property of

the piano, are very pleasing. The turn should prove an acceptable one for early spots in the two-a-day honses. A. U.

VICTOR'S MUSICAL ME-LANGE

Theatre—Harlem Opera House. Style—Band and singing. Time—Thoenty-four minutes. Setting—Special.

The first scene represents the outside of a monastery. A band, off stage, is heard playing an accompaniment to a chant which some monks sing as they enter. Next, a woman appears and sings "The Rosary."

enter. Next, a woman appears and sings.

The some them changes to a full size, and the grid sings a number to the accompanient of mandoline and quitars.

She next sings a balled in one with the companient of the size of th

deal of fervor.

The act is not strong enough to warrant its running twenty-four minutes.
"The Rosary" could well be eliminated and the operatic number made shorter.

IS VOTED BY

ADELE ROWLAND-SOPHIE TUCKER AND MARION WEEKS

A RIG HIT

So de countless other great big acts. "Wolfie" Gilbert has proved his right to the Kernelship of the Pecan Army. Some of his staff officers are—Jack Inglis, Bert Fitzgibbons, Carl McCullough, and Jack Rose.

Here are some more hits!

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Gifbert and Friedland's charming Irish ballid. Tis a musical message from

IT TAKES A LONG, TALL

Will E. Skidmore's uproarious successor to "Pray for the Lights to Go Out." More than a hit! A Bull's-eye!

Just Released!

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Superior to "Persian Rose," by the same writers, Edgar Allen Woolf and Anatol Friedland.

WONDERFUL THING

A highly effective stage song. Wolfe Gilbert and Anatol Friedland wrote it. It's another hit for Adele Rowland

SOMEWHERE & DELAWARE

A "better-than-the-rest" state song by Wili J. Harris and Harry I. Robinson. It has some double version.

The biggest and best of all Hawaiian successes. L. Wolfe Gilbert and Carey Morgan gave us this Hawaiian wonder-song.

The "glad little girl" in song, by Thos. J. Gray and Malvin Franklin

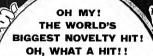
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EVERY STAR IN OLD GLORY

UNCLE SAM I'D GIVE THEM ALL TO YOU

A Sensational hit in any spot-on any bill-anytime -anywhere!

> By J. E. Dempsey and Joseph A. Burke When ordering say "Every Star

SONG

OU CAN'T

GO WRONG

GET THAT

INTO

YOUR

HEAD

COMEDY MARCH SONG THAT PUTS RHYTHM IN EVERYBODY'S FEET!

WHERE DO WE GO FROM HERE?

Aiready accepted as America's Tipperary. And that's going some!

> By Howard Johnson and Percy Wenrich

PHILADELPHIA BROAD & CHERRY STS

SAN FRANCISCO

SAMEE LIKIE "HAWAIIAN BUTTERFLY"

A HITTE ALLEE

HONG KONG

Another terrific sensational novelty that keeps the world agoing!

> By Hans Von Holstein and Alma M. Sanders

ST. LOUI

BOSTON

MONTGOMERY ESTATE \$21,000

MONTGOMERY ESTATE \$21,000
David Craig Montgomery, who died recently in Chicago, left ne will, hat, according to an application of his sinker cording to an application of his sinker creative for the constant of the control of administration, filed last week in the Surregate's Court, the comedian left an eatie of about \$21,000. Of this, \$10,000 was in personal property and \$21,000 let are not personal property and \$21,000 let are not personal property and \$21,000 let are not support and \$21,000 let are not support and personal personal property and \$21,000 let are not support and support a

TO PASS ON HAYMAN WILL

Monday morning, June 4, was set as the date for the preliminary court hearing to look into the objections filed by Mrs. Grace A. Seymour against the probate of the will of her late uncle, Al. Hayman, theatrical manager, who died February 10 theatrical manager, who died February 10 last. Mrs. Seymour charges frand and undue influence and is seeking trisi of the contest without a hearing before a jury. She was excluded from the distribution of the residue.

T. M. A. BENEFIT TONIGHT

The annual benefit of Brooklyn Lodge No. 30, Theatrical Mechanical Associa-tion, which will take piace to-night at the Academy of Music, will have the best program this lodge has ever offered: the Academy of Music, will have the best program this lodge has ever offered: Among those who have volunteered are Frederick Warde, who will make an ad-dress; Doyle and Dixon, dancers; Nella Brown, and Claire M. Gillespie, singers.

HOLYOKE CASINO TO OPEN

HOLTOKE CASING IO OPEN
HOLTOKE, Mass., May 7.—The Monntain
Park Casino, operated by the Holyoke
Street Railway Co., will have its opening
on June 19. Six acts of vandeville are to
play a full week in the Casino. The
park will be managed and booked by
Fred Sarr, of the Eastern Vanderille Managers' Association

MISS WOODRUFF OPERATED ON

MISS WOODRUFF OPERATED ON ST. PAUT, Minn, May 5.—Eleanor Woodruff, leading woman for Otis Skinner in "Mister Antonio," jusying here this week, undarwent an operation for mascriditis in a hospital here and came to the safety. It is expected she will be able to resume her role within a few weaky.

DANIELS IS GENEROUS

Mr. Verson, N. Y., May 8.—Frank Daniels, who owns a country home here which stands in the centre of an eighty-acre estate, has turned over the iand to the citizens of White Plains to be used by them during war times, for the raising of potatoes and other foodstuffs.

WOMEN'S RELIEF BALL DELAYED

The Stage Women's War Relief has postponed its ball, which was to have been held at the Waidorf Astoria Monday, until some time early in the Fall. This was done in order not to conflict with the pians of the Actors' Fund.

FRANCES GOODRICH MARRIES

Frances Goodrich, who plays the lead-ing ingenue role of Cora Falkener with Ruth Chatterton in "Come Out of the Kitchen," was married last week to Robert Ames, who has the role of Charles Daingerfield; in the same comedy.

SPECK LEAVES METROPOLITAN

Jules Speck, for nine seasons stage man-ager of the French and Italian operas at the Metropolitan Opera House, has re-signed and will shortly return to his

DALEY HOME FOR SUMMER

FALL RIVER, Mass., May 4.—Jack Daley has returned home after a season with Cohan & Harris western company, playing "Hit the Trail Holliday."

DUNCAN WRITING NEW PLAY

William Cary Duncen is completing a new play which will be seen in New York in September. He is collaborater with Rida Johnson Young on the book and lyrics of "His Little Widows."



Don't Keep That Corn

EVERY drug store that you pass has Blue-jay waiting for yon. Stop and get it, and it means the end of any corn. Pass it by, and the corn will stay. You know that

wili stay. You from experience. Bine-jay does more than end a corn. It proves that corns are needless.

Apply it, and the corn pain etops. Leave it on two days, and the whole corn disappears. Only extra stubborn corns need a

extra atubborn come need a second application. Prove that once, and corn troubles end forever. You will never again parmit them. To millions of people—users of Blue-jay—corna area pest of the

ach year.

Lay ander the old-time methods.
Jee this modern way to night.
fou will wish that you had startd years ago.

BAUER & BLACK Chicago and New York Makers of Surgical Dressings, etc. 15c and 25c at Druggists Also Blue-jay Bunion Plasters

Blue=jay

Stops Pain-Ends Corns

CHARLES

IRENE

NOW IN VAUDEVILLE DIRECTION BILLY ATWELL

A Card of Appreciation

To those who appeared at my benefit in the New York Elis Lodge Rooms, evening of April 28. Artists: Billy evening of April 28. Artists: Billy Percy Plunkett; Selbini and wife; Harry Thomson; Henrietta Purvis; Faust and Faust; Gibert Gerard; Henrietta Byron; John Myers; Mauter Sidt John Bernard Dyllyn; The Cornalia Family, and Colton White, Announcer. Again with best whabes and thanks to the artists who so generously tendered their services, and the Sunday of the Country of the Coun

PLAYS, SKETCHES WRITTEN Terms for a stamp. E. L. (AMBLE, Playwright,

WANTED

AL, G. FIEL GREATER MINSTRELS

Sober. Reliable MINSTREL PEOPLE

Including Comedians, Vocalists, Dancers, Musicians

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ALSO FOUR SAXOPHONISTS TO WORK IN BIG ACT. Must double.

Cornet for band to double saxophone in act.

First cornet for band and orchestra. First class flute and piccolo.

Also clarinet, band and orchestra. 2d bass to double tuba or alto.

2d bass to double tube or alto.

Four chorus singers to double band.

10 boys over sixteen years of age, singers and dancers, to double in military drill.

Orchestra white face. Company furnishes all costumes.

Enclose no photos or press matter to be returned.

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"THE BOYS FROM SONGLAND"

BOOKED SOLID

Direction—Claude & Gordon Bostock

N. V. A.

N. V. A.

Jugglers, Attention!

Those who saw us, and those who see us in the future, please leave

-Fern. Richilieu & Fern

Mark Levy Presents

DAN STANLEY and BURNS

Two Jolly Bachelors

Booked Solid

A HOLIDAY IN DIXIELAND 10---PEOPLE---10

Will MASTIN and Virgle RICHARDS

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mistakes and to insure the prompt delivery of the letters advertised ALMD must be sent requesting us to forward your letter. It must all name and the address to which the letter is to be sent, and the set by the sender should be mentioned. a date (or number) of the CLIPPER in which the letters sent for



PAYNE TO STAGE BARRIE PLAYS

B. Iden Payne has been engaged to stage the three Barrie plays which will be produced at the Empire Theatre next Monday.

SOMERSET VAUGHN HERE

Somerset Vaughn, the English playwright, arrived in New York last week from England via Australia and Honoluln.

DEATHS OF THE WEEK

CARROLL, JOHNSON, the well known ministral performer, died May I at St. Lute's Blooghtal, this dirty from a complication of the late of th

AMES DOTON, the well known advance agent died April 20 et Liberty, N. T.,
after a long lineas. Tim Proton Peac Pair
vance agent died April 20 et Liberty, N. T.,
after a long lineas. Tim Proton Peac Pair
vance agent die agent

Mills Cometery.

OL. Orl-ARLES W. STELEV, the verters of circus man, died April 28, at his home in the man of the April 28, at his home in the man of the

JIM BRADY, of the vaudeville team of

burgh, his home town, for burial in St.
the show business for the part twenty years, and were playing in Ordeadoos, in, in and were playing in Ordeadoos, in, in Andrews, which was the party ruptured himself, which was to the properties of the party in the days and was petting along the only himself, and the party of the party of

who is also in the Profession.

WILLARD SIMMS, well known to musical morning at his home in dichage. He had been ill with pounded in the control of the days had appeared in vaudeville over the two-adv circuit for four-early safe in the same law had appeared in vaudeville over the two-adv circuit for four-early safe in the same line his career in musical comedy was seen in many roles on Broadway. His last appeared in the same line his career in musical comedy was seen in many roles on Broadway. His last appeared in the same line his career in musical comedy was seen in many roles on Broadway. His last appeared in the same line his career in musical control of the same line his career in musical comedy and the same line his career in the same line hi

of more than isourous.

HENRI STUART, whose real name was Henry DeWitt Goodwin, an old-time minMaster Henry, he danced with Dick Sanda in the four of Morris, Brockway and Taythe assumed the name of Henri Stuart, when he foured with Arlington, Kelley, He danced for many years with ministre organizations, his last engagement being with "2019," Boneroot's minortels.

DAN MACK died May 1 at the house of his father in Buffalo, N. Y., after a long iliness. He etarted as book boy with the "Happy Hooligan" Co. in 1900. For the past five years he has been with Sim Williams as agent, and made many friends in the business.

JANE SYLVESTER, in real life Mrs. Jonnie Stewart, mother of May Stewart, the Shakesperean actress, died recently in Des Moines, Ia., from a stroke of paralysis. Des Moines, Ia., from a stroke of paralysis, and she was convalescing when the relapse

KNOX GAVIN, actor, died last Friday at Clifton, N. J., at the age of fifty-two years. Twenty years ago he was teammate of John Kelly, the Irish comedian. Later he appeared in many of the plays of the Shu-berts, Ziegfeld and Cohan & Harris.

HARRY HOLMES, theatrical manager and producer on the Coast, died April 21 at Bellingham, Wash. He managed a theatre at Bellingham several years ago and was under contract to manage the new Pantages Theatre at Tacoma.

FELIX ViGNOT, once a circus clow lied last Sunday night in Bellevue Hospit rom heart failure. Vignot was sixty-fi cars old. He was born in Canada ai and lived in the United States fifteen year

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Lawrer to the Fredesiden
Begs to notify his many friends that he has
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Person to the Chicago from 105 West Mon107 West Morres Street, Smile 1387454-6, 100
person to the Chicago from 105 West Morres
he has much enlarged facilities and will be
pleased to see or hear from his friends.

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Week April 30, Lowes, Baltimore; May 7, 8, 9, Modjeska, Aus May 16, 11, 12, G. O. H., Atlanta, Ga.; May 14, 15, 16, Bijou, Birmingham, Ala.; May 17, 18, 19, Lyceum, Memphia, Tenn.; Week 21, McVickers, Chicago; Week 28, Orpheum, Detroit; Week June 4, Miles, Cleveland.

THEATRE CLUB ELECTS OFFICERS THEATE CLUB ELECTS OFFICERS
The New York Theater Club held its
anusal election of officers at the Hotel
Astor last Wednesday. The following were
for the control of the control of the control of the control
first vice-president, Mrs. Gordon Ritchie;
second vice-president, Mrs. Causi Raistor;
third vice-president, Mrs. Austin N.
Palmer; fourth vice-president, Mrs. Danial
P. Doffic recording secretary, Mrs. Dail
P. Doffic recording secretary, Mrs. Dail
Dourne Smith, and corresponding secretary bourne Smith, and corresponding secretary, Mrs. Frauces H. Ahrahall.

COURT BANS GERMAN SEX PLAY

COURT BANS GERMAN SEX PLAY
Supreme Court Justice Erlanger readered a declaion last week barring the predered and the pre

MRS. TEARLE WANTS ALIMONY Josephine Park Tearle, former wife of Conway Tearle, is seeking to collect hack alimony from him amounting to \$100. The actor was last week served with an order

to show cause in the Supreme Court why an attachment should not be issued against him for contempt of court for failure to pay

BUSER SUES FOR DIVORCE

CINCINNATI, May 7.—Melville A. Buser, actor, is suing his wife, Mrs. Bessie W. Buser, for divorce, alleging she hecame noser, nor divorce, aneging see hecame intoxicated in rooming houses and hotels in New York. Chicago and other cities. The couple were members of Fannie Ward's company "The Fighting Parson" and "The Misleading Lady."

TOPPEY SUCCEEDS WOOD

Frank J. Torpey has succeeded Cyrus Wood as stage manager of "The Knife." now playing at the New Bijon Theatre. The change was made at the solicitation of Wood, who plays Second-Sight Jimmy, and desires to devote his entire attention to the role.
TULLEY LEAVES FOR RANCH

Richard Walton Tully, with his wife and infant daughter, left last week for California. He will spend the Summer on his ranch at Sierro Madre, and will re-turn to New York in August to prepare productions for next season

COPEAU REPLACES BONHEUR

The Board of Directors of the Theatre Francais announced last week that Lucien Bonheur had terminated his connection with that institution and that Jacques Copeau has been appointed as his suc-

MUSICIAN WEDS SHOW GIRL

Hy. Clifton, head of the musical depart-ment of the Klaw & Erlanger offices, and Hazel Lewis, a member of "The Century Girl" company, were married last week in the Sacred Heart Church.

MARGOT GEORGES FOR BALLET

Margot Georges, who was one of the principal skaters at the Hippodrome, has been engaged for the Summer Ice Skat-ing Ballet at Thomas Healy's Golden

CHANGE NAME OF "FROLIC"

The title of the "Ziegfeld Midnight Frolic," given on the New Amsterdam The-atre roof, has heen changed to the "Zieg-feld Eleven-Thirty ». M. Frolic."

MARGARET DOW'S MOTHER DEAD Mrs. Susan Crinion, mother of Mar-garet Dow, died April 30, aged 75 years. Besides Miss Dow, two grandchildren sur-vive. Interment was at Celeron, N. Y.

SAM HARRIS AT SPRINGS

WHITE SULPHUR SPRINGS, W. Va., May 7.—Mr. and Mrs. Sem H. Harris. Grace Nolan, Irving Berlin and Fred Nihlo are resting at the Greenbier, here.

MRS. ERROL AT FRENCH LICK Mrs. Leon Errol has gone to French Lick Springs for two weeks.



LOTTIE WILLIAMS

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Adelaide.

Alhambra—Dunhar's Darkies—Frank Crumit—
Violet Dale—Two Carltons—"Nursery Land"—
Hooper & Marbury—Gene Green.

Rivarside—Roosey & Bent—Frank Crumit—
Stanley Trio—Maleta Boncont—Mason Keeler
Ca.—Badie Poy.

BROOKLYN.

Bushwick—Bits Gould—Sectch Lads & Lassles—Plorence Moore & Bro.—Bert Meiroes—Toots Palk—Annth—Hicky Bro.—Chinese Des—Beil Palk—Annth—Hicky Bro.—Chinese Des—Beil Orpheum—Kully & Wilder—Harris & Manhoo—Por Nightons—Bride Shoy—Sophle Tucker & Co.—Mignon—Laurie & Bronson.

ATLANTA, QA.

o-California Boys Band-Bert Johnson Co. Headliners-Smith & Austin, BOSTON, MASS,

Esith's—Nelson Waring—Four Earls—Remple Sisters—Olga Mishka—John B. Hymer—Kelly & Galvin—Daisy Jean—Elisabeth Murray—The Brads. BUFFALO, N. Y.

Shea's-Walter Brower-Pilcer & Douglas-BALTIMORE, MD.

Maryland—The Sharrocks—Bock & White—Jimmy Lucas & Co.—Lewis & White—Mme. Dorse & BIRMINGHAM, ALA.

Lyrio (First Half)—Bison City Four—The Head-liners. (Last Half)—Derkin's Girls—Smith & Austin—Bert Johnson & Co. CINCINNATI, ORIO.

Reith's—Raymond & O'Connor—S. Miller Kent Co.—Hale & Paterson—Chas. Abeara Co.—The arneds—Jas. Leonard & Co.—Speccer & Williams Neher & Cappel—Allan & Howard.

COLUMBUS, OHIO. Kaith's-Mario & Duffy-The Dut DAYTON, OHIO.

Esith's—Occar Lorente—Montgomery & Perry
—Anstralian Creightens—Moon & Morris—Four
Boyzes—Daisy Leon—Robinson's Hephants.

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Tewls—Kimberly & Arrold—Francis & Ress.
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mial-Will Oakland-Marle Lo-The Vivians
a & Davis-Ingles & Reading-Jeck George.
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Co.—Nip & Tuck—Bockwell & Wood,
JACKSONVILLE, FLA.

Keith's (First Half)—Clifford & Wills, (Last Half)—Girl with Thousand Eyes—Mr. & Mrs. Jimmie Barry. LOUISVILLE, KY. Keith's—The Volunteers—David Sapetstein— Clark & Verdi—Chas. Aldrich—McCarthy & Faye —McClellan & Carson.

PITTSBURGH, PA.

Davis—Net Wills—Rens Parker—Bob Albright
-Sara Fraden & Co.—R. & G. Dooley—Wm.
bbe & Co.—Kanazawa Japs—Five Nelsons.
PHILADELPHIA, PA.

Reith's—Primrose Four—Bob Dailey & Co.— Corner Store—Grace DeMar—Bernard & Janis— Dupres & Dupres—"Edge of World"—Ward & Fava

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TOLEDO, OMIO.

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raig Campbell—"Honor Thy Children"—Williams

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Bally—"Man in the Carin.

Bally—"Man in the Carin.

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Dark Glave (First Hail)—Twenter (Fi

FALL RIVER WASH Bijon (First Half)—Two Brownles—Boatino & kelley—Bob Carlin—Lettle Mayer's Girls. (Last falf)—Cornella & Adele—Barmes & Bobinson— saecball Four_Lottle Mayer's Girls.

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Manley—"Danny"—Kane & Herman.
Half)—Falk & Stevans—Rives & Harrison
& Marsdon—Eddie & Law Miller—Seven
Flam (First Half)—Verce & Verce—SWeber—Archer & Belford—Joch Dunsmore,
Half)—Larry & Sally Clifford.

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FRANCES DOUGHERT

BOBBY LUCEY At Plano
Direction THOS. FITZPATRICK In A LITTLE BIT OF EVERYTHING

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Offer the Novel Comedy Sketch Hit.

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BENTELL.

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IN VAUDEVILLE

Direction MARK MONROE

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Singing, Dancing, Novelty New Act

In Vaudeville

EDWARDS AND LOUISE

IN "A VAUDEVILLE SURPRISE"
BOOKED SOLID U. B. O. DIRECTION JACK MAGANN

Dix WITH STAMPEDE RIDERS

BURNLEY AND PURTELI IN VAUDEVILLE Direction HARRY PINCUS

DIRECTION A J HORWITZ

JOHNNIE KENNY and LAFRANCE RUBY PREMIER DANCERS Direction TOM JONES

In a Comedy Skit, "The Book Agent"

Direction, WENONAH TENNEY

THE GIRL FROM KITTY BRIGHTON ENCHANTRESS OF RAGTIME ALLEY. BOOKED SOLID

DAINTY COMEDIENNE IN VAUDEVILLE

BURLESOUE

Columbia Circuit

Columbia Circuit

Bowery Burlesquere—Hurtig & Seamon's, New
York, 7-12: Empire, Newark, 14-19; Empire, Brooklyn, 21-26; Casino, Brooklyn,
28-June 2.
Bostonians—Galety, Pittahuren, 7-10

Brookin, 3:20; Caino, Brookin, Brookin, Boccolina—Galey, Pitthyney, 7:12, Behmas Blow—Empire, Newste, 7:12, Behmas Blow—Empire, Newste, 7:13; Columbia, Chicago, 8:419; Gatety, Berroit, 11:22; Empire, Brooking, 25-June 2; Carteo, 110; Elli, Brooking, Gris—Carteo, Nylladephat, 110; Elli, Brooking, Fired Carteo, 110; Elli, Brooking, Fired Carteo, Bridgeport, 10:12, Galey, Berlin, 1-10; Frentz, 7:12; Galey, Berlin, 1-10; Frentz, 7:12; Galey, Berlin, 1-10; Galey, Berlin, erty Girls—Palace, Baitimore, 7-12; Wash-ngton, 14-19; Pittsburgh, 21; Cleveland, 28; laids of America—Boston, 7-12; Columbia, New York, 14-19; Casino, Brooklyn, 21-28; Empire, Newark, 28-June 2; arlon's, Dave, Show—Olympic, Cincinnati, arlon's, Dave, Show—Olympic, Cincinnati,

New York, 14-19; Casino, Brooklyn, 21-26; Menpire, Perenty, Sa-unifor, Emcination, Empire, Perenty, Sa-unifor, Cincinnation, 1-1, 19

American Circuit

American Circuit

Americans—Olympic, New York, 7-12.

Cabaret Girls—Galety, Chicago, 7-12.

French Froites—Indianapolis, 7-12; Newark,
O., 14; Zanseville, 15; Canton, 16; Grand,
Akrot, 17-19

Girls from the Follies—Galety, Brooklyn, 7-12.
Girls from Joyland—Galety, Baltimore, 7-12.
Military Malds—New Bedford, 7-9; Worcester, 10-12.
Record Breakers—Penn Circuit, 7-12.
Tempters—Star, Brooklyn, 7-12.

STOCK

Academy Players—Haverill, Mans. indef. American Players—Spokesse, Wash. indef. American Players—Spokesse, Wash. indef. Alexar Players—San Francisco, Tindef. Angell Biock (Joe Angell, mgr.)—Park, Block (Joe Angell, mgr.)—Park, Block Block—Portinan, Ore. indef. Brown, Man Market States, Parkers—Neumyntown, Blocker Players—Abnary, Nr. indef. Blunting, Emma, Stock—San Antonio, Tex., Condet. Biladop Piperes Obtasea, Cal., thous, Tex., Indef. Indef. Michael Stock-Ookland, Cal., the Control of the Contr def. wrence, Del., Stock—San Francisco, indef. ric Theatre Stock—Bridgeport, Conn., indef.
Lonergan Players (E. V, Phelan, mgr.)—
Lynn, Mass., indef.
Lewin, Florence, Players (Hawkins & Kibbee,
mgrs.)—Wichita, Kan., indef.
Mccatco Stock—Los Angeles, indef.
McCatco, Patti, Players—Zaneaville, O., indef.

Manhattan Players—Rochester, N. Y., indef.

New Strand Stock—Mobile, Aia., indef.

Norwood, Mande, Stock (Wm. J. Neison,

ngr.)—Oil City, Fa., indef.

Nesbitt Players—Wilkes-Barre, Pa., indef. Orphenm Players—Reading, Pa., indef. Overholser Stock—Oklahoma City, Okla., in-

Oliver, Otis, Players (Harry J. Wallace, mgr.)—La Fayette, Ind., indef. Payton, Corse, Stock—Lexington, New York, indef.

Poli Stock—Scranton, Pa., indef.

Poli Players—Poll's Washington, indef.

Poli Players—Worcester, Mass., indef.

Packard, Jay, Stock—Newark, N. J., indef.

Price, Stanley, Players—Grand Rapids, Mich.,

Foll Phiyes—Worcester, Mass, Index.
Frice, Stanty, Fayer—Grand Rapids, Med.
Frice, Stanty, Fayer—Grand Rapids, Med.
Frice, Stanty, Fayer—Grand Rapids, Med.
Fries, Flanty, Fayer—Grand Rapids, Med.
Fries, Hin, Stock—San Diego, Cal. index.
Friesder, Stock—Grandows, M. C., 7:12; Co.
Bulbert Brock—Milmankes, Index.
Bulbert Brock—Hinger—Somerville,
Bulbert Brock—Hinger—Somerville,
Bulbert Brock—Hinger—Somerville,
Bulbert Brock—Friend, Med.
Treetin, Ny. Index.
Friends, Flock—Portland, Med.
Friends, Flock—Portland, Med.
Friends, Flock—Portland, Med.
Friends, Flock—Portland, Med.
Friends, Flock—Friends, Flock—Frie

def. washer bram. Stock (Edward Ornstein, mgr.)—Toiedo, O., indef. wallsec, Chester, Players—Butler, Pa., indef. Williams, Ed., Stock—Eithart, Ind., indef. Williams, Ed., Stock—Dinter, Ill., indef. Woods, Lew. Stock—Byracuse, N. Y., indef. walker, Steart, Players—Indianapolis, 14oodward, O. D., Players—Denver, indef.

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Barter, Betty, Musical Bernes-Baid, Okta,
7-12 Billy, Comic Opers, Co.—Visalts, Cal.
3-11; Spectron, 19-15; Barcemento, 16-15;
3-11; Spectron, 19-15; Barcemento, 16-16;
3-11; Spectron, 19-15; Barcellon, 19-16;
Granicka, Chas, Politic of the Nov. Acceleration of the Community of the Commu

(Continued on page 35.)

WANTED

INFORMATION concerning HARRY HORN, alias HARRY C. PRENTICE, who has not been beard from by his wife, Emily Horn, since 1890. Anyone knowing his whereabouts will find it to their advantage to communicate with EMILY HORN, care of Clipper.

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THOMAS J. McELHANY Juvenile comedian; age 25; height 5 ft. 75; weight 136. Play and dress anything cast for; consistent with description. Address care 218 Talbot Ave., Braddock, Pa.

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155 West 22nd St., New York, N. Y.

ROUTES (Continued from page 33) MINSTRELS

Carter's, Susann, Black & White Minstrels— Guthrie, Okia, 10-12; Lawton, 18-19. DeRue Bros.—Clayton, N. X., 9; Tharesa, 10; Hammond, 11; Ogdensburg, 12; Norwood, 14; Massens, 16; Brushton, 16; Tupper Lake, 17; Saranac Lake, 18; Lake Pladd, 19.

CARNIVALS

Adams, Otis L., Shows-Logan, O., 7-12. Benson & Berger Shows-Eddystone, Pa., 7-12.

Campbell's United Shows—St. Louis, 7-12. Foley & Burk Shows—Santa Rosa, Cal., 7-12. Greater Sheesley Shows—Bridgeport, Conn., 7-12. Great American Shows-Middletown, O., 7-Great Cosmopolitan Shows-Centralia, Ill.,

Hopper Greater Shows—Seymour, Tex., 7-12. Kennedy, Con T., Shows-Norfolk, Va., 7-12. Kennedy, Con T., Shows-Norfolk, Va., 7-12. Mighty 7 12 is Expo. Shows-McKee Rocks, McClellan Shows-Eldorado, Kan., 7-12. Roger's Greater Shows-Huntington, W. Va., 7-12.

Reynolds, George, Shows-Williamson, W. Va., 7-12. Sibley's Superb Shows—So. Bethlehem, Pa.,

7-12.
Washbura's, Leon W., Midway Shows—
Chester, Pa., 7-12.
World at Home Shows—Boone, Ia., 7-12.
Wortham Bros. Shows—Cushing, Otla., 7-12.
Zeidman & Polie Shows—Kalamazoo, Mich., 7-12.

CIRCUSES

Barnes, Al. G.—Dupone, Ore., 9; Albany, 10; Baices, 11; McMinaville, 12; McAss, 11; McMinaville, 12; McAss, 10; St. Anthony, 11; Idaho Fali, McAsy, 10; St. Anthony, 11; Idaho Fali, McAsy, 10; St. Anthony, 11; Idaho Fali, McAsy, 10; Cherrison, 10; Civerhand, 1-12; Counge-town, 10; Civerhand, 1-12; C. Consobockos, 11; Wheeland, N. 7; 12; Ringling, Bross-Canseville, 0, 9; Masterta, 11d, 12; Washington, D. C., 14-15; Baitt-Indi, 12; Mashington, D. C., 14-15; Baitt-Indi, 12; Mashington, D. C., 14-15; Baitt-Indianapolih, 14; Build-Indianapolih, 14; Build-Indianapolih, 14; Mashington, 12; Judianapolih, 14; Mashington, 12; Judianapolih, 14; Build-Indianapolih, 14; Mashington, 12; Judianapolih, 14; Mashington, 12; Judianapolih, 14; Mashington, 12; Judianapolih, 14; J

LEEN SHERIDAN

Per Dir. CHAMBERLAIN BROWN

MADISON'S BUDGET No. 16

Billied and published by James Madison and I'll pint my name to nothing that I don't consider prince. Contents include 22 orig-males and 7 for male and female, a bright irish act for three people, 20 sur-dire parts dies. 4 professional missterel farti-parts, a nother professional missterel farti-parts, a professional missterel farti-parts, and a professional missterel farti-parts and a professional missterel farti-parts

At Liberty

Ann Lester Hugh Lester

Juveniles, Light and Character Gemedy.
Pive feet aix inches; age 23.
Specialties. Address HUGH LESTER.
242 Massachusetts Ave., Boston, Mass.

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Girls, who understand playing of brass instruments, for musical comedy attraction. 40 weeks' contract. State all in first letter. EUGENE WOLFF-HEIM, C/o Clipper, New York.

SISTER TEAM and CHORUS GIRLS wanted for big time set to open soon. All week, MGR, J. LUBIN, Morry Maid Minstrels, Mutual Hall, 458 9th Ave., New York City.

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ORPHEUM THEATRE, LIMA
OHIO, weeks of May 21 and 28, percentage basis only proposition would
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at Lima every year to a Phenomenal
Business. Address GUS SUN, Springfield, Ohio.

ACTOR AT LIBERTY Heavies, characters, comedy, some specialties. Can direct. Have scripts. Age 39. Height 5 ft. 11. Inches, weight 170. Unant repertoire selery. Telet 16 over \$5.00 B. R. JOSEPH MERRILL, Gen. Del., Owrage, M. T.

WANTED-A Copy of The N. Y. CLIPPER, dated MARCH 24, 1906. Will pay any reasonable price. F. M. C., care of CLIPPER.

WANTED: SEASON 1917-18

Masteal Generly People in all lines. 3 complete said concepting.

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Permanent stock, two bills a week; people in all lines; general business people; man for leads; scenic artist. Want only clean people who dress well, on and off. Must join at once. Address JACK BROOKS, Burlington, Iowa.

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BILLY CUNNINGHAM AND HIS OWN CO.

A-1 Ingenup: -Luding woman, Good Can. Bus. man not over 8 it., 9 or 130 lbs, who can do Gentee Heavies. Other usclul Rep. people write. All people must be young, Al modern wardrobe an shilty. Disorganizers and trouble makers save your stamps, that is the cause of the ad. Son late photos and programs. Must join on wire. Address May 7 and week, Cumberland, Maryland May 1 tand week, Westminster, Maryland.

${f Wanted}$ ${f Repertoire People}$

all lines, with specialties, given preference. Vaudeville team, playing responsible parts; actor musicians. Year's work. Salary absolutely sure. State salary, age, experience. Address EARL HAWK BIG STOCK CO., Johnson City, Tenn.

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Now in Fifty fifth week, for Sommer and Regular season. Heavy Man and Gen. Business Man who can double pinso. Preference given people with specialities. Other useful men with specialities write. Year around work. Managera munition towes in Pennaylvania write for time. Week May 7, Greensbore, Nr. C.; week May 14, Columbia, Fa. People who wrote belore, write

AT LIBERTY Anthony esser

Leads and 2nd bus. Stock or repertoire. Age 23. Height 5 ft. 10 ins. Weight 150. Address KEARNY HOTEL, Altoona, Pa.

DO YOU COMPOSE SONGS OR INSTRUMENTAL MUNICI If so, an artistic arrangement may mens secens. I have does hundreds of big bits. Write or rail afternoons.

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Two Gen. Bus. Men, also man for juvesile and At comedian, also character woman, those coshings hand and doing specialties preferred. Violinist, tubs, trombone and Al tray drummer, locares and distrubance makers closed without notice. Those requiring tleckes must give Al security. Rehearsals open 21, abow opens May 28th. Notice, state your lowest as we pay all. Address BOWDISS BIG STOCK CO, Breakvilla, 1998.

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MARY L.MAXFIELD

Little Miss Personality

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IN AMATEUR NIGHT

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PICTURE MOTIO

WORLD STARTS FILM THIEF WAR

TWO CAUGHT IN BRIBE NET

The World Film Co. has elarted a nation wide war on "junk" film exchanges of questionable character. Following the pre-liminary bearing of two men charged with attempting to two men charged with attempting to the property of the property

against which the company are evidence of theers. The most starding attempt at crooked practice, which he mentioned, was that of an ontifit that offered the fall seven prints of "The Seven Deadly Sina" for sale outright for \$1,000, before this series was actually released. Emissaries of the World Company of the Start of the Star of "The Seven was a chally released. Emissaries of the World negotiated with the tricksters, and were on the point of paying the money in marked bills, to ensurar them, when the thieves sniffed trouble and pulled out of

the transaction.

The men under charges last week gave their names as James McSauley, thirty-two years old, a clerk, and Alexander Wolfsheimer, twenty-four years old, an operator. It was charged they offered an employe of the World 355 to permit them to take films to be diplicated. The mea were held for the grand jury. Stolen or 'dniplicated films are sent to Sonth America.

BROADWAY TO SEE LEWIS FILM

BROADWAY TO SEE LEWIS FILM It has been decided to give "The Bar Sinister" a Broadway run, beginning some-time about the end of this month. This feature, the first of the Edgar Lewis Pro-ductions, received such high praise from the critics at a private showing that Frank Hall. who purchased the world rights be-lieves it entitled to a New York showing.

CHOOSE NEXT CASTLE SCENARIO

The Pathé Company has announced that the first Gold Rooster feature in which the first Gold Rooster feature in which Mrs. Vernon Castle will be starred is a detective story that will probably be called "Carrol of the Secret Service." Work on this feature has already been started under the direction of George Fitzmaurice.

COCHRANE RECOMES FATHER

P. D. Cochrane, brother of R. H. Cochrane, vice-president of the Universal Film Manufacturing Co., who is in charge of the poster department for that concern became the father of an eight-pound son last Thursday. Both Mrs. Cochrane and the youngster are said to be doing well.

SAFE AND SANE

According to the press agent. Viola Dana according to the press agent, viola Dana is taking a correspondence course in aviation. Learning to fly in the sanctity of one's library is both safe and sane and is in strict accord with the principles of Safety Always. Hope Miss Dana does not carry her study further.

HART JOINS TRIANGLE

William V. Hart has left the sales forces of the Bluehird Film Co. to join the ranks of the Triangle Distributing Corporation.

LASKY HAS 3 JUNE RELEASES Jesse L. Lasky has completed three productions to be released by Paramount during the month of June, starring Margaret Illington, Fannie Ward and Sessue Hayakawa.

Hayshawa.

The literary talent represented in these three productions includes the norelate the productions includes the norelate the production of the prod

PATHE SERIALS POPULAR

PATHE SERIALS POPULAR
That Serials are going strong is proved
by anthentic information to the effect that
the business of the Pathe Brichnupse has
doubled in the last of Brichnupse has
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doubled in the last of the last of the
theory of the last of the last of the
"house of serials," but possibly squal honors
should be given to the efficient sales force
that has been organized and trained to sell
the Pathe product on advanced countered in

FORTH GRABS HIS CHANCE

TORIN GRADO HIS UNIANUE.

The way George J. Forth, a very young motion picture artist, grabbed the first big chance that came his way in the Vittgarph feature "The Sixteenth Wife," is one of the notable things about this unusual picture. Mr. Forth is cast as leading invenile. He makes a dashing reporter, whose adventures include saving the dancer from a life in the Kadir's harem.

COP IS MOVIE ACTOR

Frank L. A. O'Connor, a former police-man of the 279th New York precinct, has made good as a movie actor. Mr. O'Connor appeared in "Madame Sberry." His next picture will be "The Silent Wit-ness," a strong Mutual feature.

MUTUAL STARS HAVE BIRTHDAYS It was one thing after another at the Mntuel plants last month. Mary Miles Minter had a birthday on the first, Will-iam Rassell's natal day came on the twelfth, and Charlie Chaplin celebrated on the sixteenth

DE MILLE TO DIRECT AGAIN

DE MILLE TO DIRECT AGAIN
William C. De Mille, who has been
giving his entire attention to scenario
work at the Leaky studios, will again take
up the work of directing. The first production under the new arrangement will be
"The Ghost House," starring Lonise Huff
and Jack Pickford.

ACTRESS NEARLY BURNED

Greater Vitagraph very nearly lost its most recent star on Wednesday morning, May 2, when the home of Miss Middred Manning, at 255 West Seventy-second Street, was damaged by fire, and Miss Manning just escaped being a victim of the blove

BARRYMORE SUPPORT PICKED

Cecil Owen, now playing with Jane Cowl in "Lilac Time," has been engaged to support Ethel Barrymore in her forth-coming Metro photodrama, "The Greatest

DORIS KENYON BACK

Doris Kenyon, the motion picture actress, returned to New York last week after an absence of nine weeks at Saranac Lake, N. Y., where she was engaged in picture

LOEW TAKES ART DRAMAS

The Loew Circuit last week booked the Art Dramas program, displacing another brand from its schedule.

'BIRTH CONTROL' FILM BARRED IN NEW YORK

PRODUCERS FIGHT DECREE

Commissioner Bell, of the New York License Bureau, suppressed the film "Birth Control," featuring Marquest Sanger, Sun-Control, Teaturing Marquest Sanger, Sun-Fark Theatre. A large crowd that came to witness the production was greeted by a notice pasted in the lothy, announcing the Commissioner's action, and the plan of the Commissioner's action, and the plan of the Lother State of the Commissioner's action, and the plan of injunction against Ball. That evening a committee was appointed to petition the Mayor on behalf of the backed by B. S. Moss., intends to sue Bull for \$10,000 damages.

"Birth Control" gives Mrs. Sanger's "Birth Control" gives Mrs. Sanger's "Birth Control" gives Mrs. Sanger's "Birth Control" gives the correct special for the limitation of offspring, by her experience as a trained nurse.

er experience as a trained nurs

UNIVERSAL FILM OPENS SUNDAY

"The Hand that Rocks the Cradle," a Universal feature, is announced for showing next Sunday at the Broadway Theatre, this city. The picture, which was prepared under the direction of Lois Weber and Phillips Smalley, deals with the subject of birth control.

HODKINSON BACK FROM WEST

W. W. Hodkinson, president of the Triangle Distributing Corporation, is back from his seven weeks tour of the West, during which time he visited Chicago, Denver, Salt Lake City, San Francisco, Los Angeles, Spokane, Seattle and Port-land.

VITAGRAPH INVENTS TITLES

The Greater Vitagraph has instituted several innovations in title making. One is the "animated" title, which moves upward across the screen. The other is the ward across the screen. The other is the "articulating" title, in which the words are flashed separately on the screen.

FOX FEATURES NEARLY READY William Fox will release two productions May 21. One will be "Heart and Soul," a super de luxe picture, featuring Theda Bara. The other will be "The Final Payment," in which Nance O'Neil

HENABERRY TO ASSIST EMERSON

HENABERRY TO ASSIST EMERSON
Joseph Henaberry, who recently completed an engagement as a Fine Arts
director, has been engaged to assist John
Emerson in the production of Douglas
Fairbanks-Attractst pictures. Henaberry is
expected to be unusually adept in production
Fairbanks films as he is greatly in sympathy with the athletic star.

WOMEN TO REPLACE MOVIE MEN

The Universal Film Co. began last night The Universal Film Co. began last night holding classes for women who wish to rake the places of the men who go to war. one F. Geldstein, are for the purpose of instructing the women how to edit films, operate projecting machines and cameras, and do every kind of work now being done by men in the mechanical departments.

LASKY HELPS DIRECTORS

On his return from a visit to the Lasky studios at Hollywood, Cal., Jesse L. Lasky announced last week the policy of the common state of the commo

WHEELER BILL FAVORED

ALBANT, May 6.—The committee on rules in the lower house of the Legislature has reported favorably the Wheeler motion picture bill, imposing a sweeping tax on all branches of the film industry. The bill will be put up for peasage next

MARIE PAVIS JOINS FOX

MARIE FAVIS JOHN 18 a film player and scenario writer, has joined the William Fox forces in Los Angeles Miss Pavis is at present working in the western scenario department, but will soon join one of the companies as an actress.

BLACHE SIGNS PLAYERS

Catherine Calvert, widow of Paul Armstrong, Frank Mills and Kittens Reichert have been engaged by Herbert Blache, of the United States Amusement Corp., for appearance in his next production, "The House of Carda."

FRANCE FILM GETS GRAY

Gordon Gray has severed his connection with the Vitagraph Co., and has signed with the France Film Corporation of Mount Vernon. "The Natural Law" will be the first release in which he will appear.

HOYT COMEDIES NEARLY READY

The K-E-S-E releasing exchanges will begin the distribution this month of ten of the late Charles H. Hoyt's comedies, in two-reel subjects. They were produced by the Selig Polyscope Co., of Chicago.

MAXINE ELLIOTT GOING ABROAD Maxine Elliott, who has just finished two productions for Goldwyn, is about to set sail for England, where she will spend a part of the Summer before resuming her

a part of the Su war relief work. "GREETERS" HONOR GEO. COHAN

The Greeters Cinb, of San Francisco, attended the first presentation of "Broadway Jones" at the Strand Theatre, that city, which marked the screen debut of Cohen in Frisco. This was a very unusual honor for the "Greeters" to pay to anyone.



William A. Brady, Director-General.

WORLD-PICTURES

CARLYLE BLACKWELL and JUNE ELVIDGE THE CRIMSON DOVE"

Cast including DION TITHERADGE Directed by ROMAINE FIELDING

FEATURE FILM REPORTS

"GRAY HORSE TROOP" Vitagraph. Six Reels.

Released May 7 by Vitagraph.

Cast.
Capt. George Curtis Antonio Moreno
Jennie, his sister
Crawling ElkOtto Lederer
Cut-FingerAl Jennings
His Wife Neola May
Cal Streeter
Lauson Edward Ceoil
EnSenator Brisbane H. A. Barrows
Elsie, his daughterEdith Storey
Story-Drama, written by Hamlin Gar-

Story—Drama, written by Hamlin land. Director, William Wolbert. Action—Rapid.
Continuity—Smooth.
Suspense—Sustained. Suspense—Sus Detail—O. K.

Atmosphere—Good. Photography—Excellent.

Remarks.

"The Captain of the Gray Horse Troop" is an excellent picture of Western settlers and their relations with the Indians. Indian life and customs are portrayed in a

Indian life and customs are portrayed fine convincing manner. The opening scenes are particularly beautiful, showing their peaceful mode of living before the white Proop, is made of living before the white Cortis, the Captain of the Gray Horse Troop, is made government agent, replac-ing one whose unserruptionsness has made it uncomfortable for the red men. His is uncomfortable for the red men. His and trust and he defeats the efforts of cattlemen, who through political graft, at-tempt to oust the Indiana from their ter-tical control of the control of the control of the Ex-Sequency Brishane is a nowerful for-

tempt to oust the Indiana from their ter-ritory.

Ex-Benator Brisbane is a powerful fac-tor against the Indiana, and his daughter, the Indiana, and his daughter, and the Indiana, who is first sides against the young officer. A sheep herder is then murdered and the enraged settlers invade the town to re-venge themselves on the Indiana, whom they believe guilty. A battle is averted by whom Ourtis has sent. Curits discovers the guilty Indian and escorts him safely to the jail, which so angers the white men that they plan to mob him. Elsie by this time has been won over by Ourtis, and, wrathrul mob and manages to subdue them and order once more religue.

Box Office Value. Two or three days.

"LITTLE MISS FORTUNE" Erbograph, Five Reels.

Released May 10 by Art Dramas

	Cast,
Sia	
Flossie	Lucile Dorrington
lim	Hugh Thompson
Ned	Bradley Barker
Story-Dramatic.	Written by Rev. Clar-

ence J. Harris. Directed by Joseph Levering. Featuring Marian Swayne. Action—Very interesting. Continuity—Consistent. Supense—Sustained. Detail—Corres

sphere-Convincing. Photography-Excellent. Remarks

Remarks.

Author, director, camera man and players have combined to make "Little Miss Fortune" one of the best screen products abown in a projection room hereabouts

Marian Swayne in this picture proves Marian Swayne in this picture proves herself to be one of our best screen stars. She possesses a remarkably pleasing per-sonality, a sweet face and an irresistible suile. She is altogether charming and makes Sia a most lovable character. All the members of the company, including a young boy and a little tot do capital work.

Box Office Value, s. Will hold any audience, Ad-Two days. Will hold any audience. Advertise Marian Swayne together with some of the best dramatic scenes.

"MILLIONAIRE'S DOUBLE" Rolfe Photoplays. Five Reels.

Released April 30 by Metro.

		Cast.	
Bide	Bennington.	Lionel	Barryme
Cons	tance Brent.		olyn Bre
Rich	ard Glendon.	Harry E	. North
		Н	
"Kid	" Burns	Jao	k Raumo

Story—Drama, written by June Mathia.

Directed by Harry Davenport. Photography by John M. Bauman.

Action—Entertaining.

Action—Entertaining Continuity—Even. Suspense—Sustained. Detail—Correct. osphere Convincing.

Photography—Good. Pemarka

Although the Ections lags in interest at first, as soon as the action is speeded up with the injection of comedy it becomes delightfully entertaining.

Bide Benington, a young America.

A burglar enters his house while he is good and, finding himself forgottes, decides to take a real-kin coat and some grouns and takes a seal-kin coat and some grouns and takes a seal-kin coat and some thrown into the river. The coat is found on the pier, and Bennington is reported to have committed suicide.

He returns to New York upon hearing that finds we will be a siding Richard Glendon, leader of a band of crooks, because he threatens to expose her father, an English

threatens to expose her father, an English

threatens to expose ser annual fugitive.

She and Glendon notice Bennington's resemblance to the supposed dead man, and he, in order to trap them, allows them to persuade him to enter the conspiracy to obtain his own estate.

obtain his own estate.

The three take up a residence in the Bennington home. At the days pass, Bide Bennington home. At the days pass, Bide the death of her father, conclesses to him her reason for being in the conspiracy. Bide then promises to lead an honest like lide than promises to lead an honest like is himself taken into custody. He is detailed, however, only until the arrival of his vallet, who identifies him, and he is then released, returning to Constance.

Box Office Value. Ought to be able to attract for three days.

TWO VITAGRAPH HITS ON BOWY

TWO VITAGRAPH HITS ON BDWY

Last week the Greater Vitagraph had
two pictures running in Broadway theatres
within two blocks of each other, and both
played to expectly business. "Within the
Law," at the Broadway Theatre, has had
the block of the Broadway Theatre, has had
been business that the Broadway Are the
beatrical critic and is drawing such large
business that the Vitagraph will continue
its presentation in another large theatre on
Broadway after its limited emagement at
the Broadway Theatre if is suitable theatre
can be secured. "The Sirecenth Wife," can be secured. "The Sixteenth Wife," at the Rialto Theatre, has drawn capacity business at each performance

SURATT BACK FROM LAKEWOOD Valeaks Suratt and her company have returned from Lakewood, N. J., where they went to make the interiors of her coming. Fox release. Among those who accom-panied her were her director, William Nigh, and Violet Palmer.

MUST KNOW EXHIBITORS

Albert W. Goff. assistant general man-er of V-L-S-E, has issued instruc-Albert W. Got. assistant general man-ager of V-L-S-E, has issued instruc-tions to the twenty-seven branch man-agers of V-L-S-E to become personally acquainted with every exhibitor in their respective territories.

IVAN FILM PRODUCTIONS, Inc.

ANNOUNCE THE OPENING FOR AN INDEFINITE RUN OF

Ivan Abramson'

DYNAMIC FILM EPIC OF RUSSIA AND AMERICA

"One Law for Both"

at the

LYRIC THEATRE Broadway at Forty-second Street YORK

SUNDAY, MAY THIRTEENTH

At a Scale of Prices ranging to ONE DOLLAR

HEDWIG LABORATORIES, Inc.

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Titles

WE GUARANTEE THE QUALITY

EXPERTS TO THE FILM INDUSTRY

FROM CAMERA TO THE SCREEN

The only modern and thoroughly equipped laboratory located in the heart of the film industry, physically and mechanically efficient to give perfect and prompt service.

To All Legitimate Showmen

THE FILM FIELD BECKONS YOU!

The motion picture field has a number of opportunities for men of legitimate theatrical experience. Its broad dominion of sound business operation offers big profits to those who are trained in the fundamentals of the amusement industry. All that such men need to give them safety, in embarking on film investment as a sideline or exclusive enterprise, is the advice and counsel of those who have blazed the trail.

THESE COMPANIES WILL HELP YOU:

The film producers listed below are seeking every opportunity of helping outside showmen to break into films. If you have ever thought of doing so, write to them and they will outline to you a way that is the result of the most expert investigation, and thorough consideration of your particular personal needs.

TO STATE RIGHT BUYERS

The Universal Film Mfg. Co., 1600 Broadway, N. Y., with its special State Rights Dept. in prepared to outline a plan for legitimate producers or theatrical men contemplating entering the State Rights Moving Picture Field. Three huge State Rights productions now selling. Two great LOIS WEBER productions—"GOD'S LAW"—5 resis—and "EVEN AS YOU AND I" in 7 resls. Also 4 States left on "20,000 LEAGIES UNDER THE SEA." Write, wire or communicate in person with the State Rights Dept. for complete plans, details, terms, on these productions and get our special plans for the handling of State Rights Features. No time for curiosity seekers. If you mean business, get in touch with us. We will NOT lay our plans before any except those actually interested in buying our State Rights Productions. Menton "THE CLIPPER" when you wire or write.

UNIVERSAL FILM MFG. CO.

STATE RIGHTS DEPT.

1600 Broadway, New York City

"GOD'S LAW"

"EVEN AS YOU

AND I

" 20,000 LEAGUES UNDER THE SEA"

Trained Assistance And Expert Advice Is Yours

It is part of our marketing plan for the George Bacher Productions, including the Sin Woman and the Bernstein Photoplays "Who Knows" and "Seven-Cardinal Virtues," to assist with facts, figures, advice and suggestions the buyer of state rights or the booker of showing dates. This service costs nothing and is also available to any bona-fide theatrical man or firm desirous of securing information or advice concerning motion picture opportunities.

Apply to

M. H. HOFFMAN, Inc. 729 SEVENTH AVE. NEW YORK CITY

ASK US HOW TO HANDLE FILMS IN YOUR DISTRICT

THE HANOVER FILM CO. officials will give careful attention to all inquiries from showmen seeking to enter the motion picture field. They can also help veteran buyers



"WARFARE of THE FLESH"—State Rights Selling

EDWARD WARREN'S PRODUCTIONS 1482 Broadway, New York City

NEWS REVIEWS

STATE RIGHTS FORUM

EXPERT REVEALS STATE RIGHTS **COIN SECRETS**

SAYS 50 PER CENT PROFIT IS EASY

"A profit of 50 per cent is the normal possibility of au ordinary investment made in the state rights division of film opera-

tion."
This declaration, coming from Maurice Fleckels, head of the state rights department of the Universal Flim Co., was part of an interview hast week with THE CLIP-RES. Mr. Fleckels talked in a constructive vein, weighed his words carefully and analyzed all elements of the highly inter-

esting business in question.
"What inducement is there for an ordi-"What inducement is there for an ordi-narily intelligent person, with good trais-ing in other phases of the amusement field, to enter state righting?" was the original question put to Mr. Fleckels. The latter approached his answer with a general outline of the obstacles, risks and conditions that characterize the field. "In the first place," he said, "a mau who wisks to become buyer of territorial

rights should have some knowledge of the sbow business. The most important first consideration is to know absolutely bow many theatres be bas in his territory, and, many theatres be bas in his territory, and, as closely as possible, how much they can pay individually for a picture. To reach the istatter knowledge, he should know the espacity of the houses, their past record and, in a general way, the neighborhood conditions surrounding them. It is asfe to say that one-third of the motion picture theatres of ordinary size run one feature nicture. Where times run oue feature picture three times a week. The price per theatre for a picture ranges from \$25 to \$100 a day, with a pretty defaulte average of \$50 a day for the usual run of feature productions.

"Knowing his territory and getting a good approximation of the total revenue sood approximation of the total revenue the theatres within it can pay, the buyer is fortified with a good idea of what he cau afford to pay for the territorial rights. Then, he takes the vital step of buying the picture, with a high degree of safety. "To answer your questions as to what there is in profuse for a state rights buyer, there is in profuse for a state right as wording an ordinary price for state rights would a ordinary price for state rights.

ordinary price for state rights should get 50 per cent net on his investment. "This does not mean that a man can take a flier on a picture, grab his 50 per cent and drop the business. A persou en-tering the territorial game should enter it as he would any other basices, with the idea that he is going to make it a per-maneut enterprise. He should be ready to spend money generously in arranging to spend money generously in arranging bis exchauge service, corresponding, with bis theatres, mapping ont his distribution plan for the first picture. He should ad-vertise well in his district. "But, after all

"But, after all these preliminary expenses are covered, he should still make a good margin of profit. His uext picture, handled with equal care, should bright much better results. He should average for binnelf, in the long ruu, 50 per content and the should be shoul

age, for binnedf, in the long rut, 50 per cent profit on bis pictures.

"But if a person should lose ou a picture, he should not immediately condemn to the person should lose out the condemn to the con

some state rights buyers get very included from their pictures.

"In the long run, the territorial handling of pictures is a mighty good business.

"There are uo iutricacies attached to it the state of the state o "There are no intricaces attached to it that horse sense cannot reveal to a man quickly. In choosing a feature picture, a hayer should not be carried away by wild rumors that certain kinds of films will not go in certain states. It is safe to say

that, cousidering the country broadly, all pictures will go everywhere. However, there will be exceptions to this rule in tuere will be exceptions to this rule in reference to certain small cities and towns, and in certain parts of large cities, where a deuse local population is composed wholly of a particular nationality or class

class.
"For instance, 'War Brides' will go big
on the East Side of New York, or the
West Side of Chicago, where teeming mnititudes of foreign races live, and will not thrive nearly so well ou the opposite sides of those cities wherein live the well-to-do people. But so far as states are concerned,

such vital differences exist.

Such differences of public tastes as are "Such differences of public tastes as are attributed to the states by some film meu are erroneous and due to the mistakes of exhibitors in certain sectious." A distributor should be careful in de-

exhibitors in certain sections. each of the control in de-ciding whether to use one print or more in his district. In sending out several prints he assumes a considerable expense, but it his theatres are located in such as way no the territory quickly.

"On the other hand, a distributor can take as long as he chooses to cover his district with a picture. A lim is not through a district three mounts it can be shown for a second time in the theatres that used it seriler. Of course, an exhibitor will not the far picture, run previously by a competitors.

STATE RIGHTS BUYERS IN TOWN Among the state rights buyers who ar-rived in New York during the last few

ved in New 10rk during the last low sys were: Charles Stevens, of Cauada. Harry Jackson, of Minueapolis, Minn. Benjamin Rosenburg, of Minneapolis,

finn.

J. Howells, of Sidney, Australia.

Larry Siegel, of Bootfon, Mass.

Larry Siegel, of Bootfon, Mass.

R. J. Gallins, of Chicago.

R. J. Gallins, of Chicago.

R. J. Gallins, of Chicago.

L. H. Sherman, of Chicago.

L. H. Sherman, of Chicago.

L. F. Steadman, of Minuespolis.

H. O. Dewess, of Yancouver.

L. Aurouson, of Toronto.

R. O. Griffin, of Toronto.

R. O. Griffin, of Toronto.

"MORMAN MAID" GOING WELL

"MORMAN MAID" GOING WELL
That Hiller & Wilk believe in adding to
the dramatic value of features by giving
them publicity that equals in money the
cost of the actual production, is proved
by the big way in which "The Morman
Maid" is being handled. Since the trade
showing of this feature, a consistent campaign has been conducted to popularize
the production, and it has resulted in securthe production, and it has resulted in secur-ing an enormous amount of publicity of a nature that has aroused keen interest. The iutrinsic vaine of this campaign is indicated by the success that is attending the presentation of the picture at the Park Theatre in New York City.

LEWIS DENIES COST REPORT

Edgar Lewis, producer of "The Bar Sinister," issued a denial iast week of the report that this feature had cost but \$17,000 to make. Mr. Lewis mentioned several details of cost strowing that the several details of cost showing that the production actually entailed a vastly higher expense. He also said that the price received for the world rights came to considerably over the \$100,000 mentioned in the printed report. "The Bar Shister" has received universal praise from critics and dealers in films.

HALL TO DISTRIBUTE FILM

Despite reports to the contrary, Abrama & Weener, distributors of feature films, and the contrary of the contr

FILM MEN OFFER. WIDE RANGE SEEN TO HELP BRING IN NEW BLOOD

WOULD ADVISE SHOWMEN

A half dozen representative film A half dozen representative nim producera talked encouragingly last week, iu response to inquiries from The CLIPPER, of the condition of the state rights field. They all subscribed to the belief that this division of the industry has broadened tremendously, and invite "new blood" into it, mendously, and invite

In material testimouy to this belief, they offered to provide special information service for all legitimate showmen who seek to enter the film husiness.

W. A. Bach, sales manager of the M. H. Hofman Co., and Captain Kimball, of the Hsnover Film Co., were among those who talked in that manuer.

talked in that mauuer.

"Some systematized method of giving a
belping hand to legitlimate showmen, to
guide them in undertaking an enterprise in
illims would be a godseed to the industry,"
said Captait Kimball. "Distributors and
crhibitors of flins have come in the past
almost excinately from the other branches
of the smassement ledd. It is only natural
that this should be no. Downer of show

Mr. Bacb contributed the assertion that Mr. Bacb contributed the assertion that better feature pictures were being made every month, and that the exhibitors and public were becoming insatiate in their demand for productions of the magnitude and merit that are offered in the state rights field.

Auother producer, who did not wish to be quoted, declared that certain evil pracbe quoted, declared that certain evil prac-tices that existed in the open market are being wiped out. He mentioned the fact that the property of the second of the and then taking his picture away from him on breach of contract charges has become virtually a thing of the past. He asserted it was common in the past for the untional distributor to sell state rights, then send spies to inveigle the buyer to rent his recently bought print to a thentre outside his territory. When a buyer did this, of course, he forfeited his rights to the picture.

HOFFMAN SELLS WESTERN RIGHTS

The M. H. Hoffman Film Co. last week sold the rights for "The Sin Woman," "Who Knows" and "The Sven Cardinal Vittice" for all Western States. The buyer was the Supreme Photoplays Co. Mr. Hoffman, who personally closed the deal, is on his way east. W. A. Bach, saise manager, is negotiating sales for eastern territory. territory.

LEWIS PLANS NEW FILMS

Edus I Lewis, who recently released the first picture under his management, "The Bar Sinister," is completing preparations for the production of another feature, Mitchell Lewis, who appeared under Edgar Lewis in "The Barrier" and "The Bar Sinister," is cast for the new production.

IN FEATURE FILMS FOR STATE RIGHTERS

The names and addresses of feature film producers and titles of their current and pending releases that are especially suit-able for State Rights exploitation are as follows:

foliows:
Corona Cinema Co., Los Angeles, Cal.—
"The Curse of Eve."
Hiller & Wilk, Iuc., Longacre Bnilding, New York City—"The Battle of Gettysburg," "The Wrath of the Gods." Ivan Film Productious, 130 West 46th Street, New York City-"One Law for

A. Kay Co., 729 Seventh avenue, New York City—"Terry Feature Burlesque," "Terry Human Interest Reel," "Golden York City—Terry Feature Burlesque, New Therry Haman Interest Reel," "Golden Spoon Mary," Interest Reel," "Golden Today Feature Film Corp, 1564 Broadway, New York City—"Today," Gold Medal Photoplayers, 729 Seventh avenue, New York City—"The Web of Life."

Cinema War News Syndicate, Longacre Building, New York City—"American War News Serial."

var News Serial."

Cines Film Co., 130 West 45th Street,
New York City—"The Fated Honr."

Sheriott Picture Corp., 218 West 42d
Street, New York City—"The Binck
Stork."

Stork."

Max Cohen Co., 729 Seventh avenne, New York City—"The Fnry of Civilization," "America Is Ready."

Edward Warren Froductions, 1482 Broadway, New York City—"The Warfare of the Flesh."

of the Flesh."

Interocean Film Corp., 220 West 42d
Street, New York City—"The Manxman."

M. H. Hoffman Co., 729 Seventh avenne, New York City—"The Sin Woman,"
"Who Knows?" and "The Seveu Cardinal

Virtues."
Popular Pictures Corp., 218 West 42d
Street, New York City—"A Woman Wills."
"The Princess of India." "The Bargiar and
the Lady," "The Little Orphan" and

Ignorance." Amssement Corp., Times Building, New York City—"God's Man." York City—"God's Man." York City—"The Demanter." De Laxe Spollers Co., 729 Seventh avenue, "The (De Luxe) Spollers." Balboa Ammement Producing Co., 1600 Broadway, New York City—"The Twisted Thread."

Graphic Features, 220 West 42d Street, New York City—"The Woman and the Beast."

Frank G. Hall Psodnctions, Inc., Long-acre Bnilding, New York City—"The Bar Sinister."

E. I. S. Motion Picture Corp., 203 West 40th Street, New York City-"Trooper 44."

48".

Sol L. Lesser, Longarce Bailding, New York City—The Neer Low-Well.

York City—The Neer Low-Well.

West 42nd Street, New York City—The Bach Husself.

Bailshtement Photoplays Corp. 220

Bach Husself.

Falishtement Photoplays Corp. 220

Hallower Low York City—The Windle The York City—The Windle City—The Windle Sam Press New York City—The Woman Who With York Corp. 729 Seventh Areuse, New York City—The Woman Who Fivor Fipols Comede Films Green. 220

Fivor Fipols Comede Films Green. 220

Flora Finch Comedy Films Corp., 729 Seventh Avenue, New York City—"War Prides."

Pridea".

Variety Films. 126 West 46th Street,
New York City—"The Frice of Her Son!,"
Engesic Film 0.5220 West 425nd Street,
Engesic Film 0.5220 West 425nd Street,
Williamson Bros. Lougacre Buildins.
New York City, "The Submarine Eye."
Sherman Elliott, Inn. 218 West 42nd
Universal Film 0. 1000 Broadway,
New York City—"God's Law," and *20,000
Leagues Under the Sen."
Beolamin Chapin Stodios, Ridgefeld
Park, N. 3.—"The Lincoln Cycle."

New Victoria Hotel

IN NEW YORK AT BROADWAY AND 145 to 155 West 47th Street

"The Very Heart of New York" ABSOLUTELY FIREPROOF 350 ROOMS 250 PRIVATE BATHS

European Plan Exclusive ABE MIERS, Manager of Cafe Drop in at any time

The Best 50c. Dinner in New York C. A. HOLLINGSWORTH



CLIPPER BUSINESS INDEX

Advertisements not exceeding one line is length will be published, properly classified, in this index, at the rate of 100 for one sees. (Si seutes). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

CHEWING GUM BALL CANDY COATED Toledo Chewing Gum Co., Factories Bldg., Toledo, O.

Loiedo, O. LAWYERS.
F. L. Boyd, Attorney, I' N. La Salle St., Chicago.
E. J. Ader, 10 South J. Co. hicago. 10 South La Salle St., Chicago, Ill. MUSIC COMPOSED, ARRANGED. L. Lewis, 429 Richmond St., Cincinnati,

Ohio.
SCENERY AND SCENIC PAINTERS.
Howard Tuttle, 141 Burleigh St., Milwauke SCHELL'S SCENIC STUDIO

SEI-SEI-SES South High St., Columbus, O. SCENERY FOR HIRE AND SALE.

Amelia Grain, 819 Spring Garden St., Philad phia, Pa.

Amelia Graia, 10 Spring Garden St., Philadelphia, P. SONG BOOKS.

Wm. W., Delandt, III Fair, 1975.

STAGE [Google, 360].

Newton Art Works, 2577, 15th St., New York.

J. C. Goo. Cp., 10 Alwarer St., Detroit, Mikh.

Boston, Regula Co., 25 Washington St., Boston, Mikh.

Grayes Bardware Co., # Elect St., Boston, Mikh.

Man.

BONFANTI

SCHOOL OF DANCING Mme. De Fenteny Instructer
Associated 29 years with the Metropolitan
Ballit, All styles of dancing taught for the
stage. Classic and Vaudeville; also Toe

Bassic and Vaucevan, dancing dancing Special Instruction to chorus of new productions. 1838 Broadway, New York

CC TOUPEES, GREASE PAINTS, ETC. A. M. BUCH & CO.

NEARLY NEW

Evening Gowns and Wrans Full Dress, Tuxedo and Prince Albert Suits

MUSIC ARRANGED PIANO, ORCHESTRA. Melodies written to song poems. W. H. NELSON, Astor Theatre Bidg., ISH Broadway, N. Y.



IMPORTANT.—EVERETT J. EVANS, Composer-Arranger, makes a specialty of writing music for new authors, and assists publication Send your poems or complete song. Estab 1900. Suite 305, Astor Theatre Bidg., 45th and Broadway, N. Y.



STAGE TRAINING Drama, Gausdy, Vazdeville, Stage Dras-ing and Photo Pity Taspit. Technical and Practical Course. Collection who standed under Mr. Artimer: America Sud-kowph Samiley, Barry Piller, Mills. Darke, Mary Fuller, Dolly Sisters, Tuyla Bolmer, Virlan Frencett, Elsener Paintie and others. With the caladiogue men-tioning study desired.

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DE LISLE AND VERNON



"In Song Moments of Different Lands"

What E. W., of the "Clipper," Said of Our Act:

"Jean De Lisle and Sara Vernon do a sister turn somewhat different from the usual run. They start in the regulation soubrette dress singing a duet. Then follow a single by one of the team, with an Italian song. Her partner then appears as a Dutch emigrant girl and does a yodeling song and wooden shoe dance. They finished dressed as cow-girls, doing an appropriate song and dance and scored a hit."

Direction

FRANK EVANS

SOPHIE TUCKER

Who Has Done More To Popularize "Regret" Songs Than Any Other Vaudeville Headliner

Has returned to New York, after making all parts of the country sit up and take notice. She is at the Riverside Theatre
—right now—singing what she acknowledges to be one of the greatest song vehicles that ever
illuminated her road to universal popularity.

I AIN'T GOT NOBODY MUCH

If you and your audiences like the kind of a song Sophie likes—the kind that thrills you with "pleasure-pain" so that you don't know whether you should shout for joy or weep in sadness—you'll take the hint and connect with this exceptional success at onc. Yes, it's orchestrated in all keys, including yours

What's your favorite Hawaiian song? It makes no difference whether you have or haven't any, because you're bound to find the thing that makes you like "Hula Melodies" in

AT THAT CABARET IN HONOLULU TOWN

Words and Music by JACK FROST

A NOVELTY SONG, IF THERE EVER WAS ONE

A SONG THAT CHALLENGES PRAISE

WHEN SHADOWS FALL

(By FROST AND KEITHLEY)

THE BALLAD EXQUISITE-NOT ONLY FOR TODAY-NOT ONLY FOR TOMORROW-BUT FOR ALL TIME

We note with satisfaction that girl shows—claborate revues—will form the chief attractions for the summer amusement season. All the cafes, all the gardens and most of the tented enterprises will feature productions embracing pretty girls, clever dancers and singers who know how to use their voices. This means that, no matter where you go for your entertainment this summer, you're bound to hear the never-failing first choice

MY FOX-TROT GIRL

Lyric by JACK FROST

Music by PAUL BIESE and F. HENRI KLICKMANN

THIS IS THE NUMBER WITH THE DREAMY, DOUBLE-BEAT MELODY AND THE EASILY-MASTERED LYRIC

SPECIAL ANNOUNCEMENT

We have a big surprise up our sleeve which we don't feel at liberty to divulge, as yet. It's a song, of course, but not the ordinary kind. Watch our future advertisements, if you're interested in an extraordinary novelty number written under exceptional conditions for a definite purpose.

OUR NEW NEW YORK OFFICE

in the Exchange Bldg., 145 W. 45th St.,—in the heart of the professional district—was opened for YOU—so be sure you visit it. You'll find a bunch of good songs and a competent staff on hand to make you feel at home.

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The NEW YORK THE OLDEST THEATRICAL PUBLICATION IN AMERICA

PRICE TEN CENTS MAY 16, 1917 THE NATIONAL THEATRICAL WEEKLY

Never received more applause than any one of the individual numbers

Proclaimed by everybody the most singable and best "popular" melody the world famous composer ERNEST R. BALL has ever written, with a lyric by AL

DUBIN that just registers a "Pomer run hit" every time it is sung.

ERNEST R. BALL and J. KEIRN BRENNAN, the writers of LITTLE BIT OF HEAVEN, SHURE THEY CALLED IT IRELAND; TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY; BOODBYE, GOOD LUCK, GOD BLESS YOU, and dozens of others, never turned out a better song. It is a bright lilly 2/4 number, and while entirely of a different character, it is hound to be as hig a hit as any of their former great successor.

It's a long time since there's been a good yiddisha song on the market—here's a gem—originally introduced by WILLIE HOWARD, OF THE HOWARD BROTHERS, at the Winter Garden, New York. It was a riot from the start. A lot of good comedy verses by AL. DUBIN, and strange to any, the melody by JOSEPH A. BURKE for a song of this kind, is beautiful.

HE'S THE BEST DRESSED RUBE IN TOWN

WALTER DONALDSON'S novelty melodies are too well known to require further comment. This is one of his best. While the lyric by MONTY C. BRICE is just chuck full of up-to-date comedy rube ideas, each and everyone of them a laugh.

Blossoms

Still another novelty song by WALTER DONALDSON. This time Japanese. A delightfully charming melody, and the lyric by J. KEIRN BRENNAN is just brimful of atmosphere. A great number for production.

This beautiful ballad is now being sung all over the English-speaking world. It grew slowly, surely, but solidly into one of the greatest vocal successes or published. A natural harmony number, and simply wonderful, not alone for solos, but for duets, trios and quartets. By STODDARD KING & ZO ELLIOTT. And besides these there are a few others that you might be interested in. "I'VE GOT THE SWEETEST GIRL IN MARY-LAND"; "TWAS ONLY AN IRISHMAN'S DREAM"; "WHEN IT'S CIRCUP DAY BACK HOME"; "FOR DIXIE AND UNCLE AND UNCLE AND UNCLE SAM"; "TOU'LL BE THERE," and the wonderful march ballad, "GOOD-BYE ITILE GIRL, GOOD-BYE, revived by universal request. ORCHESTRATIONS AND PROFESSIONAL COPIES IN ALL KEYS

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FRANK QUEEN, 1853.

NEW YORK: MAY 16. 1917

VOLUME LXV-No. 15

EXPECT FIGHT **OVER RATS CHARTER**

EQUITY AND UNION WANT IT

Unless one side or the other backs down, there will be a battle royal for the charter beld by the White Rats in the American Federation of Labor, with the Actors Equity Association, and the American Pederation of Labor, with the Actors Equity Association, and the American Harry De Venux on the other. Since the suspension of operations on the part of the White Rats, Howard Kyle, of the Equity Association, and be to how they may be able to get hold of the charter which sack organization has been seeking.

The Actors' Equity Union made an application for a charter and an application for a charter at July. At that time the matter was taken under consideration and, at the convention of the Fed

Federation of Labor last July. At that time the matter was taken under consideration and, at the convention of the Federation and the state of the American field and that any theatical field artical field and that any theatical field artical field and that any theatical field and that any theatical field and the state of the theatical field and the state of the theatical field and the field and in the capacity of International President.

He anticipates that President Compers He anticipates that President Gompers will abortly call a conference of the vari-ons organizations to bring about an under-standing among them regarding a new national theatrical body which might be created. He expects this to take place as soon as the Federation has conducted an investigation into the White Rats affairs and the charter is returned to the parent organisation.

parent organisation. The Actors' Equity people feel that they should have an individual charter for their organisation, as they have fought their hattles alone and what results they have accomplished heare been done without the assistance of other theatrical organisations. They claim that recently they have had sweral conferences with the theatrical They claim that recently they have had several conferences with the theatried managers and that they have agreed upon a form of contract that will be satisfactory to both the manager and the actor. The Actor's Equity Association will hold their annual meeting at the Hotel Astor on May 23, when the matter will be laid before the members.

GERRY SOCIETY WATCHING ACT

GERRY SOCIETY WATCHING ACT
The vauderille act known as "The
Alexander Kids," now playing at Proctor's Theatre, Yonkers, is being investicity at the instigation of the Society for
the Prevention of Cruelty to Children
Lemon intimates that he will demand
that he youngest of the taken out of
the act. The New York City branch of
the act. The New York City branch of
the Society for the Prevention of Cruelty
to Children state that the children will
not be allowed to sing or dance here.

ACTOR CHARGED WITH LARCENY

NEWARK, N. J., May 14.—Andrew Tribble, one of the team of negroes presenting the skit "Dark Spots of Joy," in which he impersonates a woman, was held for the charge of grand larency, made by a woman, who alleges he stole her wardrobe to equip himself for his stage impersonations. The act appeared at Proctor's Palace the first half of least week.

DANCER IN HOSPITAL

DANCER IN HOSPITAL

J. Sheldon, formerly, known as Sheldon
DuPout, a dancer with the Evan-Burrows
Fontaine act, playing at the Palace Theatre this week, was removed to Bellevue
Hospital hast Friday, suffering with paenmonia. His condition is said to be serious. Tom Rector took his place in the act-

"DIVORCED." SAYS SARANOFF

Joseph Saranoff announces that his wife, professionally known as "Ruth Randell," while appearing in "Betty," in Chicago last month, spent her leisure time in the courts obtaining a divorce.

IT'S SEARCY JR. NOW

Jack Noble, of the team of Searcy and Noble, who were with the "Darling of Paris" company this season, reports the arrival at the Noble home in Hartford. Conn., on May 10th, of Jack, Jr., a bonneing eight and one-half pound baby.

PARISIAN BOOKER HERE

Roger Tolomei, general manager of the Paris office of the South American Tours, Ltd., arrived in New York from Cuba last week. He will stay here a short while, booking American attractions through the office of Richard Pitrot.

JOFFRE DELAYED MATINEES

Boston, May 14.—All matinees were postponed half an honr on account of the hig parade and demonstration for General Joffre and his party, when they visited Boston Saturday.

FIELDS TO DIRECT AT CENTURY Besides heing one of the star comedians in Dillingham & Ziegfeld's next season's Century Theatre show, Lew Fields will act as advisory director of the comedy features

WILLIAMS TO BUY ISLAND

Percy Williams is negotiating for the purchase of one of the Thonsand Island Group of islands for the purpose of pre-senting it to his son Harold.

MANAGERS IN WASHINGTON. FIGHT TAX

ALL AMUSEMENTS REPRESENTED

Washington, D. C. May 15.—With practically every section of the amusement business represented, from baseball to the circus and carnival husiness, Washmanager, motion picture producers, picture theatre owners, circus and carnival owners, who appeared at a meeting of the Senate Finance Committee in opposition to the proposed 10 per cent. tax on all tickets to theatres and similar places of wastenessed, during the duration of the

amusement, during the duration of the warmong some of those present at the hearing are William A. Brady, R. H. Burnside, J. H. Rhinock, Marc klaw, Lee Ochs, John M. Kelly, Ex-Governor Tener of Fennsylvania, Maurice Goodman, W. The Rearings on the proposed tax have been going on since Saturday, and during that time various representatives of force the committee and explained their reasons for opposition against a flat 10 per cent. tax schedule. Among those who have spoken were William A. Brady, rep-Motion Pieture Industry; Ligon Johnson, who spoke on behalf of the United Theatrical Managers' Protective Association; John M. Kelly, who represented That tried Manager W. Westire On the Carlon; John M. Kelly, who represented the Ringling Bros, and Barnum & Bailey Greus, and Lee Ochs, who represented the Modion Picture Exhibitors' League will continue the greater part of the week as a score of speakers are yet to be heard in opposition to the measure. Beard in opposition to the measure of the control of the con

see why the caharet establishments should be immune from taxation. He stated that the United States Supreme Court griving performances for profit. He stated that the theatres were not against paying their share of the taxation, but that it should be equally distributed among all enterprises conducted for profit in the amusement elass, includently the control of the country of th for profit in the amusement elass, including the cabarets. He said that if if the ing the cabarets are seen as the control of the tax the proposed 10 per cent. tax on the theatres and motion picture honses could be cut in half. He suggested that centage tax on all money paid for food and drinks in these establishments. In his opened, Mr. Johnou were admitted to theatres on free passes be charged a tax double the amount of that charged tax double the amount of that charged the patron who pays. The hill, Continued on page 4.)

NOTICE TO ENLISTING ACTORS

THE NEW YORK CLIPPER will keep a record of all members of the theatrical pro-fession enlisting for war and will forward all mail addressed in care of the paper. Friends may obtain information at THE CLIPPER office concerning theatrical enlisters.

RATS CLUBHOUSE TRANSFERRED

RATS CLUBHOUSE TRANSFERRD.

R. E. J. Corcoran, the Columbia Trust
Co. eleri, who obtained the leasehold of
sale from the White Rate Resity Co.,
transferred these holdings to the "223
West Forty Intelligence Concentions"
West Forty Intelligence Concentions
of incorporation in the office of the Secretary of State in Albany, and gave the
following persons as the incorporators:
Cru. The corporation is capitalized at
\$5,000 and the papers of the corporation
permit them to transact a really bias-

ness.
Bloomberg & Bloomberg, who are the attorneys for the purchasers, stated that
the incorporators were not the actual purchasers of the property. They stated that
their clients at this time did not desire
their identity revealed. When asked as
to the future of the clubhouse under its
or womerbilp, the attorneys stated that
the control of the clubhouse under its
order of the clubhouse un the premises

"FRIENDSHIP" DELAYED

Harry Mesteyer and company were sup-posed to have been part of the bill at the Palace Theatre this week, with the Friar Froiic playlet "Friendship," written by Engene Walter. Louis Dresser and com-

Engene Walter. Louis Dresser and com-pany appaserd instead, with a playlet en-cittled "For Country." The managers of the playlet that nothing, as far as wasdeville was concerned, had occurred, and although the act was supposed to play in the tron-ser of the playlet of the playlet of the Negotiations are pending to me the act the playlet of the playlet of the playlet and the playlet of the playlet of the playlet and the playlet of the playlet of the playlet as part of the performance now belog given at the Thirty-night Sireet Theatre.

"TOBY'S VOW" IS COMING

"TOBY'S VOW" IS COMING Winchell Smith and John L. Golden decident Mandar Buth and John L. Golden decident Mandar Grant Mandard Lawrence of "Tohy's Evow," merconedy by John Tainter Foote, which they have just secured. A company will be engaged at once and rehearsals will begin before the end of this week, while the first production will occur June 8 at Stamford, Conn.

"FLORODORA" GIRL MARRIES

HURCHINSON, Kan., May 9.—H. S. Brummell and Frances Davies were married here last Wednesday. They are members of the Stanley Edwards Musical Stock now playing this city. Mrs. Brummell was at one time a member of the Floradora

THEATRE TREASURER ENLISTS ALBANY, N. Y., May 14 .- Robert Gra-

ALBANY, N. Y., May 14.—Robert Gra-hsm, assistant treasurer of Harmanua Bleecker Hall, has enlisted in Dr. Elting's base hospital company, of Albany, N. Y., and expects to leave for France for duty.

VETERAN MANAGER CELEBRATES

Boston, May 14.—John B. Schoeffel, the veteran manager, celebrated the seventy-first anniversary of his hirth yesterday. He is one of the oldest active theatrical managers in the United States.

TABARIN GIRLS BOOKED SOLID

ASHLAND, Ky., May 9.—Dave Newman's Taharin Giris Co. is playing the Snn Time. It is booked solld nntil July 4.

STAGE HANDS HOLD BIG **ELECTION**

MAKENNA WINS PRESIDENCY

The annual election of Theatrical Protective Union No. 1, affiliated with the International Alliance of Theatrical Alliance of Theatrical Manageralm Hall on Studya afternoon. Out of a membership of 1,000 members, there were 588 in attendance, making this the largest attended meeting in the history of the local.

bere were bos in attendate, and the basers of the basers of the basers. The basers of the basers of

without opposition.

Three out of a field of five were chosen as members of the executive board. They were: J. L. Meeker, the retring president of the organization; Tom Burke and W. Bass. The defauted condidates were W. E. Duing and M. Kelly.

J. Tierney was elected trustee over C. S. Murphy, whom he defeated by a margin of tresult-fifer wolf.

Murphy, whom he detexted by a margin of twenty-five votes.

By a vote of 288 to 230, T. J. Mc-Kenna defeated H. I. Abbott for the posi-tion of delegate to the State convention of the American Federation of Labor.

SHOW OF WONDERS" IN CHICAGO

"SHOW OF WONDERS" IN CHICAGO CHICAGO MAY 16.—"The Slow of Wonders," the Shaherto' latest Winter Grace Chicago and Chicago Chic

GET PLAY FOR BILLIE BURKE

F. Ziegfeld announced yesterday that he had arranged with Arthur Hopkins to star Billie Burke next season under their joint management in a play by Clara Kummer. The title for the play has not yet been decided upon.

"HITCHY-KOO" OPENING SET

"Hitchy-Koo," the new Raymond Hitch-cock entertainment to be seen in New York this summer, will be given its first production May 28 at Atlantic City.

CORT SIGNS EDITH TALIAFERRO Edith Taliaferro has signed with John Cort to play the role of Nancy in "Mother Carey's Chickens," which will be seen at the Cort Theatre in September.

EDITH HALLOR IN "FOLLIES"

Edith Hallor was engaged by F. Zieg-feld on Monday for the new "Follies" soon to be seen on the Amsterdam Roof.

MRS. FISKE CLOSES SEASON

Sr. PAUL, May 14.—Mrs. Fiske closed her season in "Erstwhile Susan" Satur-day night here.

INVESTIGATE MANAGER'S DEATH

INVESTIGATE MANAGER'S DEATH
An inquest was held sectorialy in the
Coroner's Court, Brooklyn, by
Coroner Senior, to determine the cause of death
serior, and the court of the court of the
tare actor and former thestrical manager,
who died last week in the Brooklyn State
Bospital for the Inance. The inquest was
conducted at the instigation of Ernest
Bosen-Risse, a son, who informed the Coroner that, prior to the death of his father he had complained of having been severely beaten by attendants at the hospital. The deceased was formerly associated with Reginald De Koven and Klaw & Er-langer. He was fifty-five years old, and his home was at 31 Bay Twenty-ninth Street, Bensonhurst, Brooklyn, N. Y.

MOUNTFORD AIDE JOINS NAVY

MOUNTFORD ADDE JOINS NAVY
A. Lelward Bona, formerby private sec-relary to Harry Mountford, late inter-national executive of the White Rate, is national executive of the White Rate, is in the Naval Reserve, and is graded as chief yeoman, attached to the office of Commander Fatton in the New York dis-trict. He requests that his friends be in-formed that he passed his examination with exceeding the passed his examination with exceeding and however. mentally and physically.

COL. JOHN BRAGG DIES

BOSTON, May 14.—Col. John Bragg, who for many years has been interested in theatrical productions, died suddenly last Thursday from apoplexy at his home in Sherburn, a suburb of Boston. The colonel Sherburn, a suburb of Boston. The colonie and his wife, an actress, reached New York the first of the month after a tour of the South, where they had been engaged in producing a fantasy. He came to Sherburn a day or two later, leaving his wife in New York.

MUSICAL GIRLS CO. TO TOUR MUSICAL MINIS CO. 10 1000 SARKATOON, Can., May 12.—Smith and Hamilton's Musical Girls will close their seventh week at the Strand Theatre here to-night, and will go on the road presenting musical comedy in Saskatchewan, Manitoba and Alberta. The company has Manitoba and Alberta. The company has been recently strengthened by the addition of Rene La Vern, Doris Clifford and Gordon Clarke. Mr. Clarke is a dancer and is featured with Miss Clarice Groves.

SALVATION ARMY TAKES THEATRE SALVATION ARMY TAKES THEATRE
PHILDELPHILM MAY 11—The Park Theatre was taken possession of last week
by the Salvation Army as its central barracks. The house was bought last yearracks. The house was bought last year1000 in remodelling it for the nase of the
Army. It is understood that Mr. Wansmaker intends presenting the building to
the Salvation Army. It represents an ontlay of \$200.000.

MAY ABANDON COLORED THEATRE MAY ABANDON COLORED THEATRE PRILADEIFRIL May IL—The project of the Quality Amasement Co. of New York to build a theatre at Broad and Lombard streets, exclusively for colored patronage. seems to have fallen through. Title to the property has already passed to the com-pany, but it is said that inability to finance the crection of the theatre will probally cause the abnomment of the enterprise.

"LURE OF ALASKA" IN SASKATOON

Sarkaroor, Can., May 12.—"The Lure of Alaska." a travelogue presented by Dr. Surden, lecturer, formerly government pllot in the White Horse Pass, was presented at the Empire Theatre here the latter half of this week.

ACTRESS SUED FOR DIVORCE Marie Poesner, better known in vande ville and in films as Marie Pavis, is being sued for divorce by her husband. John W.

CHARLOTTE OPENS IN CABARET CHICAGO, May 15.—Terrace Garden, in the New Morrison Hotel, opens to-night with Charlotte, the Danish ice skater.

BRAUN JOINS HITCHCOCK SHOW TERRE HAUTE, Ind., May 12.—C. E. Braun, of this city, has joined the Raymond Hitchcock company in "Betty."

BELASCO WILL WRITE MACK PLAY OVER

WOODS WINS INJUNCTION SUIT

Fallowing the decision of ex-Judge B. Henry Lacombe, appointed referre in the action brought by A. H. Woods against David Belasco and Willard Mack, in which he granted an injunction, restraining Be-Mack, or the latter writing for any ose but Woods, during the term of a contract new in existence, Belasco, on Saturday night, edied the engagement of "The Tiger collaborated, at Ford's Theaters, Baltimore. The contract on which this suit was founded was entered into between Woods and Macko on November 5, 1215, and had In a november 5, 1215, and had In a rendering his decision Judge Lacombe stated:

In readering his decision Judge Lecombe stated:

"Of course, produce of his era work stated in the s

York this week he will immediately make arrangements to have the piece rewritten, with the Mack meterial climinated will be furnished him by the fore part of August so that he will be able to produce the produc

PLAN TO HONOR GROVER

PLAN TO HONOR GROVER
Leonard Grover, a dominating figure in
Brooklyn's grand opera and drama, will
be tendered a jubile testimonial on Sungrand opera and drama, will
be tendered a jubile testimonial on SunBrooklyn. Among the members of the
committee in charge are: Enrico Caruso,
Daniel Frohman, George C. Tyler, F. F.
George H. Nicolai, Herbert Kelexy, Junes
O'Neill, Lew Dockstuder, Steney Drev.
Henry E. Durey, Edgib Delmoor, Julian
James McIntyre, Harry T. Morey, Robert
Hillard, John Mason, Willie P. Swestnam,
K. Bushanin, Ten Henth, John Ryan and
Barry McIntoly

A. Bushman, Tom Heath. John styan and Burr McIntosh.

Melville E. Stone, president of the Asso-ciated Press, is aso a member of the com-mittee and Edward E. Trail is treasurer.

MRS RERT KALMAR HIRT

Mrs. Bert Kalmar (Jessica Brown), of Kalmar & Brokn, who are appearing at the Alhambra Theatre this week, was badly shaken up as the result of an auto-mobile collision on Sanday night when she was driving at Freeport, L. I. An-

she was driving at Freeport, L. I. Another car ran into hers.

Mrs. Kalmar was on her way to a motion picture theatre with her two-pearloid daughter, when an automobile coming can, throwing her and the child to the bottom of the machine. A physician who was going by at the time attended Mrs. Kalmar, and removed her to, her home. The child was not failured.

\$50,000 ASKED FOR PLAY

Summones have been served on Lee Morrison, playwright, and the Daniels Amusement Company, of Brooklyn, at the instance of the Punch and Judy Theatre Company, asking for damages amounting to \$50,000.

Company, asking for damages amounting to \$50,000 is being knought over a production of "Treasure Island," which was presented at the Grand Opera House, Brocklyn, during the week of April 22. The play, as there presented, was from the wind of the production of the

ACTORS' FLECTION TUESDAY

ACTIONS LIECTION TOESDAY
The Actors' Fund of America will held
its annual meeting for the election of offewers next Thesday afternoon at 2 o'clock
fewers next Thesday afternoon at 2 o'clock
good standing are requested to attend and
take part in the election and transaction
of husiness. Non-members and their
friends are also invited.

"PROPS" GRANTED DIVORCE

Louis J. Schwartz, property man of Loew's American Theatre, has received an absolute decree of divorce from his wife, known on the stage as Rose Beck. The decree was granted by Justice Lehman, of the Supreme Court of New York.

MOSE DUREN FOR "THE CHEAT"

It is reported that Jose Ruben, who has been one of the Washington Square Play-ers' leading lights, will appear early next senson with Grace George in Hector Turnbull's "The Cheat."

MANAGERS FIGHT TAX

(Continued from page 3.)

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ACTOR'S FUND FAIR RAISES \$15,000 IN FIRST TWO DAYS

Thousands of Artists Present When President Wilson Officially Opened Big Event-Burlesque Booth Great Attraction and Popularity Contest Is Keen. Former Records to Be Broken

More than \$15,000 was taken in at the More than \$15,000 was taken in at the Actors' Fund Fair in the Grand Central Palace up to last night. With a recordresponse to the Starting's verning, when President Wilson pressed the button in Washington, which released the eatch that our miles, officially opening the fair, as average of from five to six thousand persons have been strending each day, such as the start of the

begun with vim and zest by the thousands of workers who were distributed about the floor of the big building.
One of the bigsest attractions during the opening days of the fair was the burlesque booth, over which Mrs. T. W. Dinkens presided. It was elaborately dec-Mille.

Much interest is being evinced by those in attendance at this booth in the "Barlesque Actors" Popularity Context." During the first three days of the fair there were about 20,000 votes cats, with Getrude Koler. Florence Bennett, Amy Ernas. Elleen Shevidan. Babe La Tour, Norma Brown and Florence Mills pretty well up in the running. The prize to the winner will be a Lottler automobile.

Voting for the most popular began Monday.

The Navy Booth is attracting considerable attention. Each day is allotted as a special one for the staff of a theatrical producer. Saturday night was "Belasco" special one for the start of undestready special one for the start of the start of undestready the start of the numerous Belasco attractions were present. Monday evening was Charles Dillingham night, and Mark A. Leuceber, who was in charge of the Dillingham arranements had all the start of the Dillingham are started to the pullingham are started to the pullingham are started to the pullingham are started and annet Kellerman, present. Mrs. Mark A. Leuceber will be in attendance at the hooft throughout the fair. Sunday was Klaw & Erinange day, with Xesterday was Mecca day at the fair, and the Shriners turned out in vast numbers. To-day will be Elle day, and it is expected that a large number of the started the started that a large number of the The Friars and Lambs are attracting considerable notice to themselves by their

B. P. O. E. will be in attendance.
The Friers and Lambs are attracting.
The Friers and Lambs are attracting to the control of the control of

Cormer Records to Be Broken

Actors' Fund; F. F. Mackey, Bernice
Kerance, Mrs. George Botsford, Deris
Kelley, King Baggot, Clarice Vance, Jean
Stuart. Stuart Fox, Gertrude Dallas, Wells
Hawks, Regilanid De Koren, Augustas
Hawks, Regilanid De Koren, Augustas
Charles Dana Glison, Mrs. Chauncey
Olcott, Billie Barks, Nora Bayes, Rachel
Crothers, Kitty Gordon, Vera Beresford,
Mary Nash, Florence Nash, Christica Nora
Mary Nash, Florence Nash, Christica Nora
Mary Nash, Florence Nash, Christica Nora
Rowland, Mary Boland, Ann Mardeck,
Anita Stewart, Olive Windham, Beth
Lydy, Edna Hunter, Edith Lyle, Vivian
Martin, Madge Kennedy, Fania Marinot,
Martin, Madge Kennedy, Fania Marinot,
Rowland, Doris Mitchell, Martha Frans,
Kutherine Prototor, Clara Burton, Mrs. Rowland, Doris Mitchell, Martha Evans, Katherine Proctor, Clara Burton, Mrs. Piton, Virginia N. Palmer, Chamberlain Brown, Mrs. William Hammerstein, Mrs. Paul Gulick, Bijon Fernandez, Amelia Bingham, Gladye Hanson, Jeanne Eagles, Janet Dunbar, Jry Trontman, Olive Tell, Edith Barter, Blanche Yurka, Mrs. Will-Edith Barker, Blanche Yurka, Mrs. Wili-iam Courtleigh, Flo. Hart. Katherine Perry, Mary Alden, Mabel Acker, Edith Hallor, Jerry Cohan, George M. Coban, Frances Ring, Florence Courtney, Mrs. Walter Hill, Bertha Galland, Mrs. Frank Losee, Julia Webb, Mrs. Jacob Ltt. Julia Loses, Julia Webb, Mrs. Jacob Litt, Julia Ellinore, Louise Dresser, Edna Wallace Hopper, Nan Lewald, Mme. Elizabeth Menzell, Helen Jackson, Bessie Watson, Edna Laby, Miss E. Ross, Nannie Cotter, Crismer, Duchess de Richellen, Mrs. Janes Speyer, Mrs. Ben All Haggin, Bessie Clark, Ethel King, Pauline Robbson, Edwins Paul, Margaret Trevor, Pauline Riges, Helen Rives, Margaret Lace, Beverly Helen Rives, Margaret Lnce, Beverly Stigraves, Yvette Guilbert, Gabrielle Dor-ziat, Yvonne Garrick, Juliette Dika, Jennie Diska, Leila Carton, Rosa Mnnde, Lucy Hamilton, Mrs. Panl McAllister, Jane Diska, Lelia Catron, Roya Sindue, Lond, Hamilton, Mrs. Paul McAllister, Jane Darra, Ada Patterson. Ann Van Vetchan, Nellie Turner, Helen Fulton, Marie Lyons, Sophie Lobenger, Kenneth Lee, Abraham Erlanger, Lee Shubert, Sallie Fischer, Josie Sadler, Lillian Lorraine, May Hop-

kins.

Edna West, who had charge of the "Hot Dog and Coffee Booth," had as assistants, Mary Cocil Parker, Jane Warninton, Beatrice Harron. Lonise Reid. Lillian West, Stella Archer. Ruth Lloyd, Nan Anderson, Gladys Lockwood. Sassune Jackson, Amelia Gardner and Alice Dennison.

Amelia Gacher and Albert Banatisan.
Other present at the various boothr included Katherine Lord, Mary Anatia.
Blanche Bates, Sarah Floyd, Mr. and Mrs.
James K. Hackett, Marzaret G. Fawcett,
Harwell, Julie Deen, Mr. and Mrs. Thomas
A. Wise, Marion Kerby, Laura Lyle, Reth
Cotton, Emma Probnan, Josephine Drake,
Marjorie Mande, Ruth Findlay, Flavie
maine, Ellinose Dawn, Resey O'Nell, May
Robson, Mrs. M. A. Pinto, Effinghum
Pinto, Harrist Ross, Thereas King, Mr.
Pinto, Harrist Ross, Thereas King, Mr.
Barrymore, Jane Cowl, Rath Chatterion,
Barrymore, Jane Cowl, Rath Chatterion, and Mrr. Charles Burnham. Harry Klins. Charles Dillipshum. Brince Behards. Eribd. Charles Dillipshum. Brince Behards. Eribd. Charles Dillipshum. Brince Behards. Eribd. Marjorie Rambean. Jack Barrymors. Francia X. Bauhman, Slittle Hein, Bereiri, Payan, Yetor Herbert, Irring Berlin. Kerker, Raymond Hubbell, John Phillip Souss. Anna Wheston, Jastine Johnson. American Grave Charcon, Hattle Alley Mrs. C. B. Alley Marine. Spring. Grave Charcon, Hattle Alley Mrs. C. B. Alley Marine. Spring. Mrs. Honger, Mrs. Marker, Mrs. Alley Marine. Southern Charles Williams. Florence Short. Allee Marin. Ruth Mitchell. Mrs. C. B. Smanne Westord-Allen. Alma Chester. Kate Willon. Mrs. Harry Brown. Helen Spoog. Mrs. A. M. Paluere, Allee Hall. Mona Hanzerford. Elide Burt. Mercedes Desmore. Anna Ires. Marie Sasse. Peery Nolls. John W. Rumsey, Lanrette Taylor.

ONCLEY, WOODS CASE ARGUED

The action started in the Supreme Ountry Amy Ongley, the playright, against A. H. Woods and Max Marcin, was called for trial before Justice Newburger last Monday. The plaintiff charged that, prior bis death, her husband had colloborated to his death, her muscand had colloporated with Marcin on a play which was produced by Woods under the title of "Chening Cheaters." She alleges that the play had a different working title, and that her hushand had died before its completion.

Nathan Burkan and Max_D. Stener, who

Nathan Burkan and Max D. Stener, who appeared respectively for Woods and Marcin in their pleading, argued that any contract that existed between Marcin and clean and the state of the stat

to submit briefs on the matter by May 24, when he would make his decision. Mrs. Ongley's sult was for an accounting and damages.

HOUSE TURNS UNION

HOUSE TURNS UNION
Harry Williams, business meanager of
the Theatrical Federation of New York,
on Monday, signed an arcement with
C. S. Fankhær, manager of the Steinway
motion picture house, whereby it will install malon help affiliated with the American Federation of Labor. The men they
will employ beginning next Monday come
The bonse in the past has had members
of the Amalgamated Stage Hands' Union,
affiliated with the Industrial Workers of
the World, operating the stare and motion
picture machines.

ROCK & WHITE'S NEW SONGS

William Rock and Frances White, the favorites of Broadway for many months past, have recently placed with M. Wit-mark & Sons for immediate publication, two mark & Sons for immediate publication, two new songs that they will feature snecially in the forthcoming musical revue, "Hireby-Koo." Both these numbers are typical of the act presented by this team, and there is likely to be a hig demand for them. The first is "Six Times Six are Thirty Six." and the other is "I'd Like to Re a Monkey in the Zoo." The new revue is due at the Cohan & Harris Theatre early next month.

SARAH PADDEN CETS PECPUITS DAYTON, O., May 10.—Sarah Padden, playing at Keith's Theatre, did a novel re-crediting stant this week. She visited the cruiting stant this week. She various manitions factories in various munitions factories in the city, called a mass meeting at each and, addressing the men from an antomobile, told them she would personally answer every letter that was sent to her from the trenches bearing the postmark of France. As a consequence the Third Regiment of the Federalized National Gand, here, culisted

HOUDINI BUYS N. V. A. COVER

At a well attended meeting of the Na-onal Vandeville Artists, Inc., held at the tional Vandeville Artists, Inc., held at the Palace Theattre yesterday morning for the purpose of anctioning preferred advertising positions in the N. V. A. benefit performance program, the front cover was sold to Harry Hoddin for 4890. Harry Weber was the chief hidder against Hondini. By telegram. Tempest and Sanshine bid \$350 and Will Cressy offered \$400. Part Gasep acted as anottloser.

SINGER SUES CAR COMPANY

Sr. Louis, May 11.-Madame Schumani Heink, the famed opera singer, has filed suit against the United Railways of St. Louis. She claims damages of \$95,000 for injuries sustained when a taxicab in which she was riding February 23 was struck by a street car. Owing to the accident by a street car. Owing to the accident ahe was forced to cancel many concert en-

D. P. STEWART AT PLATTSBURG Donald P. Stewart, of the Stewart Theatrical Shoe Company, has been stationed at Plattsburg in the officers' re-

FRANCES KENNEDY

Frances Kennedy, whose picture appears on the front cover of this week's CLIPER, is one of Chicago's most talented singers. She possesses a clear, well trained voice She possesses a clear, well trained voice of excellent quality which she uses with fine effect in the rendition of either classi-cal or popular selections. She is equally at home on either the concert or vandeville stage and has appeared on both marked success.

CABARET PERFORMERS MARRY

CHOINMAI, May 14.—Alice Sanker, who has had singing and dancing rotes with several big productions, and Raymond McDermott, musician, were married in Buffalo the other day, their friends in Cincinnati have just learned. Miss Sanker, dangbter of Edward Sanker, owner of Sanker's Garden, and McDermott, son of a Sanker's Garden, and McDermott, son of a Cincinnati, contractor, have been appearing together in a Buffaio hotel caharet.

CENTURY CASE HANGS FIRE

The suit against the Century Theatre, which was tried several weeks ago and in which certain property owners in the neighborhood objected to the granting of a liquor license to the theatre is still modecided. The court has asked the attornated to the control of the court has asked the attornated to the court has a sked to the court neys to present further affidavits

JOAN SAWYER LOSES PLEA

On Monday last Supreme Cont Justice Bijur denied an application made by Joan Sawyer for a receiver to be appointed to handle the husiness of the Au Caprice Restaurant, which, the dancer alleged, owed her approximately \$1,500.

DUMONT MINSTRELS TO TOUR

PHILADELPHIA, May 14.—Frank Dumont has decided to make a short tour with his minstrel company after he closes in this city next Saturday night. A week from to-day he will go on the road in New Jersey and Pennsylvania.

KANES CLOSE SEASON

BALTIMORE, Md., May 11.—After a sea-son of thirty-five weeks Mr. and Mrs. Billy Kane closed with "The Giris of all Na-tions" Co. last week in Pt. Marion, Pa., and are now at their summer home in this and are now at their summer home in this

WILL RETURN TO BURLESOUE

Bill Deery, a hurlesque comedian, who has been employed in the munition plants in New Jersey, has abandoned that occupation and will return to burlesque next

BUHLA PEARL RESUMES ROUTE

CLEVELAND. Ohio, May 12.—Bnhla Pearl, who was forced to lay off for a week in this city because of throat trouble, has resumed her vandeville ronte, which terminates at McVicker's, Chicago, June 4.

MORTON AND RUSSELL SIGNED Harry K. Morton and Zella Russell, who were with the Burlesque Review this season, have been signed by Jacobs and Jermon, Inc., for another three years, commencing next season.

"FOLLIES" OPEN JUNE 11

Following a week at the Apollo Theatre, Atlantic City, the 1917 edition of Zlegfeld'a "Follies" will open in New York Monday, June 11, at the New Amsterdam Theatre.

HARTFORD THEATRE AGAIN UNION Hartrorn, May 12.—The Hartford The-atre, under the new Goldstein manage-ment, once more returns to the union, orchestra and all.

HATTIE BURKS LEAVES "WIDOWS" Hattle Barks has been compelled to leave the cast of "His Little Widows." owing to illness, and her place in the company has been taken by Edith Day.

BEN FOY COMPANY CLOSES SHENANDOHA, Pa., May 9.—Ben Foy's Musical Comedy Co. closed its fifth season

last week, after playing for forty consecu-

STAGE HANDS HOLD BIG ELECTION

McKENNA WINS PRESIDENCY

MEARNINA WIRE FRESHERICH.

The annual election of Theatrical Protective Union No. 1, affiliated with the Laternational Alliance of Theatrical Externational Alliance of Theatrical Amsterdam Hall on Studey afternoon. Out of a membership of 1,000 members, there were 58 in attendance, making this the larguest attended meeting in the history of the state of t dent. They and their workers had been electioneering for the past two weeks, and did not let up until the ballots were distributed for voting. When the count was taken, McKenna obtained 294 votes to

taken, McKenna obtained 294 votes to 200 cast for Gately. W. S. Davis easily defeated J. C. McConald for the vice-presidency by a vote of 320 to 103. Harry presents of the control of the

of 307 to 210. E. H. Convey had an easy time for re-election as financial sectory a vote of 405 to 107. James Tracey was elected to the office of sergeant-at-arms

elected to the office of sergent-a-rams without opposite of self of fire were chosen. Three out of the file of fire were chosen were: J. L. Meken, the retiring president of the organization; Tom Burke and W. Bans. The defeated candidates were W. E. J. Tierney was elected trustee over C. S. Murphy, whom he defeated by a margin of twenty-dre votes. 286 to 230, T. J. Mc-Kenna defeated H. L. Abbott for the posi-tion of delegate to the State convention of the American Federation of Labor.

'SHOW OF WONDERS" IN CHICAGO

"SHOW OF WONDERS" IN CHICAGO
CITICAGO, May 16—"The Show of
Wondern," the Sunberts' latest Winter
Garden defening in Chicago and the Control of the Control o

GET PLAY FOR BILLIE BURKE

F. Zierfeld announced yesterday that he had arranged with Arthur Hopkins to star Billie Burke next sesson under their joint management in a play by Clara Kummer. The title for the play has not yet been decided upon.

"HITCHY-KOO" OPENING SET

"Hitch-Koo" the new Raymond Hitch-cock entertainment to be seen in New York this summer, will be given its first production May 28 at Atlantic City.

CORT SIGNS EDITH TALIAFERRO Edith Taliaferro has signed with John Cort to play the role of Nancy in "Mother Carey's Chickens," which will be seen at the Cort Theatre in September.

EDITH HALLOR IN "FOLLIES" Edith Hallor was engaged by F. Zieg-feld on Monday for the new "Follies" soon to be seen on the Amsterdam Roof.

MRS. FISKE CLOSES SEASON

Sr. Paul, May 14.—Mrs. Fiske closed her season in "Erstwhile Susan" Satur-day night here.

INVESTIGATE MANAGER'S DEATH An inquest was held yesterday in the Coroner's Court, Brooklyn, by Coroner Senior, to determine the cause of death of Maximilian Rosen-Risse, a motion picture sctor and former theatrical manage who died last week in the Brooklyn State who died last week in the Brooklyn State Hospital for the Insane. The inquest was conducted at the instigation of Ernest Rosen-Risse, a son, who informed the Cor-oner that, prior to the death of his father had complained of having been severely beaten by attendants at the hospital. The deceased deceased was formerly associated Reginald De Koven and Klaw & neginaid De Koven and Klaw & Erlanger. He was fifty-five years old, and his home was at 31 Bay Twenty-ninth Street, Bensonhurst, Brooklyn, N. Y.

MOUNTFORD AIDE JOINS NAVY MOUNTFORD AIDE JOINS NAVY
A. L-lawrad Boas, formerly private sec-retary to Harry Mountford, late behavior of the second of the late of th

COL. JOHN BRACC DIES

COL. JOHN BRAGG DIES
BOSTON, May 14.—COL. John Bragg,
who for many years has been interested in
theatrical productions, died muddenly last.
Bearborn, avan appoil Boston. The colonel
and his wife an actress, reached New
York the first of the month after a tour
of the South, where they had been engaged in producing a fantaxy. He came
to Sherburn a day or two later, leaving his wife in New York

MUSICAL GIRLS CO. TO TOUR Saskatoon, Can., May 12.—Smith and Hamilton's Musical Girls will close their Hamilton's Musical Girls will close their seventh week at the Strand Theatre here to-night, and will go on the road present-the their stranger of the stranger of the Manitoha and Alberts. 'The company has been recently strengthened by the addition of Rene La Vern, Doris Clifford and Gordon Clarke. Mr. Clarke is a dancer and in featured with Miss Clarke is a dancer and

SALVATION ARMY TAKES THEATRE SALVALION ARMI I ARAS SHEATRE PRILIBARIZIA, May 11.—The Park Theatre was taken possession of last week by the Salvation Army as its central barby the Salvation Army as its central barby John Wanamaker, who expended \$50,000 in remodeling it for the nase of the Army. It is understood that Mr. Wanamaker intends presenting the building to the Salvation Army. It represents an outlay of \$20,000.

MAY ABANDON COLORED THEATRE PHILABELPHIA. May 11.—The project of the Quality Amusement Co. of New York to build a theatre at Broad and Lombard to build a thearre at Broad and Lombard streets, exclusively for colored patronage, seems to have fallen through. Title to the property has already passed to the com-pany, but it is said that inability to finance the erection of the theatre will probably se the shandonment of the enterprise

"LURE OF ALASKA" IN SASKATOON

SASKATOOR, Can.. May 12.—"The Lure of Alaska." a travelogue presented by Dr. Sugden, lecturer, formerly government pilot in the White Horse Pass, was presented at the Empire Theatre here the latter half of this week.

ACTRESS SUED FOR DIVORCE Marie Poesner, better known in vaude-ville and in films as Marie Pavis, is being sued for divorce by her husband. John W.

CHARLOTTE OPENS IN CABARET CHICAGO, May 15.—Terrace Garden, in the New Morrison Hotel, opens to-night with Charlotte, the Danish ice skater.

RRAIN JOINS HITCHCOCK SHOW TERRE HAUTE, Iud., Msy 12.—C. E. Braun, of this city, has joined the Raymond Hitchcock company in "Betty."

BELASCO WILL WRITE MACK PLAY OVER

WOODS WINS INJUNCTION SUIT

Following the decision of ex-Judge B. Henry Lacomob, appointed referee in the action brought by A. H. Woods against David Balasco and Williard Mack, in which provide Balasco and Williard Mack, in which lases from producing any plays written by Mack, or the lattee writing for any one but Woods, during the term of a contract night, enided the lattee writing for any one but Woods, during the term of a contract night, enided at Forest Theorems, and the contract night, enided at Forest Theorems, and the contract night, enided at Forest Theorems, and the contract night, enided the engagement of "The Tigher Book" a play in which he and Mack and Forest Theorems, and the contract of the contract night night of the contract night ni Following the decision of ex-Judge E etated .

stated:
"Of course, he (Belasco), is entitled to produce the product of his own work. If the defendant (Belasco), can rewrite the play himself or can find some one else to do it in such a way as to eliminate Mack's contributions, he may do so."

contributions, he may do so."
This suggestion is to be acted npon by
Mr. Belasco and, npon his return to New
York this week he will immediately make
arrangements to have the pleer rewritten.
He expects that an entirely new script,
with the Mack material eliminated will be
furnished him by the fore part of August
so that he will be able to produce the
play again early in the Fall.

so that he will be able to produce the play again early in the Paul. In the Paul and the produce of "Alias Santa Claum," of which Mack supplied the dramatic version to Belasco, it was shown that Mr. Belasco had contracted with 1915, which was prior to the execution of the contract between Woods and Mack. The Court, therefore, held that Woods was Play to the Court, therefore, held that Woods was the Court of the Court, therefore, held that Woods was the Court of the Court, therefore, he can employ him in an appear in the rewritten "Figer Roose" with Leonore Uricia, who will be starred.

House, Grossman & Vorbaus were the House, Grossman & Vorbaus were the Irving Dittenhoefer represented Belasco.

PLAN TO HONOR GROVER

PLAN TO HONOR GROVER
Leonard Grover, a dominating figure in
Brookbyn's grand opers and drams, will
be tendered a jubilec testimonial on SinaBrookbyn. Among the members of the
committee in charge are: Enrice Caruso,
Daniel Frohman, George C. Tyler, F. F.
George H. Nicolai, Herbert Keleey, Janes
O'Nelli, Lew Dockstaden, Straey Drew,
Henry R. Diavy, Falph Delmore, Julias
James McIntyre, Harry T. Morey, Robert
Hilliard, John Mason, Willis P. Swestnam,
Léonel Barrymore, H. F. Kensey, Francis
Burr McInton. Heeth, John Ryan and Lionel Barrymore, H. F. Kensey, Francis X. Bushman, Tom Heath. John Ryan and Burr McIntosh.

Melville E. Stone, president of the Asso-ciated Press, is ano a member of the com-mittee and Edward E. Trail is treasurer.

MRS. BERT KALMAR HURT

Mrs. Bert Kalmar (Jessica Brown), of Mrs. Bert Raumar (Jessica Livera), and Kalmar & Brokn, who are appearing at the Alhambra Theatre this week, was badly shaken up as the result of an auto-mobile collision on Sunday night when she was driving at Freeport, L. I. An-

she was driving at Freeport, L. I. An-other car ran into hers.

Mrs. Kalmar was on her way to a motion picture theatre with her two-year-ned and the state with her two-year-along the road ran into the side of the car, throwing her and the child to the bottom of the machine. A physician who was going by at the time attended Mrs. Kalmar, and removed her to her home. The child was not injured.

\$50 000 ASKED FOR PLAY

Summones have been served on Lee Morrison, playwright, and the Daniels Amusement Company, of Brooklyn, at the instance of the Punch and Judy Theatre Company, asking for damages amounting to \$50,000.

to \$50,000. The suit is being brought over a production of "Treasure Island," which was presented at the Grand Opera House, Brooklyn, during the week of April 22. The play, as there presented, was from the pen of Lee Morrison. Another version, written by Jules Eckert Goodman, ran written by Jules Eckert Goodman, east for three seasons at the Punch and Judy Theatre in this city, and is now on tour. In the complaint, which has not yet been filed, the plaintiff will probably altest that filed, the plaintiff will probably altest that Jaland," although the defendants will probably contend that the copyright on Bobert Louis Stevenson's story has expired, and that any one can now lawfully make a version of it.

ACTORS' ELECTION TUESDAY

The Actors' Fund of America will hold its annual meeting for the election of officers next Tuesday afternoon at 2 o'clock at the Hudson Theatre. All members in good standing are requested to attend and take part in the election and transaction of business. Non-members friends are also invited.

"PROPS" GRANTED DIVORCE

Louis J. Schwartz, property man of Loew's American Theatre, has received an absolute decree of divorce from his wife, known on the stage as Rose Beck. The decree was granted by Justice Lehman, of the Supreme Court of New York.

JOSE RUBEN FOR "THE CHEAT"

It is reported that Jose Ruben, who has been one of the Washington Square Play-ers' leading lights, will appear early next senson with Grace George Turnbull's "The Chest."

MANAGERS FIGHT TAX

(Continued from page 3.)

(Continued from page 3) in its present form calls for a flat tax of five cents on each pass holder.

Mr. Johnson informed the committee that the organization which he represented did not want to shun any of the burnless of the war. through dodging faxuation of the cast of taxation among all the amseement enterprises. He then called the attention of the corat for the committee to the Canadian tax law which maximum rate of the creat on all tickets as a fair base of revenue to be charged. John M. Selly, of Chicago, who represented the circum interests, stated that into circuses is levied, the Government would receive an enormous revenue while the circum says do no more than axist. the circus may do no more than exist. But should the tax be fair the Govern-ment would receive from \$350,000 to

But should the tax be fair the Government would receive from \$350,000 to \$850,000 a year.

As the bill seent freight tax on ship circums of the fair o

\$90,000, which the Government would receive from the Ringlings, who own four outfits, would be a tremendous tax derived from one concern.

William A. Brady, in speaking, stated. William A. Brady, in speaking, stated would go through, that a great many of the motion picture exhibitors would be driven out of business. He stated that the business at present is not any too fourshing, and that if this exorbitant man's amment the patrons would be driven away from these establishments and that they would be compelled to go out of business.

ACTOR'S FUND FAIR RAISES \$15,000 IN FIRST TWO DAYS

Thousands of Artists Present When President Wilson Officially Opened Big Event-Burlesque Booth Great Attraction and Popularity Contest Is Keen. Former Records to Be Broken

More than \$15,000 was taken in at the Actors' Fund Fair in the Grand Central Palace up to last night. With a record-breaking attended to the More than the Company of the C

average or from five to six thousand per-son have been attending each day.

After Mine. Louis Homer had sung the "Star-Spangled Banner" on Saturday night, the work of gathering the funds was begun with vim and seat by the thousands of workers who were distributed about the

of workers who were distributed about the floor of the big building. One of the biggest attractions during the opening days of the fair was the bur-iesque booth, over which Mrs. T. W. Dinkens presided. It was elaborately dec-orated and arranged, and in attendance orated and arranged, and in attendance were the foremost buriespan eators and actresses. Among some of the latter sen there during the opening days were Mr. and Mrs. T. W. Dinkens, Mr. and Mrs. Sam A. Scribener, Mrs all Revers, Mr. and Mrs. Harry Jacobs, Gertrude Hayes, Florence Mills, Florence Fennett, Fred Lewin, Elleen Sheridan, Edwin Paul, Dolly Castrick, Black La Tore, Etts Ellient Castrick, 1984. La Tore, Etts Ellient Irwin, Eljeen Sheridan, Edwin Fadi, Dolly Garrison, Babe La Tour, Etta Pillard, Drena Mack, Zella Russell, Beatrice Har-lowe, Mary Evans, Martha Pryor, Claire Devine, Amy Evans, Florence Rother, Adelaide Madden, Madlyn Worth and June Mills

Mills
Much interest is being evinced by
those in attendance at this booth in the
TBerlesque Actor's Popularity Context'.
TBerlesque Actor's Popularity Context'.
The Actor's Popularity Context's
Terror about 20,000 rotes cart, with Gertrude
Hayes, Ed. Lee Wrothe, Al. Reeves, Harry
Koler, Florence Bennett, Amy Evans,
Elleen Sheridan, Babe La Tour, Norma
Brown and Florence Mills pretty well up in
the Actor of the Winner will be a Levier antomobile. Lozier antomobile.

Voting for the most popular stage star

began Monday.

The Navy Booth is attracting considerable attention. Each day is allotted as a special one for the staff of a theatrical producer. Saturday night was "Belasco" producer. Saturday night was "Belasco" night, and all the stars from the numerous night, and all the stars from the numerous night, and all the stars from was in charge and Mark A. Lenncher, who was in charge the stars, headed by Fred Stone, Elde Janis and Annette Kellerman, present. Mrs. Mark A. Lenncher will be in attending the stars, headed by Fred Stone, Elde Janis and Annette Kellerman, present. Mrs. Mark A. Lenncher will be in attending the stars, headed by Fred Stone, Elde Janis and Kantel Kellerman, present. Mrs. Mark A. Lenncher will be in attending the stars, which are stars and the star of the star of the star of the stars of the star producer. Saturday night was "Bela night, and all the stars from the nume

This is being sold at a nominal sum, and has quite a circulation.

The moving picture contingent was quite The moving picture contingent was quite active in disposing of antographed photographs of themselves. The active workers were Panline Fredericks, Clara Kimball Young, Theda Bara, Virginia Pearson. Marguerite Clark, the Lee Kids and

ette Kellerman.

Annette Kellerman.

Among the prominent theatrical people
seen presiding at the various booths were:

W. H. Crane, Ben Greet, George Arliss,
William Trevor, Mollie Pearson. Rita Lawwilliam Trevor, Mollie Pearson, Kita Law-rence, Kite B. Masters, Charles E. Blaney, Cecile Snooner Blaney, Harriet Brane, Pauline Fredericks, Pstricia Rvan. Sidney Shields. Katherine Eggleston, William A. Brady. Daniel Frohman, president of the

Actors' Fund; F. F. Mackey, Bernice Yernec, Mrs. George Botzford, Doris Kelley, King Baggot, Clarice Vance, Jean Stuart. Fox. Gertrade Dallas, Wells Hawks, Regisuld De Kovens, Augustus Hawks, Regisuld De Kovens, Augustus Charles Dana Gibson, Mrs. Chauncey Olcett, Billie Barke, Norn Bayes, Rachel Crothers, Kitty Gordon, Vera Beresford, Mary Nash, Frouren Nash, Oristiate Norman Mary Nash, Frouren Nash, Oristiate Norman Mary Bash, Frouren Nash, Oristiate Rowland, Mary Boland, Ann Murdock, Anlta Stewart, Olive Windham, Beth Lydy, Edna Hunter, Edith Lyde, Vivian Martin, Madeg Kennedy, Frain Marindot, Martin, Madeg Kennedy, Fania Marindot, Rowland, Doris Mitchell, Martha Evans, Katherine Prototor, Clara Burton, Mrs. Katherine Proctor, Clara Burton, Mrs. Plton, Virginia N. Palmer, Chamberlain Brown, Mrs. William Hammerstein, Mrs. Brown, Mrs. William Hammerstein, Mrs. Paul Galick, Bijon Fernandez, Amelia Bingbam, Gladyn Hanson, Jeanes Bagles, Janet Dunbert, Ny Troutnama, Olive Zeli, Janet Dunbert, Ny Troutnam, Olive Zeli, Jenes Dunbert, Mrs. Hammerstein, Flo. Hart. Katherine Perry, Mary Aiden, Mabel Acker, Edith Hallor, Jerry Cohan, George M. Cohan. Frances Ring. Floreuce Corntrey, Mrs. Walter Hill, Bertha Galland, Mrs. Panals Loses, Juliu Webb, Mrs. Jacob Litt, Julia Loses, Juliu Webb, Mrs. Jacob Litt, Julia Losse, Julia Wenb, Mrs. Jacob Latt, Jinias Elihore, Lonise Dresser, Edna Wailace Hopper. Nan Lewald, Mme. Elizabeth Menzell, Helen Jackson, Bessie Watson, Edna Luby, Miss E. Rose, Nannie Cotter, Mrs. Alice Fisher Harconrt, Mrs. Joe Grismer. Duchess de Ricchieu. Mrs. James Grismer. Duchess de Richelieu, Mrs. James Speyer, Mrs. Beat all Hagrin, Bessie Clark, Ethel King, Pauline Robinson, Edwints Paul, Marquet Lrover, Pauline Rigs, Helen Rives, Margaret Luce, Bererly Sligrares, Vestte Guilbert, Gahrielle Dor-ziat, Yvonne Garrick, Juliette Dika, Jennie Diska, Lella Carton, Roos Munde, Lacy Hamilton, Mrs. Panl McAllister, Jame Diska, Lella Carron, Hamilton, Mrs. Panl McAllister, Jane Darra, Ada Patterson. Ann Van Vetchan, Nellie Turner, Helen Fnlton, Marie Lyons, Parkin Lohenger, Kenneth Lee, Abraham Sophie Lobenger, Kenneth Lee, Abraham Erlanger, Lee Shnbert, Sallie Fischer Josie Sadler, Lillian Lorraine, May Hop

Edna West, who had charge of the "Hot Dog and Coffee Booth," had as assistants, Mary Cecil Parker, Jane Warrington, Beatrice Harron, Lonise Reid, Lillian West,

Bearine Harron Leeis 18th Milliam Roo.
Stella Archer, Ruth Lloyd, Nan Anderson,
Gladya Lockwood, Snaane Jackson,
Amelia Garden and Allee Dennison.
Included Katherine Lord. Mary Austin.
Blanche Bates Sarah Floyd, Mr. and Mrs.
James K. Hackett, Marzaret G. Faweett,
Allies Putnan, Mrs. William Hodge, Pergy
Allies Putnan, Mrs. William Hodge, Pergy
Allies Putnan, Mrs. William Hodge, Edge
A. Wiles Marion Kerby, Lanra Lyle, Ruth
Cotton. Emma Frohnan, Josephine Drake,
Macjorie Mande, Ruth Findlay, Flavie
maine, Ellinore Dawn, Regy O'Nell, May
Robson, Mrs. M. A. Pinto, Edingham
Finto, Harriet Ress, Thereas King. Mr.
Jack Gharles Burnham, Harry Kline,
and Mrs. Gharles Burnham, Harry Kline,
and Marrymore, Jack Cowl. Ruth Chatterion. and Mrs. Charles Burnham. Harry Killes, and Mrs. Charles Burnham. Harry Killes, Harrymore, Jane Cox. Lind. Catathon. Harrymore, Francis X. Bahaman, Silvid Hein, Beverly Harrymore, Francis X. Bahaman, Silvid Hein, Beverly Francis X. Bahaman, Silvid Hein, Beverly Harrymore, Kerner, Result, John Philip Sousa, Anna Wheston, Jantine Johnson. Herman, Kerler, Raymond Hubbell, John Philip Sousa, Anna Wheston, Jantine Johnson, Burke, Flora Parter, Hall, John Philip Sousa, Anna Wheston, Jantine Short, Allee Marin, Ruth Mitchell, Mrs. C. Barter, Halles Mrs. Challes Mrs. Allee Marin, Ruth Mitchell, Mrs. Catathon, Mrs. Harry Brown. Helen Spong, Mrs. Am. Palmer, Alice Hall, Mona Hanceford, Elsie Burt, Mercedes Demore. Anna Ires, Marie Sasse, Peerry Spong, Mrs. A. M. Palmer, Alice Hall, Mona Hannerford, Elsie Burt, Mercedes Demore. Anna Ires, Marie Sasse, Peerry Nulle, John W. Rumsey, Lanrette Trylor,

ONGLEY-WOODS CASE ARGUED

ONGLET-WOUDS CASE ARGUER
The action started in the Supreme
Court by Amy Ongley, widow of Byron
Ongley, the playright, against A. H.
Woods and Max Marcin, was called for
trial before Justice Newburger last Monday. The plaintiff charged that, prior
to his death, her bushand had colloborated to his death, her bushand had colloborated with Marcin on a play which was pro-duced by Woods under the title of "Cheat-ing Cheaters." She alleges that the play had a different working title, and that her hushand had died before its completion.

Nathan Burkan and Max D. Steper.

Nathan Barkan and Mar. D. Stener, who appeared respectively for Woods and Marcin in their pleedings, argued that any contract that existed between Marcin and the restrict that existed between Marcin and death and, therefore, asked for a judgment on the pleedings.

After bearing the argument of the attention of the attention of the attention of the state and damages.

HOUSE TURNS LINION

Harry Williams, business mana be Theatrical Federation of New Monday, signed an agreement with S. Fanlkner, manager of the Steinway C. S. Fankher, manager of the Steinway Theatre, Astoria, L. L., a vandeville and motion picture honse, whereby it will in-stall nulon help affiliated with the Ameri-can Federation of Labor. The men they will employ beginning next Monday come from Locals 310 and 306.

The bouse in the past has had members of the Amalgamated Stage Hands' Union. the World, operating the stage and motion picture machines.

ROCK & WHITE'S NEW SONGS

William Rock and Frances White, the favorites of Broadway for many months past, have recently placed with M. Witmark & Sons for immediate publication, two mark & Sons for immediate publication, two mew songs that they will feature sneelally in the forthcoming musical revue, "Hitchy-Koo." Both these numbers are typical of the act presented by this tenm, and there is likely to be a big demand for them. The first is "Six Times Six are Thirty Six." and the other is "I'd Like to Be a Moakey in the Zoo." The new revue is due at the Cohna & Harsh Theattre sarty next month.

SARAH PADDEN GETS RECRUITS

SARAH PADDEN GETS RECRUITS DATON, O. May 10.—Sarah Padden, playing at Keith's Theatre, did a novel recruiting stnnt this week. She visited the recruiting stnnt this week. She visited the same of the same meeting at each and, addressing the men from an antomolie, told them she would personally answer every letter that was sent to her from the trenches. Beating the postmark of France. As a Federalized National Grand, here, cellied deralized National Gnard, here, enlisted

HOUDINI BUYS N. V. A. COVER

HOUDINI BUYS N. V. A. COVER
At a well attended meeting of the National Vandeville Artists, inc., held at the
normal person of the National Vandeville Artists, inc., held at the
normal person of the National Vandeville
normal person of the National Vandeville
normal vandeville
nor

SINGER SUES CAR COMPANY

St. Louis, May 11.—Madame Schumann-Heink, the famed opera sincer, has filed suit against the United Railways of St. Louis. She claims damages of \$95,000 for she was riding Februsry 23 was struck by a street car. Owing to the accident she was forced to cancel many concert en-

D. P. STEWART AT PLATTSBURG

Donald P. Stewart, of the Stewart Theatrical Shoe Company, has been sta-tioned at Plattshurg in the officers' re-

FRANCES KENNEDY

Frances Kennedy, whose picture appears on the front cover of this week's CLIPPEN, is one of Chicago's most talented singers, is one of Chicago's most talented singers. She possesses a clear, well trained volce of axcellent quality which she ness with fine effect in the rendition of either classi-cal or popular selections. She is equally at home on either the concert or vandeville stage and has appeared on both

CABARET PERFORMERS MARRY

CARARET FERFORMERS MARRY
CINCINNATI, May 14.—Alice Sauker,
who has had singing and daucing roles
with several big productions, and Raymons McDetrnott, musician, were married
Cincinnati have just tearned. Alias Sanker,
Gaughter of Edward Sanker, owner of
Sanker's Garden, and McDermett, son of a
Cincinnati, contractor, have been appearing together in a Buffalo hole charact.

CENTURY CASE HANGS FIRE

The suit against the Century Theatre, The suit against the Century Theatre, which was tried several weeks ago and in which certain property owners in the neighborhood objected to the granting of a liquor license to the theatre is still nudecided. The court has saked the attorneys to present further affidavits.

JOAN SAWYER LOSES PLEA On Monday last Supreme Court Justice Bijur denied an application made by Joan Sawyer for a receiver to be appointed to handle the business of the Au Caprice Restaurant, which, the dancer alleged, owed her approximately \$1,500.

DUMONT MINSTRELS TO TOUR

PHILADELPHIA, May 14.—Frank Di-mont has decided to make a short tour with his minstrel company after he closes in this city next Saturday night. A week from to-day he will go on the road in New Jersey and Pennsylvania.

KANES CLOSE SEASON

Baltinone, Md, May 11.—After a season of thirty-five weeks Mr. and Mrs. Billy Kane closed with "The Girls of all Nations" Co. last week in Pt. Marlon, Pa., and are now at their summer home in this

WILL RETURN TO BURLESOUE

Bill Deery, a burleague comedian, who has been employed in the munition plants in New Jersey, has abandoned that occupation and will return to burlesque next

BUHLA PEARL RESUMES ROUTE

CLEVELAND, Ohio, May 12.—Bhila Pearl, who was forced to lay off for a week in this city hecanse of throat tronble, has resumed her vandeville ronte, which terminates at McVicker's, Chicago, June 4.

MORTON AND RUSSELL SIGNED Harry K. Morton and Zella Russell, who were with the Burlesque Review this season, have been signed by Jacobs and Jermon, Inc., for another three years, commencing next season.

"FOLLIES" OPEN JUNE 11

Following a week at the Apollo Theatre, Atlantic City. the 1917 edition of Ziegfeld's "Follies" will open in New York Monday, June 11, at the New Amsterdam Theatre.

HARTFORD THEATRE AGAIN UNION HARTFORD, May 12.—The Hartford The-atra, under the new Goldstein manage-ment, once more returns to the union, orchestra and all.

HATTIE BURKS LEAVES "WIDOWS" Hattle Burks has been compelled to leave the cast of "His Little Widowa," owing to illness, and her place in the company has been taken by Edith Day.

BEN FOY COMPANY CLOSES

SHENANDOHA, Pa., May 9.—Ben Foy's Musical Comedy Co. closed its fifth season last week, after playing for forty consecu-

VAUDEVILL

BEACH HOUSES ALLY FOR **BOOKING**

THEATRES TO EXCHANGE ACTS

A conjunctive booking arrangement has been effected between the New Brighton Theatre at Brighton Beach; Keith's The-atre, at Atlantic City, and Shea's Theatre, at Buffalo. It is believed that, with such as Buffalo. It is believed that, with such an alliance, all three houses will be enabled to secure higher class bookings than could otherwise be managed.

The agreement will be put into operation next Monday, which is the opening date of the Brighton Beach house.

Under the terms of the agreement, each act booked will have to play all there theres. That is, as for these consecured to the control of the contr

theatres. That is, an acre contract will call for an engagement of three consecu-tive weeks, to be divided into one week at each theatre. In this manner, these the-actres will get headline acts which they could not otherwise book in the Summer

Offerings of a lighter nature will be booked for this trio of houses, in accord with the regular policy of the seashore

theatres.

Among those who have accepted the three-week contracts are Julia Arthur, Cecil Lean and Glee Marghed, Joseph Sant-Cell Lean and Glee Marghed, Joseph Lancille Cavananch, Gertrude Hoffmann, Sam Bernard, Gan Yan and Joe Scheeck, Saille Fisher, Natalie Ait, Eva Tanguar, Nan Halperin, Wellington Cross and Lois Josephine, Dorothy Jardon, Jessie Bnisley. Belle Baker, James Doyle and Herland

NEW HARRY HOLMAN ACT

NEW HARKY HOLMAN ACI Harry Holman & Co. will appear in an act entitled "Pep," by Harry L. New-ton and Stephen Champlin, at Proctor's 58th Street Theatre for the last half of this week, beginning to-morrow. There are three people in the act, which is destined for the two-ad-ay honese.

OLCOTT LOST VOICE Charles Olect retired from the hill at the Palace Theatre last Friday as a result of having lost his voice. Ed. Morton, who was appearing at the Orpheum Theatre. Brooklyn, donhied on the honses for the re-mainder of the week.

SHOW NEW ACT TOMORROW SHOW NEW ACT TOMORROW
Lee Hoyt, Sam Hyams and Lucille
Manion, who appeared in Jacob & Jermon
shows on the Columbia Circuit this season
are breaking in a new vauderlife act. They
will appear at the Olympic Theatre, Brook-

RIVOLI ON LOEW TIME

Caesar Rivoli, who recently returned from a tour of the Western vandeville time, has obtained a ronte over the Loew Circuit through Jack Mandel, opening at the Hip-podrome, Baltimore, next Monday.

BROWN & TAYLOR HAVE NEW ACT Brown & Taylor will appear in a new singing novelty at Proctor's Twenty-third Street Theatre the last half of this week,

DAYTON VAUDEVILLE STARTS

DATTON, O., May 14.—The Keith house here starts summer vandeville next Monday, with the usual change of program twice a

NEW LIANA CARRERA ACT

Liana CARRERA ACT Liana Carrera wifebreak in a new single act at the Amphion Theatre, Brooklyn, next Monday. She is a daughter of Anna Held.

VAUDEVILLE AT BURBANK

Los Angettas, Cal, My 11.—The Burbank will reopen next Monday, as a continuous performance house, playing vandeville and pictures, from 1 to 11 P. M, with all seats at 10c. The theatre has been taken on a long lease by a company headed by S. Morton Cohn, who is also nager.

CLIVE HAS NEW PLAYLET

E. E. Clive expects to shortly conclude his engagement in "One Good Turn," and commence rehearsals of a new vehicle by Dion Titheridge, entitled "Good Lawd." which he will present the forepart of July. There will be four people in this act, which is the same number as is used in his present

BRIGHTON BILL COMPLETED

The bill which will open the New Brighton Theatre next Monday will include Frank La Dent, Golet, Harris & Morey, Hong Kong Mysteries, Bronson & Bald-win, Clark & Hamilton, Willie Solar, Dorec's Celebrities, Dyer & Faye and Rath

BERG HAS THREE NEW ACTS

B. D. Berg has in preparation three new acts "From Quakertown to Broadway." 'One Heir for a Night" and "The Lady in the Shoe." Joe Burrowes, who is under exclusive contract with Mr. Berg, wrote the music for all three.

EDDIE O'CONNOR TO STAR Hayden (Eddie) O'Connor has been engaged by John W. Smith to star next season in Jack Le Elmore Forcum's new play. "The Yellow Sin." This will be O'Connor's

first starring tour. TRIO TO SUMMER IN MUSKEGON

Roberts, Stuart and Roberts will spend their Summer at Muskegon, Mich. They opened Monday at Erie, and will tour the Miles houses, closing in Milwankee June 9.

"WORLD'S DANCERS" HALT "The World's Dancers," an act which

was expected to go to the coast for an extensive tour, is laying off owing to an injury sustained by Marie Fanchonetti, who atured in the turn.

HOLMES AND WELLS BEST

After a successful tour of the West, the vandeville team of Holmes and Wells are resting for the summer at their new home in Floral Park, Long Jaland.

MANN HAS NEW ACT

Lonis Manu has progred a new vehicle for vandeville and is giving it its initial tryont at Proctor's Theatre, Newark, the first half of this week.

HUGH CAMERON FOR VAUDE.

High Cameron will soon invade vande-ville with a vehicle which he has just ac-cepted. He was with "Canary Cottage,"

NEW SHERIDAN ACT READY Frank Sheridan & Co.. in a new act, will be at Proctor's Theatre. Yonkers, the last half of next week.

BINGHAM & WILLIAMS HAVE ACT Olive Ringham and Garnet Williams are rehearsing a new comedy playlet for vaude-

SHOW NEW ACT NEXT WEEK Albertina Rash, with her ten coryphees, will appear in a new dancing act at Proctor's Newark Theatre, next Monday.

BERGERE HAS ANOTHER PLAY

Valerie Bergere and her company are rehearsing a new playlet which is a satire on the vampire type of woman.

N. V. A. PICKING CELEBRATION **PROGRAM**

HUNDREDS OF ACTS OFFERED

The selection of vaudevillians who will perform at the Hippodrome on Sunday night, June 3, when the National Vaudeville Artists, Inc., will give a considerable Artists, Inc., will give an antiversary and to raise money for their benevolent funds, is well under way, and, judging from the rester of names, the entertainment of the selection of the

face has been to describe to accept.

One of the first acts to be definitely placed on the program was Odiva. Houdini was also among the first to have his

tini was also among the first to have all services ascepted.
Although the program has not been definitely decided upon as yet, a tentative list of acts that are practically certain to appear are: Eddle Leonaryshon, the standard of the services of the ser

ACTORS' HOSPITAL OPENS

ACTORS' HOSPITAL OPENS
CHICAGO, May 11—The opening of the
American Theatrical Hospital today for the
reception of patients, was the culmination
of several years of indefitigable work with
known surgeon of this city. It is the only
institution of its kind devoted entirely to
the care of members of the sunsament prifession and receiving the best of medical
treatment and nursing without regard to
their financial condition. It is intended by
Dr. Thorek to be a haven for The hospital
has been furnished for the most part by
actors.

ALTOONA THEATRE CLOSES DOORS ALTOONA THEATER CLOSES DUOKS ALTOONA, P.a., May 10.—The Coxy Theatre, a motion picture house on Union Avenne and Twenty-fourth Street, which M. O. Omer has conducted for several years, closed its doors at the show presented last Saturday night. This is the second M. P. theatre to close in this city within a few weeks, the Pastime having closed several weeks ago.

MAY THOMPSON OUT OF CAST

May Thompson, of "You're in Love" Company, was compelled to retire from the cast last Saturday night because of an injury she sustained while dancing. Betty Stivers, her understudy, will replace Miss Thompson during her absence.

MISS MIDDLETON AIDS FUND

MISS MIDDLETON ABS FORM
Lillian Middleton, danghter of M. T. Middleton, general manager of the Gus Hill
enterprises, is chief of the Bureau of Information at the Actors' Fund Fair in
Grand Central Palace.

COCOANUT REVUE NAMED

The Snmmer revue which will succeed "Dance and Grow Thin" in Cocoanut Grove will be called "A Day at Palm Beach."

CHOOSE NEW OPERA OFFICERS

CHUCUSE NEW OFFERA OFFICERS
At the annual meeting of the Metropolitan Opera and Realty Company, held
last week, Augustus D. Julliard was returned to the company of the company
to the

MURRAY GIVES BEEFSTEAK

MURKAY GUES BEEFS I EAR
Fred Murray, head of the New York
Calcium Light Co, was host to some three
hundred of his friends early Sunday morning at his annual bedsteak, which he gave
in one of his stock rooms at 449 West
Fifty-third Street. Among his gnests
were Felix Ader, Harrison Fisher, George
Fisher, Barney Granville, Jim Montgomery, Fred Belcher and David Watson.

COODWIN TO PLAY SHAKESPEARE

Boston, May 11 .- Nat C. Goodwin will BOSTON, May II.—Nat C. GOOGWIN WIII appear in a revival of "The Taming of the Shrew" during B. P. O. E. convention week in Boston, July 9. It is planned to give five night and two matines performances. It is said that Goodwin will receive \$5,000 salary.

ANGLIN REVIVES PLAY

Margaret Anglin is appearing in a revival of "Green Stockings" at the Standard Theatre this week. In her company are Alfred Lunt. Cyril Contraey, Mand Durand, Alfred Fisher, Anita Lawrence, Margaret Ferguson, Mary Grey Hollingsworth Pett and Howard Lindsey.

ROSENBERG GETS MINERS

The Criterion Theatre Company, of which Walter Rosenberg in president, has secured a lease from the Henry C. Miner estate of Miner's Eighth Avenne Theatre, which is to run five years, beginning in September. The honse will be remodeled and open with a feature picture policy.

TO DINE VETERAN MANAGER

A number of professional friends will tender Major Charles Rice, the veteran manager, a hirthday banquet at the Wald-orf on May 24, to commemorate the begin-ning of the Major's eighty-first year. Ed-ward E. Rice will have charge of the

"UNBORN CHILD" STOPPED SALEM, Mass., May 12.—The city author-ities here refused to allow Manager Harry

ittes here refused to allow Manager Harry Katzes, of the Empire theatre, to present the play, "Her Unhorn Child," in his hone this week. In its stead, the Empire play-ers appeared in "The Road to Happiness."

NORA BAYES, INC., CHARTERED

ALBANY, N. Y., May 12.—Nora Bayes, Inc., was chartered this week with a capital of \$1,000. Philip Hersch, Mary F. McCarthy and Rae Hartman are the incorporators named. The company will proporator and exploit theatrical attractions.

MABELL ESTELLE RECOVERED

Mabell Estelle, who has been ill in a hospital for several weeks, has recovered sufficiently to return to her home. She expects to tour next season under Arthur Aiston's management.

ORDYNSKI IS ENGAGED

Richard Ordynaki has been engaged as stage director of the Metropolitan Opera Company for next season, replacing Jules Speck, who resigned.

FROHMAN GETS NEW PLAY
The Charles Frohman Co. has accepted a
new play by Victor Jacobi and Harry
B. Smith, the co-anthors of "Sybil."

JAUDEVILLE

RIVERSIDE

There is an abundance of comedy in this week's bill, Stan Stanley, Eddie Foy and the seven younger Foys, Pat Rooney, and Mason and Keeier each contributing a big share, and as a result the large Monday afternoou andieuce was kept in coutnual

good bumor.

Masie King, assisted by E. E. Marial, presented her dance creations, and was been also been a

cellent.

Stan Stanley's Trio started the comedy portion of the bill, and soon had the entire andlence with bim. He is an excellent comedian, so good, in fact, that one wonders why he bothers with the bonneing wouders why he bothers with the bonneing table or the display of his athletic ability. Nevertheless, his assistants and the man-ner in which the act is presented makes of it a decided novelty.

of it a decided novelty.

Frank Crumit plays the guitar, the uselele, tolls a few stories and sings the control of the control

him wonderfully.

The Eddle Foy act improves with each showing, and the talented Foy youngaters are progressing so rapidly in their work that one can easily see great possibilities for several of them. The act, in addition to being an exceptionally clever singing and dancing novely, is hullian pn as fast that if it he possible to keep it intext for a year through the beautiful that the possible to keep it intext for a year through the beautiful the possible to keep it intext for a year through the beautiful the possible to keep it intext for a year through the beautiful the possible to keep it intext for a year through the beautiful the possible to keep it intext for a year through the possible to keep it intext for a year through the possible to keep it intext for the possible to keep it intext for a year through the possible to keep it intext for a year through the possible to keep it intext for the possible to keep it intext for a year through the possible to keep it intext for a year through the possible to keep it intext for a year through the possible to keep it intext for a year through the possible to keep it intext for a year through the possible to keep it intext for a year through the possible to keep it intext for a year through the possible to keep it intext for a year through the possible to keep it intext for a year through the possible to keep it intext for a year through the ye sensation.

Pat Roouey and Marion Bent opened in-termission with their second edition of the little difference between the second and first edition of the now well known act, with the exception that Pat bas a new song or two, and is introducing a comple of new Jokes. It makes little difcomple of new jokes. It makes little dif-ference, however, how he changes his act around, it is his dancing that appeals, and in that feature he excels. Some clever in toat teature he excels. Some clever fooling with a broom at the finish was responsible for many laughs. Miss Bent is wearing some new and stunning contumes, and her singing and dancing help the act greatly.

the act greatly.

Homer Mason and Marguerite Keeler, in Poeter Emerson Browne's one-act playlet "Married," received a hig share of the appearance of the process of the state of the process of the state of the state of the state of the core discoust and the ability of the other discoust and the ability of the state of the state of the state of the standard attractions. At the very beginning of the sketch the author assembles in has been suffering from an attack of aphasis, and has no recollection of what she has been doing, a man who has just he has been almost only a state of a shall, and an aninister who is a kleptomaniac and a minister who is a kleptomaniac. Van and Schenck, late of the "Century Van and Schenck late of the Van and Schenck late of the Van and Schenck late of the Van an

and a minister who is a kleptomaniac.

Van and Schenck, late of the "Century Girl," presented their familiar plano and singing act, and met with their nomal new singing act, and met with their nomal new A number of new songs are being and an independent of the singing and an Irish number were particularly sood, and they finished with "It's a Long, Long Time Since 'Ive Been Home," which they featured throughout their Century Theatre engagement.

W. V.

SHOW REVIEWS

PALACE

Outside of two acts this week, the bill is mostly on the dance order, opening with eccentric dancing and closing with Russian

eccentric dancing and closing with Russian folk steps.

Eva Tanguay topped the hill and did nine songs and two recitations at the matines, bioding them in nicely in the next to interest to the songs and two recitations at the matines, bioding them in nicely in the next to white the songs of the songs of

rangement of music, did much to enhance the value of the turn.

The big hit of the show at the matines was. W. J. Reilly, the gunner of the U. S. S. Michigon, who, after being in-troduced by two others, awapt everything the with his pianologue. The act

tans issue. After the picture, Herman and Shirley opeued with a skit wherein George Herman had an excellent opportunity to display his remarkable ability as an eccentric dancer and some contortion work. Miss Shirley assists with dialogue, nicely delivered

livered.

In the second spot were Al. Gerard and Sylvia Chark, who scored a pronounced hit with their dever singing and dancing skir with their dever singing and dancing skir with their dever singing and dancing skir with their states of the states of the skir with th

nnt syle. pleasingly.

pleasingly.

Evan-Burrows Fontaine, assisted by
Tom Rector and a company of six clever
dancers, scored decidedly with their flashy
and their flashy flashy flashy flashy
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pering Haw on the copening Haw on the copening Haw
pering Haw on the copeni

standard.

J. Francis Dooley and Corinne Sales
occupied the fourth spot, and had little
trouble in convincing all the folks why
had the goods. The act is called "Will
Yer, Jim?" as was suggested by the writer
more than a year ago. Several new songs

Yer, Jim?" as was suggested by the writer more than a year ago. Several new songs went well, and the talk was built for laughs and got them.

Tanies Dresser and company closed the English Dresser and company of Affred Francis Hopkins, entitled "For or Onntry," which is fully reviewed under "New Act, it is this tennal.

in this issue.

After intermission, W. J. Reilly cleaned After intermission, W. J. Reilly cleaned np with his pianologue, and then came the Arnant Brothers, who did not do so well the pianologue, and the came the Arnant Brothers, who did not do so well this, although they were bell of our blat week. One new hit, wherein the boys play mandolina, was the only new thing last week. One new hit, wherein the boys play mandolina, was the only new the hits, although they would be pin the pi

and assistants at the musical instruments, played all over the place, and went great. She occupied the stage thirty-one minntes, and held the crowd well in hand. Ivan Bankoff and Lola Girlie closed the show with their well known dancing act,

show with their well known dancing act, which was iant seen here when it was interpolated in an act produced by Madeline Harrison. As a closing turn, Bankoff and Girlie abowed good taste and sense by rashing through their work at top speed and accomplishing it all to big applause at the finish. S. L. H.

AMERICAN

An all 'round good hill was Manager Potsdam's offering for the first half of

As all Yound good hill was Manager Petadam's offering for the first half or the week. Petadam's offering for the first half or the week. Commodore Tom, an educated pony, held down number one position, and his time. The petadam of the week of the third respective doorways and they close with a trio. The act was a decided hit.

at the . The act was a decided bit.

There are two men and a woman in the
act hilled as Barton and Hill. It opens
as a planologue with one of the men at a
plano and the woman singing. After two
songs the planish it is taking to the auditrance of a man dressed as a stage hand.
After some conxing the "stage hand" is
induced to join the act and makes good
with a song. For the finish be sings a
duet with the woman with their partner
at the planor. The act scored beavily.

at the plano. The act scored beavily.

Long Teck Sam and his company of
Chirese, four men and a woman, prespinning, etc., and was accorded most
party recognition. Long Tack Sam is one
of the noot versatile performers of his
contortion struit, and does gramastic and
contortion struit, and does on much all
cats of legerdemain, does gramastic and
contortion struits, and does on much all
cats of legerdemain one gramastic and
contortion struits, and does on much all
cats of legerdemain on the company are
various members of his company are capital performers and the act ranks with the
vary best in list class.

very best in its class.

Marsella Johnson presented an excelleat singing set in which abe is assisted
by a man at the plano. She same four
songs and her planist rendered two instrumental solos. The act was well liked.

"His Lucky Day" is a "crook" sketch, beyond by four men, which this the story
played by four men, which this the story
parting the "swap" which two other ones,
getting the "swap" which was observed to be police.

The Elix Trio. two men and a woman,
The Elix Trio. two men and a woman,

The Elks Trio, two men and a woman, presented a singing turn which carried an

encore.

The Three Aitkens, two men and a woman in their eccentric aerobatic and roller skating act, scored well in last positive.

COLONIAL.

The Colonial lived up to its reputation on Monday afternoon of being the house of cold audiences.

of cold audiences.

Selma Brasta started the abow with a juggling act, which makes a splendid opener. It is rather novel to see a woman doing a single in this style of act, and Miss Brantz sequits hereif wonderfully well. Her feats are unique and well done. The juggling of colored lights, with which as hereif with the service of the s

finish.

The Three Avolos, in the second spot, worked hard, hilled as "Europe's Kylophonists." Their march numbers were

phonists." Itself makes played best. The Three Bobs came too soon after The Three Bohs came too soon after Miss Brasts, with another dumb act. The trio did not work as well as small smissed catches entirely too often. The missed catches entirely too often. The should be more careful in their work. It is their clerer dog that makes this a feature act. The canibe seems to have buman intelligence in pleking up the Indian clubs and in doing his several other **i-the*

tricks.
Let it be said for Loney Haskell, that Let it be said for Loney Haskell, that be left nothing undone in an effort to gain applause from a seemingly bendeufied andience. When bis gaze didn't seem to get over, he resorted to complimenting the audience, telling the Colonial patrons what a fine hunch they are, and bow appreciative this particular andience seemed to but the andience have better, and it was not until the prefet of a previous resorted to the seemed to the seeme

But the andience knew better, and it was not mail the recticed a particult poem at the end of bis turn that it unbended. That part of his talk in which be praises his andience is too obviously an particular bis andience is too obviously an interest of the state of

eight, presents a polished act and his "Minstrel Revision" scored just before in-"Minstrel Revision" scored just before in-termission. The gar about setting pueu-monia from the swittness of the hlow and the one about the human race, should both he shelved, for they were good in their day. Otherwise, the act is sure fire and has every quality that can be desired of a minstrel turn.

a minstrel turn.

The quartette renders some excellent harmony in this turn, with particular praise due to the tenor. Welch sings very pleasingly, but keeps himself rather in the hackground, and the audience would have enjoyed hearing bim sing another

song. After intermission, Grace Carlisle and After intermission, Grace Carlisle and Jules Romer presented their high class musical offering, "Just a Song at Twi-light." This act is very artistically put ou and the numbers are rendered in a way that is bound to please.

Adele Rowland received a good hand npon her entrance. However, she was disappointine. Miss Rowland has consider-able personality and probably depends too much npon this asset to get her over. She should work harder and add one more gingery song to her act.

sinkery song to her act.

June Councily and Players offered

"Betty's Courtship," a comedy of modern
life, hy Erwin Conselly, who is also be the
cast. The lines of this offering are bright
and snappy and delivered well by the
players. Miss Connelly makes a charming
stage picture, and the act, which is rather
new, should find success on any hill.

"Wannath Toolars and Carling Sales."

new, should find success on any hill.

J. Francis Deoley and Corinne Sales closed and stopped the abow with their massical aboutputly. "Will Yer, Jim?" Despite the fact that most of the material in this act is retting old and several of the tags are also beard in other acts. the tags are also beard in other acts, the tags are also beard in the presenting of the sales are more fillable personality, and the pair work elikable personality, and the pair work elikable personality.

VILLE AUDE

ROYAL

This excellent bill at the Royal was wrapped and tied up for Bert Fitzgibbon, who walked away with the show, completely stopping the bill with his well-known nut style of comedy. Fitzgibbon was never funnier than on Monday night, and his gags, business and songs all west over with an equal bang.

and his gags, busaness and songs an went over with an equal bang, with who sing-fairly and dances excellently. Her dance stood out on its own merits and almost vised Fitsgibbon for honors.

Fitsgibbon in a living illustration of Fitsgibbon in a living illustration of religion of the state of the contract of the contr

After the Hearst-Pathe News Pictorial. the show received a fast start at the hands of Sterling and Marguerite, whose "Athletic Surprise" will be reviewed un-

"Athletic Surprise" will be reviewed under New Act.
In the second spot, Dick Henry and Carrie Adelaide introduced a very novel
dancing act. Henry's complete changing
of warrhord from necktic for shoes, while
of warrhord from necktic for shoes, or shoe
Hilda Thomas and Lou Hall got a lot
of laughs out of their familiar akt, "She's
a Traveling Man." Hall, as an eccentre
rube, does some good work, and Miss
hor role well. The Carnon burlesque, at
the end of the skit, should be particularly
commended.

the end of the skit, should be particularly commended.

Nick Hufford and Dell Chain, who siyle themselves "two loose pages from the themselves "two loose pages from the torial and will be reviewed at greater length under New Acts.

The first half of the bill was closed by Mrs. Gees Hoghes and company in Edgar.

The first half of the bill was closed by Mrs. Gees Hoghes and company in Edgar Although the Royalitse care but little for playlets as a general run, "Gowns" proved to be an exception and was accorded a very flattering hand at its conclusion. In the control of the

and lines in it are along would be a cast.

Ars. Gene Hughes as Mmc. Kelly creates an interesting type and leaves nothing wanting in her portrayal case an interesting type and leaves nothing wanting in her portrayal case and another a

to about half of its present running time.

FIFTH AVENUE

A well arranged bill of pleasing acts was Manager Quaid's offering the first half of the week, and the usual capacity house was in evidence at the first performance on Monday. Mabel Burke, with an illustrated song,

Mabel Burke, with an illustrated song, had number one position, and with three plants in the audience was called upon to

plants in the andience was called upon to respond to an encore.

The Great Mankichi and company, as The Great Mankichi and woman, secret a presonned hit. Mankichi is a remarkable foot ingsier. His opening stunt is done with a paper mbrella, and the feats he does with this light object are many and varied. Then follows some bar-rel juggling and spinning, in which he is assisted by the woman, who is also an

assisted by the woman, who is also an adept.

The third partner then spins a large brass top while he does some expert juggling. The two men then juggle with two spinning tops and a doesn strips of American fiags, which, dropping from two rings hung in the files, huraish a hurrah

finish.

Muriel Morgan and Joe Arnastrong
were seen in their skit "A Thin Romance."
Talking and singing constitute the act.
The patter is good, and they put it over
soulity, and is one of the best conselience
on the vanderille stage. She sings a
comedy song and a ballad equally well,
getting the most possible out of each.
Armstrong is also a most capable per-Armstrong is also a most capable per-former, possessing a good stage presence and an excellent voice. The andience liked their work so well that they were not allowed to quit until they had answered

beir work so well that they were not allowed to quit multi they had answered allowed to quit multi they had answered. "Bon Voyage," a musical act in seven scenes and employing the services of three principals and a choros of at grid, is an extra the seven of the seven seven as Another act which scored heavily was that presented by Marguerite Farrell. She is a natural entertainer and a top-oache changes of costume, appearing first as a modern southerte. Then she appears as a show girl and sings a French song, with a delightful accent. Then, in the hosp-song and, as a finish, appears in a dress with a green effect, and readers a ceitic song with a pleasing tonch of Irish changes the time is taken up with motion pictures of her in her dressing room making the changes the time is taken up with motion pictures of her in her dressing room making the changes of costume.

changes the time is taken up with motion pictures of her in her dressing room making the change of costume.

A little company of four men and a woman were seen in John E. Hymer's show the pier of the Hudson filver Like and the deck of a steamer, with the outside statecomes wisble. The little story tells of a young married woman, in New York for a week, who passes hersif of as a widow, in order to pretify her death worth of the week, who passes hersif of as a widow, in order to pretify her death wo youth fall into her uct, and all three take the night boat for Albany, on which the young woman is also a passenger, and of

the night boat for Albary, on which the young woman is also a passenger, and of which her husband is captain. There is roof material in the skit, and it is well handled by the players.

Bert Savoy and Jay rennan, in their Bert Savoy and Jay rennan, in their a full share of approval. They are capable performers, the female impressantor being particularly clever, and have capital ma-terial which they put over to the best ad-vantage. They had the andience with them lines "The plad you asked me?" and "Yon don't know the half of it, dearie," scored laughts.

laughs.

The Lorraine and Frances Pritchard in "Musical Comedy Bits," sang and danced in regulation cabaret style. They danced well together, and Miss Frichard gave a solo number. They also sang several numbers. They were well litted, and in response to hearty applause took an encore. E. W.

CITY

The Martians offer what they term "The Astronomer's Dream of Mars." It is a contortionist offering, the man doing the performing with alight assistance from the girl. The setting of the turn is particularly worthy of mention.

For and Mayo, in a piano and song act, went very big. They are a doo of elever entertainers, possessing the hanck of onthe content of the c

eatertainers, possessing the knack of put-ting their songs over.

"Rich Girl—Poor Girl" is reviewed under "New Acta."

The first issue of Universal Current Events was shown here, the news being told in newspaper form, in addition to the

Wayne and the Warren Girls present a very pleasing skit, the action of which is supposed to take place on board a yacht. The songs were all well rendered, and one always managed to get the laughs.

Lew Hawkins, black-face comedian, got a laugh now and then with his somewhat lengthy monologue. There were too many ancient jokes in it. But the particular ancient should be a laugh now and the with the particular places of the spatial should be conclusion was sure to get the application.

song at the conclusion was sure to get the "Oh! Doctor," a musical comedy offering, was too long to be interesting. Ose of the men in the act says "This has gone far enough," and the andience seemed to agree with him. There are eight print enough and two men. As is generally the case in offerings of this kind, the singing is poor, more attention being paid to the contuming of the act than to the voices. Continuing of the act than to the voices contuming of the act than to the voices coult fairly well received here. The work of Miss Metville dominates. The song she sings about being a stenographer was distantial, and the act would be the better than the summary of the summa

JEFFERSON

Musical acts dominated this bill and pleased Monday afternoon's andience.
Edwards and Louise have an attractive offering in their "A Vandeville Surprise." offering in their "A Vandeville Surprise."
The act won a good share of applause, especially the final stunt of the man running up and down the aisle balancing the girl in a chair on his head.

Thomas and Craddock, a colored team

ning ap and cown the same calendary to the property of the pro

The Pallos Bros. closed the show with their acrobatic feats. One of the hrothers balances poles on his shoulders while the other performs on them. He must say his prayers before each performance, for it looked pretty risky.

U. S. BELLES OPEN SUMMER STOCK AT THE OLYMPIC

Uncle Sam's Belles is the opening stock burlesque production of Roehm and Richards, with James Barton as the

Hichards, with James James as The Featured comedian.

There are twenty-four girls in the chorus, and they line np well with the principals on the stage.

The numbers went over well on Monday.

The numbers went over well on Monday afternoon, but in the hits and comedy the actors occasionally were alow. This will no doubt right itself atter a slow or bwo. The state of the state o

Townson a source was as a sensor or comment of the control of the

Miller, Bert Kritton, Loretts Duffy, Mazie Irving.

"The Girl in the Bath Tub" is an-nounced for next week.

MAIDS OF AMERICA CLOSE THEIR SEASON AT THE COLUMBIA

Another repeater of the season at the Columbia is the "Maids of America" show, which drew a good house on Monday after-

The Girl from Nowhere

"The Girl from Nowbere" remains nn-changed. Norms Bell is the new girl, and her work was greatly appreciated. Al. K. Hall, the featured comedian, was well remembered, and his partner, Bobby Barry, also had good opportunities to make good. Mary Mack and Alfaretta the property of the property of the Harry Broots, possibly Veston, Chreace Jenning and Jory Stoole completed the cast.

Weston and Symonds offered a nice specialty, as did Jennings, Henry and Stoole. The Hawaiian number was a big

The Hip, Hip, Hooray Girls will oper next Monday.

DOROTHY FOLLIS VERY ILL.

Dorothy Follis, last seen in "The Bean-tiful Unknown," on its brief tour, was removed last Saturday from her bome to Miss O'Brien's sanitarium, this city. Her condition is considered serious.

SANTLEY SIGNS FOR "OH BOY"

Joseph Santley has signed for the special "Oh, Boy" company, which goes to the La Salle Theatre, Chicago, next season, for an indefinite season. Ivy Sawyer will also play a leading role.

ENGAGED FOR "COLLEGE WIDOW"

Geugie O'Ramey has signed with Com-stock and Gest for a leading role in the musical version of "The College Widow," which they will present next Fall.

WALTER HALE IMPROVING

Walter Hale, who underwent a surgical operation in the New York Hospital nearly a fortnight ago is announced to be making a satisfactory recovery.

AUDEVILL

LOUISE DRESSER AND CO.

Theatre—Palace. Style—Playlet. Time—Seventeen

Nima-Seventeen minutes. Setting-Full stage special. In returning to vandeville after an experience in musical comedy and suffering with a broken wrist, Miss Dresser has chosen a playlet based on the thems of the great war on the other side. The setting is a prety interior kitches, and she dresses as a peasant girl, byte in two men amaiting he give, byte excellent

two men assisting her give her excellent support.

The scane opens with the girl sitting down to her evening repart, while awaiting the cutter who pleads for a how of coop. The enning disloper sevels the fact that the girl is alone, and that he solider, who claims to be a frageon and a good fighter, falls in lore with and kieses her. She manages to escape from his embrace, graba a stlettor and threat on the liberage of the cooperation of the coop

ens to kill herself if he touches her.
The other spy then enters, and the
plot is further unfolded by the story of
the planting of the dynamite, and that
it is to be exploded shortly from an
electrical equipment in that very room.
Evidently, the girl overbears the conver-

electrical equipment in that very room.

Feridently, the girl overbears the curver, action, becture, where the curver, action, becture, where the curver, action, becture, where the curver is the dragoos and tells him she loves a fighter. It does enheract, they enter her room.

Drums are then beard of stage, and Drums are then beard of stage, and Drums are then beard off stage, and the second spy enters and calls for the dragoon, who comes the property has been dragon, who comes the property has been dragon, who comes the property has been dragon as a traitor, for the girl has evidently saved the troops of her country at the price of her brown, "Wathrides." The acting is sphendid, but the them is something which a man would not like to have his sister, sweetings the same property of the playlet in its present form, then any leason to be tanglet by the showing of the playlet in its present form, then it certainly escept did in title incoming the same showing of the playlet in its present form, then it certainly escept did in titlelinent of day afternoom.

HAVILAND THORNTON CO. Theatre-Harlem Opera House.

Style—Playlet. Time—Fifteen minutes. Setting—Special.

time—Pitteen minutes.

This is a very timely playlet entitled.

This is a very timely playlet entitled.

This is a very timely playlet entitled.

This couple whose son has been is old Irish couple whose son has been is considered to the charged on the day that President Wilson proclaims we are at war with Gennary. It hunts the pride of his millitant father to think that he would accept his discharge at such a time, and the action so transpires that the son decides to realize and do his bit.

The marching of a number of recruits at the house is a very well staged piece

past the mouse as a control of hasiness.

The playlet is, ou the whole, well acted, and the lines are bright. It should find appreciative andieuces in these times.

H. G.

BILLY KILGARD

Theatre—Harlem Opera House. Style—Monologue and song. Time—Eleven minutes.

iyle—Monologue and som.

Inne-Eleren misustes.

betting—Steven misustes.

betting—a clever poem about
himself, Billy Kligard delivers a short
monologue, mostly about musichana, and
has some rether entertaining talk. He
himself for a number of different rayles
for one, ranging all the way from an
Italian dialect number to a balled about
turning to the right.

said personality
and offers a pleasing routine. H. G.

NEW ACTS

BERLINE DUO

Theatre—Delancey Street. Style—Singing. Time—Fifteen minutes. Setting—In one.

Two comely girls make up the Berline

Duo.
They open with a sort of introductory song, then one of them renders an operatic selection, while the other makes a change in costume. The latter sings a spotlight soug and is joined by her partner when the two render a Hawaiian number, one of the girls imitating a

ukalele.

The girls sing well but the act is too draggy. With a slight change in their routine the turn could be speeded up to take a satisfactory place on any small time bill.

S. W.

KEENE AND WILLIAMS

Theatre—Boulevard.
Style—Rural aketch.
Time—Fifteen minutes.
Setting—Special drops.

The name of the sketch Keeue and Williams are offering is "Almost Mar-

On a bench before a special drop

... On bench before a special drop representing a rural scene, site a country girl, grotesquely dressed, paring carrotate the stage darken and the scene change.

A city man comes on and, meeting the country maid, make love to be, finally ber dress and return to him in five ministen to be married. The stage darkens again and returns to the first scene, as again and returns to the first scene. a dream.

The sketch is replete with langhs, the man being only a feeder for the comedy which the girl furnishes.

S. W.

AMOROS & JEANETTE

Theatre—Harlom Opera House. Style—Man and girl. Time—Eleven minutes. Setting—In one.

etting—In one.

The girl does most of the singing in this act, while the man, made up as a siderable colouring and specialistics. She has a pleasing appearance and sings weedly. The brunt of the work falls were the siderable colouring and specialistics. She has a pleasing appearance and sings weedly. The brunt of the work falls come that the siderable colouring and specialistics. Siderable colouring and specialists. Siderable colouring and specialists are siderable colouring and specialists. Siderable colouring and specialists are siderable colouring and specialists. Siderable colouring and specialists are siderable colouring and specialists are siderable colouring and specialists. Siderable colouring and specialists are siderable colouring and specialists are siderable colouring and specialists.

HOMESTEAD QUARTETTE

Theatre—Royal.
Style—Octette.
Time—Seventeen minutes.
Setting—Special.

percuss—Species.

In a reatic setting, eight men dressed in farmers' attire are discovered. They are villed as Dennan Thompson's Fanons Old Homestead Double Quartette. They possess very strong voices, and their routine of numbers varies between the old songs and the up-to-date popular melodings.

meledies.

The octete sings the old numbers best. Their voices seem more suited to this six led of song the six led of song the six led of song the not popular melodise. The act is a trifle long, considering that. The act is a trifle long, considering that the sumber billows immediately upon asThe act could be cut down at least five minutes to advantage.

The Old Homesteaders should find, fair success on any bill.

HELEN TRIX AND SISTER

HELEN TRIX AND SISTER
Thatar—Proctor's Yorkers.
Style—Stater acc.
Tims—Twenty-two minutes.
String—In one. Trix sings a solo about
being a middy in the U. S. A. abe
renders another song at the pinno in
which her sister joins behind a screen.
Helen then entin and her alset foes a
tenders another song at the pinno in
which her sister joins behind a screen.
Helen then entin and her alset foes a
tender another song by Heleu follows
and then comes a darky "blace" song
with satirity too many verses. She
with the sister shows a singing voice of considerable
promise. The dance that follows the
dust will probably pass muster when it
is a patriotic song follows, and another
"blues" song is rendered for an encore.
The act is entirely too larvilees in
her make-up. On Thurnday afternoon,
her arms and neck were entirely
neglected in this respect, with the result
that the make-up on her face stood on.
Her sister could develop into a charming ingenane, under hard training. At
present also shows too much amazorism,
the side of the contraction of the contract

LORRAINE & PRITCHARD

Theatre—Prootor's, Yonkers.
Style—Stong and dance.
Style—Stong and dance.
Setting—Full stong.
Ted Lorraine and Frances Pritchard open with a walts song from the "Blue Paradise," which is followed by a dance.
Miss Pritchard follows this with a dance.

Miss Pritchard follows this with a dancing single.

Lorraine sings a number concerning Hawali which is put over well enough. I would not be a supported to the support of t

"RICH GIRL, POOR GIRL"

"RICH GIRL, POOR GIRL"
Theatre—Oity,
Theatre—Oity,
Theatre—Oity,
Theatre—Oity,
Theatre—Oity,
Theatre—Oity,
Theatre—The

HUFFORD & CHAIN

Theatre—Royal.

Style—Songs and comedy.

Time—Eighteen minutes.

Satting—In one.

Nick Hufford and Dell Chain are s Nick Hufford and Dell Chaiu are a clever duo of whom more is going to be heard ou the big time circuits. They start the act with a passable medley of popular songs, which they

parody.
This is followed by some "Jennie Dear" business, which has been done before, but this fact is excused by the business which follows. Chain, who has sung the song, surgester playing school, and asks if one of his pupils will sing the chorus, whereupon Hafford skips down the asile and sings from a place in the address.

The chain of the chain of the surgester of the state o

Chain next sings a number which Huf-ford threatens to accompany with his violin, but each time he starts to play, his partner tells him, "Not yst." When he finally is supposed to play, a string

break.
Hafford gives a splendid characterisa-tion of a country minister, which is a cross between Billy Sunday, and Ohle Salet well known characterization. If The set ends with a song number in which a good deal of hokum is employed. The boys seem to be able to give the audience what those in front demand, and consequently the pair earn necess.

JOE REMINGTON & CO.

Theatre-Greeley Square. Style—Comedy playlet. Time—Eighteen minutes. Setting—Full stage special.

Joe Remington & Co. consists of a man and two women, who present a comedy aketch barrly above the medicers in quality. The material is poorly as-sumbled, and the thread of the story so loosely carried that the audience has a mighty hard time keeping track of the various situations in any attempt to learn what the plot of the story really is.

learn what the plot of the story really is.

The cheracter portrayed by the man is an acceptable one, but those assumed by the two women are poorly done, as their enunciation and delivery of lines

toetr enunciation and delivery of lines was very poor.

The sketch hardly appears to be an acceptable one for uelaborhood theatres, despife the fact that there are a few humorous lines and situations in it, as they do not counterbalance the other deficiencies.

A II.

W. J. REILLY, U. S. A.

Theatre—Palace.
Style—Pianologue.
Time—Fifteen minutes.
Satting—In one.

J. Francis Dooley stepped out to the footlights and introduced the chief-gunner's mate of the United States ship Testa, who, in a few well chosen words, outlined the fact that the work in the Navy, while hard at times, also had its other good points, like movies and entertainment, and would next introduce the control of the chief work of the chief was the chief with the chief work of the chief was the chief work of the chief work of the chief was the chief was the chief with the chief work of the chief was the

W. J. Reilly of the Unites States ambrebes, and accompanies him-has a pool ovice, and accompanies him-has a pool ovice, and accompanies him-has a pool ovice, and accompanies him-has a pool ovice and a pool ovice has a pool ovic

AFTER A SUCCESSFUL TOUR OF THE UNITED BOOKING OFFICE AND ORPHEUM CIRCUIT

PAUL DURAND

PRESENTS =

At B. F. Keith's Palace Theatre This Week, May 14

EVAN-BURROWS FONTAINE

Assisted by TOM RECTOR

AND A COMPANY OF CLASSIC DANCERS IN AN ELABORATE ARRANGEMENT OF DECORATIVE HAWAIIAN, EGYPTIAN, GREEK and EAST INDIAN DANCE PANTOMIMES

At B. F. Keith's Riverside Theatre, Next Week, May 21

DRAMATIC and MUSICAL

THREE NEW BARRIE PLAYS PRESENTED AT THE EMPIRE

"AN EVENING WITH J. M. BAB-BIE." Three new plays presented by Charles Frebman, the profits of which are to go to the Stage Women's War Relief. Produced Monday evening. May 14, at the Empire. CART "The New Word."

"The New Word."
Mr. Torrance Norman Trevor
Mrs. Torrance Winifred Fraser
Roger Gareth Hughes
Lucy Betty Daintry
"Old Friends." "Old Friends."

Stephen Brand. ... Lyn Harding
The Rev. Dr. Carroll. ... H. Ashtun Tonge
The Rev. Brand. ... Goerrade Brewley
Ger. Brand. ... Gerrade Brewley
Car. The Old Lady Ebows Rer Medals."
Private Downy. ... John M. McFarthne
Mr. Wilkinson, a clergymun.
Mrs. Downy. ... Beryl Mercer
Mrs. Downy. ... Beryl Mercer

Three new James M. Barrie plays furnished three hours of pure and unalloyed enjoyment at the Empire Theatre on Monday night. Each playlet is a gent, two in particular, "The New Word" and "The Old Lady Shows Her Medias," ranking with the best and most appealing pieces of dramatic writing Mr. Barrie has ever

"The New Word" was "second lienter "The New Word" was "second lenten-sist"—a word almost forgotton in England duilt the war hrought home its meaning. Norman Trever did excelled work in tha Norman Trever did excelled work in the about to depart for the front. The boy for the first time dons his uniform and comes downstains to have a final chat with his father. As they are left alone the sawward relationship which has existed

awkward relationship which has existed between father and son melts away. There are many thrills in "Old Friends," a study in heredity in which the sins of the father are brought out with startling realistic effect. Stephen Brand, played by Lyn Harding, a successful English business Lya Harding, a successful English husiness man, has in his younger days been a drunkard. He is proud of the fact that he has
conquered his weakness, which he believes
has left no mark npon him. He confesses
has left no mark npon him the confesses
about him and he is terror stricken for fear
about him and he is terror stricken for fear

about him and he is terror successively against the will apeak to him.
They do speak, but in a manner most borritying, when he discovers his young daughter creeping downstairs in the middle of the night and subcking the cabinets the mirris are kept. For able 1888.

of the night and unlocking the cannier where the spirits are kept. For ahe is a drunkard and the father's sins have passed on to her. Elleen Hinban was the daughter and Gertrode Berkeley played the mother. "The Old Lady Shows Her Medals," is a pathetic story of the war, delightful in its lighter moments and tear compelling in

ns serions ones.

Mrs. Dovey (delightfully played by Beryl Mercer) is a Scotch charwoman, alone in London, missrable because the war which means so much to everyone is almost mothing to her. All her neighbors have sons or relatives at the front each "doing his bit."

So she invents a son, a member of the famous Bisck Watch who, she reads in the Tamous Binck Watch who, she reads in the papers, hears the same name as herself. Under a fictitious name she sends him little sifts and in order to deceive her neighbors addresses letters to herself which she proudly displays. By a strange turn of fate the son arrives in London on a furlough and finds the old woman. At first longh and finds the old woman.

lough and finds the old woman. At first be denounces ber, hin her appeal to be allowed to have some part in the great struggle wins him and he at parting accepts her as his mother.

Tonching indeed is the finale, the poor woman just as she has found a non, loses him, and the curtain falls as he tenderly pots away the keepaskes of her boy whose life is ascificed at the front.

LONDON TO HEAR DE KOVEN

LONDON TO HEAR DE KOVEN
The Messrs. Shaberts are planning to
present's repertoire season of Reginald de
Koven comic operas in London next Fall.
Those to be presented include "The HighMarion." The company will be made no
jargely of singers and actors now appearing in "The Highwayman" at the 44th
Street Theatre, including John Charles
Thomas, Bianca Saroya, Jefferson de
Angella, Letty Torke, Sam Ash, Stanley
Forte and Lawrace Camero.

RRADY CETS "EVE'S DAUGHTER" William A. Brady will shortly place in rehearsal, "Eve's Danghter," a new play by Alicla Ramsey. It will have its initial presentation in the Belasco Theatre, Wash-ington, on June 4, and will be brought into New York in the Fall.

IBSEN'S "GHOSTS" IS REVIVED AT COMEDY THEATRE

"GHOSTS."—William Archer's English sdaptation of Heure Ibava's drama, revived Monday night, May 7, at the Comedy Theatre by the Washington Square Players. CAST

Begins Engstrand. Mergaret Mower
Jacob Engstrand. T. W. Gibson
Paster Manders. Arthur E. Bobl
Mrs. Alving. Mery Shaw
Oswald Alving. Jose Buben

The Washington Square Players on Mon-day night revived "Ghosts" with Mary Shaw in the leading role. It is the most ambitious offering this little company has essayed since its foundation several years ago and is given as a climax to what has been the best season from all viewpoints

peen the best season from all viewpoints of this organisation.

This Theen play seems to have a stronger hold npon the fancy of the public than any other work of this anthor and for that any other work of this anthor and for that reason it is more often presented. His tragic treatise of heredity seems to fas-cinate many of our public who go to see the work time and again and never tire of feeling the creeping sensation. The grus-some atmosphere and bold lines are re-sponsible for no matter how often the play is viewed.

is viewed.

Mary Shaw did good work as Mrs. Alving. She seemed temperamentally fitted to this Dese heroine.

Jose Roben gave an excellent performance of Oswald and T. W. Gibson was good as Jacob Engatrand. The others were not equal to the tasks assigned them.

NO CHANGE IN "LITTLE WIDOWS" NO CHANGE IN "LITTLE WIDOWS" Contrary to reports, that Harry Fox had been engaged to succeed Carter de Haven in "Hia Little Widows" at the Astor that no changes have been made in the cast of that musical comedy except in the case of a dancing act, Rowiez and Young, who rettred from the company Saturday night in order to fill vanderille engagements previously contracted.

N. Y. TO SEE "MOLLY" NEXT FALL

"The Melting of Molly" will not be brought to New York this season. It has been seen in several ont-of-town cities, but Lee Shnbert and Frederic McKay, its man-agers, have decided to walt nntil next Fail before giving it a metropolitan show-

"UNCLE ROBERT" PRESENTED

NEW HAVEN, CORD., May 12.—The first presentation of "Uncle Robert" was given here this week with James Lackaye as star. Melville Raymond made the produc-

SET OPENING DATE "Dollars and Sense" will be given by Alan Brooks at the Relaxco Theatre, Wash-ington, D. C., on May 21.

"WALLINGFORD" IS HEARTILY WELCOMED BACK TO BROADWAY

"GET RIGH-QUICE WALLINGFORD."
—Comedy by George M. Coban from
George Randolph Chester's stories, revired by Hale Hamilton and Edward
Elifs, Monday zight, May 7, st Coban
Theatre. CAST.

GAST.

Edward Lanb.

Barold Vermitre
Wills.

Barold Vermitre
Wills.

Barold Vermitre
Wills.

Barold Vermitre
Wills.

Barold Vermitre
Ba CAST

"Get-Rich-Quick Wallingford" came back with a bang at its revival last Monday night. The Cohanesque tonches were just as notleeable, the human nature, the funny street when this play took New York by storm in September, 1910. In the six and half years intervening it has found success back to make the second of the property of the pr · "Get-Rich-Onick Wallingford" came back

Yorkers owe their opportunity to laugh at Notices owe their opportunity to laugh at Wallingford once more. They appeared in the original production and their faith in it has never died ont. As J. Rufus Walling-ford and Horace Daw, respectively, they are just as fanny as ever. Hamilton is just as unctuons in his humor and Ellis is inst as anave.

just as suave.
Others who return to the play are Grace
Goodall, Furnell Fratt and Horace James.
all of whom do their former good work.
Myrdle Tannehill, Eugene Keith, Fredrick Burton and Harold Vermilye are
among the new comers who contribute to
the success of the revival.

COHAN & HARRIS HAVE NEW ONE Cohan & Harris will produce "He and She," a new play by Rachel Crothers, on June 25, at Atlantic City. The cast will comprise Maclya Arhackle, Effe Shan-non, Beatrice Prentice and Norman

THEATRE GIVING AWAY SUGAR

LOGARSPORT, Ind., May 12.—Manager Harlow Byerly, of the Colonial, is giving away hoxes of sugar at all matinee per-formances. The pian is proving a hig drawing card for the Colonial.

FOUR "BRATS" NEXT SEASON

Oliver Morosco has announced his in-tention of presenting four companies of "The Brat" next season. Arrangements for a production in London and Australia have already been completed.

ACCEPT "LOVE AND LEARN"

The next production of Winchell Smith and John Golden will be "Love and Learn," hy Salishnry Field. It will be put into rehearsal in time for an early Fall presentation.

TO REVIVE "SHENANDOAH"

Bronson Howard's "Shenandoah" will be revired in Los Angeles shortly by W. H. Crane, with Tyrone Power heading

KITTY BELLAIRS" SET TO MUSIC

"Kitty Darlin," the new light opera for which P. G. Wodehouse and Gny Belton are writing the libretto and Rudolph Friml the music, is a musical version of "Sweet Kitty Bellairs," in which David "Sweet Kitty Bellairs," in which David Belasco starred Henrietta Crossman. In the new version Alice Nielson has been en-gaged to sing the prima donns role, and Edwin Stevens will be seen in the role he created

FLMENDORF OPENS AT ELTINGE

Dwight Elmendorf began a week's engagement Sunday night at the Elitinge Theatre, offering his travel fectures under the direction of A. H. Woods. He may continue them at some other Broadway theatre. The subject of Sunday night's lecture was "Around the World," illustrated with still and moving pictures photo-graphed by himself in all parts of the globe.

"EYES OF YOUTH" PRESENTED

"EYES OF YOUTH" PRESENTED
STAMFORD, Conn. May 14.—"The Eyes
of Youth." a comedy by Charles Gueroa,
received its first presentation on any stage
Saturday night at the Stamford Theatre.
In the cast are Fay Wallace, Harry
Davenport, Leonard 1de, Robert Coness,
Clifford Stork and Warner Richmond. The
Shuberts will present the play in New
York after a brief ton.

MARY'S ANKLE" CAST COMPLETE

The cast of "Mary's Ankie," May Tully's farce comedy, which A. H. Woods will produce May 28 at the Shubert Theatre, New Haven, includes Irene Fenwick, Water Jones, 264d Sears, Loniso Drew, Bert Lytell, Leo Donnelly, Harry Lillford, Ida Darling and T. W. Gibson.

TO GIVE IRSEN'S "WILD DUCK"

Ibsen's "The Wild Duck" will receive
its first production in English in this city
at a matine benefit soon to be given for
the Red Cross. The work will be staged
by Radolf Christians, and Josephine Victor
will play the rote of Hedvig.

ARLISS CLOSING SATURDAY

This is the closing week of George Arliss' engagement in his revival of "Dis-raeli" at the Knickerbocker Theatre. Souvenir booklets of the play will be given away at the matinees to-day and Saturday. TO PRODUCE AMERICAN OPERA

"Azora," an American grand opera by Henry Hadley, will be produced by the Chicago Opera Co., when that company comes here for its season at the Lexing-ton Opera House next January.

WHITNEY PLAY BEING REVISED

Rida Johnson Yonng is revising the book of "When Johnny Comes Marching Home," which F. C. Whitney is reviving at the New Amsterdam Theatre, in order to bring it more up to date.

CHANGE NAME OF SHIPMAN PLAY The title of Samuel Stipman's play, which is to be produced by A. H. Woods before the summer comes, has been changed from "Snapicion" to "The Target."

DRAMATISTS HELP FUND FAIR

The Society of American Dramatists last week forwarded to Danlei Frohman a check for \$250 as its contribution to the Actors' Fund Fair.

"PETER IBBETSON" EXTENDED

The engagement of "Peter Inbetson" at the Republic Theatre, originally booked for eight weeks, has been extended indefinitely.

"BOSOM FRIENDS" TO CLOSE

"Bosom Friends" will close its engage-ment at the Liberty Theatre next Saturday night.

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U. B. O.

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Polo Grounds, New York

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ORLAND W. VAUGHAN, EDITOR Paul C. Sweinbart, Managing Editor

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Profession Is Patriotic

It is gratifying to note the willingness of members of the amusement profession to do their "bit" in connection with the war. On every hand we learn of men and women of the theatre showing their patriotism in various ways, and included is every one from manager to property

Long before the war was brought to Long before the war was brought to our doors, there were numbers of Ameri-can actors with the Allies in France, either in the aviation corps, in the trenches, or doing ambulance work, while in the list of Red Cross and hospital workers it was not uncommon to see the name of some well known American actress prominently

mentioned. Of course, such persons were actuated from the standpoint of humanity, as our flag was not threatened, but it went to abow that the right apirit was there and sacrifice meant nothing to them when humanity called.

humanity called. But the number who answered that call was small indeed as compared to the number who have responded to the call of Old the call of th and hnrlesque stage have volunteered to aid recruiting officers in their work, and only last week in a Middle West city, a vaudeville actress, on her own initiative. vaudeville actrees, on her own initiative, visited factories in that place, called mass meetings and said she would personally answer every letter that came to her from the trenches bearing the post mark of

Many dramatic, vandeville, motion picture and burlesque actors have signed up, some for the officers training camp at

some for the others training camp at Plattsburg, some for the ranks and some for the Naval Reserves. Workers in more than one motion pic-ture concern have gone in a body to Uncle Sam's agents to show their willing-ness to fight for their flax, and the heads of these concerns have shown their patriotsm hy telling the men that they won be welcomed back when they return.

be welcomed hack when they return.
We have reason to be proud of members of the amusement profession. For their charity they have ever been known and now, when their country needs them they show the same willingness to fight for their flag as they always have to give

Answers to Oueries

M. W.--"Candida" was first produced in America hy Arnold Daly.

A, S. C.—John Mason was a member of the Boston Museum Stock.

P. M. C.—Otis Skinner played the leading role in "Kismet" A wins.

R. N. O.—The Casino was built many years hefore the Knickerhocker.

N. E. S.—Frank Whitman, the dancing violinist, is now appearing in England.

N. B. I.—It was May Rohson, not Eleanor, who was under the Sire manage-

G. B. I.—The late Charles Klein wrote "The Third Degree" and also "The Lion and the Mouse."

S. G. A., Brooklyn.—Emma Carus was a popular hurlesquer before she went into nusical comedy.

R. S., New York.-Dan Daly, not Pete Dailey, appeared with Edna May in "The Belle of New York" in London, Eng.

A. N.—Daniel, Gnstav and the late Charles Frohmsn were hrothers. Each began his theatrical career as an agent.

D. C.—A is right. George Arliss and Wm. B. Mack were members of Mrs. Fiske's stock company at the Manhattan

J. F.—"The Great Metropolis" was the first production made by the firm of Klaw & Erlanger and for those days it was in-deed a massive production.

B. H. R.—You are wrong. "Shenan-doah" was presented at Proctor's Twenty-third Street Theatre, and "The Girl I Left Behind Me" at the Empire.

V. B., Erie.—The Ringling Brothers Circus appeared in Madison Square Garden once. That same Spring the Barnum & Bailey Circus appeared in Chicago.

O. F. R .- The Brockton (Mass.) Fair has for many years been considered the most important and biggest fair in the East, and is not surpassed on the American

. C. G .- Kitty Blanchard was wife of A. C. G.—NITTY Hisnchard was wire or the late McKee Rankin. One of their daughters, now dead, was the wife of Sydney Drew. The other is the wife of Harry Davenport.

I. A. T., Baltimore.—B. F. Keith was recognized as the founder of continuous vandeville, hat F. F. Proctor gave New York its first performance of this kind at his Twenty-third Street Theatre.

E. E. E .- Oscar Hammerstein hnilt the E. E.—Oscar Hammerstein must the Olympia on Broadway from Forty-fourth to Forty-fifth Street which included what is now called the New York Theatre and the Criterion. The former was called the Music Hall and the latter the Theatre and one admission entitled a patron to hoth

TWENTY-FIVE YEARS AGO

William Jerome sailed for Enro Bernard Dyllyn was with the "

company.

The Lambs' Clinh moved from 27th Street to 29th Street.

John J. Sweeney, of Sweeney and Ryland, died.

Ryland, died,

"A Fool's Paradise" was produced by
E. S. Willard.

Charles Kenna was with the Four Emperors of Music.

Frank ("Bad") Williamson was a perferank ("Bad") Williamson was a perferance playing the Dave Montgomery, playing the

ner of Dave Montgomery, pisying the variety halls.

Jindge Morrow won the Brooklyn Handicap. beating Pessara, Russell, Raceland, Clarendon, Banquet, Madstone, Longstreet and other cracks.

DISTINCE STIDDED SHOWS

Editor, NEW YORK CLIPPER: Editor, NEW YORK CLIPTER:
Dear Sir:—I would appreciate your giving me the opportunity of entering a complaint through your columns concerning the manner in which "supper shows" run at the New York

houses. The other evening, having several hours to kill around the supper hour, I deedled to go to a vandeville show, and I bought a tacket for the Proctor Theatre on East Only and the state of the Proctor Theatre on East Only and the state of the Proctor Theatre on East Only and the State of the Proctor Theatre on East Only and the Proceedings of the Proceedings of the Proceedings of the State of the Sta

plaining particularly of this theatre hat am merely taking it as an instance of all houses where supper shows are played. I am not a picture fan, and yet I was forced at this show to see reel after reel of movies, although the theatre is primar-ily a vandeville house, and vandeville is what I had come to see. Moreover, what I had come to see. Moreover, throughout the running of the pictures, the complete orchestra of the theatre was

the complete orchestra of the theatre was there and played for all it was worth. Finally, the vaudeville started, wner-enough to orchestra filed out. In other words, the pictures seemed important enough to retain the orchestra, but the vaudeville acts were only secondary!

With a poor plano accompaniment, the singing and dancing acts rushed through

singing and dancing acts rushed through their routine. No encores were taken, and every performer's idea seemed to be to get it over and done with. Either the admission price for the uper show should be lowered or the patrons should be given a regular, well run vaude-ville bill.

Yours truly, ALFRED WILLARD, JR.

New York City.

SEEKS LOST WIFE

Editor, New York CLIPPER: Dear Sir:—A reward is offered for any

Dear Sir:—A reward is offered for any information regarding the whereabouts of Carrie Reynolds Lewis, my wife.
The management of the Washburn Carnival states that Mrs. Lewis left that Carnival states that Mrs. Lewis left that organization April 10, ostensibly for her home at Olean, N. Y.; but she never arrived there, and her parents and son are equally in ignorance of her whereabonts. Sbe had considerable money and a diamond ring when leaving the show, and also a deed in her favor to my home and other property.

Mrs. Lewis is of medium height, brown

hair and eyes, dark complexion, aquiline nose, weight about 155 lba.; is forty years nose, weight about 185 lba; is forty years of age, but appears much younger; very highly educated, and of agreable disposition. She is well and favorably known in the profession, having during the twenty years of her married life traveled with Welah Bross, Pawnee Bill, Walter L. Main, Norris and Rowe, Francis Fears, Washburn's and other tented attractions. a, Norris and other tenues
Respectfully,
CAPI. STANLEY HUNTLEY LEWIS,
Special Publicity Manager.
"The Crisis."

Cincinnati, Ohio, May 14.

WANTS MORE PICKFORDS

Editor, New York CLIPPER:
Dear Sir: What has become of Mary
Pickford? Or, rather, why do we not see
more pictures in which this dainty picture star appears?

Is it because

Is it because that, since she became in-terested in her own motion picture com-pany, acting before a screen has become too much like work, or is it because she is unable to get screen stories suitable to her talents?

talents!
I am a great admirer of Mary Pickford, and in my opinion she has no equal in pictures in which she appeared to the my opinion of the my opinion of the world-described popularity. The month's series in likelihood of her losing much of her well-described popularity. The month's series me, I used to see one and sometimes two Mary Pickford feature pictures a month. Now I rarely see one. Indeed, it has been forgotten it. As aw one that I have almost forgotten it. Again I ask, "What has become of Mary Pickford".

RIALTO RATTLES

THINGS YOU'LL NEVER SEE

Al Darling with a grouch.

Another "Patria" in the Keith honses.

Ircne Bordoni doing Germau comedy.

A vaudeville bill without a patriotic

ong.
Eva Tangnay in drama.
Jane Cowl singing "I Don't Care."

SUGGESTED BY TITLES.

"Bosom Friends"—William Collier and Geo. M. Cohan.
"The Man Who Came Back"—Arnold

Daly.
"Pals First"—Joe Weber and Lew

Fields.
"A Successful Calamity"—Evelyn Neshit.

THERE'S A REASON
On Broadway, around Forty-seventh
Street, the sidewalk slopes noticeably
downward from the building line to the
curb. Muriel Ostrich, who is a tiny little
nite, usually walks close to the building
line, especially when escorted by a tall
young gentleman. We wonder why!

WHEN JOFFRE CAME TO TOWN.
First Performer: "See how they've decorated the avenue for Marshal —"."
Second Performer: "I never though they'd give him such a wonderful welcome home reception, even though Marshall Montgomery is mighty popular!"

STARTLING HEADLINES
Lamb's Club Opens Publicity Bureau.
"I'm Through with the Rata."—Mou

ford

Belasco Loses Suit. New Patriotic Song Written.

CONTRADICTIONS.
Victor Herbert is a conductor, but he never rings up jitneys. Al Woods is a producer, hut he doesn't grow any vegetables. We know a lot of hams, but they can never be cured.

NAME TELLS THE STORY
Melville A. Buser is suing Bessie Buser
for divore, giving intoxication as the
came. If his charges are sustained, and
he wished to be facetious, he might call
her Bessie Boozer.

THAT'S WHY HE WROTE IT

Gordon Dooley has written some touch-ing verse entitled, "The Wife." Perhaps you think he is in the hen-pecked class. Well, guess again, for he isn't even married.

COINING MONEY We haven't seen Fred Sebwartz around Broadway lately. Perhaps he finds po-tato growing at Bayside more profitable than talking with his theatrical friends.

IS MARY HURT?

A contemporary's headline reads "Mary's Ankle Cast." We know that they have casts for legs, but we're not so shout onkles

ONLY ONE THING NEEDED.

Charles F. Clark, of the Ringling Circus, has written a playlet. The only thing lacking now is a producer.

AWAKENED SPRING TO SLEEP. The German sex play, "The Awakening of Spring," was banned from the Ameri-can stage. Too much Kultur.

A COUSIN TO WICKY WACKY
The name of Raymond Hitchcock's naw
play, "Hitchy Koo," probably means something similar to wacky woo.

MORBID COMEDY. "Ghosts" is rather a serious subject for a comedy theatre.

A SUGGESTED REVIVAL, "The Music Master" wi Hackett. with James K. LONDON

PARIS FOREIGN NEWS BERLIN

SYDNEY

LONDON AT A GLANCE

LONDON, Eng., May 5. Zaleski has joined the colors.

Joe Elvin is on the L. T. V. Tour. Hetty King is still on the Moss Tour.

The Two Tom Boys are on the Moss

Fred Maple is playing the provincial halls.

Syd Sydney is booked for the Gulliver

Musical Lento returns to town on Whit George Edwards will be in Yarmonth

Roy Royston, of the Palace forces, has

inlaed the colors. The Brothers May were this week at the

The Two Kortinis play the Palace, High

Shields, next week. Sam Barton plays the Empire, New

Cross, week after next. Fits and Gerald play the Hippodrome,

Gloncester, next week. Harper and Harper were at the Palace,

The Q's will be at the Hippodrome, Sonthampton, next week.

T. Elder-Hearn has been gazetted Flight Commander in the R. F. C.

The five Hollanders open at the Vlc-toria, Folkestone, next Monday.

Mary Law has signed a long contract to sing records for the Gramophone.

Edith Cairn's Five Gold Flakes were at the Coliseum, Belfast, this week.

The Three Saxbys will be at the Winter Gardens, Bonrnemonth, next week.

Once-nightly shows are run at the Empire. Motherwell, except on Saturdays.

Fred Brandon, of the Brandons, ls recovering from a recent serious Illness.

James Reid this week played a return date at the Pier Pavilion, Sonthampton.

Betancourt pisyed the Grand, Clapham, this week. He is on the Gulliver Circuit.

Beatie and Babs are doing well in heir new comedy scene, "Kitchen Frolics." their new comedy scene,

Billy Fry has been forced to retire from the cast of the revue, "Le Petit Cabaret." The Caron Tronpe are in Scotland. They played the Empire, Giasgow, this week.

Mary Glynn and Dennis Neilson-Terry, "The Aristocrat" cast, were recently married.

A. E. Griffiths, formerly manager for Louis Hart. is fighting "somewhere in France."

John E. Jordan, of the Copelands, at-tached to the R. G. A., has been made a bombardier.

Ellis Drake will soon appear in a

sketch written by herself entitled "Hatty's New Hat."

Colin Vance has been discharged from the army and has resumed his music hall

Little Elsie Prince is doing well on the Moss Tour. She has refused several offers for pentomime.

Harry Ray in his success, "Find the Lady," plays the Hippodrome, Barrow, week after next.

Les Bastiens, the Belgian comedy acro-batic fiends, are touring the provinces with their novelty act.

W. A. J. Croke, manager of the Theatre Royal, Nottingham, has been through the Bankruptcy Court.

The De Breans present their comedy inggling silhouettes at the Empire, Wood

Frank Lennox, stage manager at the Palace, Bath, has been granted one month's exemption.

The Hackett Quintette, at the Lonvre, Parkhead, this week, play the Seamore, Glasgow, next week.

Albert Gilmer has suffered a severe nervous breakdown and has been ordered to take a long rest.

Tuhiey Ediin recently married Lois Williams at Bedford Park. Frederick Mel-ville was best man.

Coleman and Alexandra are back at the Folies Bergere, Paris, where they are filling a five weeks' booking.

Jack Eden has dissolved partnership with the Eden Sisters and Howard, and is doing his single act.

The Great Adler, who is filling return dates in Sweden, will not return to Eng-land before September.

May Mayo retires from the "Hold Tight" revue, of which she has been man-ager and leading woman.

Florrle Gallimore will sing her own song, "Rose, Rose, Rose," at the Hippodrome, Birmingham, next week.

Herman Darewski is giving away 10,000 song copies at the Prince's Theatre Sunday Night Soldier Shows.

Syd Walker has been ordered by his physician to take a rest and undergo a system of medical treatment.

The Three Dancing Madcaps have been joined by their younger sister, Zelia, who is an expert buck and toe dancer.

The third round of the War Loa Snooker Handicap was finished las Wednesday on schedule time.

Phyllis Barclay, principal vocalist with the Eight Harmony Girls, has returned to the act after a short absence.

Lee White did not miss a single per-formsnee during the entire nine months run of "Some" at the Vaudeville.

Miss Olga and the Diving Norins have gone to their homes in Sweden for a rest. They will return in July.

Arthur R. Lewis, late of the Minerva Tronpe, is now in Sherbrooke Hospital, Stapley Honse, Nantwich, Cheshire.

The Hackett Quintette close tonight at the Electric Theatre, Falkirk, and open next week at the Louvre, Parkhead.

Herman Darewski is at work on several songs for a new vaudeville revue which will be given by a company of twelve.

Michele Gerbola, late of the Gerbola Troupe of Italian arcrobats, is now fight-ing in the first lines of the Carnia front.

"The Side of Mr. Bacon," which George Graves is to present at the London Colliseum on May 28, is a food problem

Shirley Kellogg and Daphne Pollard are back in the "Zig-Zag" cast at the Hip-podrome, after a short absence due to illness.

Jim Pearson, for twelve years musical director at the Empire, Bradford, now holds a similar position at the Palace, Halifax.

Lennox Barry, the well known music hall manager, has been selected for a com-mission, after serving thirteen months in

the Colisenm Adeline Genee anctioned her dancing shoes for the henefit of War charities. At the conclusion of her engagement at

Roelgin's Parrots have another week in their South African tour, unless their continued success causes an extension of their time.

Eugene Stratton's visits to London are very infrequent these days. He seems to have settled down for good at his home in Christchnrch.

"The Only Peace" is the title of a play which Clifton Alderson is presenting in the provinces. He expects to bring it to

Recent bookings by the I. V. T. A. Ltd. for South Africa are: Marie Brayman, Esplnosa, Clarice and Edythe Howard, Eva Reliand and the Lannons.

We are to have another adaptation of that once popular French farce "La Cag-notte." It will be given an early pro-duction in a West End theatre.

Fred Fulton, anthor and producer of Florrie Forde's "Midnight Revels," has joined the Army. Jimmie Armstrong is now touring manager with the show.

Herman Taylor, for several years connected with the business forces of the Hipprodome, Rochdale, has been appointed manager of the Hippodrome, Altrincham.

Frank Fawcett and Austin Fryers will present "A Sister to Assist 'Er" at the Victoria Palace, May 21. This is one of the late Fred Emney's popular sketches.

London managers are up in arms over the fact that restanrants making concerts a regular feature of their week's hill are exempted from the war amusement tax.

Because he billed himself on a music hall tour as "Driver Frank Gleson, the Anzac tenor," Gleson was recently fined £5 for unlawfully using the word "Anzac."

Jack Keating, acting manager of the Argyle Theatre, Birkenbead, recently proved his versatility when he filled for one of Harry Tate's company in "Motor-ing," which was presented for the wound-ed soldiers.

MAID STEALS OTERO'S DRESSES

PARIS, Fr., May 10.—La Belle Otero, the Spanish dancer, has had a maid ar-rested on the charge of stealing clothing. After the dancer began missing some of her more expensive costumes the p stolen garments. The maid admitted the thefts and asserted that the dresses were so filmy that she put them in her pocket

TO PRODUCE TATE REVUE

LONDON, Eng., May 11.—Albert de Cour-ville has decided to produce his new revue, ville has decided to produce his new revue, "Goodhy-ee," hy Harry Tate, at the Olym-pia, Liverpool, before he gives it in Lon-don. It is founded on Tate's "Motoring." In the cast will be Mr. Tate, Dorothy Ward, Phyllis Bedells and Tom Stuart.

NIKISCH CANCELS TOUR

COPENHAGEN, Denmark, May 12.—
Arthur Nikisch, conductor of the Berlin
Philharmonic Orchestra, has cancelled his
intended concert tour of Norway because of
the hostile feeling aronsed in that country.

RITYS AMERICAN RIGHTS

LOYDON, Eng., May 10.—The American rights to "Hush," which Atho Stuart is due to present at the Court Theatre next Saturday night, are likely to he disposed of before the play is produced, as negotiations to that end are in progress.

JOHNSON TO BOX IN RIO

JOHNSON 10 BUA at ALO
RIO DE JAMERO, BRAZII, May 11.—Harry
Clark bas arranged for twenty-one exhibitions to be given by Juck Johnson, who
will sall from Barcelona, Spain, on the
steamable Balmes, arriving in time to
open here June 1.

KLEIN AND GILBERT VOLUNTEER LONDON, Eng., May 12.—Philip Klein and Gilbert H. Miller have presented them-selves at the American Consulate here, ready to join the first American expedi-tionary force reaching this side.

MISS ROCKWELL SAILS FOR HOME

Sydney, Aus., May 14.—Florence Rock-well has ended her engagement under the direction of the J. C. Williamson, Ltd., and salls tomorrow from Wellington, New Zealand, for San Francisco.

AMERICA TO SEE "THE MAID"

LONDON, Eng., May 10.—Negotiations are on to take "The Maid of the Mountains" to America. It is the higgest musical hit Daly's Theatre has had since "The Merry Widow."

JACK NELSON RETURNS

LONDON, Eng., May 11.—Jack Wilson and Nellie Waring have returned from South Africa, heing on the water for thirty four days, double the length of time usually taken for the trin

CELEBRATE "AMERICA DAY" LONDON, Eng., May 12.—The musical comedy shows now running celebrated "America Day" by introducing one or more musical numbers purely American in spirit

and composition EMPIRE SKIPS DIVIDEND

LONDON, Eng., May 10.—The holding company of the Empire has acquired the freehold of the honse and increased its capital to £225,000. No dividend will be neld for 1918

"CHU CHIN CHOW" MAKES RECORD

LONDON, Eng., May 11.—By passing its 300th performance, "Chu Chin Chow" has established a record in the history of His Majesty's Theatre, where it is running.

DICKENS' SISTER-IN-LAW DEAD

LONDON, Eng., May 10.—Miss Georgina Hogarth, sister-in-law of Charles Dickena and for twenty-seven years his housekeeper, is dead at the age of ninety years.

STOCK REPERTOIR

POLI CO. OPENING IN SPRINGFIELD **MAY 21**

TO PLAY THROUGHOUT SUMMER

Springpillid, Mass., May 14.—Poli's Palace Theatre will open its summer stock eason next Monday with a company which recently closed in New Haven. The house has been playing vandeville and the programment of the stock of the work of t

make way for the musical company which opened there at the Hyperion Theatre. It d by Charles Carver and Jane Morgan. Carver is not new to Springfield, having appeared here before with Poll stock

companies.

Others in the company include Jessie Brink, character woman; Harry Andrews, stage director; Frank Thomas and John Disloyer, the Company of the C

"The Silient Witness" has heen chosen as the opening attraction, and many of the plays selected for production are successed of recent seasons, including "It Fays to Advertise," "The House of Ginss," "Common Clay," "Hit-the-Trail-Hollday," and "The Heart of Wetons."

The boll Fath of the strice annuary to the product of the product of the strice annuary to the strice ann

fold throughout the entire summer.

NORTHAMPTON CO. TO CONTINUE

NORTHAMPTON, Mass., May 14.—The trustees of the Academy of Music have unanimously decided to continue the municipal stock company, known as the nicipal stock company, known Northampton Players, next season Northampton Players, next season, action being taken in response to a favorable vote of the patrons. The trustees plan to engage a manager who will live in Northampton and devote his entire time to the interests of the theatre

SALT LAKE CITY CO. CLOSING

SALI LAKE CIII CO. CLOSING
SALT LAKE CIII, My I.—This is the final week for the Wilkes Players at the Wilkes Theatre, the company closing to night in "The Poor Little Rich Girl." Rath Ormsby was especially engrated by the management to appear in the title nole. The same company will return to Salt Lake City and roopen at the Wilkes Theatre September 2.

SPOKANE CO. ENDS ENGAGEMENT

SPOKAN, Wash., May 12.—To-night's performance will be the last for the American Players at the American Theatre, "The Sweetest Girl in Dizie" being the closing attraction. Ruth Gates and aire, "The Sweetest Girl in Dixie" being the closing attraction. Rath Gates and Raiph Cloninger are the leading players. The play was produced under the personal direction of Victor Gillard.

ELLSWORTH MANAGING HOUSE

PATERSON, N. J., May 14.—Frederick Elisworth has succeeded J. Fred Miller as resident manager of the St. Claire Play-house, where the Winifred St. Claire Stock Co., with Nola Mercer and Robert Gleck-ler in the leading roles, is appearing.

HORNE TO HAVE SUMMER CO.

ARRON, O., May 12 .- Col. P. F. Horne, ARRON, O., May 12.—Col. P. F. Horne, whose stock company is playing at the Music Hall will put out another company for the anamer to play at the Idora Park Casino, Youngstown, O., opening June 11.

MORGAN JOINS HORNE CO.

ARBON, O., May 12.—Owen Morgan has joined the Horne Stock Co., at the Music Hall, as leading man.

AMERICAN REVUE OPENING

AMERICAN REVUE OPENING

PARADOT, Mass, May 12.—The American
Manadot, Mass, May 12.—The American
Manadot, Mass, May 12.—The American
Manadot, Manadot, May 12.—The American
Manadot, Man

VEES OPENS CO. IN WHEELING

WHEELING, W. Va., May 14.—Albert Vees opened his stock company at the Vic-toria Theatre hast Monday, presenting "Where the River Shannon Flowa." The roster of the company includes Albert Vees, Hal. Mordaunt, Sam C. Miller, Jack Ball. Hal. Mordaunt, Sam C. Miller, Jack Ball. Frank Hawkins, Percy Kilbride, James Johnston, Florence Lewin, Evan Sergent, Margaret Ryan and Marie Harcourt. Some Street, Margaret Ryan and Marie Harcourt. Some Twenty-One Sergent Margaret Ryan and Marie Twenty-One Sergent Margaret Margare

RUTH ROBINSON WINS PRAISE

ROTH ROBINSON WINS FRASE.

PHILADELPHIA, May 12.—Bath Robinson, the young leading woman of the Knickerbocker Players at the Knickerbocker Theatre, scored a tremendons success leat week in "The Girl of the Golden West." The critics were unanimous in their praise of her work and this character was con-sidered her higgest achievement since open-

STOCK PLAYERS MARRY

RENO, Nev., May 11.—Walter Gardner Kniffen and Flossie Gustin, both with the Theodore Lorch Stock Co., were married last Saturday at the bride's home here. last Saturday at the bride's home here-hiss Gustin was formerly Mrs. George Cann, but reanmed her maiden name through the permission granted in a de-cree of absolute divorce.

MUSICAL CO. IN HUTCHINSON

HUTCHINGON, Kan., May 12—The cast of the Stanley Edwards Mnsical Stock Company, playing at the Rex Theatre, includes H. S. Brummell, Mansfeld Ardis, Jack Lawrence, Bert Cashman, Frances Fretch, Frances Davec, Geneva De Von, Josle Swem, Terry Winters, and Nora

COLORED CO. NOW AT LINCOLN

A. C. Wynn, who has been operating the colored stock company at the Lafayette Theatre, now has a company at the Lincoln Theatre four blocks away. The players are all new and are offering this week "New Year's Eve, In Chinatowa."

BLAIN TO OPEN WITH "7 KEYS" SASKATOON, Can., May 12.—"Seven Keys Baldpate" will be the opening bill of

to Baidpate" will be the opening bill of the James Blain Flayers, who open a Sum-mer stock engagement at the Empire Thea-tre here May 24. Mr. Blain is now in Chicago assembling his company.

DORENTES AT SUMMER HOME

WILDWOOD, N. J., May 12.—Mr. and Mrs. Norbert E. Doreute, having closed their season with the Ernle Marks Co., touring Canada, are now at their Snmmer home at Wildwood-By-the-Sea.

DRAMATIC CO. IN MINNEAPOLIS **OPENING**

REPLACES MUSICAL ORGANIZATION

MINNEAPOLIS, Minn., May 12.—The Bainbridge Players, a dramatic stock organization, is scheduled to open to-morrow at the Shabert Theatre, under the management of Samuel Goldberg, formerly treasmer of the house.

The Shabert has, nutli recently, been The Shabert has, nutli recently, been

The Shnbert has, nntil recently, been honsing a light opera and musical comedy company, the Bainbridge Light Opera Players, who brought their engagement to a sudden close.

a sudden close.

The dramatic players will remain for six weeks, during which time they will offer a series of late dramatic and comedy

successes.

"Hit-the-Trail Holliday" will be the opening attraction, to he followed hy "Potash and Perlmutter" and "It Pays to

In the cast of the new organization will In the cast of the new organization will be Averill Harris, who will portray the leading roles; Joe Hollcky, recently with the "Cheating Cheaters" company; Kenneth Bradshaw and Marie Gsie, ingenne, both of the old company, both of the old company of Hollcky will be stage director and all the stage of the company of the new forces of the company of t

UNION HILL GETS NEW PLAY

UNION HILL GETS NEW PLAY
UNION HILL, N. J., May 15.—The Kelth
Hadson Phayers, at the Hadson Theatre,
will present, for the first time on any stage
during the week of May 28, new play hy
Roy Foster, entitled, "After Office Hours."
The place will be produced under the joint
direction of Arthur C. Aiston and William
Wood. WILLIAMS CO. IN OUINCY

QUINCY, Ill., May 12.—The Ed. Williams Stock Co., has opened its third season here, Wildfire" being the initial attraction. Clay Leone is Mr. Williams' leading

"Wildfire" being the initial assessment.
Tiny Leone is Mr. Williams' leading woman. The company at Elkhart, in its twenty-second week, has been left in charge of Griff Barnett. WARDA HOWARD IN BRIDGEPORT

BRIDGEFORT, Conn.. May 14.—Warda Howard joins the Lyric Players to-night at the Lyric Theatre as the new leading lady, succeeding Adelaide Keim, who goes to Portland, Me., to play leading roles with the Keith Players.

RONSTELLE CO. IN DETROIT

DITIONT, May 14.—The Jessie Bonstelle Stock Co. opened its engagement here to-night at the Garrick Theatre, and will re-main until July 16, when it is due to open at the Star Theatre, Bnffalo, N. Y. for the

GLASER CO. OPENS

PITTSBUEGH, May 15.—The Vanghan Glaser Stock Co. opened its season at the Alvin Theatre last night, presenting "Romance." Fay Courtney and Vangban Glaser play the leading roles.

BREINIG JOINS WILLIAMS CO.

TERRE HAUTE, Ind., May 12.—P. J. Breinig, musical director of the Grand Theatre, joins the Ed Williams Stock Co. at Qnincy. Ill., Monday. The company is playing an indefinite engagement there.

CECIL KERN JOINS DENHAM CO.

DENVER, May 12.—Cecil Kern bas given np ber dressmaking establishment in New York to play leading roles in the new stock company which opened recently at the Den-ham Theatre.

MELVILLE'S IN OLD TERRITORY MELVILLE'S IN OLD TERRITORY
REDLANDS, Cal., May 11.—Melville's
Comedians are in their eixth consecutive
ceason and are now heading for their regular territory. The company is featuring the
De Armond Saters, Lillian and Irene, Jack
Vincon and Bert Melville.
The roster is as follows: Bert Melville,

vincon and Mert Metville.

Vincon and Mert Metville.

Maxwell, business manager and owner; Faul Maxwell, business manager; C. A. Bell, advance representative; Saulio De Armoon, treasurer:

Frot. Frank Villian, orchestra Isader; Chaa. Yong, apperintandent, with a crew of eight men; Clarence Alexander, proparation, and the second of the s

"FIREFLY" TO OPEN LYRIC CO.

"FIREFLY" TO OPEN LYRIC CO.
PROVIDENCE, R. I., May 14—The Lyric Masked Comedy Co., under the direction for the control of the Webber is to appear in the original Trentini role.

Besides Moulan and Miss Webber, there

will be in the cast Carl Gantvoort, Francis J. Boyle, May Francis, Jack Squires, Georgia Harvey, Charles Previn, Chester St. Cialr and a chorns of forty

CRAIG CO. RETURNS TO BOSTON

Boston, May 14.-The Craig Players, Borrow, May 14.—The Craig Players, after an absect of a year, have returned, opening last Monday at the Castle Square Theatre in "Mrx. Wiggs of the Cabhage Patch." In the company are Mabel Color, Florence Martin, Augustin Gill, Doseout, Florence Martin, Augustin Gill, Doseout, Florence Martin, Augustin Gill, Doseout, Florence Martin, Augustin Martin, State Patch, 1974 Cashman. Henrietts Dickinson, Mas Reynolds, Donald Meek, Frederic Ormondo, George Le Soir, Grammu Velsey, Robert Cappon, William Notes, Frederick Marray, George L. Patch, Viola Ceell and William George.

LIEB CO. TO OPEN JUNE 4

CHICAGO, May 14 .- Scenery has arrive CHICAGO, May 14.—Scenery has arrived at the Wilson Avenue Theatre, for use in set the coming season when that bouse the coming season when the condition of the coming season when the companies will be "Seven Keys To Bald-pate." The theatre-staff will remain intact, with Mr. Licalzi, its present incumbent, in charges. Top price of admission will be charge.

CRAIG TO GIVE NEW PLAY

BOSTON, May 14.—"Kitty, Kitty, Kitty, Kitty, Kitty, a new farce by William M. Blatt, will receive its first performance on any stags by the Crair Players at the Castle Square Theatre this week, as their second week's offering. The piece will be under the personal direction of John Craig.

THOMAS JOINS ALBANY STOCK

ALBANY, May 14.—Frank M. Thomas, with the Comstock Players here three with the Comstock Players here three seasons ago, has joined the Bleecher Players for the season and will make his first appearance in the leading part in "It Pays to Advertise" this week.

PLAYERS LEAVE CO. FOR FILMS

ALBANY, May 14.—John Warner, and Helen Joy have resigned from the Bleecher Players stock to fill motion picture con-tracts. Both are expected to do very well

CIRCUS

CARNIVALS

PARKS

BUILD UNDERSEA GARDENS FOR **NEW YORK**

KEMBLE BACKING \$750,000 PLAN

A new amusement undertaking, calling A new amusement undertaking, calling for an expenditure of three-quarters of a million dollars, and to be known as the Undersea Gardens, will be launched at the Undersea Gardens, will be launched at the frand Central Palace shortly under the management of William H. Kemble, the man who first introduced two dollar movies into Brooklyn.

movies into Brooklyn.

Mr. Kemble, who has been associated with many large anusement enterprises, amonomes that the most finuous theatireal producers are to co-operate with him in excitors and the second of the control of the contr

The interior of Grand Central Palace is to be transformed to resemble the depths of the ocean, and there is to be a buge tank in the centre of the lower floor in which there will be diving exhibitions and all forms of aquatic sports. The floor space of the building is larger than that of any other amusement building in the United States, and accommodations will be the state of the sport of of th

be provided for 30,000 visitors a day.

A show will be staged which will contain many novelties and a mammoth musical review will be put on requiring a cast of the most noted stars, and hundreds

While the Undersea Gardens will be an While the Undersea Gardens will be an elaborate amsement enterprise. It is to be conducted largely in the interests of the conducted largely in the interests of the state of the conducted largely in the interests of all kinds, including an exposition of war exhibits from all the allied countries, will be boths at which articles made by wounded soldlers of France and Endrand will be sold. The proceeds of these raised here for those countries, and the sold of the conducted in the sold of the sold

objects will be devoted to the tunas being raised here for those countries. A restaurant, larger than any at present in New York, will also be one of the at-tractions, and there will be ten gardens and duncing floors, a hare ice skating rink, rifle ranges for men and women, and

numberless other features.

Work on the Undersea Garden has been in progress for several weeks, and it is planned to throw open the new amu place some time in June.

PIER CHANGES OWNERSHIP

ATLANTIC CITY, N. J. May 12.—Ocean Pier has been taken over hy the Ocean Pier has been taken over hy the Ocean Pier Amsement Co. of which Coster Diloponlo, head of the Nader Greater Shows, is president. Chas. Zolzook, who has had concessions at a number of expositions is manager, and Charles Kerler, Jr., a circus

JOHNNY NAI ON'S FATHER DIES.

Sergeant M. C. Nalon, in charge of the Bowery gate of Steeplechase Park, Coney Island, N. Y., for the last nine years, died May 6 at his bome in Brooklyn. The decased was an U. S. Army veteran, having seen fifty years of service. He was the father of Johnny Nalon.

WEATHER AGAINST CIRCUSES

CHICAGO, May 14.—The cold weather of CHICAGO, May 14.—The cold weather of the past few weeks is proving very nn-profitable for circuses, many of the shows finding it hard to even break even. The Nat Reiss Shows, Yankee Robinson Shows and Coop and Sent Circus are all com-pleting. RAVINIA PARK OPENS JUNE 30

RAVINIA PARK OPENS JUNE 30 - CHICAGO, MAY 14.—RAVINIA PARK OPENS JUNE 30 - the Milwaukee Electric line, will open with its usual program of concerts and with season of the Chicago Symphony orchestra will give concerts in the afternoons. Friday nights will be devoted to Wagner. Repertoire of each week. Ballet divertissements will be an added feature of the opera on nights when the time permits. Louis Eckstein, who has been previolent of the park astronyments will be an added feature of the opera on nights when the time permits. Louis Eckstein, who has been previolent of the park astronyments will be a season of the park astronyments. tensive alterations have been made in the

tensive alterations have used.

Gennaro Papi,
Gennaro Rapi,
Gennaro Rapi top the roster of lady singers, Morgan Kingston returns for his third season, Orville Harrold for his second. Rosina Galli will again head the ballet, with Giuseppe Bonfiglio in support.

PROVENCHER TO MANAGE PARKS

PROVENCHER TO MANAGE PARCS
DOSTON, May I.—B. A. Provencher has
been appointed by the Bay State Street
Railway Co. for the parks operated by
them. The parks to be under his manarement ser The Pittons. Harverhill. Long
Lowell : Glen Forest, Lawrence: Westwood Park, Boston: Highland Park.
Brockton: Sabbatia Park. Taunton:
Dighton Rock Park. Fall River: Long
Beach. Newport, R. I., and Lakeside Park,
wer Bedford.

Among the attractions at the various parks will include musical comedies, light operas, dramatic stock, vandeville, free attractions, motion pictures, fireworks and

GARDENS BLOCK CARNIVALS

HAMMOND, Ind., May 12.—Because Northern Indiana and Sonthern Illinois residents have responded heartily to the appeal for garden development in order to stave off food shortage, traveling carnivals are finding it difficult to locate in this sec-In previous years it was an easy tion. In previous years it was an easy matter for nomad tronpes to secure space. But now nearly every available spot is being developed. At Goshen. two circus agents, nnable to find space in which to pitch tents, were forced to forego their intention to offer their show in the vicinity.

PHILA. PARKS SOON TO OPEN

PHILA. PARKS SOON TO OPEN
PHILADEPHIA. May 14.—Philadelphia
symmer parks are awaiting the beginning
of warm weather to throw open their
of warm weather to throw open their
liss usual spring overhauling and will open
for the season next Sanday. Woodside
Park and Point Breeze Park are already
reparted for the opening of the season.

CARNIVAL WAITER BURNED

CONNELISTILE Pa., May 12.—Gustine Maanasis, a waiter in the cook tent of the Rntherford Shows, was severely burned when his clothing caught fire recently as a quantity of gasoline ignited in the cook tent. Maanasis is in the hospital suffer-ing from painful burns on the chest. back and arms

CINCINNATI RESORT OPENS

CINCINNATI May 14.—Chester Park opened its season Saturday. The vande-ville theatre in still a main attraction. Col. Ike Martin, Marrice Wolfson and Jack Martin continue at the pilot wheel of

CINCINNATI CONEY HAS FIRE

CINCINNATI, May 14.—The Coney Island power house was destroyed by fire with a loss of \$15,000. The scheduled opening of the resort will not be changed,

LUNA OPENING WITH MANY CHANGES

PAWNEE BILL SHOW FEATURED

Carpenters and laborers are working overtime at Luna Park, Coney Island, so that the famous amusement resort, which is being remodeled, can be entirely ready for the season's crowds when it throws open its gates this Saturday. A commlete readjustment of the ground

open its gates this Saturday.

A commlete readjustment of the ground A commlete readjustment of a new elevated railroad line which is being built along Surf avenue and which cuts off a considerable portion of the front of the old park. As a consequence, the front able distance. More depth has been added in the back, however, so that the park is as large as heretofore. In making this change, it was decided to place the games, because it was a surger as heretofore. In making this change, it was decided to place the games, because the surger of the control o

avery for automotoles, and an encourse been bulk.

The big feature this season will be "Pawnee Bill."

The big feature this season will be "Pawnee Bill."

The big feature this season will be "Pawnee Bill."

Major Gordon W. Lillie (Pawnee Bill.); Cowboys and Western Frontiermen: Leonard. Strond, Fred Burss, Ernset, Leonard. Strond, Fred Burss, Ernset, Leonard. Strond, Fred Burss, Ernset, and Darker, and James B. Subbett; Laday Riders: Princess Winnon, Lillian Kasight, Dixie Devere, Billie Mack, Keota Gunter, Namie Strond James B. Subbett; Laday Riders: Princess Winnon, Lillian Keota Gunter, James William Konton, Lada Burss, Lann will be medical to the announcements of the management everything at Luna will be seen, with the exception of the old stind-which has been retained owing to their big success last season. The Follies, which played last year in the open, will be boused in a new indoor theatre this "As heretofore, there will be free danced."

year.

As heretofore, there will be free dancing in the billicoun, and a complete free man that the billicoun and a complete free man that the billicoun and a complete free man that the billicount and the man that the measuring about one hundred and fifty feet in diameter and swinging into Other saw connecsions will be: "A Trip Other saw connecsions will be: "A Trip the air seventy-five feet or more.

Other new concessions will be: "A Trip
to Melodia," "The China Mystery," "A
Vorm's Eye View," "A Submarine Attack," and "Onandaga Indian Dance."

The rumor that Coney Island would be
dark at night this season is unfounded, and Luna will remain open every evening, closing at 1 a. m.

Oscar C. Jurney retains the general managership of Luna, and Frank T. Buell is in charge of the publicity department.

STEEPLECHASE PARK OPENING

SIEPLECHASE FARA UTERING
Everything is in readiness for the opening Saturday of George C. Tilyou's Sixeplechase Park. The indoor free theatre will
continue as a feature attraction. Five new
langh-making devices have been added.
Several extra clowns have been engaged.
A real Jazz hand, which proved a sensation during the Witter in California, has
been contracted to farnish the moste.

OSHIER IN CHARGE OF CAR

LOANSPORT, Ind., May 14.—Car No. 1 of the Gentry Bros. is in charge of Jack Oshier, former brigade agent of the Barnum & Bailey shows. The rest of the crew is as follows: Boss billposter, Dan Bailey; hillposters, Vern Rictor, George Griffith, Charles Brooks and Mode Grimes: Griffith, Charles Brooks and Mode Grimes: lithograph boss, Fred Carpenter; lithos, Al. Jenkins, Sam Stein and E. Clevenger. Mr. Furleman is programer. Buck Massey, contractor, is also with the car. Mrs. Oshler is spending this week on the car, the guest of her husband.

MEMPHIS PARK INCORPORATES

MEMPHIS PARK INCORPORATES
MEMPHIS, Tenn, May 12—The Lakeriew Boat Clinh has filed as application
an ammement park at Lakeriew, near that
city. It is planned to conduct an ammement park in addition to dealing in heats,
ment park in addition to dealing in heats,
requipment. The capital stock of the coporation is \$10,000 and the incorporators
are A. L. Heiskell. C. W. Thempson, V. E.
Schwendell. B. E. Moses and W. T.

LAUTHER DIES IN BALTIMORE

LAUTHER DIES IN BALTIMORE
BAUTMORE, May 14.—J. C. Lanther,
for several years with Brown's International Shows, and this season with his
national Shows, and this season with the
Washburn Mighty Midway Shows, died
recently in a hospital bere, after a friel
illness. The body was shipped to Cincinnati and interred in Spring Grove Cemcinnati and interred in Spring Grove Cem-

BOURME, HIGH DIVER, INJURED

JERSET CTT, N. J., May 12.—Harry Bonrme, high diver with the Levitt-Taxier Shows, met with an accident while per-forming in Paterson recently, as the re-sult of a miscalculation in his dive. He in a hospital there suffering from a con-

ROE WITH JOS. FERARI SHOW

RUDE WITH JUS. FERARI SHOW BEIDGETON, N. J., May 12.—Willett L. Roe has joined the Joseph G. Ferari Shows as promoter and press agent, having recently closed with the Metropolitan Shows, with which he was working since the beginning of the season. Mr. Loudette

BOARDWALK FOR CONEY ISLAND

ALBANY, May 14.—A hill was passed in the Senate last week anthorizing the commissioner of the land office to transfer to the City of New York land under water along the waterfront at Coney Island for the purpose of constructing a boardwalk.

DALY SIGNS WITH WESTERMAN

NEW BRITAIN. Conn., May 12.—Ed. Daly. who just closed ahead of Jacobs and Jermon's Golden Crook Co., has taken the same position ahead of George Westerman's "World of Pleasure" carnival

CANADIAN TOWN BOOKS CLYDE SASKATOON. Canada, May 12.—Clyde's World at Home Shows will supply the mid-way attractions for the Saskatoon Indus-trial Exhibition here from July 31 to Ang.

RAINS POSTPONE CARNIVAL

TERRE HAUTE, Ind., May 12.—The Gibson Carnival Company, which were to have exhibited here last week, were unable to open on account of heavy rains.

NEW MGR. FOR MICH. PARK

DEEDOIT, May 12.—Arthur R. Wilber, formerly manager of the Lagoon. Cincinnati, is the new manager for Lake Orion and has opened offices here.

JACKSON WITH GENTRY SHOW Eddie Jackson has closed as twenty-four our man with the John Robinson Ten Big Shows and has joined the Gentry Bros Shows as press agent.

WESTERN OFFICE. Room 210 35 SO. DEARBORN ST.

CHICAGO

FOR ADVERTISING RATES Phone Randolph 5423

SEEK ALLEGED FILM THEATRE **DYNAMITERS**

CASES AROUSE GREAT INTEREST

Rigorous prosecution of labor leaders in an effort to fix the responsibility for city-wide dynamiting of moving picture theatres is now under way in Chicago. Eighty-five is now under way in Chicago. Eighty-five proprietors and managers of movie theatres and one hundred other witnesses have given testimony to Assistant State's Attorney Nicholas Michaels tending to show that the theatre owners have paid over half on million dollars to extortionists within the last five years.

last five years. Eleves men, including Raymond Cleary, meinstay of local 157, James Gorman, Jack Miller, Fred Mather, member of fixture hangers' nnion, Thomas Walsh, Frank Paddy King, Wm. Fineted and an alleged dynamiter named Galvin, have been mentioned as knowing something about the persons responsible for the outrages, by State's Attoracy Hoyne.

Albert Fuchs, proprietor of the Chateau Theatre. Broadway and Grace Streets, it is alleged. paid \$30,000 when extortionists demanded the money upon threatening to stroy the theatre in event of refusal. F refused to accede to a later demand for an additional \$3,000 and made a statement to the State's Attorney. Soon afterward the the State's Attorney. Soon afterward the theatre was damaged by a bomb explosion which would have destroyed it entirely had a mistake not been made in the placing of the explosive.

ox Theatre, in Madison Stre aud the Castle, on State Street, are said to have paid \$1,000 and \$1,500 respectively, to escape the consequences of employing operators belonging to any union other than local No. 157. Twenty-seven others "came scross" in compliance with demands made by locals No. 157, No. 110 and No. 134, it reported.
Within recent weeks dynamite outrages

committed against moving picture thes have been almost a nightly occurrence.

STOPS "SPIRIT OF '76"

STOPS "SPIRIT OF "76"
Second Deputy Funkhouser has refused to permit a continuance of the
which was presented at Orchestra Ifall.
Major Funkhouser acted under advise of
Assistant Corporation Consel Chester E.
Cieveland. who said the picture had an
dent Wilson's proclamation it was the
duty of Funkhouser to refuse permits to
any photoplay which would tend to promode II feeling among the people of the
mallies. Sales against any of her present

SIX AUTOMATS COMING

SIX AUTOMATS COMING
Sometime ago, The CLIPPER'S Chicago
page contained an item intinating that
performers used to the "Antomat" lanch
idea as purveryed in New York and Philadelphia would soon find a similar institution in Chicago. The details were completed last week, when Horn & Hardratleased property for the purpose. They
plan establishing air Automats here.

COHAN'S IN DEMAND

Cohan's Grand Opera House huilding is in great demand as a headquarters for music publishers' branch offices, since the publishers were forced to move from the Randolph building.

HERK GONE TO NEW YORK

I. H. Herk, manager of the Haymarket stock burlesque, went to New York last week to attend a wheel conference. He intends to motor from there to Toledo, his home town.

MAY CLOSE SARATOGA
A well-defined movement is on foot to bring about the revocation of the Saratoga beautiful to the same of the saratoga cleances involving roung girls. The place used to bear a good reputation as a the-atrical hotel, but, within recent years, has Court of Domestic Relations, who con-victed three men Saturday for luring girls to the hotel, expressed indignation that the institution is permitted to operate without institution is permitted to operate without police interference. Assistant State's Attorney Hogan has advised the State's Attorney's office to file an injunction restraining the further operation of the hotel.

CABARETS FEAR PROHIBITION

Chicago cabaret owners are momentarily aticipating war-time prohibition legislation anticipating war-time prohibition legislation which will deprive them of a hig source of revenue. Though the 200 salcons which will defer the property of the same artingent of edge comprise the lower strata of salcons, few of them having cabarets, many of the more influential owners feel that it is only a question of time ere they will be forced to take like action.

THEATRE GUM VENDERS FIGHT

Because Mrs. Rebecca Rianokia, skxty-seven years old, felt that she had a prior right to selling gum in front of the Hay-market Theatre lobhy, she entered into a fat fight with Mrs. Martha Albert, seventy years old, when the latter tried to vend gum in the same locality.

SISTERS LEASE OWL THEATRE

Mabel Griffin and her sisters, colored musical comedy stars, have taken over the Owl Theatre, Fifty-seventh and State Streets. They will present their own revues and personally-booked vaudeville

MEYERS ENGAGES ENTERTAINERS MEYERS ENGAGES ENTERVAINTERS Included in Eddie Myers' entertainers at Frieberg's Hall are his own "jazz" band, Madge Keefer, formerly of the North American. Estelle Ward, who used to be at Rector's, New York, and Marie La Mar.

CLATT LEADS THE BAND

Barney Glatt, who used to act as Harry Riding's secretary at Cohan's Grand, is now fiddling and leading the cabaret or-chestra at Monahan's, Sixty-seventh Street and Stoney Island Avenne.

WAR TAKES EXCURSION BOATS

Chicago's theatrical colony will find few excursion boats to take the members to Wisconsin and Michigan resorts this Summer, as war-time requirements have requisi-

MARION & RANDALL IN "GALLOP" Mile. Marion and Martinez Randall are doing what they term "The Highland Gal-lop" at Green Mill Gardens. She is the "steed in harness," while he "holds the

OPERATE ON DOROTHY SOUTH Dorothy South, featured at the Winter Garden, underwent an operation for appen-dicitis, last Sunday, at the Lakeside Hos-

CARTOONIST'S SISTER ENTERTAINS Rose Alberti, sister of Hershfield, the Hearst papera' cartonist who created "Abie the Agent," is singing at Herman's

LILLIAN ROCKLEY IN CABARET Lillian Rockley, the Anstralian singing comedienne, has closed a long-term contract with the Woodlawn, as a cabaret artist.

DANCERS OPEN SCHOOL

Natalia and Ferrari, who were seen at Hotel Dyckman Cafe all season, have opened a school of dancing in the Andi-

FRANK CLARK MYSTERIOUSLY SLUGGED

IS SUING FOR DIVORCE

Much mystery surrounds the beating up of Frank Clark, Western mansger for Waterson, Berlin & Snyder, who is now in the hospital as a result of injuries he re-ceived, which almost killed him.

Clark expresses the belief that the at-tack was in some way linked with his divorce action against Flo Jacobson.

divorce action against Flo Jacobson.

The alnaging occurred last week, when Clark, vlaiting the Windsor Theatre, in the company of Morton Harris, a staff song booster, was summoned to the rear of the house, where Harris later found him in an unconscions condition. At the hospital, it was stated that, while his entire body was hruised, his most serious injury consisted of two broken ribs.

of two broken riba.
According to Glark, an attack was anticipated. Information had reached him, be
says, the 350 had been offered to anyone
says, the 350 had been offered to anyone
cansed the arrest of George Marphy at a
cafe because of remarks, from which be
inferred that the attack was coming.
Murphy has decided to aid Glark in his

Flo Jacobson's father, in whose home estrangement, denied any interest in

The Clark divorce case is one of th The Chark divorce case is one of the most peculiar in the annals of the local Circuit Court. Flo Jacobson was a song plugger for the old Ted Snyder concern, which Clark managed. When he withdrew to go into business for himself, she accompanied him. Later, both returned to Waterson's complex and when the waveful's him. Later, both returned to Waterson's employ and when they married, were deemed an nunsually loving couple. Clark instituted divorce proceedings, because a long-distance 'phone call from New York to Chicaço, on New Year's see, led him to believe that Flo had improper relations with Harry Foster, her plants. The Judge declared that proof of a wife kinsing divorce and a house of adulters. Who have the proof of the pro divorce on a charge of adultery. Flo Jacob son maintains that she possesses the rea that she possesses the real grounds for a divorce.

grounds for a divorce.

Barred from visiting her husband at the American houltal Mrs. Jacobson-Clark was determined in her deanads that contains the state of the state.

"No one regrets the lipinies to Mr. Clark more than I do." Mrs. Clark said with apparent sincerity. "and no one is

more anxions to see his assailants punish more anxions to see his assailants punished. There seems to be some doubt as to the responsibility, and until it is known who attacked him I shall never be satisfied. To latimate that our family bad anything to do with assaulting Mr. Clark is preposterous and those acquainted with us know how ridleulous such claims sound."

MURPHY SUES BISMARCK

George P. Murphy, the hurlesque come-dian, filed suit against the Bismarck Gar-den for \$50,000 last week. as the result of an alleged assault on the part of house attaches which occurred when Murphy played an engagement at the Columbia.

PALACE CLOSED

The Palace Music Hall closed its vandeville season last week. The theatre will remain closed for repairs for one week and then open with Shnberts' "The Show of Woodows". of Wonders

BILLY SMYTHE HERE

Billy Smythe, the Louisville music pub-lisher, was in Chicago last Monday, with Boh Cole, his road representative.

POLICEMAN SHOT NEAR THEATRE Two men who had been loltering sus-piciously on a stairway leading from the street to the basement of the Star Theatre. 1453 Milwaukee Avenue, shot Policeman Chas. P. Larson, probably fatally, early Chas. P. Larson, probably fatally, early last Friday morning. Edward Shiewe, who claimed to be a Sergeant in the United States Army, later admitted that he was one of the two men, but declared the other did the shooting. The police suspect the assailants were involved in the film opera-tors' war, which came to a head recently. on the State's Attorney's office published

KIRALFY IS A FATHER

list of men about to be indicted

A baby daughter arrived in the home of Victor Kiralfy, the theatrical agent, last Wednesday, shortly after his arrival from Chicago, where he had closed with the Raymond Hitchcock show "Betty."

REHEARSE BISMARCK SHOW

Members of the Bismarck stock company, including Virginia Fissinger, A. Patton Gibbs and Joy Gardner, are rehearsing their Marigold anniversary eclebration, which will take place May 17. DOCKSTADER REVIVING CO.

Lew Dockstader believes the public will take kindly to old-fashioned minstrelsy, and has decided to desert his single for an offering involving a full troupe, which will be ready next August.

WEBER GETS TRIO Fields. Salisbury & Fields will start their Orpheum tour, under Harry Weber's direction. next August. They will work ont the Summer at Wyn Cliff Inn.

HOWARD BARNES TO PRODUCE Howard McKent Barnes will enter the roducing field next season. His latest necess "Her Unborn Child" has seven companies now playing.

PLAN FAIR SPECIALS

Most of the railroads operating pas-senger service ont of Chicago are planning a series of special trains for fairs in the mid-west territory.

HAVE LADY DIRECTOR

Maud Massey Van Bergen, who toured as lady director with Chase Lister's dra-matic shows, is leading the orchestra at De Luc Café.

WILSON BROS. JOIN POLICE The Wilson-Brothers. German comedisns, who appeared on McVicker's bill last week, will desert vandeville to join the Maywood

police force.

KANE & MORGAN GET ROUTE Kane & Morgan have been routed through Wisconsin and Michigan by the U. B. O. and W. V. M. A. offices.

"ANNABELLE" ENDS CHICAGO RUN "Good Gracious Annabelle" will close next Saturday night its run at the Cort Theatre, Chicago

QUEENIE JOINS RED CROSS

Queenic Queenin, formerly with the New York Winter Garden Show, has enrolled as a Red Cross nurse. She is now man-ager of the Grand Pacific Hotel cafe.

OLIVE BRISCOE HAS NEW ACT Olive Briscoe plans a New York open-ing for a singing act from the pen of Herbert Moore.

VICTORIA & CROWN CLOSE The Victoria and Crown Theatres, local Pantages' houses, are closed for the

CLYDE IN CHICAGO

James T. Clyde, preprietor of "The World at Home," was m Chlongo last week

RELOD

PICTURE THEATRES BAR SONG PLUGGERS

Proprietors Adopt This Means of Retalia-tion Against Publishers Belonging to Authors' and Composers' Society.

Authors' and Composers' Society.
Proprietors of motion picture theatres in New York and vicinity, and especialism.
Picture League have declared as beyond to the publications owned and controlled by members of the Society of Authors, Com-The picture men have not only declared that no copyrighted monic published by the picture men have not only declared that no copyrighted monic published by the picture of the picture or thinking was dis-

strators sent to popularize new sough, and the property of the

matter to a husky door tender who shooed the singers away with scant contexy. Two or three managers, however, who listened to the singers' explanation released in the singers' explanation released to the singers' explanation released to have a very hazy idea as to what the Authors' and Composers' Society really is and what it stands for. The impression among the picture men. according to the singers. Is that the publishers are trying to collect an unjust tax, and coming just at this time when the motion picture business is fight-ing the proposed state tax, as well as the

war measure, is particularly aggravating.
The readiness with which the proprietors
of a number of the theatres have accepted the terms of the Anthors society when its objects and purposes was fully explained indicates that the Society would do well indicates that the Society would do well to inaugurate a publicity campaign in this field in order that exhibitors the country over may be fully acquainted with the authors' and composers' organization.

LIGHT OPERA CRITICS AGREE

LIGHT OFFRA CRITICS AGREE
Chicago dally newspaper critics agree
with those all Doston in their estimate
with those all Doston in their estimate
Love Mill's now appearing at the Illinois.
They are practically a unit in their
cathonizatic praise of Airred Francis'
than the Chicago Journal,
O. L. Hall, in the Chicago Journal,
O. L. Hall, in the Chicago Journal,
O. L. Hall, in the Chicago Journal,
Experimental Control of the Control
Experiment of the Control
For Cover Mill' has pretty dresses, as the
The Love Mill' has pretty dresses, as the
The Love Mill' has pretty dresses, as were
music, a dull story, sprightly dancing and Ralph Herr.
Young the Cover Mill Control
Experiment of the Cover Mill Cover Cover

VICTOR WOODS IN HOSPITAL

Victor Woods (Lantheum), who has been connected with the sales department of several music publishing houses, is very ill at the Seaton hospital.

PRIZE FOR NATIONAL SONG The New York Herald has started a

the new tork Hereis has started a competition among composers and song-writers for the best patriotic song. The competition is open to everyone, every-where, and the conditions are as follows: Gold medal for the best march song (words and music).

(words and music).
Silver medal for the second best march
song (words and music).
Bronze medal for the third best march
Bronze medal for the third best march
Silver cup for the best patriotic song
(words and music).
Silver trophics for the second and
third best patriotic songs (words and

third best pataronal musical anthorities will act as judges in the contest, which will close June 15 at 5 o'clock in the after-

THE M WITMARK & SON SEVERT

There are few vaudeville bills presented at present without some singer rendering one or more of the famous Witmark "Sex-tet" of songs, as the six popular numbers which are leading this house's big cata-

which are an error as proposer nonders with the source's big catalogue are called.

They are "All the World Will Be Jealous of Me," Ernest R. Bail's new balled, "Somewhere in Ireland," Ball and Brennaris clever Iriah novelty; "My Yiddisha Battletty," one of the greatest comedy Dolled Up," a new Walter Donaldson novelty; "Suki San," still another novelty song by the same writer, and the internation song hit, "There's a Long, Long Trail."

SAM FOX'S PATRIOTIC SONG

Sam Fox, the Cleveland publisher, has just issued a new patriotic song by Edmund Vance Cooke and J. S. Zameenik entitled "For the Freedom of the World." The song has an international appeal, and is dedicated to all the allies, every mation; to the soldiers in the trenches, to the women at home and to all who have offered their sacrifice for the freedom of

A beantiful art edition of the number is in press.

A NEW PUBLISHING COMPANY

Chris. Practorius, one of New York's well-known musicians and arrangers, and d. A. Dillon, a newspaperman and sceuario writer, have formed the Dillon-Practorins Music Co., and opened offices

Practorins Music Co., and opened offices at No. 1431 Broadway.

The new company's catalogue at present contains "For the Honor of Uncle Sam." "Where the Liffey Flows Into the Sea." an Irish ballad, and "For Defense," a stirring patriotic number.

NEW MOROSCO WRITERS

NEW MOROSCO WRITERS
HATTY Tierney and Al Bryan have
signed contracts with Oliver Morosco to
supply the song numbers for "What
Next," a new production when will be
presented in Los Angeles next month,
to follow "50 Long, Letty," and "Canary
Cottage," and Cottage

Earl Carroll wrote the words and music of the first Morosco productions.

MORE REVENUE FOR VON TILZER

MURE REVENUE FOR VOIN TILER.
Harry Von Tilzer, who lost considerable money in kunching the dramatic to the considerable money in kunching the dramatic to motion picture experts get it all bags with hig interest from the film version of the piece, which is to be presented in the near future.

"To-Day," a powerful play of modern life, possesses all the requirements of a big photo-drama success.

SILVIO HEIN WITHDRAWS

Silvio Hein, who was the musical di-rector for "His Little Widows" at the Astor, has withdrawn, and the orchestra is now being conducted by Gustav Salzer.

MOSE GUMBLE IN BOSTON

MOSE GUMBLE IN BOSTON
Mose Gumble spent several days in
Boston last week, where the Remick
songs were enjoying a strong "plug" in a
number of the theatres. At the Keith
house a "necruiting" week was given, and
M. Daley at the plane, a quartets in abald
costume, and a dozen soldiers made a big
feature of "It's Time for Every Boy to
Be a Soldier." Boston is intensely patriolic, and the soldiers boys were enthusiastically greeted, but filies Rithine and
manner imaginable.

BROADWAY SONGS IN CHICAGO

BROADWAY SONGS IN CHICAGO
The new songs of the Broadway Music
Corp. are meeting with great success in
president of the company, who made a fying trip to that city inst week, was amazed
by the number of acts in the vaudeville
theatres, restaurants and cabarets that
were featuring the Broadway publications.

JEROME'S COMEDY SONG

Scores of the leading vandeville artists are meeting with success with the new William Jerome comedy song hit, "II I Catch the Guy Who Wrote Poor Butter-

Its lyric is one of the cleverest ever turned out by the talented William in his long career of successful writing.

A PATRIOTIC WALTZ SONG

"After the War Is Over, Will There Be Any Home, Sweet Home?" is the title of Any Home, Sweet Home?" is the title of a new patriotic waltz song by Pourmon and Woodruff, and is published by the Broad & Market Music Co., of Newark, N. J. It is being featured by numerous singers, and is cut on the "Perfection" and "Pianostyle" music rolls.

SIX STERN RELEASES

SIX STERN RELEASES
Jos. Stern & Co. amounce the release
of six new songs, which will be ready for
the profession on May 29. They are
"Princess of the Willow Tree," "When a
Buddy Meets a Baddy," "Foor Cryin'
Baddy," "Jazbo Johnson's Hokum Band;"
"Get a Jazz Band to Jazz" and "That's
How Far, I'd Go for You."

FIVE SUMMER SHOW SONGS

HATTY FOR TILzer has five exceptional songs in the new Columbia Theatre this summer. The piece which is called the "Rip, Hip, Hooray, Girla," is a pretentious production made by George Belfrage, and will, it is believed, remain at the Columbia during the entire summer.

OLMAN AND BURKHART WRITING Abe Olman and Addison Burkhart are Addison Burkmart are colaborating, and has turned out a num-ber of new songs which will shortly be released by the Forster Co. of Chicago. One of the best is "All I Need Is Just a Girl Like You," which is attracting

MABEL McKINLEY SCORES HIT

At a hig patriotic meeting held at Mt. Vernon, on Sunday, Mabel McKinley, neice of the late president, featured the new Harry Von Tilzer song, "The Man Behind the Hammer and the Plow," and soured one of the greatest hits of her

SOPHIE TUCKER'S FEATURE Sophic Tucker is making a big feature of the new McKinley Music Co.'s new "regret" song "I Ain't Got Nobody Much" (and Nobody Cares for Me). At the Riverside Theatre last week the number met with much success

JULIUS P. WITMARK IN BOSTON Julius P. Witmark is spending a ten days' vacation with friends and relatives in Boston.

EDGAR BITNER IN CHICAGO

Edgar Bitner, of the Leo Feist house, is on his annual spring Western trip. During the present week he is making his headquarters at the Feist Chicago offices in the Grand Opera House Building.

Sharps and Flats By TEDDY MORSE

Mrs. Beethoven must have interrupted her husband with a request to get a bucket of coal, or chop some kindling for the kitchen stove. That made Ludwig terribly sore, so mnch so he couldn't get in the spirit of what he was working on. Hence his "Unfainshed Symphonies."

And when Mendelsohn was turning out the hits, the lyric writers must have been awfully "juzz." He wrote a terrible lot of "Souga Without Words."

They are sounding the call to the men of

With France and England united we stand, Slde by side we'll be fighting on foreign land.

Did you think you would live to see it?

Many Americans bearing German names are appealing to the courts for permission to change them, claiming their present names are causing them business loss, etc. Now those boys in the song and acting game that laid away their queer handicaps some years back can feel perfectly at ease.

Here's a fellow setting a very bad example for our modern songwriters. He paid \$400 for the original manuscript of "Home, Sweet Home." Our boys, always crafty and up to annul, will want to preserve the original plano copies of their song. They can make copies in their own bandwriting

The Western Union gets ont a little booklet called "Forms suggested for tele-graph messages." Searching high and low cannot find any one like the drummer sent cannot find any one like the drummer sent to his firm, after being out three weeks and not sending in any orders. They wired him, "What's the matter. Haven't heard from you." He wired back "Dear firm. Am still with you. Send more n

I love you, I love you!
"Tis all that I can say.
"Twould hreak my heart if we should part,
So do not roam away.

So do not roam away.
You are no scheming siren,
You are no fickle lass!
I love you, I love you!
My season baseball pass!

(A love song by W. F. Kirk, N. Y.

(A love song by Evening Journal.)

"James," remarked the millionaire song-writer, in a bored manner, to his man, "I expect that terrible pesting music publisher here this evening, and I wish you would nere this evening, and I wish you would notify my Pea-unist to be here at 8.30. And, James, remember this: When you hear him beginning to implore me to let him publish some of my new ballads, step up to him quietly and show him the door. If he resists at all, throw him out."

A man fell asleep in a Broadway restau-rant and failed to hear the orchestra play the "Star Spangled Banner." He was the "Star Spangled Banner." He was thrown ont, generally abused, arrested and fined \$10. The other night in a crowded eighty-five-cent-with-wine table-d'hote (for-merly 55), somebody part a nickel in the self-playing plano, and it proceeded to self-playing plano, and it proceeded to of Thee," "Marsellaise" in "Ton B, S, I." for about six long minutes. Everybody of Thee," "Marsellaise" and "The 8. S. B." for about six long minutes. Everybody stood. Everybody waited and waited such a such as such

QUE BURL

BOSTON GAYETY SELLS HALF INTEREST

SCRIBNER, MACK, HYNEKA, BUYERS

A half interest in the Gayety Theatre, Boston, was purchased last week by Sam A. Scribner, J. Herbert Mack and Rid-dhyaka from George R. Batchelder, and the new owners immediately took possession of the property placing Thomas R. Henry in as bouse manager. Boyale Henry in as bouse manager. Boyale the bouse before the control of the control of the beauty of the control of the control of the control of the last possession of the control of the control of the control of the last possession of the control of the control of the control of the sabre.

his share.

Mr. Batchelder, who is considered one of the wealthiest burlesque theatre owners, of the wealthiest buriesque theatre owners, has been operating the Gayety Theatre since it was built, also holding an interest in other burlesque theatres. His sale of the poperty will mark his retirement from active business and the management of

active business and the management of thearres.

Wowever, after the house closed Saturday night, immediately had Manager Henry make arrangement for a complete remodeling of the interior, which is to be newly decovaried, with the sesting arrangement sense of the season of the sense of the season theatres.

KAHN RE-LEASES UNION SQUARE

The Union Square Theatre has been re-leased to B. F. Kahn for five years. Kahn originally leased the theatre for one year, as a tryout. The venture proved success-ful, and when the short lease terminated on May I the new lease was signed. He will continue to run stock burlesque.

BARTONS AT OLYMPIC

Jim and Tillie Barton, who closed with the "Twentieth Century Maids" at the Brooklyn Empire last Saturday night, are playing a special engagement of two weeks in stock at the Olympic Theatre, after which they will summer at their new home in Maple Shade, New Jersey.

GURAN MADE MANAGER

Dave Guran, who, for the last two seasons has been advance man of the "Bon Ton" company, has been appointed manager of the next season Rose Sydel company by Owner William Campbell.

EDNA GREEN SIGNS AGAIN

Edna Green, ingenue of the "Bowery Burlesquers," has signed with Hurtig & Seamon for next season to go with the same show. This will be her thirteenth season with this firm.

BAIL SIGNS VIOLET KELLY

Violet Kelly, who was with the "Bur-lesque Review" company this season, has been signed as ingenne for "Grown Up Babies" hy Manager William Ball for next

SUSS MAKES YEARLY DONATION

"Doc" Suss, the theatrical dentist, do-nated twenty-five dollars toward the Actors' Fund Fair last week. This is his usual yearly donation toward the fund.

O'HAY TURNS SOLDIER

UHAI TURNS SOLDIER
Irving O'Hay, comedian with the "Globe
Trotters," on the Columbia Burleagne Circuit this season, left Monday for the
Officers' trailing camp at Pittaburg.
O'Hay is a veteran of the Spanish-American war and the Philippine compaign. He
is the first of the barlesque contingent to
answer the call to the colors.

SINGER SIGNS WEBER

Johnnie Weber has annexed his signature to a contract with Jack Singer, for a year, to be featured with Lou Talbot's "Lid Lifters." Weber, who is one of the best known comedians in hurlesque, has been nader the management of William S. Campbell for the past fifteen years.

SPRINGFIELD HOUSE CLOSES SPRINGFIELD, Mass., May 10.—When the doors of the Gilmore Theatre, this city, were shut after last Saturday night's performance of the Military Maids it marked the end of the barlesque season at this house. The season was very successful.

OLYMPIC OUTING JUNE 3

The ninth annual onting and games of the Olympic Theatre Club, at Donnely's Grove, College Point, has been set for June 3. Jack McCauley, stage manager of the Fourteenth street burlesque theatre will answer all points of inormation.

SPIRO REMAINS WITH "BELLES"

E. L. Spiro will again manage the Broadway Belles next season. Joe Marks will be Hebrew comedian and Eddie Cole, the German. George Suyder, Pearl Lawler, Jane May and Clark and Turner are signed up.

UNION SO. STARTS TRY-OUTS

Manager Ben Kahn has inaugurated a professional tryont night at his Union Square Theatre on Friday. His first one was last week. The acts are shown for the henefit of the U. B. O.

FILMS AT TRENTON GRAND

TRENTON, May 12.—The Grand Theatre which closed its bnrlesque season last week is again in operation as a motion picture theatre. Only feature pictures are being shown.

HALL SIGNS WITH MACK

Al K. Hall, who has just completed a successful season with the "Maids of America" company, has signed up for the next two years with John Herbert Mack.

LE VAN IN VAUDE.

Harry S. Le Van, who will appear with the "Tango Queens" next season, is now appearing in a vaudeville act, entitled "The Five Jolly Tars and a Woman."

CAMPBELL SIGNS HAYES

George Hayes bas signed a contract with W. S. Campbell to appear in the "Rose Sydell" show on the Columbia Circuit next season, applanting Johnny Weber.

WEINSTOCK'S REOTHER DEAD Maurice Wainstock mourns the death of his hrother, Sam, who died at his bome in New York, May 30. He was 51 years old and a non-professional.

HUNTER BREAKING IN ACT Frank Hunter, who closed with the "Globe Trotters," is breaking in a vande-ville skit with bimself and Irene West as

DANDY MAY RETURN

principals

Ned Dandy, the writer and producer, is negotiating to return to harlesque next sea-son and present his single specialty.

RISOUE SHOWS CAUSE LEASE CANCELLATION

NEWARK, O., MGR. GETS NOTICE

NEWARE, O., May 12.—The movement started by the Uvic Committee of the Women's Federation of Clubs, and backed women's Federation of Clubs, and backed have been given at the Auditorium Theatre throughout the Winter on Monday nights, reached its culmination last week, when trustees of the Memorial Building, in which the theatre is located decided to cencel the

the treatre is located decided to cancel the lease of the present management. George M. Fenberg, lessee and manager of the bouse, which is a one-nighter on the American Circuit, claims that the shows American Circuit, claims that the shows which have been appearing there are clean, as he himself reviews them at Columbus be-fore they come to Newark, and will fight the action of the board.

The drastic decision was taken when

The drastic decision was taken when about twenty-five prominent citisens of Newark appeared before the board of trustees and denounced the class of shows being presented. They demanded their discontinuance.

continuance.

It is said that the management had been advised once before by the board to eliminate obscenity from the plays presented and had disregarded instructions. Fenberg bad been warned by a resolution passed the board Feh. 2 last, it is said, that unless plays were purged of obscene speeches noti

In the opinion of the board their request was not complied with, and notice was served on Fenberg that the lease must be

served on Fenners that the three siven progress of the resolution, nnanimously passed by the trustees follows:
Resolved: That in the opinion of this Board the character of the so-called wheel Board the character of the so-called wheel or burlequie shown given by the present or burlequie shown given by the present shown the shown of the terms of the lease and a failure to comply with the former order of this Board made February 2, 1917, and that the lease is February 2, 1917, and that the lease in the shown of the terms of the lease in respect to the character of the performances as above specified; said forfeiture and cancellation to take sefect and be in force on June 8, the shown of the sefect of the character of the performances as above specified; said forfeiture and cancellation to take sefect and be in force on June 8,

PRINCE OFFERED BURLESOUF

Charlie Prince, in the cast of "His Little Widows" at the Astor, has been offered a Jack Singer's burlesque productions next season on the Columbia Wheel.

CAMPBELL RE-SIGNS SEVERAL

CAMPBELL RE-SIGNS SEVERAL
Gene True, prima donns, Marty Pudig,
straight man, and Walter Brown, German
comic, have been re-engaged by the William Campbell-Pat White combine to again
play principal parts with the Gaiety Girls
next season. Brown will shake off the
Dutch make-up and "Wop."
For the nummer be will play stock at the
Colonial Toestre, Toicko.

CROWDED OUT OF OWN HOTEL DATTON, O., May 11.—Dave Marion about two weeks ago took a layoff and visited his botel at Tom's River, N. J. He found it so crowded be could not get a room. He intends to spend his Snmmer

MARION SIGNS TWO DAYTON, O., May 10.—Joe Mann and Ines de Verdier have signed with Dave Marion for his next season's show.

vacation there

BURLESOUE NOTES

Mse McCormack is in the German Hos-

Zallah will be seen again next season ith "The Tempters."

Don M. Clark has joined the Majestić Stock at Indianapolla.

Etta Rogers has signed with the Beef Trust for next season,

James Coughlin has signed for the Na-tional Stock at Detroit. Margaret Levan will be with Watson's Beef Trust next season.

Sam S. Clark is re-engaged for the Pat White Show for next season.

Etta Pillard was forced to lay off part

of last week, suffering from overwork Boris and Darley will go with the Star and Garter show next season.

Frank and Cleo DeVoe have signed for next season with Jacobs and Jerome.

Jacqueline Tallman will be seen in stock White City, Chicago, this summer. Evelyn Stevens will be the prima don-na next sesson with "The Americans."

Lew Hilton will play five weeks over the Loew Circuit, and then take a vaca-

Griff Williams, who piloted the "Thoronghbreds," goes back to the Gus Hill staff next season.

Mille Loveredge has signed for the summer stock at the Avenue Theatre, Detroit, Mich.

Dan Guggenhelm is preparing for the next season of the "Orientals," his thirteenth year with W. B. Watson.

Jules Bennett has signed to play characters and straight parts in the summer burlesque stock at the Trocadero, Philadelphia.

The Burlesque Club had a housewarming in the new clubroom at 713 Seventh Avenue, last Sunday. Everybody voted the place to be a big success.

Hnrtig and Seamon bave re-engaged Grace Anderson, Frank Harcourt, Lihby Hart, Edna Green, Marty Semon, Paulin Pauli and Belle Foster for next season.

The stock at the Haymarket, Chicago, includes Murray J. Simons, Harry Steppe, Billy Carlton, Margie Catlin, Mona Raymond, Sarab Hyatt and Mabel Blake.

Fred Strauss, who did the advance work for the "Grown Up Babies" Co., will have charge of Strouse and Franklin's summer hurlesque stock company at the Howard, Boston.

L. M. Borie will go ahead of one of the Bedini alows next season, probably "The Forty Thieven," which will be operated by Jean Bedini under the franchise leased

The stock at the Galety, Philadelphia, includes Chas. Mack, Mae Hilliard, Emma Kohler, Wm. Strouse, Jake Hubbs, Emil Casper and Lucille Clayton. Ora Ental has been a special feature.

VAUDEVILLE REVIEWS

d from Page 4)

FIGHTY-FIRST ST.

The show presented by Managing was an exceptionally good one and well arranged as to running order, and it was quite apparent that if the actor at this quite apparent that it the actor at this house does his turn with the proper en-thusiasm and "pep," he will receive hearty approbation from the andience. The opening turn on the hill was pre-

The opening turn on the hill was pre-sented by Clara Stevens and Mary Falle in the form of a dainty protean singing and dancing novelty. These girls have a rather quain act, and one that can be readily placed on neighborhood theatre cir-cuits. The turn, however, lacks the quali-fications for two-aday theatres. Kyan and Joyce were hilled to show the

Ryan and Joyce were hilled to show the Spring arysis in songs. These boys have a very pleasing turn, hat should have lived pleasing turn, but should have lived inhead of Injecting some of Inst Fall's material lato the act.

Robert Dalley and Company presented his comsety akit, "Our Bob." Dulley has any or heard, hat presents it is a very pleasing way. Bob is a comedian who should have real, wholesome material, which would go much better that his cornectly and humon retains meas-covered concept and humon retains meas-covered present offering o

cemedy and humor.

Moran and Wiser offered their hoomerang hat-throwing novelty. The showmanship of the comedian helps greatly toward carrying this offering over. even though the multiple of the comedian of their work.

In the next to closing apoc Abe Leavits and Rath Lockwood, presenting "Much Ado About Nothing," acopped the show.

Lawitt is always injecting new material into the act of the "apt-othe-minute" kind, of andiances. of andiences

Sashcha Platov Co. appeared in his sing-ing and dancing offering, "A Little Bit of Everything." The dancing underst by Miss Leiand, Mie. Saile and Platov are well presented and the value of the set is considerably enhanced by the warhing ability of Flora Starr, who readers two numbers.

PROCTOR'S. YONKERS

(Last Half) The show was opened by Pierlert and

Scofield. Scoffield.

The mas of this act balances and juggles different objects, while the girl keeps up a presistent chatter, more or less funny. His best stunt is the balancing of a pan on a festille whip. The andience liked this turn on Tharsday aftermost the study of the control o

Helen Trix and Sister (new act), occupied the second spot, and were only accorded fair owntion. Second spot and were only accorded fair owntion. Holmes and Wells, a talented man-and-girl condination, scored heavily. This marked the return of this clever dae to the Enst after a considerable control of the second spot pair have always pleased, they now have a vehicle which should be sure fire on any

a vehicle which should be sure far on any bill. Miss Wells makes a very charming stage pictare, while Holmes is capable. Valerie Berzere and her company made their usual hit with the Japanese playlet. "Othery Blossean," although the man who is the picture of the picture of the picture as convincing as his predecessor. Billy Wells found things all his own way with his nonsensied dialogue and paroly song. However, there is entirely too mach talk in the turn about linner.

wives, and an the other topics that small time monologists seem to revel in.

The show was closed by Ted Lorraine and Frances Pritchard. They will be re-viewed under "New Acts."

H. G.

PROCTOR'S 125th ST.

(Last Half)

Manager "Boh" Genet knows how to warm up an andience for a vanderille show, for he starts them applianding at the beginning with the showing of a partitotic weekly. The opening turn on the bill was the Three Hoy Shiters, very dever singing and dancing midgets, who are reviewed under the control of the control of the control of the The Two Tons present a councy tabline.

The Two Toms present a comedy talking and singing skit entitled "Me and Tige."
The opening shows poor showmanship, with one of the men starting off hy singwith one of the men starting off hy sing-ing a patriotic song and his partner ing a patriotic song and his partner ing the first impression rather these away the interest the andience would have in the turn. The men are fair comedians, and there is no reason why they cannot find an opening where they can start off their act in the proper man-

Bob and Peggy Valentine appeared in a comedy talking and singing novelty en-titled "Bright Bits of Nonsense.". The titled "Bright Bits of Nonsease." The bits of nonsense are hright, with a ten-dency to he a hit broad meaning and risque in interpretation. The eatire husi-ness throughout the act may be construed as having a double meaning. Their con-cluding number, which is a song and dance costumed.

costumed.

The Rath Brothers, in their hand-hatancing and athletic feats, seemed to be
the hit of the early part of the hill, recleing numeroas recalls after the con-

celcing numerous recalls after the con-clusion of their act.

"In Old Madrid," and two women in very novel offering of its kind. The num-bers are all classical and well rendered. George McFadden, "The Cettic Wit," had rather an easy time with his songs and stories, which pleased the addence

from the start.

Bernie and Baker simply romped on and captured the andience from the start of their turn. They had considerable difficulty getting away at the end of the act.

Torcats Roosters, which is well known as an entertaining act, closed the sho

HARLEM OPERA HOUSE (Last Half)

The following acts will be reviewed uader New Acts: Billie Kligard, Haviland and Thornton's "The Call to Arms." Amoros and Jeanette, Mona Huagerford and Company, and Mme. Cronin's Electrical Effects.

trical Effects.

The higgest hit of the bill was probably made by the Haviland Thoraton by the Haviland Thoraton the highest h

Potter and Hartweii opened the show. The giri is a happy combination of a nut comedienne and an acrohat. The man

comedienne and an accohat. The man performs some feats very cleverty, particularly the one in which he "goes through leading the Design feat brings forth which we have an exceptionally fast start. The Kanffinan Brothers came rather late on the bill, hat cleaned up neverthelate on the bill, hat cleaned up never the late of the bill, hat cleaned up never hat we have a support of the late of the late of the late and business directly at though the talk and huniness directly at though the talk and huniness directly at the late of the la talk and husiness directly following one Hawaiian namber was almost too foolish. The pair harmonized well in an Italian number, and the ragtime argument was a nifty encore. H. G.

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UDEVILLE

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Lads and Lassies

VAUDEVILLE ACTS

"WATER"

Theatre—Harlem Opera House. Style—Playlet. Time—Seventeen minutes. Setting—Interior house set.

"Water" is the name of a playlet con-taining three characters: A drunk, a omoter and a girl.

If one wished to be facetious, he could

truthfully say that the plot doesn't hold water, for the playlet is one of the most poorly written and hadly constructed turns presented on the vaudeville stage

for a long time.

Just what it is all about is by no means clear. It seems that a young fellow, addicted to the liquor habit, has below, addicted to the liquor habit, has be-come mixed np with a water stock promoter. The deal they are putting through is a crooked one and the drunk hesitates in doing his share of the dirty

work when he hears that women, as well as men, will suffer thereby.

A group of Canadian homesteaders hold stock, but cannot protect their interests stock. but cannot protect their interests mutil they become naturalized. They are championed by a girl, one of their number. Bhe remembers the drunk from college days when he was a football hero college days when he was a football hero they are the college days when he was a forball hero college days when he was a football hero college days when he was a football hero college days when he was a football hero right was but she cannot vote it in, for she is not naturalized. To thwart the promoter's plans, the drunk marries the girl, whereupon she, automatically, better the college days and the college days are the college days and the college days and the college days are colleged as the college days and the college days are colleged as the colleged days are colleged days are colleged as the colleged days are colleged days

comes an American citisen.

The actual action of the playlet is so befodded that the plot seems to lose itself time and again. The playlet is acted poorly, but, with the lines in the act, good acting could not be expected.

It is a playlet entirely lacking in atmosphere and realism. "Watter" is not worth re-constructing, and the trio should with the exception of the constructing, and the trio should with the exception of the constructing, and the trio should with the exception of the construction, and the trio should with the exception of the construction, and the trio should with the exception of the construction, and the trio should with the exception of the construction.

ohtain a new vehicle as quickly as pos-

ETTORE MARSHELBA

Theatre_Bightu-first Style—Singing.
Time—Twelve minutes.

Time—Twelve minutes.

Setting—In one.

Ettore Marshelba is hilled as "Australia's Greatest Tenor." Whether he is or not, he is sufficiently great to take his place in the front rank of artists that

his place in the front rank of artists that appear in American vandevillt heatres. His routine is carefully selected, and adapt heatres. The last number used by him is "Queen of the Earth." and is rendition of it held the andless spell-bound at the matinee on Wednesday. William Conway, at the plane, is also a capalle entertainer, as was shown in the reception accorded him at the east the reception accorded him at the east the east

of his piano solo.

This act should always be an appropriate one for the two-a-day theat

OUINN & LAFFERTY

Theatre—Harlem Opera House. Style—Song and dance. Time—Ten minutes. Setting—In one.

This team opens with a song and dance. The man follows with some stepping and works hard. The girl then delivers a clever poem, with poor cunuclation, and then does a toe dance. He sings a patriotic number, after which the pair finish with a Charlie Chaplin Dance.

The man is entirely too careless in both his work and dress. Appearing in full dress, he should endeavor to look spic and span, but his appearance on Wednesday afternoon was noticeably slip-shod. Appearance counts for a lot with an andience. His patriotic song went cold because he put no feeling into the lyrics and went through it at almost breakneck speed. This number needs more rehearsing and thought on his part. The girl gives a pleasing performance.

LORD & FULLER

Theatre-Proctor's 125th Street. Style—Man-and-girl novelty.
Time—Ten minutes.
Setting—In two and one.

etting—In two and one.

The act opens in two.

The pair ride one whel cycles, performing several feats and keeping up a patter while they do so. After a number of the several results of the several results of the several results of the several results and the several results in followed by a violin solo, played by the girl. As a finale, she plays the violin, while he jungles three Indian citobs. From this routine, it can be seen that the pair are very versatile. They possess a met a exceptable act.

a most acceptable act.

Several improvements, however, can he
made. In the first place, the pair should
engage the services of a clever vandeville
writer to supply them with more enternaining dialogue in the first part of their
turn. The idea of cross-fire talk while
performing their fents is excellent, but
the dialogue employed is weak. Also, performing their feats is excellent, but the dialogue employed is weak. Also, the man has evidently failed to give euough thought or time to the rebearsal of his solo number, for it needs considerable bolstering up to get over successfully. When improvements like those cited are made, the act will be sure fire

on any hill.

The girl's violin playing more than pleases and both performers have considerable personality, which they employ to good advantage. H. G.

MME. CRONIN

MME. CRONIN
Theatre—Harlen Opera House.
Style—Electrical society.
Time—Sixteen misutes.
Setting—Special.
M. S. Setting—Special.
M. Set Next, a magician entertains for a few

Minintes.

A girl pianist then renders a solo.

As a closer, Mme. Cronin introduces
her electrical effects, which consist of a
number of very cleverly worked out

electrical illusions.

The first part of the act is very weak, the idea heing good enough, but the talent poor. The magician works well, but does very little. The girl's plane

but does very little. The girl's plano playing is pool playing is pool flects are a novelty of the first water and save the act. The trouble with the turn is that Mme. Cronin has surrounded herself with but little talent, and, although the ideas in the offering are excellent. there are not the right persons to work them out. It would probably be the wisest course for Mme. Cronin to eliminate all of the turn except the electrical portion and depend upon this novelty alone for a short and

FRANK & HANBURY

Theatre-Harlem Opera House.

Style—Singing. Time—Sixteen minutes. Setting-In one.

A man and a woman, both possessing considerable stage aplomb, render a number of vocal selections in a most pleasing

Accompanying himself on the piano. Accompanying himself on the piano, the man sings a love song to the woman as an opener. This is followed by a duet about a pair of love bees. He next sings a solo which would meet with better success if he would sing but one verse and two choruses, instead of also singing a second verse. The woman then sings a selection from the "Firefly" which pleases. Refund histories is the selection of the companion of the

The act is a refined, high-class and should win approval wherever sl

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CHURCHMEN SCORE TWO PLAYS

CHURCHMEN SCORE TWO PLAYS
The Catholic Theatre Novement, in
making public its White List of plays last
week took a. shot at George Berards
Galaworthy's "The Finglitye," on account
of the fact that they both deal with free
love. The statement says; shich evidently
in offensive vert to its advocates, is coveved by the emphemism, 'free divorce,' but
its ngly and vicious character is not consund from the dramatic point of view most
tedions and preachy, relieved by an abund
second sight episode. Galaworthy's play is
a bad melotrams.'

LACKAYE STAR IN NEW PLAY

LACKAYE STAR IN NEW PLAY
STAMFORD, Conn. May 10.—"Uncile
Robert." a new play by Mark Price and
Melville B. Raymond, was seen here lact
week for the first time on any stage, nader
the management of Mr. Raymond with
James Lackaye as than
The State of the State of the State
Townson, Ben Marks, Theodore Babock,
Neil Barrett, Frank Howard, Harry de
Muth, Olive Shelley, May McCake, Dias
Nord, Jan Janis, Grace Hamilton, Constance Howard, Margaret Willard, Addlaide Hedrique and Margaret Little.
Mo. Laura M. Stone, and Margaret Little.

ANOTHER "DIAMOND JIM" DEAD

PRITESURA, May IL—Same J. Brady, a well known figure in baseball circles and a former member of the Pittsburgh as the properties of the properties of the properties of the properties of an unsuccessful operation, which was made necessary by an injury sustained during ble hall-playing days. He was forty-five years old, married, and has been living in Chiego for the lists tix years.

KEANE WON'T REPLACE COLLIER G. M. Anderson and L. Lawrence Weber-wish to deny a report circulated last week that Robert Emmett Keane, now playing in "His Little Wildows" at the Astor Theatre would be sent to London in the part created here by William Collier in "Nothing But the Truth." Collier will appear in his original role when the farce is offered in London.

ACTRESS WEDS RAILROAD MAN

Pegzy Landers, who retired from the stage four years 'ago, was married last Wednesday to James Britton Scott, general Eastern passenger agent of the Battoner and Ohlo Railroad. The last stage appearance of the former Miss Landers was in "Beauty and the Beast."

"WANDERER" TO REOPEN AUG. 16

"The Wanderer," which closed Saturday night at the Manhattan Opers House, will reopen there Angust 16 for a short season, after which it will begin its tour, going to the Metropolitan Opera House, Philadelphia, to the Boston Opera House and to the Ohicago Anditorium.

BERNARD AND CARR TO REUNITE

A. H. Woods will put ont another "Potash and Perlmutter" play next season, which is to be called "Potash and Perlmutter in the Movies," in which Barney Bernard and Alexander Carr will reunite and appear in their original roles of the two partners.

THIS MANAGER IS PROSPEROUS

SASKATOON, Canada, May 11.—George A. Stnart, resident manager of the Empire Theatre, has bought a six-cylinder Mc-Laughlin touring car. He is numarried.

. GOODWIN AT 81st ST.

Edwin Goodwin, formerly treasurer of the Eismere theatre, is now in the box-office of the Eighty-first Street theatre.

CARRIE LILLE HAS NEW ACT

Carrie Lille will soon be seen in a new act which is being prepared for her by Blanche Merrill.

CHARLES

IRENE

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EDDIE VIN

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Direction PAUL ALLEN

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TANEAN BROS

May 18, 11, 12, G. O. H., Atlanta, Ga.; May 14, 15, 16, Bijou, Birmingham Ala.; May 17, 18, 19, Lyceum, Memphis, Tenn.; Week 21, McVichera Chicago; Week 28, Orpheum, Detroit; Week June 4, Miles, Cleveland,

FRIEND OF THEATRE FOLK DEAD

LOUISVILLE, Ky., May 11.—Word has just reached here of the death of Mrs. Daisy Burton Hants, on April 5, at Decatur, Ind. Mrs. Hants was well known a brother, living in this city, and a sister, anrvive

RIDER GOING TO COAST Hartroed, Conn., May 11.—E. Dick Rider, manager of "The Sightseers," an-nounced here that he will take a fon-weeks trip to the Pacific Coast June 1.

JULIA NASH HAS NEW ACT A new act for vandeville is being writ-ten for Julia Nash by Sam Ehrlich. It is called "A Night in June," and is a comedy

COLORED PLAYERS TO TOUR

Mrs. Hapgood plans next season to take the Colored Players on a tour of the larger cities after the company ends its New York engagement. The repertory will include the plays by Ridgley Torrence, re-cently seen here.

BREIL WRITING COMIC OPERA

"The Legend" is the title of a light opera which Joseph Carl Breil, the composer. is writing for early production in San Francisco. This will be the first full-length musical play from the pen of this

GEORGE NASH OUITS VALIDE. George Nash has left vandeville to appear in a new play by Owen Davis.

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CINCINNATI

CINCINNATI, May 14.—Baron Golden cloud his acoson here shead of Dave cloud his acoson here shead of Dave Manager Ned Haskings, of Keithk, although, in Claimant only one season, is been nominated for vice president of the Advertisers' Club. the centure offices Charles Miller, ow the president of the Mayoritise Claimant of the Country of the Manager of the Cleinnati Zoo, under the new management. The resort's policy will not be changed much this ease. The country of the management of the Cheinnati Zoo, under the new management. The resort's policy will not be changed much this ease which we have been probable that the new Palson Theatre, which Keith interests are pried vaudefulls house, will not be ready for next season. Difficulty of getting building material has held up the beginnit of the present of the present of the present of the country of the season. Joe Dorney, well known advance man, con't keep out of the show business. Held beck at his newspaper the Empress now and took a fier with Robinson's eiters while the regular advance man was ill.

BOSTON

BOSTON
BOSTON, May 14.—Two of the leading show houses, the Colonial and Shubert Theatres, have closed for the season. The Dolly Sheters in "His Bridal Night" at 1% Wilhur, "Fahr and Warmer," at the Park Square, "The Masquerader," with the colonial state of the Col

will fun as long as the box office baronner ter warrants. "Treasure Island," which came to the Hollis Street Theatre, May 7, is signed up for two weeks with an additional option

for two weeks with an automated of two weeks. Nad McNaughton, stage door keeper of the Tremont, is strong for musical comedy not so keen on the "legit" and "Mac" says there are no tips from the celluloid cast and as the Tremont has had its abare of film productions this season the wave of American prosperity has not bit him.

"RED ROBE" GETS BENNETT

After Richard Bennett retires from the cast of "Bosom Friends," at the conclusion of its run in the Liberty Theatre, he will begin preparations to appear in "The Red Robe" ("Le Robe Rouge"), by Eugene Brieux.

ELEANOR PAINTER TO STAR

Eleanor Painter will star next season under the management of Oliver Morosco.

DEATHS

PETER H. GARDNER, of the original Gardner Bros. German Comediane, has died forty years and made a name for himself both here and abroad. He made he blertory years and made a name for himself both here and abroad. He made he blertory years and made a name for himself both years and the property of the property and a sisten, ban, Harry IR and when the property of th

Kathrine, all living in New York City, surVie hit. APAEYTE, whose real name
was James McCinty, one of the Aerial Larayette, died in Oliciogo recently. He had
note of the Aerial Macks with the Ringling
from Civing. BAKLEY, well known in
southern amusement circles, died in San
Attonic, Tex., recently. Jik last vesture,
and the Company of the Company of the
Theatre, Dallas, Tex. He leaves a brother,
Jock, and a siter, Louise C.

PLAYERS ENGAGED

Eleanor Fox for "Her Soldier Boy."

Tyler Brooke by Oliver Morosco for "So Long Letty."

Walter Catlett by Florenz Ziegfeld for the "Follies."

Raymond Van Sickle by Wm. H. Crane for "Mr. Lazarus."

Mackay Morris by the Shuberts for "The Eyes of Youth."

Carl McCullough by Arthur Hammer-stein for "You're in Love."

Robert Toms by William Curry for "His Majesty Bunker Bean." Sam Ash by the Messrs. Shubert for a new musical play next season?

Alice Baxter by Henry Miller for hie in Francisco company in "Every-San Francisco company in woman."

Frank Westerton and Edwin Stevens by Elliott, Cometock & Gest for "Kitty Darlin'." Bianca Saroya by the Shuberts for a term of three years for light opera pro-ductions.

Vira Amazar, George Baldwin and Bea-trice Allen by Florenz Ziegfeld for the "Ziegfeld Follies."

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BERT FITZGIBBON

Commander-in-Chief of the Army of Nuts

At B. F. Keith's Royal Theatre This Week, May 14

NEW YORK CITY.

NEW YORK CITY.

Palaco-Joe Sattry-Henry Lewis-Ben WelchHenry Henry Hen

Wolfus.

Riverside-Gene Green & Co.—Page, Hack & Mack-Dorothy Toye-Lightner & Alexander.

BROOKLYN.

Bushwick—Laurie & Brosson—Nelson Waring—
Herman & Shirisy—Nighton—Mignon—Doolsy & Sander of the State of the St BROOKLYN.

ATLANTA, GA. Forsyth—Hale & Patterson—Bockwall & Wood Maryland Singers.

BOSTON, MASS. Keith's-J. & B. Morgan-Apdale's Animals-oney Haskeli-will Ward & Girls-Selma Braats -Adela Rowland-"Bace of Man"-Moran & Vicer-Panl Diskey & Co.

BUFFALO, N. Y. Shea's-"Forest Firea"-Stephen D. G'Rourka & Co.-Brennan & Powall-Al & Fannis Steadman-Bell & Eva-Rice & Werner.

BIRMINGHAM AT.A.

Lyrie (First Helf)—Hans Hanke—Malds of populu—Clark & Verdi, (Last Half)—Maryland ngars—Rockwell & Wood. COLUMBUS, ONIO.

Esith's-Britt Wood-Fern & Davis- Guerin & DETROIT, MICH.

Tample—Pourillo Sisters—Libonati—Four Lukens
—Chas. T. Aldrich—Bennett & Richards—Motor
Boating—Valentins & Bell. ERIE. PA.

elonial—Bert Baker & Co.—En rest & Kearns—J. & M. Burk

orrest & Rearns—J. & M. Burke.

GRAND RAPIDS, MICH.

Empress—Bena Parker—Montgomery & Perryfarlo & Duffy—Raymond & O'Connor. HAMILTON, CAN.

Temple—Nelson & Nelson—"Cane MASHVILLE, TENN.

Princess (First Haif)—Bert Johnson & Co. ast Haif)—Hans Hanke—Maids of Honolnin— ark & Verdi. PITTSBURGE, PA.

Davis The Pucks The Duttons Dorothy Jar-n Nlp & Tuck Bert Swor Silber & North PHILADELPHIA, PA.

Keith's—The Sharrocks—Dunbar's Darkies— Warren & Conley-Three Bards—Durkiu Girls— "Night Boat?"—Carlisis & Roms—Florence Moore & Brother-Marck's Llons.

TOLEDO, OHIO. Keith's—Four Dauubes—Robt. T. Haines & Co. Kitner, Hawksley & McKay. TORGHTO, CAM.

Shea's—Walter Brower—Pilcer & Douglas— Yrette—Cooper & Bleardo—DeBars. WASHINGTON, D. C.

Madria Bride Shop-Wilfrid Clark & Co.— Hull & Burkin-Regal & Bender-Jeau Moore-Mr. & Mrs. Jimmie Barry-Harry Carroll-The Giadiators.

YOUNGSTOWN, GRIG. Keith's—Australian Craightons—Nina Payna & o.—David Saperatein—Wm. Gaxton & Co.—Billis eeves & Co.—Erna Autonio Trio—Rae Samnais. ORPHEUM CIRCUIT

CHICAGO, ILL. Majestic-Gartrude Hoffmann-Tempest & Son-shine-"Buberille"-Spencer & Williams-Nord-strom & Pinkham-Caites Bros.-Cycling Bru-

DENVER, COLO. Grphaum—Tha Canainos—Nonette—Seven Honey oys—La Graciosa—Togan & Genava—Una Ciay-n & Co.—Achley & Aliman.

los ANGELES, CAL.

Orpheum—Cecli Cunuingham—Wright & Diet-ch—Tha Berrens—Chung Hwa Four—Ethel Me-bonough—Our Family—Barry Girls—Hermine tone & Co. LOUISVILLE, KY.

Fontaine Farry Park—Bowman Bros.—Groha & King Co.—Dore & Vernon—Bertis Ford—Roedar & Dean

MILWAUKEE, WIS. Grphaum—Nat Wils—Bert Lestia & Co.— Haruko Onnki—Riggs & Witchle—H. & A. Sey-mour—Garcinetti Bros.—Clara Howard—The Kramers.

PORTLAND, ORE. Orpheum—Ray Cox—Boyle & Brown—Dorothy boemakar & Co.—De Leon & Davies—Frank & oby—Leach Wallan Trio—Dorothy Brenner.

ST. LOUIS, MO.

Freeze P. Hill-Madde-Ille City Fore-Metian's Freeze P. Hill-Madde-Ille City Fore-Metian's Christopher City & Co., Nett B. Hore-Meta's Christopher City & Co., Nett B. Hore-Tax Nov-Hoss Bert B. Co., Nett B. Hore-Tax Nov-Hoss Bert B. Dett & Co., Marke Barrier City & Co., Marke Barrier City & Co., Marke Barrier City & Co., Marke Barrier & Co., Nett Barrier & Co., Nett

VAUDEVILLE BILLS For Next Week

NEW YORK CITY.

MEW YORK CITY.

American (First Haif)—Frank Ward—Maby &
Woods—Noian & Noian—Spiagel & Jones—
Fatima—Bella Rutiand—Jos, Remington & Co.—
Hitton & Lazar—Five Panduras. (Last Haif)—
Marshall & Corent—Senator Murphy—Fatima—
Mohr & Mofatt—Rich Girl-Foor Girl-Manning

store & Moffatt—Rich Girl-Poor Girl—Manning Baurer.

Bouwart & Hornellin, Stwart & HerBouwart & Hornellin, Stwart & HerBouwart & Delberg—The Albit"—Bremare & Liost—Hornel Roselias. (Last Haif)—The Van
Zamps—Orben & Dizle—Howard & Sedler—"The
Sper"—Brady & Mahonay.

Avenns B. (First Haif)—Hanley, Luon & Smith,
Lust Haif]—Lew Weich & Co.—Hoular, Stein

[Last Heit]—Lew Westen

Greeley Square (First Heit)—Nat & Flo Albert—
Bicknell—Beth Mayo-Janks & Allen—Bich
Dirl-Poor Girl—Fern, Richellan & Farn. (Last
Heit)—Gypy Sougstars—Frauk Ward—Miller &
Mitchell—Fayne & Neubit—LaCosta & Clifton—

Michor Girl-pers, neuezue Wide-Miller al.

stiedell-Piyes & Nestlit-Actors & Cittoere of the Control of the Control of the Control

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A Transpass—Gen Dark Paulty.

Rise (First Half)—Arch Ont-Orien & Diximized and Control of the Paulty of the Control of the Con

BALTIMORE WD

Hippodreme—DelBadia & Jap—Cooney Sisters— Davit & Duval—Brown, Harria & Farn—Smith & Farnum—Raudow Trio.

BOSTON, MASS.

Orphaum (First Haif)—Gasto Paissr—Werd & Storm (First Haif)—Gasto Paissr—Werd & Storm (First Haif)—Gasto Paissr—Werd & Barrie & Billy Hast, (Last Haif)—Sylphone—Mabel Rest—Van & Carrie Aery—Ripone—Haifth. Carrie Haifth. Carrie Haif FALL RIVER, MASS.

FALL RIVER, MASS.
Bijon (First Haif)—Sjipbonos—Duvai & Simone—Van & Carria Avary—Bush & Shapiro. (Last Haif)—Kancey & LaFrance—Ward & Shubert—Chisholm & Breec—Marie & Billy Harf.

RARTFORD, CONN.

Hartford (First Hait)—Stanley & Burns—Mabel Best—Wilson, Franklin & Co.—Rayno & Hoyt— Borsini Troppe. (Last Hait)—McDermott & Wal-lace—Marcedee Clark & Co.—Julian Bose.

lace—Marcedes Clark & Co.—Julian Bose.

MEWARK, M. J.

Majastio (First Haif)—Bert & Vera Morrinse

-Helen Vincent—LaCota & Clifton—Fenton

Green—Buth Bros. (Last Haif)—Hemmingra
Belite, Stawart & Harvey—Schwarts & Clifton—

"Bhot at Smurise"—Wheeler & Mickey—Leland

FROYIDENDER, R. I.

Majestio (First Half)—Roatino & Shelley— Julian Rose—Kinkald Ki)tles. (Last Half)— Gaston & Falmer—Buras & Lynn—"Man in the Dark"—Kinkald Ki)tles.

TORONTO, CAN. Yonge Street—Gliding O'Mearas—Billy & Ada White—Bernivici Bros.—Dave Kindlar—Harold Selman & Co.—Buth Rore—Long Tack Sam Co.

POLI CIRCUIT

BRIDGEFORT, COMM.
Poli (First Half)—For Southern Girls—Brooks & Oakley—Burke & Burke—Kane & Herman—Caberte De Lotze. (Last Half)—Rives & Barrison—Oliver & Gip—Eave Both—"Broadway Bayon." HARTFORD, CONN.

Poli (First Haif)—The Palote—Mack & Lee-Ruth Onlin-Padette Orchestr. (Least Haif)— Wilkies—Gorze Demeré & Cilliott-Wilkies— Orches Demeré & Cilliott-Wilkies—Orches Bilga (First Haif)—Arther Lloyd-Rives & Bilga (First Haif)—Arther Lloyd-Rives & "Rivadawa Ferna." (Last Haif)—Hichelli— Larry & Sally Cilliond—Norton Girls—Kane & Hernas—Ottor & Sall.

SCRANTON, PA.

Poli (First Half)—Sheets & Eldrid—Lazar & Dale—"At the Party." (Last Half)—Musical Christies—Lavitt & Lockwood—Seven Bracks, WATERBURY, CONN.

Foli (First Half)—"Darn Good & Funny"— Gliver & Glp—Ga)lagher & Martin—George Damerel & Co. (Last Half)—Sylvia Loyal— Senna & Webber—Primrose Four—Cabaret De

WILKES-BARRE, PA. Poli (First Half)—Musical Christies—Levitt & Lockwood—Savan Bracka. (Last Half)—Sheets & Eldrid—Lazar & Dale—"At the Party."

WODGESTED WASS

Poli (First Halt)—Harry Tyler—Norton Girls— Wilkins & Wilkins—Odiva & Scala. (Last Halt) —Burks & Burke—Gallagher & Martin—Fadatta Orchestra. -Burks & Burke—sansaguer
Orchestra.
Plaza (First Haif)—"The Punch"—Emmie &
Eme Elliott—Spivis Loyal. (Last Haif)—The
Pelots—Ruth Curtis—Mack & Lee.

W. V. M. A.

ALTON, ILL Hippodrome (First Half)—Boothby & Everdeau -Myri & Delmar. (Last Half)—Hoyt's Minstrals.

My Company (1997) A Company of the C

Grand (First Haif)—Taylor Typlets—Iretta— Emily Darrell & Co.—Royal Tokio Tronpe. (Last Haif)—Hopkina & Axtall—Floyd Mack & May-bells—Four Bards. EAST ST. LOUIS, ILL.

Erber's (First Half)—Mildred Hayward—Force & Williams—Hoyt's Minstrels. (Last Half)—Firs Sweethearts—Chas. Sweet—Kluting's Animale. FOND DU LAC. WIS.

Idea (First Haif)—The Lampinis. (Last Half)
-Harry Watkins—Harris & Nolan. FT. WILLIAM, CAN.

Orpheum (First Half)—Aboit & Burton—Rod-y & Edwards—Bijon Minatrel Misses. GRAND FORES, N. D. Grand (Last Half)—Gens West—Dumais & lovd—Raskins Russians.

LINCOLN, NEB LINGOLM, MEE.

Orphaum (Pirst Haif)—Aki Tronpe—Thorndire
& Barnes—Mr. & Mrs. Norman Pallilips—Grant
Gardass—The Ceating Laure. (Last Haif)—
Orton Troupe—May & Kildus—Dan & Naville—
Hirshell Headin—Winter Garden Barne.
Lyrio (First Haif)—Fairman & Patrick—
Lyrio (First Haif)—Fairman & Fairle—
Lyrio (First Haif)—Fairman & Eriy—
Thora Jyroseks. (Last Haif)—Syal & Eriy—

MINNEAPOLIS. MINN. Palace—Odonne—Freaman, Dunbam & Co.— ewis & Leopold—Zeno, Jordan & Zeno. OAKLAND, CAL.

Hippodrome (First Half)—Anita Arlias—1 Vere & Palmer—Knblick—Catherina Chalouer Co.—The Statelles—Ward, Bell & Ward. (La Half)—Le Doux & Le Doux—Jarmon & Mack Brwn, Caratens & Wherl—Four Slickers—To Marphy—Oden & Holland.

OMARA, NEB. Empress (First Half)—Conway & Day—Dae & Naville—Byal & Early—Three Lyres. (Last Holf)—Flaks & Fellon—Mr. & Mrs. Norman Phillips—Fairman & Patrick—Radium Models.

OSHROSH, WIS. Hajestie (First Half)—Harry Watkins. (Last Half)—Graudstaff & Davis—Bussell & Bell—Tha Lampinis.

PORTLAND, ORE. Hippodrome (First Haif)—Superba—Manafield & Riddle—Johnson & Bollison—Masiroff's Gypeles—Lew Flighbon—Three Ankers. (Last Haif)—Moran Bistars—Cowles & Dustin—Rotbrock & McGrade—Douglas Flint & Co.—Pan Poole—Four

ROCHESTER, MINN. Metropolitan (First Half)—Curley & Welch— Sidney & Townley. (Last Half)—Four Old HYPNOTIST Experienced, Will Assist Hypnotist, Write PRGF, PACKWA,

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Musicians for Band and Orchestra, Cornets, Tromboses, Barttona, Tuba, Violin and Piano to double Band. Specialty Feopla who play brass. Three-day stand. Tant abow. I pay all after joiling. State Schurt Property and State I pay all after joiling. State Schurt Property. Must Jolin on wire. CELES, E. WHAPLES, 48 Heary St., Naw Haren, Coun.

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Malled to any address for one dollar. Up-to-date Parodiss always on band; also Monologues and Sketches. Address HENRY BERLINGHOFF, Dept. "G," Columbia Theatre Bidg., New York.

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Novel Comedy Revolving Globe Spectacle
IN VAUDEVILLE BIG TIME ACT

A BREEZE FROM THE PLAINS

NEBRASKA BILL WESTERN NOVELTY ACT

IN VAUDEVILLE

DICK

I FWIG CRADDOCK

> Singing, Talking and Comedy IN VALIDEVILLE

JAS. B.

STANFORD

DIRECTION MAX OBENDORF

THERESA L. MARTIN

In Vaudeville N. V. A.

AGENTS, LOOK US OVER

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Refined Singing, Violin and Piano

4 Ft. 8 of Ragtime

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JOHNNY Wiesser and Reeser

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ROBERTS. STUART and ROBERTS **FROLICS OF 1916-17**

BOOKED SOLID-LOEW CIRCUIT

JACK

REP. SAM BAERWITZ MATT

CAMPBELL & MEEKER

IN VAUDEVILLE

& PEGGY VALENTINE BOB "Vital Statistics"-A New Comedy Act in "One" IN VALIDEVILLE

SISTERS DIRECTION LEW GOLDER

NCES DOUGHERTY

BOBBY LUCEY At Plano
Direction THOS. FITZPATRICK In A LITTLE BIT OF EVERYTHING

FLL

Acrobatic Dancers

IN VALIDEVILLE

PLAYING U. B. O.

JAS. E. ED. F. WORLD & PEAT

SINGING. DANCING AND COMEDY IN VAUDEVILLE

PHYLLIS

FLICENE CURWOOD and GORMAN

Before the Honeymoon and After By HERMAN KAHN Copyrighted

Ray Lynch

A RIG SURPRISE

Arthur Clay FOUR AMERICAN BEAUTIES

Fred Slater

Direction of WENONAH M. TENNEY

Lew Price

Slim, Elmer, Cy and Heinie send a Hello to their friends. DIRECTION MARK LEVY

PHYLE and PHYLE

Nearly a Jockey N VAUDEVILLE

FRANCIS

COMEDY-SONG-DANCE

FRANK

WOOD AND WARNOCK

Novelty Act-In Vaudeville

BARKE "KUBELIK IN PETTICOATS"

> LINTON and WATSON "She Auto Know"

VIRGINIA KELSY

DOUBLE VOICE PRIMA DONNA

TRIXIE

HOEY MITH AND

Direction, JACK LEWIS

KEENE & WILLIAMS

A Real Comedy Act in One. Special Scenery NOW PLAYING

SAMMY—GOLD & SEAL—ELI Those Champagne Boys in "BITS OF VARIETY" DIRECTION ROSE & CURTIS

SIXTEEN MANAGERS FINED MEMPHIS, Tenn., May 11.—Each of the sixteen managers recently arrested was fined \$50 by City Judge Bates for keeping his theatre open on Sunday. This was his theatre open on Sunday. This was the second time the managers were brought into the Police Court, fined and bound over. The grand jury ignored the charges filed by the city authorities.

MARELLE ESTELLE RECOVERED Mabelle Estelle has entirely recovered from her recent operation, subsequent to the illness, which suddenly terminated her tour in "The Girl He Couldn't Buy."

GARDEN THEATRE CO. CHARTERED CHARLESTON, S. C., May 10.—A charter has been granted to the Garden Theatre Co. for the purpose of conducting the house now being constructed. The company has not decided definitely the policy, but the theatre will probably be devoted to motion pictures and vandeville.

STAINBACK BACK IN MEMPHIS MEMPHIS, Tenn, May 12.—Benj. M. Stninback, who has been in Birmingham for the past air weeks, arranging for the opening of the Loew house there, has returned to the city.

MOVIES DELINITE FAMILY

CHICAGO, May 14.—William McCaus-land, a Baton Ronge banker, who was recently located by his wife through a moving picture, after being missing from him for a year, has effected a reconcilia-tion, and they and their three children are now on their way to Spoks

MANAGER IN TRAINING CAMP

CHARLESTON, S. C., May 10.—Fred Martin, who managed the Victoria The-atre here during the season just closed. left to-day for the training camp at Fort Ogilthorpe, Tenn.

NORMAN STEIN INHIBED

Norman Stein, manager of the Lexing-ton Avenue Opera House, is slowly recov-ering from injuries received in a subway accident last Wednesday morning. Al-though Stein has resumed his duties at the theatre, it is necessary for him to em-ploy a came to get around.

VIVIANI VISITS BERNHARDT

Mme. Sarah Berahardt received a visit last week at the Mount Sinai Hospital, where ahe has been ill for several weeks, from M. Viviani, of the French commis-sion, now in this country.

PAUL DURAND

ANNOUNCES

FRANK

NFW OFFERING OF

VERSATILE VAUDEVILLE

WENONAH M.

ANNOUNCES

-:: IN A NEW ::-SINGLE OFFERING

ENTITLED

"The Upright Jester"

FOOTLIGHT FAVORITES



America's Representative Dancers

ADELAIDE and HUGHES

WALTER DE LEON. MADV

DAVIES "Behind The Front" DIR. MAX HART

NAN HALPERIN

> Management E. F. Albee

GEORGE M. ROSENER

The Representative Character Actor of American Vandeville

CHARLIE HOWARD

> Management Max Hart

ELIZA BETH M MURRAY

Dir. Alf. T. Wilton

SOPHIE TUCKER

and her 5 Kings of Syncopation

M'g't Max Hart

SYLVESTER AND

VANCE

in a skit by Willard Mack DIR. PETE MACK

ROBERT DORÉ

The Eminent Barytone Direction Paul Durand

YOUNGand JACK WALDRON

Dir. ED. S. KELLER

MYRTLE

EDYTHE & EDDIE *ADAIR*

"At the Shoe Shop" Monogement STOKER & BIERBAUER

WILLIAM HALLENETHE!

HUNTER Direction-Pete Mack

PICTUR MOTION I

DEATH KNELL OF SURPLUS **EXCHANGES IS SOUNDED**

Captain Chas, E. Kimball Predicts a Revolution in the Film Exchange Plan While Lee Ochs Claims That if Exchanges Were Unified, It Would Mean a \$10,000,000 Saving Annually

Through the speech of Lee A. Ochs at the testimonial dinner given for him at Healy's Log Cabin, last Thursday, on his return from a trip in Chemical the second of the sec

been sounded. been sounded.
"It's only a question of a short time
now when exchange organizations will
be revolutionized," said Captain Kimball.
"The industry has got to come to it."
The next words from Captain Kimball

"The industry has got to come to it."

The next words from Captain Kimbail.

The next words from Captain Kimbail words from Captain Kimbail words from Captain Kimbail words for the companies, establishing of nos string of exchanges in place of a doesa; concentration of, is the lack of a lender big enough and neutral enough to handle the reorganization," he said. "Until now every man mentioned as a possible promoter of the colosal change has promoter of the colosal change has promoter and the colosal change has promoter particular branch of the industry to such an extent that his selfah interests interfered with neutral action.

"But I believe there is one man able proper results. He is E. H. Berstman, president of the New England Exhibitors' League.

CIRCUITS GET "WITHIN THE LAW"

A record in the booking of motion pictures was broken last week when every big Greater New York vandeville circuit booked "Within the Law." Heretofore,

Greater New York vandeville circuit booked "Within the Law." Heretofore, these big motion picture theatre owners by motion picture theatre owners by a competing house, arraining that no picture could be booked in almost adjacent and competing houses and obtain the maximum bor office returns for all houses. The circuits that have booked Marcas Loew, S. Poll, William Fox, B. S. Moss, F. F. Protor, Meyer & Suyder and B. F. F. Fiction, Meyer & Suyder and B. F. F. Fiction, Meyer & Suyder and G. F. Keith. The presentation of "Within the Law" on these circuits will start next Monday, and the booking picture for one hundred and trenty days, to be played within the week after the first showing of the picture. the nicture.

SELECT FIRST PARALITA STORY
Obear Aprich, the director, who will supervise the productions to be made by
the J. Warren Kerrjan Feature Corporation, in which "Handsome Jack" will star,
has returned to Los Aungeles Mr. April
and the Mr. April part of Paralta Plays, which will release the
Verrigan productions. Which is the control of Paralta Plays, which will release the
Verrigan productions of Paralta Plays, which will release the
Verrigan productions for the first Kerrigan picture and opened negotiations for a second story, which is being
held at a record high price. Mr. April laft
the author thinking over what he conton, the art and technical director, who
will be identified with the productions of
the Paralta releases, returned to Call-SELECT FIRST PARALTA STORY

the Paralta relesses, returned to Cali-fornia with Mr. Apfel.

Captain Kimball declined to say whether actual steps had been taken toward the unifying of exchange service, involving Mr. Horstman's name, but it seemed this was not remotely impossible. Evils of the present exchange system, previously recounted in Thu CLIPPER report, were outlined by Mr. Ochs in his speech as follows:

port, were outlined by Mr. Ochs in his speech as follows:

"In Salt Lake City there are eight theatres and le schanges; no Deaver there are le theatres and 22 schanges. Just earl Film days when each exchange had 58 reles a week to release. Nowadays some exchanges have as low as five. Even the old General Film days when each application of the control of the second control

"There are now about 600 exchanges centered in about 100 cities. All that are needed are 30 exchanges in 30 cities, serving the whole industry. The violent competition that naturally rages between the

pertion that matterny rages between the present exchanges now pours excess serv-ice upon the exhibitor. It causes films to be dumped on the market for \$5 and \$10 a day. No producer can make money that way.

that way.

"If the exchanges were unified it would save the producers from seven and a half ten million dollars annually.

It is probable that if reorganization is not effected before, it will be brought about at the forthcoming motion picture convention at Chicago, July 14 to 2z.

MAYFAIR FILM PROGRESSING

MAYFAIR FILM PROGRESSING
The Mayfair Film Company, a new producing organization, will begin recording
its first production on May 21, in the
Gene Ganutier studio, on West Fifty-fourth
M. A. Schlesinger, who is well known
in the European film market as the predient of the African Film Trust, the
African Theatres Trust and the African
Film Products Company, is president of
Film Products Company, is president
of which we will be an adaptation from a story by
will be an adaptation from a story by engaged to star in the first feature, which will be an adaptation from a story by Maravene Thompson. It will be directed by George Brabin, and undoubtedly will be released on the States rights basis.

"AUCTION BLOCK" NEARLY DONE "AUCTION BLOCK" NEARLY DONE
"The Anction Block," the second production of the Rex Beach Pictures Company,
is rapidly nearing completion, and the final
sones will be taken in a few days at the
Weehawken Studio of the company. It is
expected that the production will be ready
cipal roles are played by Ruby DeRener,
Tom Powers, Walter Hitchcock, Florence Dohs,
Ned Burton, Charles Graham, Alec Francis,
Bernard Randell and Francis Joyner. The
handling of this feature of the Rex Beach
Pictures Co. is still in doubt.

NAME HOUDINI FILM

The title of the photoplay which the Williamson Bros. are producing with Houdini as the star will be "The Sub-Sea Miracle." The picture will be released in the Fall. and is expected to be a great drawing card owing to the fame of Houdini.

HERWIC I ABODATORIES EVELNIN HEDWIG LABORATORIES EXPAND
The rapid growth of the business of the
Hedwig Laboratories has been so great
that the company has taken over almost
the entire fourth floor of the Godfrey building. C. C. Field, W. H. Hedwig and
G. W. Yates, president, vice-president and
secretary, respectively, are all working
along with the crews, and keeping the
plant going day and night.

WARREN ARRANGES SHOWING Edward Warren, producer and director of "The Warfare of the Flesh," has ar-ranged to give a special trade showing of the feature in Chicago this week

JAMES AFTER MAJOR TITLE

Liutenant Arthur James, of the Metro, is contemplating a trip to Plattsburg,

PARALTA PLAN

YOU have been reading about the PARALTA FLAN constitution of the property of t



A "REAL BOX OFFICE ATTRACTION" must also be complete in production—in the easting of characters, in locality of scenes and in technical and dramatic in locality of scenes and in technical and dramatic stars of popular standing, who meet all requirements in talent and personality. All PARALTA PLAYS will be complete in every essential of cast and production that goes to make up 100 per cent. in box office value.

THE story will be the thing considered "first, last and all the time. We will tell you more about PARALTA PLAYS uext week. We know you will be interested in our "CAPACITY PLAN" too.

PARALTA PLAYS, INC.

CARL ANDERSON, President ROBERT T. KANE. Vice-Prest. HERMAN FICHTENBERG, Chairman Directors HERMAN KATZ, Treas. NAT. I. BROWN. Secretary and Gen'l Manager

729 SEVENTH AVENUE

NEW YORK CITY



William A. Brady, Director-General. **WORLD-PICTURES**

ROBERT WARWICK GAIL KANE

"The False Friend"

Story by WILLARD MACK Directed by HARRY DAVENPORT Chart No. 1

May 16, 1917

A REVIEW OF REVIEWS

FROM TRADE CRITICISMS

Compiled by THE NEW YORK CLIPPER

Cut out this chart and paste in scrap book for reference. Use our list of releases as an index.

	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	"THE SIXTEENTH WIFE" Comedy—Vitagraph, Five reels—Released May 14th. Star: Peggy Hyland	"A joyous bit of frivolity—An entertain- ing picture."	"A photoplay of uncom- mon merit. Shows anthor, actors and everyone con- cerned in holiday humor."	"Will entertain im- mensely andiences in bet- ter class theatres."	"More effective than a frankly played burlesque could have been."	"A breesy comedy full of action and interest— Will amuse the very best of audiences."
2	"ROMANCE OF THE REDWOODS" Western Drama—Art-craft. Seven reels. Released May 14th. Star: Mary Pickford.,	"It is a Mary Pickford picture in all that im- plies."	"Moves along conven- tional, but well defined lines that give the star many effective moments. Detail and general direc- tion * * * are worthy the Arteraft reputation.	"It would take a good many catch lines and pet press agent phrases to adequately convey the quality of Miss Pick- ford's performance.	"The work of a master of the art of pictorial drams. Interesting even when the star is off the screen."	"Just about every- thing to make for crowded houses and the applause of eager pa- trons."
3	"HER BETTER SELF" Society Drama — Fa- mons Players. Five reels. Released May 21st. Star—Pauline Freder- icks. Author, Margaret Turnbull.	"Has many gripping moments. Miss Freder- icks is convincing. Direc- tion up to standard." Telegraph.	"A strong story * * * finely staged. A good picture of New York Life."	"Will please audiences generally. The incidents of the plot are splendidly handled by Director Rob- ert Vignola."	"An interesting character study. Full of action. Star at her best, and ahly supported."	"Theatrically effective. Miss Frederick and her associates make it accept- able to the andience of almost any theatre."
4	"YANKEE PLUCK" PoliticalDrama — World Film. Five reels. Released May 21st. Star: Ethel Clayton. Anthor: Willard Mack.	"Several discordant ideas in the story, and an unsatisfying element in the acting. Ethel Clayton is at her best."	"Moves along at a good rate of speed. It ranks well np in front."	"Creates an average amount of suspense. Not equal to others on Mr. Brady's program — but very fair."	"Attitude toward another race hardly appro- priate at this time. As a screen story, however, it is well constructed."	"Fulfills all the requirements of acceptable screen drama. But why should any producer deliberately represent as a conspirator against the United States a nation which ranks as an ally.
5	"WILD WINSHIPS WIDOW" Comedy Drama—Ince- Kay Bec. Five Reels. Released May 20th. Star: Dorothy Dalton.	"A picture that is well worth while — admirably directed and well acted."	"Very tame. There is a most ingennons absence of suspense. No strength in any of the characters."	"Clean comedy. Nothing sensational, nothing ter- ribly exciting. A wel- come chauge from the ordinary."	(Review not available to date.)	"The moments that appeal have decided bright- ness and those "without interest are positively dall. Is only a fairly good show."
6	"SOWERS AND REAPERS" Society Drama—Rolfe- Metro. Five reels — Released May 7th. Star—Emmy Weblen.	"The introduction of a motion picture within a motion picture is well done and enhances the value. Emmy Wehlen particularly good. Snp- port and direction admir- able."	"Screen fiction in the pnrest sense of the word. The best thing in the pic- ture is Emmy Wehlen."	"Inconsistencies in the story and direction that are glaring—snch a cheaply inspired offering that to attempt a full list of its faults would be somewhat foolhardy."	"Presents material of uncertain value. Comedy possibilities obscured by much that is trite and improbable."	(Review not published to date.)

CONDENSED FILM NEWS

"The Jaguar's Claws," which is scheduled for release by the Jesse L. Lasky Feature Play Co. June 14, marks the return of Marjorie Daw to the Lasky studio.

The Criminal Prison Hospital at Dannemora, N. Y., has adopted motion pictures as a means of entertainment for its inmates. Paramonnt pictures are shown ex-

mates. Paramonnt pictures are shown exclusively.

Bessie Barriscale has returned to Los Angeles. She was in New York just about one week.

Oscar Apfel, director of Paralta Plays, Inc., and Robt. Brunton, art and technical director, have returned to Los Angeles.

Naomi Childers, star of the U. S. Amnsement-Art Drama, "The Auction of Virtue," received word from Mrs. Clyde Childers, of Yuka, Cal., no relation, that ahe has named one of her recent twins after the

Erbograph Company announces that its next picture on Art Drama Program will be entitled "Charity Castle."

Colonel Jasper Ewing Brady has left for Universal City, Cal., to take charge of the Universal scenario department. "Who Goes There?" and "Anne'a Bridge and Between Friends," probably will be two of the Robert W. Chambers' novels to be screened by Greater Vitagraph under its contract with the novelist.

The Pallas-Morosco releases announced for the month of June include Wallace Reid and Myrtle Stedman, oc-star in "The World Apart," Vivian Martin in "Giving Becky a Chance," George Beban in "A Roadside Impressrio" and Honse Peters in "The Heir of the Ages."

Thomas Meighan will play the leading role with Billie Barke in her first Famous Players-Paramount picture, "The Mysterious Miss Terry," which is now in course of production under direction of J. Searle

Jack Gardner, who has been a headliner in comic opera, has been engaged to take the leading role in the three Essanay leatures "Land of Long Shadows," "Range Boss" and "Vigilantes," to be released through K-E-S-E.

Captain Collins, of the Jefferson Barracks, St. Lonis, Mo., has arranged to show two Paramount pictures each week for the boys who are preparing for military service. ARTCRAFT

MARY PICKFORD

PRODUCTIONS

"A ROMANCE OF THE REDWOODS"

"A POOR LITTLE RICH GIRL"

"THE PRIDE OF THE CLAN"

DIRECTED BY MADDICT TOURNEUR

"LESS THAN THE DUST" ARTCRAFT PICTURES CORPORATION

729 Seventh Avenue, New York City

CONTROLLED BY
Famous Players-Lasky Corporation

ADOLPH ZUKOR, Pres.; JESSE L. LASKY, Vice-Pres.; CECIL B. deMILLE, Dir. Gen.

"The Lad and the Lion," a Selig Red Senl Flay, released in K-E-S-E service, will also appear in the AU-Story Magazine for June.

Sam de Grasse is the latest acquisition to the Douglas Fairbanks Co. now producing its second Arteraft release, "A Regular **NEWS** REVIEWS

STATE RIGHTS RELEASES FORUM

STATE RIGHTS INJURED RY HIGH PRICES

WARREN RAPS "ROOSTERS"

Super pictures, exploited with a barrel of money in New York runs, are nails in the coffin of state rights, according to Edward Warren, of the Edward Warren

Mr. Warren's remarks form Jiff. Walres a remarks formen a warning to state rights buyers against paying fabulous prices for big films. He mertioned several instances of super features released recently that "stung" buyers across the country and put permanent scars upou the whole motion picture in-

scars upon the wasse motion picture indiscontinuous and the state of the film that is staged for a long aboviing in New York and then offered with
high-powered advertising and salesmanshap for quadruple the ordinary price to
territorial distributors," he said. "A man
town the said of the said of the said of the
those lines, and it seems very likely now
that he will not get back the mosely he
paid. The buyer of such a picture at
sach a price, is begulied into the belief
high and the said of the said of the said of the
picture of the said of the said of the said of the
it is abown.
"This is a mistake. The buyer should
be cautious about depending on 50 cent

be cautious about depending on 50 cent or \$1 admissions to pay him for an ex-travagant investment.

or \$1 admissions to pay him for an extrawegant investment. In forcing super productions at super prices on the market, they are going to kill the state rights game. If buyers are not warned against the hannet that practice parts on them, the hannet that practice parts on the hannet had been and rained fortunes will mark the finish of such operations."

Mr. Warnet medelared, however, that very danger of big ventures, and that extravations of the process of the convertions that the best feature pictures are the process of the producer and buyer.

H. Z. Levine, sales manager for Mr.

producer and buyer.

H. Z. Levine, sales manager for Mr.
Warren, supplemented the latter's assertions with the statement that the state rights game was still a vast, undeveloped field.

"The surface of this business has bard-iy been scratched," he said. "There is room for countless new buyers in the game and there's big money for all, if they will bny conservatively."

O'HARA FILM SHOWN

The Arisons Film Shown
The Arisons Film Corp., of the Tower
building. Chicago, is enjoying big success
with the initial run of "Should She
Ober" at the Lat Salle Theatre, ChiChicago, and the Chicago Company, was formerly Lieutenant Gorernor of Illinois. He undertook film production to coavey sociological messages to
the country. The films are being released
to state rights buyers.

BUYS HANOVER FILM

The Pioneer Feature Film Corp. has purchased, through Nathan Hirsch, its president, the Greater New York and New York State rights to "How Uncle Sam Prepares" from the Hanover Film Co. Mr. Prepares" from the Hanover Film Co. Mr. Hirsch inteuds to market many prints of the film on an elaborate scale. The film is notable in that none of its scenes are lifted from any other war film.

UNIVERSAL BEATS BELL.
Filladom received a considerable surprise Standay night when "The Hand That
Rocks the Cradle," a frank discussion of
birth control, picturized by the Universal
Film Co., was permitted to appear at the
Breadway Theatre. License Commissioner
unday, but the Universal lawyers were
able to procure a quick injunction against
enactment of the order.

Mr. Bell is reported the picture at
the commissioner. The success of this film in
"getting by" is in marked contrast to the
complete suppression of "Birth Control,"
a film featuring Margaret Sanger, preare similar in tone. "The Hand that
Rocks the Cradle" will be reviewed next
week.

"TRIP THRU CHINA" SHOWN

Snpreme Feature Films, Inc., brought a treat to New York last week in the guise of "A Trip Thru China," a ten-real motion picture presenting everything of interest in the Flowery Kingdom. The picture was shown to an invited andience last Sunday. It will have a regular run, beginning uext Sunday, at the Eltinge Theatre, nnder the auspices of the Committee of

MR, AND MRS, LEWIS TAKE REST

Mr. and Mrs. Edgar Lewis have gone Alf., and Mrs. Edgar Lewis have gone to Atlantic City to rest after the strain of producing "The Bar Sinister," the nincreel feature which recently made such a notable impression in its initial showing. Mr. Lewis is seriously dehating whether he will begin work this summer on the multiple reel picture "The Golden multiple reel picture "The Golden

NEW THANHOUSER SPECIAL

Edwin Thanhouser announces the com-Edwin Inannouser announces the com-pletion of a new seven-reel special produc-tion. The picture is entitled "The Heiress." It required three months to make it. The cast includes Florence La Badle, J. H. Gilmon, Gertrude Dallas, Wayne Arey, Richard R. Neil, Arthur Bower and Clande Cooper.

FILM SHOWS UP BROADWAY

Advance notices describe "The Deril's Playground," which is to be released by Fraternity Films through Abrams & Werner, as a remarkable expose of the dangers of Broadway. It treats of the demoralization the dance halls work upon young people.

MISS LESLIE HELPS UNCLE SAM

The Thanhouser Co. believes its forthcoming picture, "An Amateur Orphan," featur-ing Gladys Leslie, is going to aid Uncle Sam's "back to the farm" movement. The Sam's "back to the farm" movement. The film is taken on the prettiest farm dis-coverable in New York State, and is illum-inated by some of Miss Leslie's prettiest smiles.

"BAR SINISTER" OPENS SOON

"The Bar Sinister," the big Edgar Lewis "The Bar Smister," the big Engar Lewis production, will be screened at the Broadway Theatre, beginning May 27, for an indefinite run. Frank G. Hall, who controls the world rights, is conducting a big distribution campaign for the picture.

MISS WILCOX PLEASED

Ella Wheeler Wilcox has issued a statement expressing ber intense delight over the arrangement by which Warner Brothers have undertaken to film all her poems. The producers declare these poems lend themselves to remarkable film dramas.

IVAN FILM HAS RUN

The Ivan Film Co. super production. "One Law for Both," began this week a highly successful run at the Lyric The-

NEW BOOSTERS HELP SHOWMEN TRY FILMS

CHANCE IN STATE RIGHTS

With the assertion in various terms that the state rights market is not yet half explored, that its surface is hardly scratched and that the market is in a scratched and that the market is in a splendid condition, several more producers joined, during the last few days, the fraternity of boosters who invite showmen outside the game to investigate the territorial rights division of the in-

dustry.
M. H. Hoffman, president of M. H. Hoffman, Inc., 729 Seventh avenne, which is releasing "The Sin Woman" and "Who man, Inc., 729 Seventh avenne, which is releasing "The Sin Woman" and "Who Knowst" brought to New York a glowing story of the opportunities apparers for the propertunities apparers of the market right field is a tremendous one," said Mr. Hoffman. "The condition of the market could hardly be better. of the market could hardly be better, and the live, well trained and the life of all the live, well trained and the life of the properture of th

men who care to enter.'

men who care to enter."

Mr. Hoffman is preparing an analytical report of the state rights field in all its phases as a result of the investigation he phases as a result of the investigation he may be a supported by the support of the large from the phase as a result of the phase of the large from the first principle of the large from the l

bright opportunities in the state rights field, offer or day years age the legitimes are all the state of the

affairs."
Harry A. Sherman, of Sherman-Elliott, in a prepared statement to the motion picture press, expressed very much the same opinion.

same opinion.

"The state rights system is here to stay" said Mr. Sherman. "Open booking is the sign post pointing to the ultimate goal. If the open market system should become the universal method, all short subjects will be marketed independently. I think that the two or three-reel drama is a dead issue, for a long time to come."

BUYS "SUBMARINE EVE"

Herman J. Garfield has bought the rights to "The Submarine Eye" from the Williamson Brothers for the states of Ohio, Indiana and Kentucky. He intends to send five companies ont with the film.

GETS "THE CRISIS" FOR ILLINOIS

Jones, Linick & Schnefer have bought the Illinois rights to "The Crisis" from

WIDE RANGE SEEN IN FEATURE FILMS FOR STATE RIGHTERS

FOR STATE RICHTERS

The names and addresses of feature files produced to the produce of the prod

Gold Medal Photoplayers, 729 Seventh Avenue, New York City—"The Web of Life." Cines Film Co., 130 West Forty-fifth Street, New York City-"The Fated

Flora Finch Comedy Films Corp., 729 Seventh Avenne, New York City—"War

Balboa Amusement Producing Co., 1600 Broadway, New York City—"The Twisted Thread." Ultra Picture Corp., 729 Seventh Avenue, New York City—"The Woman Who Dared."

Frank G. Hall Productions, Inc., Long-acre Building, New York City—"The Bar

Variety Films, 126 West Forty-sixth Street, New York City—"The Price of Her Soul."

Ivan Film Productions, 130 West Forty-sixth Street, New York City-"One Law for Both."

for Both."
Interocean Film Corp., 220 West Fortysecond Street, New York City—"The
Manxman"
Edward Warren Productions, 1482
Broadway, New York City—"The Warfare
of the Fiesh."

Cinema War News Syndicate, Longacre Building, New York City—"American War News Serial."

Sheriott Picture Corp., 218 West Forty-second Street, New York City—"The Black Stork."

Black Stork."

Hanover Film Co., Columbia Theatre
Building, New York City—"How Uncle
Sam Frepares."

Graphie Features, 220 West Forty-seccod Street, New York City—"The Woman
and the Beast."

Grand Feature Film Company, 220 West
Forty-second Street, New York City—
"Rex Deach Himself."

FOTY-SECOND STREET, NEW YORK CALY—
EASILY—SECOND STREET, NEW YORK CALY—
EASILY—SECOND STREET, NEW YORK CITY—
"Enlighten HTD Daughter,"
"Enlighten HTD Daughter,"
"Enlighten HTD Daughter,"
"Enlighten HTD Daughter,"
"And TOOLOGY OF THE STREET,"
"AND TOOLOGY OF THE STREET, AND TOOLOGY OF THE STREET,

MAX COREN CO., 223 Seventh Avenue,
New York City—The Fury of Civiliza—
Hiller & Wilk, Inc., Longaere Bullding, New. York City—The Battle of
Gettyaburg," "The Wrath of the Gods."

M. H. Höhman Co., 729 Seventh Avenue,
"Wilk Knows!" and "The Seven Cardinal
Virtues."

A Kay Co., 729 Seventh Avenue, New York City—"Terry Feature Burlesque," "Terry Human Interest Reel," "Golden

York Oity—Terry Feature Euruseque, "Terry Human Interest Real," "Golden Spoon Mary."
Popular Fletures Corp., 218 West Forty-second Street, New York City—"A Woman Mile," "The Princess of India." "The Market and the Lady," "The Little Orphan" and "Ageorance."

HALL BUYS ANOTHER FEATURE

HALL BUYS ANOTHER FEATURE
Frank G. Hall, who recently bought the
world rights to Edgar Lewis "The Bar
Sinistar," has acquired the world rights to
"Her Fighting Chance," a seven-real drama
depicting life in the Canadian Northwest
and starring Jane Grey. Thomas Bolding,
who has appeared in many Paramount productions, has the principal male role.

HALL TO SHOW FILM

The Frank Hall Productions, Inc., will give a trade showing at the Broadway Theatre at 10 o'clock this morning, of "Her Fighting Chance," featuring Jane Grey. This is the latest production of the A. K. Jacobs Photoplays, Inc. 1 is a picturisation of "The Fiddling Man," by James

SURSEA FILM TO RUN IN NEW YORK Williamson Brothers announce that "The Suhmarine Eye," their third suhsea drama, will be acreened at the Liberty Theatre in New York within the next two weeks, for an indefinite run.

EWAN JUSTICE SICK

Ewan Justice, head of the Fox Film Cor-poration publicity forces, is confined to his home as the result of a nervous breakdown. A. L. Selig is acting in his stead during

"OUTCAST" PICTURE COMPLETED The picturization of "Outcast," with Ann Murdock as the star, has been com-pleted at the Empire All-Star Studios, and will be released by the Star Studios, and sed by the Mutual Film Corp. will be relea

LEVI MADE MUTUAL MANAGER

in the near future

LOS ANGELES, Cal., May 11.—Newton E. Levi has been promoted to the managerahip of the Los Angeles Mutual Film Exchange. He succeeds W. J. Drummoud, who resigned April 30.

BRADY DIRECTS GORDON PICTURE

ERADY DIRECTS GORDON PICTORE.

Kitty Gordon's next picture play, "The
Beloved Adventurees," now nearly finished,
will not be released until mid-lay. It conwill not be released until mid-lay. It contrumely realistic. These, with most of the
others, were produced by Director General
William A. Brady in person, whose
handling of crowd upon the speaking stage
made him internationally framous long ago.

KITTY GORDON BURNED

KITTY GORDON BURNED

Kitty Gordon and Pinan Nesblt, were
both burned as the result of a premature
explosion of a bomb during the taking of a
scene in a picture at the World Film
Studios in Fort Lee, N. J., last week, Miss
Gordon. was burned about the expelids and
Miss Nesblt about the arms and body.
Both are expected to return to work this
week

WANTS TO TAX FILM FOOTAGE

HARKISBURG, Pa., May 14.—In an effort to find means of making the State revenne fill list needs, a bill was introduced into the House last week, providing for a tax of one cent a foot upon all moving picture film passed by the State Board of

JACKIE SAUNDERS IN NEW ROLE

Jackie Sauuders, familiarly known as the "Tomboy of the Screen," has a new style of role in "The Checkmate," a forth-coming Mutual-Horkheimer release. It is that of a "grown-up," and her portrayal of it promises a hig surprise for her many

SHESGREEN JOINS UNIVERSAL

James Shesgreeu, well known in the dramatic field as a press representative and manager, has joined the forces of the Uni-versal Film Co. in the publicity department.

CRIFFITH HAS WAR FILMS

D. W. Griffith, who left the United States for England several months ago to secure motion picture records on the to secure motion picture records on the western battle front, in France, by courteny of the English War Office, has concluded his work in this connection and is expected back in this country in the immediate future. Upon his return, the will commence activities on a new production, which be will later release through the Arteraft Pictures Corporation.

WANTS FILM SUIT TRANSFERRED

The Triaugle Film Corporation and the Rialto Theatre Corporation, against whom J. Hartley Manners has instituted injunction proceedings in the Supreme Court, have filed a petition to have the case transferred to the United States District transferred to the United States District Court. The plaintiff is seeking to eujoin the defendants from using the title "Hap-piness" for any photo-play exhibited by them, and also seeks an accounting of all money realised through the said title.

MUTUAL OFFICERS CONFER

mUIGAL OFFICERS CONFER

OHIGAGO, May 9.—Crawford Livingston,
vice-president of the Mutual Film Corporation, stopped in Chicago for a conference
with John R. Freuler, president of the
company, on his way from New York to
St. Paul. On his return to New York, Mr.
Livingston will be Mr. Freuler's guest in
Chicago, the home of Mutual's executive

STRAND BOOKS LINCOLN CYCLE

STRAND BOOKS LINCOLN CYCLE
Benjamia Chapin's Lincoln Cycle of
photoplays will have its luttial Broadway
showing on Sunday, May 27, at the Strand
Theatre. For the first time since its
opening three years ago, the Strand Theatre has set aside its regular program,
including the feature film, to present in its
place Benjamin Chapin in his famous
Cycle of Abraham Lincoln pictures.

TRIANGLE GETS H. O. DAVIS

H. O. Davis has severed his connection with the Universal company, and signed with the Triangle Film Corporation to fill with the triangle sum corporation to his an executive position closely associated with Thomas Ince. O. L. Sellers, manager of production at Universal City, Cal., has resigned, and is to be associated with Mr. Davis.

INGRAHAM IN TOWN

Lloyd Ingraham, the popular director who recently finished a long engagement with the Triangle, arrived in New York recently. He has received offers of good engagements from several hig companies.

M-PAF SUCCEEDS DAVIS

Universal City, Cal, May 10.—Henry McRae has been appointed by Carl Laemmle to succeed H. O. Davis as gen-eral manager of the Western plant of the Universal company.

GET STRAND CONTRACT

As exclusively anuounced in last week's CLIFFER, the Strand Theatre signed a con-tract this week for the first showing iu New York City of all Goldwyn pictures.

"ONE LAW FOR BOTH" OPENS "One Law for Both" started au iudefi-nite run at the Lyric Theatre Sunday. The picture was produced by Ivan Abram-

"SUBMARINE EYE" FOR LIBERTY
"The Submarine Eye," the new Williamson Brothers' Photopiay, will be seen at
the Liberty Theatre beginning next Mon-

BRISTOL IS BACK FROM COAST

C. H. Bristol, advertising manager of the Triangle Distributing Corporation, re-turned last week from a fortnight's visit to the Pacific Coast.

HAS BEEN LIFTED ON DUPED From Any Previous Production

It is an accurate authentic and comprehensively brief and complete Portrayal of the Actual Methods of Tiaining

DUR COUNTRY'S DEFENDERS

Unqualifiedly Endorsed By The Critics

THE PICTURE OF

THE HOUR *

5 PARTS

The Film Field Needs New Blood—If You're A Showman Break There is plenty of room in the territorial rights division of the film industry for show owners and executives in other branches of amusement. If you are trained in the show business and would like to investigate film opportunities, write to any of the representative companies listed below, for information.

Wanted Theatrical Men For Moving Picture Opportunities

It is part of our marketing plan for the George Backer Productions, including the "Sin Woman" and the Bernstein Photoplays "Who Knows" and "Seven the Bernstein r-notopiasy who knows and seven Cardinal Virtues," to assist with facts, figures, ad-vice and suggestions the buyer of state rights or the booker of showing dates. This service costs noth-ing and is also available to any bona-fide theetrical man or firm desirous of securing information or advice concerning motion picture opportunities.

M. H. HOFFMAN. Inc. 729 SEVENTH AVE.

NEW YORK CITY

"Foursquare Pictures for the Clean-Minded Millions"

Ask Us How to Handle Films In Your Territory

Hanover Film Co. experts will

WIRE HANOVER FILM CO. TENNES.
PHONE 904 COLUMNA TRATTE BUS
CALL NEW YORK CITY REMOY FOR IMMEDIATE DELIVERY help you

SH"-State Rights Selling /ARFARE (EDWARD WARREN PRODUCTIONS 1482 Broadway, New York City

After the War Is Over Will There Be Any FIMER J. POLINIAN "Home Sweet Home"

The only "Patriotic Waltz Ballad" on the market today. Nothing like it since "After the Ball," but positively no infrincement.

JOSEPH WOODRUFF

A WINNER! A SURE-FIRE HIT! SENSATIONAL SUCCESSI BIG ENCORE GETTER! WILL WIN ANY AUDIENCE!

Ana a property of the second

Angels they are weeping,
O'er the foreign war.
Blood streams are flowing,
From shore to shore:
Brave heroes are falling,
To arise no more.
But, still the bugle's calling,
Every man to war.

 Changed will be the picture,
Of the foreign lands:
Maps will change entirely,
To different hands;
Kings and Queens may ever
Rule their fellowman,
Rule, pray they'll be "United"
Like our own free land.

The words possess a beautiful centiment with a large of the property of the paledy is charming, full of half-tones, a heart throb in every line.

per may be had, postpaid, with beautifully colored title sheet, by sending 18c, (stamps or coin) to BROAD AND MARKET MUSIC CO., of Market St., Newark, N. J. Or ask your dealer to order for you. Performers, singers, etc., send late programmo for professional copies, or call at New York Ret tive offices. Dealers write, wire or call for prices.

New York Representatives CROWN MUSIC CO., 1437 Broadway; ENTERPRISE MUSIC CO., 145 W. 45th St.

PONIES and MEDIUMS

BILLY WATSON'S ORIENTAL BURLESOUERS

Address: DAN GUGGENHEIM, Manager, Orpheum Theatre, Paterson, N. J.

YLE & HARRIS

The Diminutive Pair, Present "In the Hallway"

A NOVELTY SKIT IN ONE GAINES & HOWARD

IN THE BOSS'S CLOTHES—SEEN 'EM YET?

OLIVER Wants-Stock People In all Lines

for Perm. Stock, Oliver Theatre, Lincoln, Neb. One bill seek. Two matiness. No Sunday members and the state of the state o

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HE NEW No. 2

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French Frollos—Newark, O., 14; Zanesville,
15; Carton, 16; Grand, Akron, 17-26;
16; Larton, 16; Grand, Akron, 17-26;
16; Larton, 16; Grand, Larton, 17-26;
16; Larton, 16; Larton, 17-26;
16; Larton, 16; Larton, 17-26;
16; Larton, 16; La

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14-19. International Shows—Heavener,
De Krebs Shows—Hamiltonian Premniand Fr. Dreamiand Expo. Shows—Ansteu, vr. sa., se., 19. 6 Forty & Burk Stors—Stockton, Cal., 14-10. Forty & Burk Stors—Stockton, Cal., 14-10. Greater Sheesley Shows—Waterbury, Conn., 14-10. Great Excelsior Shows—Waterbury, Conn., 14-10. Great Excelsior Shows—Spangier, Fa., 14-10. Hope-Loruma Shows—Mr. Piccanat, Fa., 16-10. 19.
Keystone Expo. Shows—Easton, Pa., 14-19.
Keynedy, Con., T., Shows—Newport News, Va., 14-19.
Metropolitan Shows—Columbia, S. C., 14-19.
Majestic Amuse. Co.—Westernport, Md., 14-Majestic Amuse. Co.—Westersport, Md., 14-16.

Not Greater Shown—Sanchot, N. C., 14-18.
National Strgo. Shown—Dumbar, Pa., 14-10.
Parker Greater Shown—Jenston City, Mos.
Reynolds, George, Shown—Irunton, O., 14-10.
Sapparfor United Shown—Irunton, O., 14-10.
Sapparfor United Shown—Irunton, O., 14-10.
Sapparfor United Shown—North Fork, W. Ye.,
Washburris, Leon W., Midway Shown—Whitery Shown—North Ark, 14-18. D.,
14-10.
Wortham Broa. Nown—Wittle, Kon., 14-18.
Vortham Broa. An Shown—Mittle Rock, 14-19.
14-10.
Stown—Mittle Rock, 14-19.
14-10.
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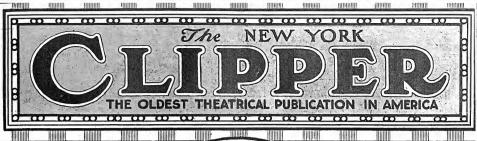
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The Most Powerful Popular Patriotic Song of all Times. Only two weeks off the press and already sweeping the East. You'll get the fever also when you hear it. By Albert Von Tilzer, Chas. McCarron and Lew Brown.

WHEN THE SUN GOES DOWN IN DIXIE

We told you two months ago that this was the best of all Dixie songs. You know it yourself now. Why waste more time? Get busy! We can give you great obligatos, patters, and any number of special arrangements. By Albert Von Tilzer and Chas. McCarron.

"HE'S JUST LIKE YOU"

(I'M GLAD HE'S A BABY OF MINE)

This song is absolutely indispensable to any act that uses a novelty comedy number, with a wonderful comedy double. It has "The Punch" that is missing in all others. By Albert Von Tilzer and Lew Brown:

"HONOR ! FATHER ! MOTHER"

The title speaks for itself. This song has unusual merit and possesses a powerful appeal to every son of a mother and father. "It reaches the Heart." It is suited to the present time. By Alex Gerber and Harry Jentes.

"THE CUTE LITTLE WIGGLIN' DANCE"

If you are looking for an original rag melody song, here it is. A new idea in a novelty song. By Creamer and Layton.

BROADWAY MUSIC CORPORATION 145 West 45th Street, NEW YORK 145 No. Clark Street, CHICAGO, ILL.

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FRANK QUEEN, 1853.

NEW YORK, MAY 23, 1917

VOLUME LXV-Na. 16

MANAGERS TO ENTERTAIN **SOLDIERS**

WILL SEND SHOWS TO CAMPS

That the soldiers who are doing duty That the soldiers who are doing duty in training camps will not hack recreation and amusement during their training period, became known last week through a motion picture managers by the United States Government, asking them to assist the Camp Activities Committee, of which Raymond B. Foedick is the beed, in surplicture aboves to the various camps throughout the country. A meeting of the United Managers' Frotective Association will be timesed, and minagers will be supported to the control of the control of the control of the control of the country. A meeting of the United Managers' Frotective Association will be timesed, and managers will be the control of will be held next week, when the matter will be discussed, and managers will be will be discussed, and managers will be urged to give extra performances at the various camps, whenever their traveling companies are in the vicinity. It is under-stood that the companies will be trans-ported to and from the camps, over the railroads, at the expense of the Govern-

At each camp a large recreation hall At each camp a large recreation ani is to be constructed with seating accom-modations for 2,000 men. Each will have a large stage, where the performances will be given. Many of the latter will be pre-

se given. many or the latter will be pre-sented by men who were performers prior to entering the service.

The vaudeville managers, when ap-proached on the subject, signified their intention of co-operating with the Fosdick committee. On at least one night a week, or at a matinee, they will send a vaude-ville show to entertain the men at each

On the other nights of the week mo-tion pictures will be exhibited at the recreation hall. The National Associa-tion of the Motion Picture Industry, at its tion of the Motion Ficture Industry, at its next executive meeing, will take up the matter and lay out a regular program for the various camps. Each concern that is a member of the association will be ex-pected to place some of its product on each

pected to place some of its product on each week's program. If 'Mr. Foadick's plans work out as he desires, the majority of these recreation buildings will be constructed, and in oper-ation by the middle part of July. He will request the camp commanders to allow the men familiar with conducting theatres

the men familiar with conducting theatres to be in charge of the halls. It is expected that, should this manner of entertaining the men prove successful they will have no cause to sak for permission to leave the camp reservation and go to nearby places for annuement. It is felt by the committee that, if annuement is furnished to the men in this way, that the moral standard of the cumps will be already the sorial standard of the cumps will be already that the moral standard of the cumps will be already that the moral standard of the cumps will be already that the moral standard of the cumps will be already that the moral standard of the cumps will be already that the moral standard of the cumps will be already that the moral standard of the cumps will be already that the moral standard of the cumps will be already that the moral standard of the cumps will be already the cumps will be already the moral than the moral than the cump will be already that the cump will be already that the moral than the cump will be already that the cump will be already that the cump will be already that the cump will be already the cumps will be already that the cump will be already that the cump will be already the cump will be alre

most perfect.

This plan of furnishing entertainment to
the American soldier students is hased on
similar lines now being used at the Canadian training camps.

FLORENCE MOORE ENGAGED

Florence Moore has been engaged by Oliver Morosco to appear in the Western company of "So Long Letty." Jimmy Lorenz, of Duffy & Lorenz, has been en-gaged for the same attraction.

MAY THOMPSON QUITS

Many persons in the theatrical district were much interested last week in the fact that May Thompson is out of the cast of "You're in Love." The announcement sent out from the office of Arthur Hammers

out from the office of Arthur Hammerstein, producer of the piece, was to the effect that she had injured her toe and implied that her retirement was only temporary.

Miss Thompson was not absent more than one performance, however, than reports began to circulate that she would not return at all and that she and Mr. Hammerstra and the she are the she and Mr. Hammerstra and the she are the she are the she and Mr. Hammerstra and the she are the s return at all and that she and Mr. Ham-merstein had quarreled. Persons close to Miss Thompson stated that she and Ham-merstein had not been on the best of terms since he made a trip to Bermuda some time since he made a trip to Bermuda some time ago, quarrella having occurred at frequent intervals ever since hair neturn. The last time rather than the since t

TRAINER JAILED; ANIMALS FROLIC

OAKLAWN, Cal., May 19.—While Joseph Brook, trainer of the Rhoda Royal elephants, a vanderille act at Pantages, elephants, left to themselves, with no one to see that they were properly chained to their respective stalls, during the night amount demanded themselves by smashing chairs, couches and wases used by the various acts. Brook was sentimed to various acts. Brook was sentenced to thirty days in the city prison on the charge of having stolen an alarm clock from the office of the stage while intox-icated.

NEW AMES PIECE SEEN

NEW AMES PECE SEEN
NEW HAVEN, May 21.—"Staturday to
Monday," the latest Winthrop Ames
comedy, had its premiers here to-night
under the direction of William J. Hurlhut.
Among the members of the cast are Ruth
Mayeliffe, Courtney Foote, Adelaide Prince,
Cecil Xapp and Charles J. McCarthy. The
play will have a New York presentation in
the Fall.

EX-ACTRESS SUES FOR DIVORCE

CINCINNATI, Ohio, May 19 .- Ethel A. CINCINNATI, Ohio, May 19.—Ethel A. Gausman, whose attorney said she formerly was on the vaudeville stage, this week filed suit for divorce from George W. Gausman, and asks to have her maiden name, Ethel Bradford, restored.

DAVIS TO REWRITE PLAY

NEWARK, N. J., May 19.—Owen Davis has been in the city this week looking over "Eyes of Youth," which was presented at the Broad Street Theatre, and has been commissioned by the Shuberts to

GILLETTE SHOW TO CLOSE

The engagement of William Gillette in "A Successful Calamity," at the Booth Theatre, will close Saturday night, June 2. He will reopen in the same play September 17 at the same theatre.

CLARA YOUNG **BREAKS WITH** SELZNICK

REFUSES TO DO MORE WORK

The strained relations which for the past few weeks have existed between Clara Kinhall Young, the motion picture of the past o

Miss Young has stated that she is not receiving as much money under her ar-raugement with Mr. Selknick as she beraugement with Mr. Selxnick as she be-lieved her ability entitled her to, and that she is determined to cast about for means to increase her earnings. It is said that in spite of an existing contract, her de-mands for an increase of salary were met

in spite of an existing contract, her demands for an increase of salary were met from time to time, and an even more liberal armagement was under consideration of the contract of the contract.

STRAND TEAM WINS

The Strand Theatre haseball team, piloted by Harold Edel and Dr. Victow Wilson, publicity pureyor, on Saturday journeyed to Sing Sing, where they played a game of baseball with the Mutual Welfare team of the prison, and defeated it by a score of 20 to 4.

TEAM PREPARING REVUE

Clark & Hamilton are preparing a revue of an hour's duration which will have its premiere in August at the New Brighton Theatre.

NOTICE TO ENLISTING ACTORS

THE NEW YORK CLIPPER will keep a record of all members of the theatrical pro-fession enlisting for war and will forward all mail addressed in care of the paper. Friends may obtain information at TRE CLIPPER office concerning theatrical enlisters.

"DOLLARS AND SENSE" OPENS

WARITKOTON, May 21.—A modern society sative, entitled "Dollars and Sense," and presented by Alan Brooks, had its premiers at the Behasco Theatre this evening. Mr. Brooks, who wrote the piece, was the star of the Willert Kernbaw, Justine Astama, Lucile Moore, Vivian Pell, Cortelia MacDonald, Gilda Leary, A. H. Van Buren, Henry Duggan, Irving Dillon, Phillip Leigh, Frank Readick and William Raymond. The play will be presented in New York shortly for a Summer engages. WASHINGTON, May 21.—A modern

"TINK" HUMPHRIES COMING HERE

Claude ("Tink") Humphries, the vaud-ville magnate of the middle west, will ar-rive in New York (I); about June 1 for planning a beefsteak dinner in his bonor. Humphries is said to be coming here at this time to attend the N. V. A. benefit per-formance at the Hippodrome.

EDITH LUCKETT'S MOTHER DEAD WASHINGTON, D. C., May 19.-Mrs. Sarah Frances Luckett died at her home

Saran Frances Luckett died at her home in this city pesterlay, aged sirty-three years. Her son, Joseph E., was formerly manager of the Columbia Theatre, here, and her daughter, Mrs. Kenneth Rohhins, is well known to the stage as Edith Luckett.

HILL TRIES OUT SHOW

For a preliminary try-out prior to the regular season Gus Hill produced last week at Long Branch and Asbury Park his new "Mutt and Jeff Divorced" show. last The play proved acceptable to Mr. Hill and he will send four companies on tour over the International and other Circuits

OPERATE ON AMY EVANS

Boston, May 21.—Amy Evans, prima donna with the "Breadway Belles" on the son, is confined to a local hospital, where she had an operation performed on Sunday for the removal of her tonsils. She is ex-pected to be able to leave the institution the end of the week.

THEATRICAL HOTEL RAIDED

CHICAGO, May 21.—The National Hotel, at 57 East Van Buren Street, and patronized by theatrical folk, was raided early Friday morning. Three women and six men were arrested on charges of being inmates of a disorderly house.

WILLIAMS AGAIN WITH "FOLLIES"

Bert Williams will again be seeu in the "Ziegfeld Follies." He signed last Mon-day for the new show which opens at the New Amsterdam. Others who have signed this week are Vera Maxwell and Officer Vokes, with his dog Don.

MANAGER WEDS ACTRESS

CHICAGO, May 20.—Jack Pierre, busi-ess manager of the Julian Eltinge com-any married Maybelle Cedars, leading dy of that organization last Friday pany

VAN TO BE IN "RAINBOW GIRL"

Billy B. Van has been engaged by Klaw and Erlanger for a leading comedy role in their forthcoming production of "The Rainbow Girl."

ACTORS' FAIR CLOSES. WITH \$110,000 PURSE FOR FUND

Carol Schroeder Wins Lozier Automobile in Burlesque Popularity Contest, and Edna Wallace Hopper the Diamond Watch; Burlesque Booth Contributes \$30,000 of Total Amount

The most successful Actors' Fund Fair ever held closed on Monday night, after over \$110,000 had been taken in during the ten days the fair was open. Out of this sum, \$25,000 was expended for operat-

ing expenses.

The Lozier car, offered to the winner ing expenses.

The Lozier car, offered to the winner of the burlesque popularity contest, was the burlesque popularity contest, was continued as the contest of the contest and the votes they received wars Catherine Crawles and the contest was the votes they received wars Catherine Crawles Bedeni, 23-45 (aneta Pres, 857. The next five contestants were Elicen Shardan, Ed. Lee Worthe, Ett. Pillard, Ben Welch and Brounes Bennett.

With and Brounes Bennett.

With and Brounes Bennet.

Wath and Brounes Bennet.

The 4750 Persian rup raffect at the burlesque booth, was awarded to Mrs. R. F.

Wilser, of Ashland, Ky. Several other articles raffied at this booth were won by Samuel A. Scribent, trassurer of the Actor's Fund, and general manager of the Columbia Ammesment Co., stated that the burlesque booth turned over more money

Columbia Ammsement Co., stated that the burlesque booth turned over more mosey to the fund than any of the other booths, taking in over \$50,000. Alone taking in over \$50,000. Alone taken in At the flower booths, taking in over \$50,000 taken in at the Fashino booth, where \$600 hats and 182 gowns were disposed of. Mrs. E. Davidson, sister of Mr. Frohman, took in \$3,500 at the cake booth, one of the Theatra Assembly

booths.

At the Motion Picture Studio booth, where all the screen stars appeared to pose in pictures, more than \$5,000 was realized.

realized.

The Priars' Frolica turned in over \$2,100 as their share. At the Lambe Pasture, over \$800 was taken in, with the selling of all articles at ten cents each. Miss Lens Merville was in charge of this booth. At the Information booth, over which Miss Lilan Middleton, daughter of M. T. Middleton, general manager of the Gus Hill enterprises, presided, \$250 was

The Stage Women's War Relief booth won the contest for the most popular booth, receiving 5,340 against 5,312 votes for the Theatre Magazine booth.

for the Theatre Magazine booth.

Being the tenth and last day of the
fair. Monday was "clean-up" day. At
every booth the sales people were hustling
about to dispose of their wares. The
abundance of ready to ware gowns, clothing of all scrts, coats, shirtwaists and
other warrable garments, as well as iewelry other wearable garments, as well as jewelry and groceries, were disposed of at a sacrifice in prices. The sales persons of these wares were all prominent stage persons and development of the same development week.

It was this determined measure of tra-

It was this determined measure of try-ing to get rid of everything on hand that hrought the receipts of the fair up to the \$100,000 mark, the amhition of Daniel Frohman, president of the Actors' Fund.

Fromman, president of the Actors' Fund. Sunday was more busy than the previous days. Practically all theatrical people in day attended. There were berry of musical comedy dramatic stars, a host of pretty chorus girls and all of the well and the president of the

well with the attendance. At the Navy booth, George M. Cohan was the prin-cipal guest of the evening. He started in making recruiting speeches, and then autographed photographs of himself , as a consequence, a large sum of ney was turned over to the Fund.

money was turned over to the Fund.

At the booths where the popularity contests were going on the workers were kept busy scoring for the various contestants.

In the motion picture studio, nearly all In the motion picture studie, nearly all the stars were havy posing for pictures. Those who attended during the afternoon and evaning were Man. Olea Petrova. Enhancement of the picture were Directors Carl Harbough, Julius Steger, John G. Adolphi, Herbert Brenon and Lois Weber. Herbert Steuen and Lois Weber. In the picture of the pictu

and, as this attraction had been widely advertised, it became necessary to stop the sale of admission tickets to the fair shortly-english and the sale of the sale

stances five to ten times, the value was obtained about pricess in streadmore that evening were Lillian Russell, escorted by Husband Alexander P. Moore, of Pittsburgh; Anna Held, attended, by Joe Brandt, general manages of the Universal stream of the Pittsburgh; Anna Held, attended, by Joe Brandt, general manages of the Universal she recited a war poom which had been written for the occasion; Pitti Scheff and William B. Hart, the motion picture actor. Hart was beaulty engaged at the Navy booth tares, which were sold by Dotia Keuyon. Harry Mountford visited the Friars also and, at the hurlesque booth, voted for Ed. Lee Wrothe as the mott popular burlesque action. His vote was optimed by Junes of Children and Control of the Control o

mobile. His vote was captured by James ("Blutch") Cooper.

In the doll booth the prominent workers were Theda Bara, Alice Joyce, Beverly Bayne and Trixie Friganza. They were husy all evening entertaining two hundred members of the Jockey Club, who were the especially invited guests of President

the especially invited guesss or Freakusen.

Ant the motion picture theatre, Ann
Held and Lidlian Russell were the stars of
the evening. They posed for pictures with
Jack Sherill, Stuart Holmes, Jack Hazzard and Earl Williams.

Rooth was

zard and Earl Williams.

The Professional Women's Booth was one of the husiest places at the Fair on Saturday night. More than \$1,000 worth of wares were disposed here during the course of the day. Other booths where largs sums of money were obtained were the Theatre Lambs magazine booth. Rote booth, but booth but between the course of the course of

Lamos pasture, canada soota, doi noota and the candy booth.

At the Friars' Frolic, Sam Bernard was the chief "frolicken." There were more than twenty-five celebrated stage stars, including Lillian Russell, Anna Held, Tom Wise and Loney Haskell to assist him in farnishing the entertainment.

Friday was an exceptionally busy day at the fair. All day long there was a hit of excitement about the hall. The Army and Navy tea room and the Sixty Cluh entartained more than 1,000 persons during the course of the day.

MANAGERS AND UNION CLASH

MANAGERS AND UNION CLASH CINCHYNAIX, O, May 21.—A battle between Clincinnatt theatre managers and the Musicians' Union, which may result in orchestridess theatres next season in on. That the recently organized Theatrical Managers' Association of the Chamber of Commerce standing fruily by their grans. The control of the

In the event the regular theatrical sea-son does not run 30 weeks the musicians demand that each man in the orchestra be paid \$10 for each week he is not employed out of 30. At B. F. Keith's an additional out of 30. At D. F. Reits an additional demand for more salary is made. This is admitted to be debatable by the managers, but the demands for regulating the num-ber of men and weeks of employment are not considered at all.

The union fight is the first organized ef-

The union fight is the first organized ef-fort of Clincinant thattres, to meet the on-singht of labor forces. It also is the first combined effort under the new Man-agers' Association. Officers of the new association are C. Hubert Heack, presi-dent: T. E. Aylward, secretary; Ned Hastings, first vice-president; George F. Fish, second vice-president; El H. Heiges, Universident; Sen L. Heidingsteld, Chird vice-president; Ban L. Heidingsteld,

BICKNELL'S DEATH IS MYSTERY

BICKNELL'S DEATH IS MYSTERY
Orland M. Bicknell, thirty-fave years old,
of the vandeville team of Bicknell & Gilmer,
was found dead on Monday evening in a
room of the the fave of the fave of the fave
the fave of the fave of the fave
though a statement was given out to the
effect that Bicknell had ended his own life
by taking an overclose of a natvotic.

The fave of the fave of the fave
rening. Shortly after he enterpt the room
a bell boy passing the room heard monan
is pain and notified Policenan O'Hare, who
summoned Dr. Feller from the Polyclial
Hospital. When the surgeon arrived he
prosounced the man field and ordered that
Bicknell returned last Saturday from
Bicknell returned last Saturday from
Bicknell returned last Saturday from

the corporate be motified.

Bickmell returned last Saturday from Toronto, where he had been playing at the Loew theatre. He was compelled to cancel his engagement on account of his wife having lott her wice through a cold. He appeared at the office of Lee Muckentina, his had been as the office of Lee Muckentina, his he was going back to work on Thurngday for Loew, opening at the National theatre in the Bronx and that he would play six weeks' time on the circuit and then present a new act. The whelice he had been appearing act. The whelice he had been appearing and the property of the control of the

CONSIDINE TALKS NEW CIRCUIT

John W. Considine, who was the head of the Sullivan-Considine Vandeville circuit, left New York hast Thursday after two the New York hast Thursday after two that his purpose for visiting New York was in reference to re-establishing his circuit of theatres. He held several conferences with numerous booking agents during his stay, but no definite action was taken. Frior to his departure for the West, Mr. Prior to his departure for the West, Mr. Considine stated that he would return to New York about July 1, and also, at that time, George Fish, who conducts the Em-press theatre in Cincinnati, would be here. Several agents who met Considine during his stay believe that at that time he will confer regarding the re-sixable himset of the

BARLOW MADE A MAJOR

Reginald Barlow, who played the role of Abe in "Old Lady 31," at the Thirtyor Abe in "Old Lady 31," at the 'Inityninth Street Theatre, this season, has been
commissioned a Major in the United States
Reserve Army, and is in command of the
Sixth Company of the First Provisional
Regiment at Plattsburg.

IMIONS MEET NEXT WEEK

UNIONS MEET NEXT WEEK

A meeting of the excentive board of the
International Alliance of Theatrical Stage
Employees and Motion Picture Operators
of the United States and Ganada will be
on May 31. Those who will attend are
International President Charles Shay;
W. F. Canavan, of S. Francisco, Cal;
W. F. Canavan, of S. Richard Green, of
Chicago; Louis Kraus, of Philadelphis,
and F. G. Lemsster, of Denver.
Among the important mattern excellent
op at this meet Charles

The State of Ch

up at this meeting will be the request of the New York Theatrical Federation for Mosa Circuit of theatres, which does not employ men sillinated with the alliance to operate their picture machines or to render music. A request will be made for render music. A request will be made for side of the New York district to support the New York men by redusing to handle any of the motion picture film controlled by the Moss period.

WHITE RATS INOUIRY DELAYED

WRITE RAIS ROUNT DELATED.

A hearing on the application of Golder
A hearing on the application of the
Round of the White Rain Actors'
Union by a Justice of the Supreme Court,
was held before Justice Nathan Bjur laet
Thursday morning. Aviar, C. Sapinsky,
the Court that only two of the defendant
directors in the action had been served
and requested an extension of time so
that he would be able to serve the other

that he would be able to serve use occa-directors. Gyere, attorage for the White Rats, opposed the request of Sapinsky, stating that he was prepared to go on with the hearing. Justice Bijur, however, an extension of time in the matter and allowed an adjournment until May 29, pending the service of the other directors, were Junie McCree and Harry Mountford.

ACTRESS SUES FOR \$75,000

The trial of an action brought by Lally The trial of an action brought by Lulu Ursprung, an actress, against the Winter Garden, the Flord Grant Co., Inc., and it is being confident before Justice Mulles and a jury in the Supreme Court. The plaintiff Chains she was seriously injured by a fall down an elevator shaft of the September 10, 1015. The actress sake for \$60,000, and her father sake for \$85,000 damages for the loss of her services, she

MRS. SPEYER TO AID FUND

MRS, SPEYER TO AID FUND
MRs. James Speyer, wife of the banker,
who was in charge of the Actors' Fund
Fair flower booth on Monday evening, informed Freedent Daniel Frohman that she
wished to estiblish an Actors' Fund Auxiiary, which would be composed of nonprofessional society women. The first
meeting of this organization will be held
in Mrs. Speyer's home hext week.

EMPIRE WORKERS JOIN ARMY

Bay B. Walker, George Malloy, Seth Penyenni and James Whalen, four ushers employed at the Empire Theatre, have en-listed in the Engineer Reserve Corps, and expect to be called to their regiments this week. Lewis Andrews, the colored car-riage man at the same house, has joined the infantry and expects to go into camp this week.

PATCH TO OPEN THEATRE

WASHINGTON, D. C., May 21.—William Moore Patch will on June 1 supervise the opening of the National Sylvan Theatre here, an outdoor resort built under Government auspices, and planned by Mrs. Christian Hemmick.

HENDERSON'S OPENS MONDAY

Henderson's Music Hall, Coney Island, opens for the season next Monday after-noon. The bill is as follows: Emilie Sisopens for the season next Monday after-noon. The bill is as follows: Emilie Sis-ters; Kramer and Kent; Hyman and Shir-ley; Harry and Eva Puck; Joe Towle; Evans-Borroughs Fontaine Co.; Aveling and Lloyd; Rayno's Bull Dogs.

FOX MAKING FIGHT TO STAMP OUT AGENTS' ASS'N

Asks for Conference With Albee and Schenck, When He Learns That U. B. O. Representatives Are Thinking of Joining Loew Circuit Association

Claiming that an organization such as the Vaudeville Artists' Representatives. the Vaudeville Artists' Representatives, composed of Loew Circuit agents, would be injurious to the booking offices, William Fox will have a conference with E. F. Albee and Jos. M. Schenck regarding the matter of this body being recognized by the booking offices, it was learned last

the matter of this body being recognized by the booking offices, it was searced last of the proper in the proper in the proper in the proper in the last of the proper in the Leve Booking offices. At the time, it was said that if the Fox Circuit did not give the agents the recognition to which would be reluctant to do business with the Fox vaudeville booking offices. When Thre Circuits and the would be reluctant to do business with the Fox vaudeville booking offices. When Thre Circuits and the purposes, the Fox people got into immediate communication with Jos. M. Schenck and he, at the discouraged the formation of any such organization. However, several days later, the agents bell another meeting with a ganization would be a beneficial one to the booking offices, which caused him to reconsider his former decision. The property of the p

Miss Pilled was taken ill at the Tuesday vensing performance in the Columbia and remained out of the cast until Friday evening. She vorted that evening, however, and the two shows the next day, but the following, week a her was could arrial remove the remaining numbers were readered by Marie Hart, southetts of the company, and several of the chorus girls. But none of the members of the company were able to substitute for her in her dancing numbers with Stone.

MITCHELL STAGING "HITCHY KOO"

Julian Mitchell is staging "Hitchy Koo," the new Raymond Hitchcock revue, and the production is rounding into shape

and the production is rounding into shape for its presentation next week at Atlantic City and Wilmington, Del. The company supporting Mr. Hitcheock includes Grace La Rue, William Rock and Frances Bond, George Moore, Florens Ames and Adelaide Winthrop, Felix Rush, Affred Newman, Classe Sewell, William Galpen, Dorothy Klewer, Eleanor St. Clair, Roy Hoyer and Fromese Corpus, "Mirch Kod" will open in Kee You Monday, June 4, at the Cohan & Harris Deatre.

FRIARS ELECTION NEAR FRIARS ELECTION NEAR
The ticket which will be put up at the annual election of the Friars on June 1 is as follows: Abbot. George M. Cohana as follows: Abbot. George M. Cohana group of the friend of cuit. So they decided to call the atten-tion of Mr. Albee to the situation. They also felt that the matter should be hrought to the attention of the Vaudeville Managers' Protective Association, of which all the beads of the three circuits are

members.
Irring Cooper, President of the agents' organization, stated that as the United Agents had no organization, some of them had expressed a Aspaire of being allowed to become social members of the Low organization. This matter will be taken up at a meeting of the Vandeville Artists this afternoon, in the offices of Harry Shea and it is likely that a decision will

Shea and it is likely that a decision will be reached.

The Loew agent say that there is no the second of the seco

sum of money from acts to obtain work for them and, it is said, divide this money with the bookers. In this way they ob-tain a few weeks' work for acts. This evil the Loew agents say must be abol-ished, and can only be done through con-junctive work between the booking offices and the artists' representatives.

ETTA PILLARD RECOVERED GREEN ROOM ELECTS OFFICERS

Edwards Davis has been re-elected prompter of the Green Room Club, de-feating Frederick Burt for the office. Otto Kruger won the post of callboy, and D. Rag Smith was elected copyrist. Trustees elected for three Harry Hofdied, Thurlow W. Bergen, Lester Lonergan, M. N. Rale, Edward See and Walter Woodall. Errille Allerson and Walter Woodall. Errille Allerson Etta Pillard, who has been out of the cast of the Stone & Pillard "Rag Dolls in cast of the Stone & Pillard "Rag Dolls in Ragland" since the Columbia engagement of the show, as the result of a nervous breakdown, returned to the cast at Hurtig & Seamon's Monday afternoon. Miss Pillard was taken ill at the Tues-

and Walter Woodall. Erville Allerson and Willard Bowman were elected to the

and Willard Bownas were elected to the board for terms of two years each. The board of supers, as elected yester-day, comprise Ira F. Cass, Herbert Cort-hell, Balph Delmore, Chester de Yonde, John L. Gorman, Joseph Green, Harry Hadfield, Howard Hall, Samuel H. Har-ris, S. Jay Kaufnan, Donald Mackenick, Langdon McCornick, Homer Miles, Sidney Olcett and John C. Peebles.

WEBER HAS "VERY IDEA"

WEBER HAS "YERY IDEA"

G. M. Anderson and L. Lawrence
Weber have acquired for impediate production a new farce comedy in three acts
by William Le Baron, entitled "The Very
idea." It is their intention to present the
tour this Spring, and give it a New York
premiere early in the Autumn Among
their other new productions for next season are "Some Girt," a musical play by
Frank Stammers, and "Zes Or No." by
Arthur Goodrich.

OFFER NEW PLAYLET

OFFER NEW PLAYLE!

Harry Ashford, who recently closed with
"The Lodger," will, be seen to-morrow
evening in a one-act play entitled "The
End of the World," at the Neighborhood
Playhouse. The play was written by Barnett Parker, an actor. Harriet Trench and
Earl Schenck will appear with him.

MELBA TO SING FOR CAMPANINI

Mme. Melba has accepted General Director Campanini's offer for her services with the Chicago Opera Co. next sesson. Mme. Melba is at present in Australia and she cabled her acceptance, which reached New York last Friday.

P. W. L. ELECTS OFFICERS

The annual election of officers of the Professional Woman's League was held in their club rooms last week, and the folrotessonal Woman League was then all lowing officers were elected for the ensaing year: President, Helen Whitman Ritchle; first view-president, Susane Westenstein, State of the State of t

"WANDERERS" NOW SOCIAL CLUB ALBANY, May 21.—The Actors' Social Club, which is the recently organized "Wanderers," formed by the White Rats, after being ousted from their club sats, arer being ousted from their club house, was granted a charter by the Sec-retary of State. The objects for which the corporation was formed are to unite the members for the promotion of the the members for the promotion of the social welfare of the players and enter-

social welfare of the players and enter-tioners of the amusement world, and do all things tending to improve and advance The incorporators are Harry Freeman, Edward E. Rorenfield, Charles Liman, Edward E. Rorenfield, Charles Liman, Colton White, Lee Begge, Harry Dobson, William Potts, George Kingsbury, Harry Miller and William Walsh, all of New

York City THEATRE CHANGES UNIONS

The Garden Theatre, at which the Spanish Players are appearing, has changed its singe crews from members of the Amaigamated Stage Hands to those of the International Alliance of Stage Employees. national Alliance of Stage Employees. Harry Williams, who represents the The-strical Federation of Greater New York, also had the house install musicians that are members of the American Federation of Musicians. The change was made last Friday.

NEW THEATRE FOR 42ND ST.

A new theatre is to be erected on Forty-second street. Sol Bloom last week Forty-second street. Sol Bloom last week acquired a lease on an \$800,000 site adjoining the Lyric Theatre, and a house will be erected on the property. The house on the block and a forty-second and Forty-shird streets and is just across the block from ten play-houses in addition to the Lyric.

CHAS. ROSS OPERATED UPON Charles J. Ross, the comedian, of the team of Ross and Fenton, had a dangerous operation performed in the Post Graduate Hospital yesterday. After the operation it was said that he was resting quite comfortably, but was in a serious condition.

MMF REPNHARDT RECOVERING . From the Mount Sinal Hospital come reports that Mme. Sarah Bernhardt, who reports that Mme. Sarah Bernhardt, who is still a patient there, is improving daily. She sits up for a few hours each day while an attendant reads to her. She is also permitted to receive a few friends.

HASSELL TO BE FEATURED

George Hassell, appearing in "Love o' Mike," at the Maxine Elliott Theatre, who was recently signed by the Messra. Shuberts for a long term, will be featured by them in a new comedy next season.

WILL TRY SUMMER RUN

The company now appearing at the Astor Theatre in "His Little Widows" is scheduled to remain there for a Summer

ELLIS TO SUPPORT HILLIARD Edward Ellis bas been engaged by A. H. Woods to support Robert Hilliard in "A Scrap of Paper."

MESTAYER IN "THE TARGET" Harry Mesteyer signed last Monday with A. H. Woods to play a leading role in "The Target." LAMBS' GAMBOL POSTPONED "

The Lambs' Gambol, scheduled for the week of May 28, has been postponed until the third week in June, and the suction that the suction of the

MORTON DENIES BEING RAT

montour Describes Seline Real Destroit, Mich., May 19.—Sam Morton wants his friends to know that be resigned from the White Rats Actors Union over a year ago, although his name was recently mentioned as a defendant director in the petition for a probe of the White Rats books. He says that he had never been sworn in or taken cath of office.

GERMAN THEATRE LOSES MONEY

CINCINNATI, Ohio, May 19.—In spite of the fact that Cincinnati is known as "a German city," its German Theatre did not prosper this season. Manager Otto Ernst Schmid announces a \$1,200 deficit in the treasnry at the close of the season, and a benefit performance has been arranged.

JAKE BOHRER CELERRATES

CINCINNATI. Ohio, May 19.—Jake Bohrer, a well known orchestra leader on the Keith Circuit, completed his twenty-fifth season in the pit Saturday. Jake has been fighting illness throughout the season, undergoing operations and several long sleges. He insisted on finishing the

MEMPHIS MANAGERS "PIOUS"

MEMPHIS, Tenn., May 19.—Each of the sixteen theatrical managers recently arrested and fined for keeping his theatre rested and fined for keeping his theatre open on Sundsy, has compromised by donating the net Sahhath day receipts to charitable institutions and, henceforth, the-atres will be open on Sunday.

COREY TO PRODUCE ALONE Madison Corey, of the firm of Corey & Ritter, which dissolved last week, will next Fall commence the production of dramatic plays and other suitable stage offerings without any associations in the future. Mr. Ritter will do likewise.

ACTOR SENT TO JAIL

Julius Curtis, a vaudeville actor, was sentenced to five days on Blackwells Island by Magistrate House in the Traffic Court last week, for driving an automobile at the rate of twenty-nine miles an bour in Central Park.

BACHELDERS SIGN WITH SAVAGE

E. A. Bachelder and his wife, Beatrice, who have left the Christie MacDonald company, presenting "The Little Missun," have signed with Henry W. Savage to go with the Mizi Hajos company next sea-

THEATRE MANAGER MARRIES

STEUENFULLE, May 19.—Joseph Yeager, manager of the Victoria Theatre, here, was married to Josephine Ruebel, of this city, last week. The couple were attended by A. H. Walton and Myrtle Moody, a vandeville performer.

CHAS. BRAY IS IN TOWN

Charles E. Bray, who, since leaving the New York offices of the Orpheum Circuit, bas been in New Orleans, arrived in New York last week, on a brief business trip.

WOODS RE-LEASES REPUBLIC

A. H. Woods, whose original lease of the Republic Theatre will expire at the end of this season, has renewed it for a

CHINESE SINGER ENGAGED

Elmer Tenley has engaged Iong Dhee, the Chinese operatic soprano, and will feature her in "Seeing New York" on the Ed. F. Rush Circuit.

INA CLAIRE BEGINS REHEARSALS

Ina Claire has begun rehearsals of the new play in which she is to star under David Belasco's direction.

MUSIC HALL OPENS JUNE 29

the attraction

The Brighton Beach Music Hall opens une 29 under the management of Wm. cemble with "The Birth of a Nation" as

VILL VAUDE

KENNEY & LUSBY TO FACE \$10,000 DAMAGE SUIT

Maxwell Miller Kennedy Alleges That Duo Are Doing an Act Which He Has Protected by Copyright, and Warns Booking Offices That They Will Be Sued for Damages If Team Is Booked

Two separate suits, one for an injunc-tion and the other for damages, are about to be brought against the dancing team of Kenny and Lusby, by Maxwell Miller Kennedy, who alleges, through his at-torney, Harry Sake Hechheimer, that the team is doing an act for which he holds the copyright.

As abown by oaners filed in the Library

the copyright.

As shown by papers filed in the Library
of Congress, Kennedy is the owner of a
dramatic composition known as "Danse
Fantasies," consisting of four pantonime

dances.

The complaint will allege that Jane Kennedy, Kennedy's mother, has been producing the act for some time and that the services of Hnbert H. Kenny and Rhea Lashy have been used in the production. With this team, the act has been playing practically all of the big vanda-

ville houses in and around New York, It is stated that about three weeks ago Kenny and Lauby voluntarily left the engage of the produce the same act themselves. Upon finding this out, Kennedy immediately wrote to the various booking offices, informing them that if they booked the act he would hold them liable for damages, in view of the fact that the act is

ages, in view of the fact that the act is copyrighted. Attorney Hechheimer contemplates an injunction suit, restraining the team from appearing in the act, and is also preparing an application for damages to the amount of \$10,000.

or \$10,000.

Mrs. Kennedy claims to have a written contract with Kenny for his exclusive services for one year from December 1, 1916.

MANY ACTS CHANGE MONDAY Several changes were necessary in the local vandeville bills last Monday on ac-

local vandeville bills last Monday on ac-count of disappointments. At the Royal Theatre, Vine and Temple left after the matines performance and peared in the number two spot at the verning performance. Miss Bond de-murred at her position and was replaced by Jimmy Locas, who was appearing on the same bill in the number four spot. At the Colonial Theatre, Jessell and At the Colonial Theatre, Jessell and Marilin withdrew after the matines and were not replaced, as the bill ran until nearly six o'clock at the Monday matines with eleven acts showing. At the Fifth Avenue Theatre Sherman and Uttry were replaced by Neville and

Lockwood.

At the Maryland Theatre, Baltimore,
Margaret Farrell lost her voice after the
Monday matinee and an act was immediately sent to take her place. Ruth:
Budd, also on the same bill, could not
appear on account of illness.

ELTINGE PLAYLET TRIED OUT

ELINGE PLAYLET TRED OUT CHICAGO, May 18,—"Her Grace, the Wamp," Julian Eltinge's first effort at playwriting, was given a private showing this attenson at the Blackstone Theatre its theme an incident in a motion picture plant. Jane Oaker appeared in the leading role and her support included Jopco Fair, Lean Robinson, J. W. Ashley, William Gilbert and Frank Wacher,

VAUDE, GETS SUBMARINE SET Henry Du Vries' spectacular feature, "Submarine F4." which was in the last Winter Garden Show, is to be shown in vaudeville under the direction of M. S. Bentham. It will open on the Orpheum Circuit in Des Moines, Ia., August 26.

HARRY SHAW MAKES CHANGE

HARRY Shaw, manager of the "Passing Show of Vandeville," has been transferred to the managership of Joe Wood's "Mimic World," now touring the Pantages Circuit.

CHRISTIE TO HEAD ACT

Hamilton Christie, recently of "Peg o' My Heart," has been engaged by Lewis sud Gordou to head a uew act which will be directed by Edwin T. Emery.

NUT SINGLE FOR VAUDE. Roy Benedict is preparing a nut single for vaudeville entitled, "You're It."

LADY AGNESE HAS 2ND ACT Lady Louise Agnese, of the Four Irish Colleens, who are at the Palace Theatre this week, presented on Monday a new songologue in which the Three O'Connor Sisters and Jack Foley are appearing at the Majestic Theatre, Jersey City.

"THE HIGHWAYMAN" CLOSED

"The Highwayman" concluded its engagement at the Forty-fourth Street Theatre last night, and immediately after the performance the company left for Boston on a special train.

SHUBERTS REGAIN VAUDE, STARS

Conroy and Le Maire are again to be under the management of the Shuberts

HE'S A SEAMAN, HE IS, HE IS Frank Tinney, who was reported to have just resigned with Ziegfeld and Dillingham for next season, was accepted Monday for the United States Navy as an ordinary seamon where he will ear about \$12 a month instead of his accustomed \$1,000 per week.

VAUDEVILLE DOG DIES Jack, the trained English huldog, be-longing to the team of Atlantis and Fiske, was taken sick on the train bringing him to this city last Sunday, and died in the Grand Central Station.

SYLVIA HAS NEW ACT

Sylvia, who has been appearing in a posing act, entitled "The Marble Statue," will shortly appear in a vaudeville offering, called "What Adam Missed." She will be assisted by James C. Henry and George Kenuedy.

EDNA LUBY'S FATHER DIES

Louis Luby, the father of Edna Luby, the vaudeville actress, died Tuesday, May 15, at the Harlem Hospital. Mr. Luby was a retired optician. Germany. He was born in

EDDIE VOGT WITH FILM CO.

ITHACA, May 21.—Eddie Vogt is at the Renwick Park studio making two real comedies for Wharton, Inc. The first one, entitled "Below Zero," will be released

BLANCHARD CASE DELAYED AGAIN The trial of Charles A. Blanchard, the vaudeville agent, has been postponed again. The case is now set for May 28.

MILFORD HAS SKETCH

Bliss Milford, who was with "The Candy Shop," is to enter vaudeville with a musical sketch.

CLARK ANSWERS TO "PAPA"

Bert Clark, of Clark and Hamilton, be-came a father last week when a son ar-rived at his home.

MRS. SHAW, ACROBAT, HURT

MRS. SHAW, ACROBAT, HURT
KROXTULE Tenn. May 19.—Mrs. Shaw,
a member of the Aerial Shaws, playing
over the Keith vandeville circuit, was
seriously injured in an accident while she
and her hushand were doing their act at
and her hushand were to the floor when the
fall treaty feet to the floor when the
leather strap by which her hushand was
to swing her out over the audience with
his teeth gave way. During the thirty-one
years they have been giving this act this
was her first Izli.

MANTELL DICKERS WITH U. B. O. RANKELL DICKERS WITH U. B. U. Robert R. Mantell is negotiating with the United Booking Offices with a view of presenting the trial scene from "The Merchant of Venice" in vaudeville. Although no terms have as yet been agreed upon, it seems likely that Mantell will appear in the bigner variety bouses in and around New York, supported by Generieve Hamper and a company of eight.

TO PRODUCE MILITARY PLAYS

Organised for the purpose of producing military playlets for vandeville consumption, the Acme Producing Company has been incorporated with a capital stock of \$5,000. Its incorporators are George A. Penney, Edward Soper and Harry Salis NESBIT AND CLIFFORD GO WEST

Evelyn Nesbit and Jack Clifford leave for the coast in a few days, where they will appear in vaudeville, opening at the Orpheum Theatre, San Francisco, the week of June 10 and playing ten weeks in coast cities. VAUDE AUTHOR WRITES PLAY

Evelyn Nesbit and Jack Clifford leave

Stephen G. Champlin, a vandeville author, has written a three-act comedy entitled "Putting It Over," which is scheduled for a Broadway showing early next season. Martin J. Dixon has the rights.

DIKA ACT NEARLY READY

Juliette Dika will show her new act at the Eighty-first Street Theatre the first half of the week of June 3. Miss Dika is billing herself as the "only French singing comedienne in America."

FLATBUSH HAS BASEBALL TEAM

The employees of the Flatbush Theatre, Brooklyn, N. Y., have organized a base-ball team and are open to meet any other organized theatrical team. Address Vic Hunt, 999 Flatbush Avenue.

TRIO FORMED FOR "HOO.RAY"

Harry Kelly, late of the Century: Dore Plowden, the English star, and Henry Clive have formed a threesome, and will appear here in Clive's Loudon comedy hit, "Hoo-ray."

C. C. EGAN LOSES RELATIVE

Mrs. Bernard Daly, mother-in-law of C. C. Egan, manager of Keith's Royal Theatre, died at her home, 244 West 116th Street, last Thursday. She was sixty years

NEW ACT BY MEDBURY

John P. Medbury has just written for Black and Tan a blackface act entitled "Chickenology," which will be seen in New York shortly.

OZA WALDROP ACT OPENS

Oza Waldrop opened in her new sketch last Monday at Elizabeth, N. J. She is supported by Bernard Thomton and Philip

SALE BUYS HOME IN YONKERS

Charles ("Chie") Sale has purchased a home in Yonkers, and has moved into it from his former bome in Urbana, III.



Lady Louise Agnese and Her Real Irish Colleens Lady Agnese and her Irish Coleens are appearing at B. F. Keith's Palace Theatre this week with an entertaining novelty in melody. The act is under 'the direction of Thomas J. Fitzpatrick.

AUDEVILLE

RIVERSIDE

RIVERSIDE

Page, Hack and Mack, an out of the ordinary acrobatic act with a surprise finish, started off the bill in fine shape on Monday night, and the large authence see program of the start of the

instally selected the property of the selected s

A Keystone comedy film, "A Maiden's

SHOW REVIEWS

(Continued on pages 8 and 19)

PALACE

PALACE
The hill this week ran mostly to comcody, with many features finding it easy
going on account of the different modes
of putting over their material. The show starts nicely with a Russian
The show starts nicely with a Russian
the show starts nicely with a Russian
and starts nicely with a Russian
actual connedictat, another dialect comedian and a French posing act as a closer,
dian and a french posing act as a closer,
dian and a french posing act as a closer,
start in a start with a start of the start
in a dainty musical affair is the headline
feature. It ran amouthly all the way,
scoring a deelded hit. The act is more
fully reviewed under New Actorille with
the same act he had last season except
that he has several new poems and gags.

the same act he had last season except that he has several new poems and gags. In the late spot he did exceptionally well. After the picture, the bill proper was opened by the Boyarn Troupe, a Russian singing and dancing turn, splendidly staged and running for twelve minutes.

staged and running for twelve minutes. The act is reviewed under New Acts.
Lady Agnese and five pretty Irish colleges offered a musical entertainment which came in for nice appreciation. The grins look well and do their bits durintly as a single with her wit and clear manner of delivering her announcements.

"For Pity's Sake" is the title of the revamped comedies "Wrong from the Statt" and "More Sinned Agnins! Than added, and the act went over in great odded and the act went over in great

Start's no. -acor course agains - man added and the act went over in great shape. A company of eleven played the various characters who entertain in this various characters who entertain in the control of the control of the control of the control of the cast in general gave an intelligent performance. The act can stand on its merits as a cur-for lundy wind action of the control of the control

as yet on good-sused nit. vaudeville from burleague with the name old stuff, excepting a new parody and a few gags that never belonged on any stage. The gag about "The Birth of a Nation" and the "can tir" gag should never be heard, and the "can tir" gag should never be heard, and ment and so little discretion, it is time for some one to lead him into a corner and tell him he is a bad boy, or, at least as bad as his gags. One gag is a direct cheeper of the supplies of the su

command Margaret Kasler in their vanishment of the Married, which came in for big applause and many laughs. The act is in fine shape and never was seen to be the command of the married with the man and the command of the command of

NEW BRIGHTON

The New Brighton Theatre opened last

The New Brighton Theatre opened nar. Monday aftermoon,
It fell to Frank Le Dent, the juggler, to break the ice. He does his juggling neatly and expertly, and the andience liked his work. His act is aset in a most artistic style, which tends to make his act stand out from others of its kind.

Golet, Harris and Morey followed with the stand out from appear looking mugical instructures with the stand out from appear looking mugical instructures where suches maps looking mugical instructures where suches results of the standard stan sixed the work. His and is set in authorized artistic style, which tends to make his act stand out from others of its kind.

Gold, Harris and Morcy hand his act stand out from others of its kind.

Gold, Harris and Morcy hours with the control of the control of

Johanle Drer and Frank Far, assisted by a pretty girl, whose name, we believe, is Miss Walker, although it does not appear on the program, found it easy soins.

If were, when of Y cell will be described by the control of the contro

ROYAL.

Verce and Verci, opening the show, have a very novel acrobatic skit. They have

Verce and Verci, opening the show, have a very novel acrobatic sit. They have discovered a way to perform acrobatics intervoen into a plot, and the result wax-revoen into a plot, and the result wax-revoen into a plot, and the result wax-revoen into a plot, and the plot has plot for the plot, and the plot, and

bellada with no little ancess. He is supposed to be an lumate of a lumatic asjum
and lives up to his part very well. It is
this reviewer's opinion that it his final
this reviewer's opinion that it has final
tirement in satirising an unfortunate type of
individual, and, while many laughed at the
"transformation rose" business, it is doubtricanisformation rose" business, it is doubttolarge transformation rose of work is to
the neighborhood for patrons. It might be
excused in a downtown house, but even
there such husiness might not be generally
the control of the property of the

there such hadroestories doors, but eran better such hadroestories doors, but eran supproved. Locae sings several ballade very well access sings several ballade very well access sings several ballade very well access sings and the several several

of namer hast whirs that make a good fine and the search of the search o

AUDEVILLE

AMERICAN

Eddie Hart, he of the musical bells, opened the bill on the roof and came in for one of those solid hir that required an encore to the solid hir that required an encore to the solid hir that required an encore to the solid hir that the solid the encore. Hart is an expert on the sleigh bells, and his success was well de-

Maley and Woods, man and woman, were next, with a singing and dancing art. For their opening, the drop in one and they are shown doing a few steps in and they are shown doing a few steps in dancing, after which the drop is raised further. They then do a double, with sing-rection of the steps of the sings. Then follows another double. They sing will together, are capital dancers and possess pleasing personalities. They scored a hit and were forced to reagond to

an encore.

Nolan and Nolan, man and woman, pre-Notan and Notan, man and woman, pre-sent a comedy ingging act, which is among the best on the wanderille stage. The man is supported to the stage of the wantery of objects, but his master work is done with the stage of the stage of the wantery of the stage of the audience forced him to do something that rarely occurs with a juggice—take as

rarely occurs with a juggier—take an escore.

Spiles were number four on the bill, and were fourth in the encore class. One of them does a darky, the other a wench, and they present an act replets with good patter and with lines. The spiles which he uses to good effect in a solo. His partner makes such a capital wench that he had the audience guessing till he removed his wir. His sings in a good outdown the work of the wor

ments were little less than disgusting. Her ext was miltig received. of a single act that the less than the same proposed with a song which, while it can servely class with the best songs of to-day, was so excellently rendered that it was well like. But for the same proposed with a song the same proposed with a song the same proposed with a song the same proposed with the same proposed w vated soprano voice of excellent compass and quality. Added to this she has youth, beauty and a remarkably pleasing person-

Joseph Remington and company, a man and two women, appeared in the comedy playlet. "The Millinery Salesman," which

and two women, supersonal and two women, supersonal and supersonal

FIFTH AVENUE

FIFTH AVENUE.

One of the best bills of the season at this house was the offering for the first half of this week, and, at the performance.

Epilor and Fanlo, two men, in number one position, presented an acrobatic act away above the average, one working have a routien filled with class A stuntable have a routien filled with class A stuntable have a routien filled with class A stuntable and somewalth, among which are twisted and somewalth, among which are twisted as double somewalth, made from the stage without lift or optinghoard. The clown is also a remarkable acrobat, and is ultra Gliddy Leckwood and George Neville.

escent in his cluminess, and in three Gladys Lockwood and George Neville, man and woman, present a pleasing singing, talking and pianologue act. Neville is a good planist, and knows how to put a post particularly her own, and gest the most possible out of songs or patter. She is a natural conscience, and her period of magnetism. Their songs and petter are capital and they had their audience from

the start.

Harry Delf presents a single, in which he present songs and patter of bis own writing. After a song said some talk, he introduced the start of the st fully erved the recognition

him. Leah Herz and Joe Herbert, Jr., as-Meah Herr and Joe Herbert, Jr., as-stated by All Terry, presented a saketch ex-trife, in which a mm, happed merceller trife, in which a mm, happed merceller trife, in which a mm, happed merceller to the plant of the saket and the saket on the plano, helps to verify. In his reverie, the husband sees several of his old Divice girl, and a skating rich, with each of which be dances. In the end, he is awakened by his wife. Mis Herr, as the wife; Herbert as the husband, and Terry scored a successful of cool work. The shit scored a successful of cool work. The

swakened by his wife. Miss Herr, as the wife: Herbert as the husband, and Terry as the valet, all did good work. The skit was the property of the state of the st

JEFFERSON

A very weak bill is being presented at this house the first half, and, with the ex-ception of the feature picture, "Within the Law," there was nothing to be dis-tinguished as brightening the bill. The Norman Brothers offered their routine of athletic feats and stunts on the

routine of athletic feats and stunts on the rings in an easy and swift manner, and took a little applause.

It is applause.

It is applause.

It is applause.

They must recognise that the jokes they tall have been overworked and new ones should be substituted. The song by the man and the finishing aong and dance by the duo,

the management were acceptable.

Holmes and Hollister presented a comedy skit entitled "Looking for Betay," which served well in furnishing laughs. The inserved well in furnishing laughs. The inserved well in furnishing laughs of character from "Shore Acres" at the conclusion of the act

Hortense Wayne sang a patriotic song while a moving picture of it was being

while a moving picture of it was sense, shown. Hearst-Pathé news pictures held interest. "Boarding School Girls," a girl act, was mildly entertaining. The girls were suf-but the one who couldn't be ladylike, rather overdid the rough stuff. There was little

singing.
Joseph K. Watson as "Abie Kabibble," delivered a monologue, which met with a fair reception. The soug he sang at the finish was liked.

inish was liked.

Berke and Broderick proved to be a dancing team of the sort that was popular several seasons ago. Their dancing was not above the average and got little appreciation.

S. W.

CITY

Following the feature picture "Happiness," Gangler's dogs gave their performance. They were put through a few stunts, which they did creditably. George Schindler furnished music with harmonicas, on which he proved a capable performer. He won deserved recognition

harmonicas, on w performer. He of for his endeavors.

for his endeavors.

"Country Days," a singleg skit by a
man and woman, went very hig. Before
a drop, representing a country scene, they
go through their singling, whistling and
institutes. So the single of the single of the
papers for imitating a sky lark, mocking
bird, hee and pig, and the girl followed
with a song which was well received.

Stewart and Wheeler open with a song, but the girl of the duo interrupts the English comedian, and they follow with some patter, which is not particularly funny and is carried too far.

founy and is carried too far.

Hugh Cameron, Hal Crane and company offered a consoly abetch entitled as the company offered a consoly abetch entitled as travesty on a dramatic aketch, and proved funnier than it first started out to be. The actors themselven had to laught on the company of t

Frank Mullane was greeted, as Frank hutilane was greeted, as usual, with a cordial reception. Each of his songs scored a lift, the one in the Jewish language going especially big. Mulliane's voice is not improving with age, the middle register in particular showing signs of weather the state of the state of

when singung.

"America First" was presented here in connection with recruiting. The act is a timely offering, and received a big billing. It is in three scenes, which were each preceded by moving pictures of war scenes. It is one musical offering which can go on its merits, aside from its pa-

COLUMBIA SUMMER

SEASON OPENS WITH SPI ENDID PRODUCTION

A full house welcomed the initial appearance of the Summer show, put on by George Belfrage and his "Hip, Hip Hooray Girls," Monday aftersoon at the Columbia Theories and the Columbia Theories entirely new, the scenery thoroughly artistic, and the light effects novel. In the matter of costuning, the designs and material show many surprises, notably a mixture of black and red for the first act, and stating outfit, trimmed with white far, which was particularly with white far, which was particularly with wh striking.

The evening gowns worn by the girls in

The evening gowns worn by the girls in the opening, were very handsome. Foolise in the Air' shows a result of the property of neral good.

Frank Peck plays the black-faced

waiter.

many "Gardan of Love," a mother season and recitation and "The Man Behind the Hammer and the Flow."

Han Behind the Hammer and the Flow."

Hain Obsorne, May O'Lovellin, Cain's Farry, Doroldy, Gates, Mabel Smith and Louise Owens splashed into the wet with uter abundon in wirlous standard dives.

North Pole, attired in far coverings, which will be real trying when the bot weather spin in. Councy is framibled by a set-to-grin in the control of the Fulley" in the number spin in. Councy is framibled by a set-to-grin of the Fulley" in the number of the following the control of the Fulley" in the number of the full of the Fulley" in the number of the Fulley of the Fulley in the number of the Fulley of the Fulley in the number of the Fulley of the Fulley in the number of the Fulley of the Fulley in the number of the Fulley of the Fulley in the number of the full of

skater.
The chorus includes Helen Yeoman,
Altha Phillips, May Friser, Carrie Pillien,
Minnie Phillips, Leota Dean, Louise
Minnie Phillips, Leota Dean, Louise
Minnie Phillips, Leota Sybil June,
Propriate Chickers Sybil June,
Propriate Chickers Sybil June,
Propriate Chickers Sybil June,
Prankie Grant, Dorothy Gates, Claire
Farry, Helen Smith, Marie Southern,
Marion Marwell, Virginia Mack, Louise
Merserau, Bell Cort, Leona St. Clair,
Della Lung, Helen Wayne.

AUDE TRILL

GEORGE NEVILLE & CO.

Theatre—Harlem Opera House, Style—Playlet, Time—Eighteen minutes, Setting—Special,

The scene represents the interior of a country hotel office. The story deals with eighteen-pear-old Lillian, who has ambitions to go on the stage, but is discouraged by her foster parent, the proprietor. He states that her mother, on her deathbed, expressed the wish that Lillian should never be-

her mother, on her destabled, expressed the wish that Lillian should never between the live of the liv

CARMEN'S MINSTRELS

Theatre—Harlem Opera House. Style—Minstrel. Time—Twenty minutes. Setting—Full stage special.

Name—Twenty minutes.

Miss Carmen has gathered about her seekiting—Full siper special.

Miss Carmen has gathered who the seeking—Full siper special siper seek of the seek of

neighborhood theatres, the two-a-day houses.

BOYARN TROUPE

Theatre—Palace.

Style—Russian singing and dancing.

Time—Twelve minutes.

Setting—Special.

The Boyarn Troupe, consisting of three woman and five men, opened the act in a newly painted set showing good tasts for color

act in a newly painted set showing good tasts for color.

The opening number was a song which candled them to show their voices in smalled them to show their voices in routine of stepping, first in doubles, the triples, and then the entire troupe danced. Near the close of the act two clo dances were offered by two mea conditions of the color of the color

NEW ACTS

(Continued on page 19)

VINE AND TEMPLE

Theatre—Proctor's, Yonkers. Style—Comedy skit. Time—Fourteen minutes. Setting—In one.

"LITTLE MISS FLIRT"

Theatre—Harlem Opera House. Style—Musical tabloid. Time—Eighteen minutes. Setting—Special.

etting—Special.

"Little Miss Firt" is in three special settings, all of which are quite attractive and artistic.

The plot deals with a mixup in wives and husbands which is an old, time-worn theme and merely serves as a peg on which to hang a number of songs.

The chorus works hard in its numbers and makes westimately server mixed which are also server indiving a server indiving a server indiving server indiving a server indiving server indiving server indiving server indiving.

which to hang a number of sloggs, may not a control of the control

BROWN AND TAYLOR

Theatre—Proctor's Twenty-third Street.
Style—Man and Girl.
Time—Eighten minutes.
Setting—In one.

setting—Is one. George S. Brown and Gertrude Taylor are appearing in a new skit. Brown general parameters of the set of t

A duet song is sung pleasingly, after which Brown renders a clever "Wop" number. Miss Taylor follows this with

which Brown renders a crever number. Mis Taylor follows this with a solo which gives her a chauce to distance to the control of the control o

COLORED PLAYERS

Theatre-Harlem Opera House. Style-Dramatic Playlet. Time-Twenty-eight minutes. Setting-Kitchen, full stage.

SUBERS & WEST

Theatre—Harlem Opera House. Style—Blackface. Time—Fifteen minutes. Setting—Special.

etting—Special. This team carries a drop representing the entrance to a canvan minatrel abow. They deliver a blackface dialogue concerning some money left to one of them in an uncle's will. The other member of the team is a lawyer, and his promise to look after the mouey and the other fellow's reflectance to agree, furnishes the basis of the basis of the state of the basis of the turn.

The talk is fairly funny. The pair have a standard turn of its style.

H. G.

JESSIE SHIRLEY & CO.

Theatre—Proctor's Twenty-third Street.
Style—Playlet.
Time—Nincteen minutes.
Setting—Parlor set.

There are five characters in this play-let: An actress; her grown-up son; his chum; a young girl; and an eccentric

maid.
The story deals with an actress who has kept herself young, making herself more of a companion to her son than a mother. Finally, the youngster tells her that he is engaged and is bringing Phyllis, his prospective hride, to meet her. However, he thinks his mother too young and expresses a desire that she dress more subhued when she meet his

sweetheart.

She obeys the very letter of his law and makes up as an old, feeble mother.

mother-in-law-to-be, but, when finally the gray wig is discarded, she recognises in the mother her matines idod and every—

The playlet is interesting, and Miss Shirley, as the mother, does an excellent bit of acting. The support is good.

ALEXANDER KIDS

Theatre—Proctor's, Yonkers. Style—Juvenile. Time—Fourteen minutes. Setting—In one.

etting—is one.

Eleven-Nine-Five. This is not a par-lay bet ou the races, but the ages of the three clever little girlles who can only appear outside of New York City on account of the activities of the Gerry

account of the activities of the Gerry society. Youngsters have a routine of songs and dances that are executed in a more capable manner. As a rule, a great deal of allowance in made by reviewers that the state, and the state of the state

way.

The turn is a most pleasing oue and it is too bad that the audiences of the two-a-day houses in New York are deprived of seeing these clevar "kiddles" perform.

A. U.

BUZZELL AND LITTLE

Theatre—Proctor's Fifty-eighth Street, Style—Man and girl, Time—Thirteen minutes, Setting-In one.

etting—In one.

Buszell borrows a camera sud tells

Bins Little that he wishes to take her

Little that he wishes to take her

thing con wrong with the camera, and

he is finally forced to tell her that he is

not a real photographer, only using the

Miss Little is a pretty blonde girl and

makes up attractively. She sings a kid's

soug pleasingly.

mumber of original impressions.

A dust, concerning two dumb lovers,

concludes the act, see in average and

The turn will please in any early spot.

H, G.

MR. AND MRS. MELBURNE

Theatre-Eighty-first Street. Style-Sketch e-Fourteen minutes. Setting-Recois?

Time—Powrteen sinustes.
Setting—Special.
Harry L. Newton has written a sketch for Mr. and Mrs. Melburne entitled for Mr. and Mrs. Melburne entitled for Mr. and Mrs. Melburne entitled for Mr. and Array attractive some represents the private sleeping porth of an apartment house on the North Shore, Chicago.

A very attractive some represents the beauton on a part occured house on the North Shore, Chicago.

Lower of the second that the program which reads that this sketch is "stitetly different." Many of the page and put over their lines well.

The program which reads that this sketch is "stitetly different." Many of the page one to assume that, at least some of the material is probably not original.

The prise heat the man who thinks The program whose the material is probably not original.

The prise shoult the first that shakes more bell out of people than Billy Sunder. The second page of the program with the program when the second prise that shakes more bell out of people than Billy Sunder. The second page of the program when the program well as the program with the

LONDON

PARIS

FOREIGN NEWS

BERLIN

SYDNEY

LONDON AT A GLANCE

LONDON, Eng., May 12. The Lanns are touring South Africa.

Hetty King is still on the Moss Tour. Frede Danilo has recumed work as a single.

Wee Georgie Wood is on tour in the

Harry Blake is this week at the Palace,

Neil Gow plays the Palace, Leicester,

Brock's Cycling Maniacs go to Dublin next week.

Gus Elen recently took a fishing trip

Will Collinson is at the Coliseum, Dublin this week

The "Q's" are this week at the Palace, Southampton.

The Floradoras are at the Casino, Dub-

Kit O'Moore and Jim Soho return to town May 21.

Harry Ray plays the Hippodrome, Barrow, next week.

Betty Bruce opens next Monday at the Palace. Bradford.

David Fuller was at the Hippodrome, Derby, this week.

Bert Weston is this week at the lip-podrome, Ipswich,

Walter C. Kelly appears at the Palace at an early date.

Harry Lauder is soon to be seen in a dramatic production.

"Theodore & Co." passed its 250th performance last week.

Marise and Maude play the Palace, Pudsey, next week.

Edith Cairns plays the Park Palace Liverpool, next week.

The Two Kortinis will be at the Palace, Ashington, next week

Anderson and Nash open next Monday at the Palace, Euston.

Sammy Shields was this week at the Hippodrome, Newcastle. The De Breens played the Empire, Wood Green, this week.

The Dugardes close tonight a week at the Palace, Huddersfield.

Harry Balcon is booked at the Grand, Walsal, week of May 21.

The Tyne Theatre, Newcastle, will change hands this month.

The Campbells will be at the Palace, Southampton, next week.

Angel Blanco plays the Hippodrome, Mansfield, week after next.

Evelyn and Clayton are at the Empire, West Hartlepool, this week.

The Gallimore Trio played the Hippo-drome, Aldershot, this week.

Wal and Rosa open next Monday at the Hippodrome, Workington.

Gene Morelle is having a most success-ful season in South Africa.

Violet Loraine will have a prominent role in the next Palace revue.

Wilfred Lee, of the Sutcliffe Family, is ill "somewhere" in France.

Jubb and Jerome are at the Hippodrome, Nottingham, this week.

The Diving Belles are at the Opera House, Workington, this week.

Tom Waters, the American comedian, has joined the Vaudeville Club here. The Hackett Quintette played the Sea-

Linden and Berridge are booked for the Hippodrome, Airdrie, week of May 21.

Willie Seltini and Charles close tonight a week's stay at the Tivoli, Aberdeen.

Harland and Rollison close tonight a good week at the Elite, West Stanley.

Decars, with his donkey "Tomato," was at the Star Palace, Glasgow, this week.

Pansie, Maisie and Max played a return date this week at the Hippodrome, Selhy. May Moore-Duprez closes tonight a accessful week at the Empire, Newcastle.

The Four Clovelly Girls open on May 4 a month's engagement at the Olympia, Paris.

Hector and Lolletta, with their comedy dog, were at the Palace, Grimsby, this week.

The Five Hollanders and Douglas played the Playhouse, Folkestone, this week.

Leslie A. Wheatley, who was wounded in action, is now in the War Hospital at Bradford.

Sam Barton will do his comedy tramp bicycle act next week at the Empire, New Cross.

The Ketos, at the Empire, Hackney, this week, go to the Empire, Chatham, next Monday.

The Brothers May play the Grand, Byker, next week, with the Palace, Gates-head to follow.

Little Stanley Russell, "The Boy Wonder," closes tonight a good week at the Palace, Lincoln.

Frank Barnes, lessee of the Queen's Theatre, Fleetwood, is now with his regi-ment in France.

The Three Saxbyhs this week played their eighth return date at the Winter Gardens, Bournemouth.

Branshy Williams will give his prom-ed special Dickens matinee next Tuesised special Dickens maday at the Haymarket.

Evelyn Brewster and company, in "The Real Lady Raffles," play the Pavilion, Glasgow, week after next.

Florrie Gallimore plays the Alhambra, Barnsley, next week, and the Hippodrome, Lancaster, the week following.

The Mafuziang Manchu Troupe open next Monday at the Palace, Prudhoe-on-Tyne, for the week.

Carrie Copeland is booked at the Pavilion, Blaydon, with the Hippodrome, Rochdale, to follow.

Winifred Holme is booked for the Palace, Southampton, next week, with the Hippodrome, Exeter to follow.

G. L. Clark, brother of Owen Clark, has arrived in England with a battalion of the New Zealand Rifle Brigade.

May Mayo, who played the Lyceum, Taunton, this week, will resume her en-gagement with Messrs. Hyman's revue "Hold Tight."

By arrangement with Mrs. Fred Em-ney, George Miller week after next will present "Is Mrs May Hint" at the Vic-

The Four Original Storks close Monday a two weeks' stay at the Casino, Paris and the day following start on a pro-vincial tour of France.

C. H. Bovil is author of the major por tion of the book of the new Palace Revue and Charles Baldwin has written severa of the coincedy scenes.

Lyd McLloyd, who was discharged from the army a few weeks ago, is a hustler. The act, Maudie and Syd McLloyd, is booked up until October.

Bert Earle, late of Earle and Danilo, is stationed with his regiment near Dover, but expects to leave for France within the forthcoming fortnight.

James Sharrocks, brother of Daisy Lannon, after serving for over two years as a despatch rider in France, has been wounded and is in the hospital.

Again comes the report that Gahy Desiys is soon to be seen with Harry Pilcer in "Suzette." The Globe is named as the house at, which she will appear.

Dr. Royal Raceford, who arrived from South Africa recently, has taken an office at 18 Charing Cross. He will soon put out several novelty acts and a hig com-

There are four matiness a week now at the St. James, Monday having been re-cently added to the afternoon list. The five night performances weekly are con-

Charles Mears, of the Flying Mears, has returned to the firing line after a short leave of absence. Panline Mears, his wife, is presenting the Mears Trio, an act introducing singing, dancing and inections.

Jerome K. Jerome, W. L. Abingdon, Lucie Evelyn and Minnie Rayner each celebrated a birthday aniversary on May 2. And Sir James Barrie, May Warden and Winifred Barton "birthdayed" last Wednesday.

Frederick William Perry, who recently died at Hackney at the age of eighty-one, has been drummer for. fifty-two years in the orchestra at the Old Eritannia Thea-tre, at Huxton. He was a remarkable musician and could play any instrument.

SIDDONS PICTURE CAUSES SUIT

SIDIONS FIG., May 16.—Henry Edwards Huntington, art collector of New York, has brought action against Lewis and leges, sold him a bogus Rommey picture of Mrs. Biddons, the famous English actress. The pilatisff is suing to recover the money he paid for the canvak.

VESTA TILLY LOSES VOICE

VESTA TILLY LOSES VOICE
LONDON, Eng., May 18.—Owing to the loss of her voice Vesta Tilley could not fill her engagement at Holl. Her voice showed signs of failing at her appearance on Monday, but alse continued till Thursday when alse was forced to stop. It may be some time before she resumes her engagements.

ACTOR WINS MILITARY HONORS LONDON, Eng., May 19.—Lieut. Leslie Faber is the latest actor to win military

Faber is the latest actor to win military honors in France and has been awarded the M. C. By a strange coincidence Lieut. Faber's last appearance was made in America in "The Man Who Stayed at Home" in which he played the title role. GOVERNMENT PROMOTES BUTT

LONDON, Eng., May 16.—Because of the great assistance Alfred Butt has given to Lord Devonport as a consultant in the Department of Ministry of Food, the government has decided to appoint him as one of the departmental heads.

AMERICAN PLAYERS SCORE

MELSOURNE, Aus., May 20.—Charles Waldron and Kathleen Macdonell have been heartily received here in "Dadd Long Legs," which has scored a success. They will also be seen in "Outcast" and "The Eastiest Way."

WILL ENTERTAIN TOMMIES

LONDON, Eng., May 19.—There will be an anusual show at Shepherd's Bush Em-pire next Saturday night when the mani-tions girls at a Middlesex factory will en-tertain a thousand wounded soldiers.

ACTRESS DIVORCES AVIATOR

PARIS, Fr., May 16.—Jacqueline For-zane, the actress, has obtained a divorce from Aviator Kjell Nyegaard, and is about to marry an Irish lord who is fighting with the British Army in France.

CRIS OPERA CO. FOR BRAZIL

RIO DE JANKINO, May 17.—The Esperanza "Iris" Opera Co., which is on its way to this country from New York, is booked for a long engagement in this city, which will be followed by a tour.

PICTURE GIVES WAY TO OPERA LONDON, Eng., May 19.—In spite of the big business being done by "Intolerance" it has but one more week at Drury Lame as the Beecham Opera season opeus there a week from next Monday.

DAISY DORMER RECOVERING

LONDON, Eng., May 15.—Daisy Dormer is about again after her recent motor accident, but it will be a fortnight or more before she is able to resume her music hall engagements.

ROBERTS RETURNS TO HALLS

LONDON, Eng., May 17.—Arthur Roberts, who has been in revues for some time, returned to the halls last week, doing his single turn at the Oxford.

"BIG SHOW" AT FINSBURY PARK LONDON. Eng., May 18.—"The Big Show," Albert de Courville's production, has met with hig success this week at the Finsbury Park Empire.

"FOLLOW THE FLAG" LIKED LONDON, Eng., May 20.—"Follow the Flag" has received this week at the New Cross Empire the heartlest kind of London

CLÎPPER

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Paul C. Sweinhart, Managing Editor

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THEATRE MANAGERS AND THE TAX

In his attitude toward the proposed theatre tax in the War Revenne Tax Bill, which Congress has been preparing for some time, the theatrical manager has given further evidence of his ever willingness to bear his share of a public burden. ness to bear his share of a ponnic ourcea. From all sides are heard protests against the high taxation imposed npon this or that line of husiness. From all sides do we hear that this producer and that producer, this man and that man, will be forced to go out of husiness because the proposed taxation will make continuation

impossible.

From all sides we hear this, but we do not hear it from the theatrical manager.

There never has been an instance where the control of the cont iection.

For many years it has been the practice of the State Legislature or the city fathers, when the public funds were getting low, when the public funds were getting low, to look around to see what new law or ordinance could be framed to aqueeze a ordinance could be framed to aqueeze a business. It has always been looked upon as the legitimate prey of the lawmaker and will continue to be until the end of time, unless the war wakes him up to the upon the government of England, that the theatre is one of the necessities of life. It is a thing to be fostered and cheriahed, and not oppressed with a tax burden than the country of the country of

heavier than it can bear.

Today, the American theatre manager stands ready to bear his full share of the burden thrust upon us by a war that was burden thrust upon us by a war that was considered the control of the

How many others are there who will be satisfied with the same deal? Always formost in every emergency, the theatrical manager will be found ready to do anything in his power to aid Uncle Sam, even to the extent of giving up some of bis

Answers to Queries

S. G. S.—The Weber & Fields company appearing in "The Geeser" at Weber & Fields Music Hall included John T. Kelly, Thomas J. Ryan, Charles J. Ross, Sam Bernard, Peter F. Dailey, Mabel Fenton, Lillian Swain, Josephine Allen, the Beau-mont Staters and Frankle Balley.

W. W .- Rose Stahl first presented "The W. W.—Rose Stahl first presented "The Chorus Lady" ga a vandeville shetch, Her success in it induced James Forbes, who wrote it, to elaborate it into a three-act play in which she starred under the management of the late Henry B. Harris.

Haverly's Mastodon Minstrels included Billy Rice, E. M. Hall, E. M. Kayne, Percy Denton, Charles Seely, A. M. Thatcher, Banks Winter, Arthur Yule and George Evans.

L. P.—Ethel Barrymore announced some time ago that she intended to de-vote her entire time and attention to mo-tion pictures, so far as acting is con-cerned.

B. S. S.—Sam S. Shnbert who was killed in a railroad wreck, was the eldest of the Shnbert hrothers. The first Shnbert The-atre in New York was the Herald Square.

R. D.—John Sainpolis was for several years popular in the spoken drama before he became a motion picture player. He is now with the Apolio Pictures, Inc.

R. S. T.—The late Clyde Fitch wrote about forty plays. Comparisons are odious, The two playwrights you mention have written a number of successful plays.

E. Y.—Wm. H. Thompson never appeared as Joshua Whitcomb in "The Old Homestead." You have confused him with the late Denman Thompson.

T. E.—The Mme. Herrmann now doing a magic act in vaudeville is the widow of the late Alex Herrmann, the celebrated

X. Y. Z.—Mande Adams and David Warfield are two of the very few popular players who have not appeared in motion

W. U. D.—David Warfield was in a production at the Casino before becoming a member of the Weber & Fields Stock Co.

C. K.—Oscar Hammerstein bnilt the Lew Fields Theatre on Forty-second street which is now named the Harris.

The United States Supreme Court de-cided that railroads could make party rates on ten or more persons.

Jennie Yeamans signed to star in twelve P. M.," by C. B. Dillingham.

E. M. P.—"Mrs. Black is Back" was written especially for May Irwin.

Christianer and Company Minstrels sailed for Europe. N. E. G .- Billie Burke is the wife of

N. E. G.—Florenz Ziegfeld.

L. I. L.-Willis P. Sweatnam was born in Zenesville, O. George H. Adams managed Governator's,

Atlantic City.

Sells Brothers' Circus returned from

MORAN STILL AT FRONT

Editor, New York Curpers:
Dear Sir.—Through my letter that you so kindly published for me in your issue of March 7, I received a great many letters from my friends of the profession. The first letter I received was from Edmonds and Gaylor whom I am going to monds and Gaylor whom I am going to Curpers, whole Edward is the boys take great deather than the control of the profession of the control of the control

light in reading. light in reading.

I am putting on several concerts, both in the X. M. C. A.'s and also in our hattalion, which are going splendidly. Soldiers are the greatest audience to work to an actor would want. I feel as though I had received a salary after every per-

formance. I am only sorry I have not got the Stars and Stripes among the allied fags, on an acrostic which I am enclosing, but more than pleased to know yon have joined us in our fight for freedom and

numanity.

Now that the United States is with us we all feel that the end of the war is near, and I feel sure that within a year I will be able to walk down "Dear old Broadway" again, ready to resume my profession.

Hoping you the world of success, I re-main, Yours professionally and militarily. BILLY MORAN,

BILLY MORAN,
Duchess of Connaught's Own Irish
Canadian Rangers, D. Co., 199th
Batt., C. E. F., care of Army Post
Office, London, England.
March 13, 1917.

SEVERIN PRAISES U. S.

The following letter from C. Severin foreign hooking representative.

My dear Pitrot.—On the occasion of the alliance of the United States in the cause of humanisty and liberty of all people against barbarism and unjust autocracy, I cannot resist the pleasure and the joy of writing you.

or writing you. Will you, my dear friend, he my in-terpreter to all the Americans, and tell them that I have never forgotten the warm welcome they gave me at my performance, and that my heart beats with joy for

and that my beart beats with joy for them.

In the United States Joins us in a just ames. It could not be otherwise. I had always hoped so. I was waiting. Hurrah for the United States! More than ever they are dear to me.

I volunteered at the beginning of this I volunteered at the beginning of this I volunteered at the beginning of the I was a supplementation of the I w

C. SEVERIN.

Address: Soldat Severin, Section de
Camoufiage—Sectenr Postal, No. 61.

France. April 25, 1917.

WANTS MORE VARIATION

WANTS MORE VARIATION.
Editor, New Yoar Current.
Dear Six-I have a kick to register in regard to vanderlile shows, which I think is justified. That is in the make-up of the each bill, especially in the smaller house, that it becomes monotonous to sit through an entire show. Yoars very truly,
New York City.

Herment Gridos.

RIALTO RATTLES

We read that Margaret Anglin can be en in "Green Stockings." Enough!

STEALING BERT'S STUFF Bert Fitzgibbon is singing a new song entitled, "Oh. I. N. V. A. U. B. O."

LEAVING WELL ENOUGH ALONE

Robert Edeson will not appear in the cast of his new play but will continue in "The Knife." Safety first!

A DIFFICULT EXTRACTION
John L Kelley, a dentist, suing Nora
Bayes for \$203, evidently finds it harder
to extract money than teeth.

THE CHECK'S THE THING
Willard Mack should worry which
master he serves, Belasco or Woods, as
long as royalty day rolls around now and
then.

LINCOLN IN SLAPSTICK

LINCOLN IN SLAPSTICK
Someone reading it quick mistook
Chapin for Chaplin and wondered how
Abraham Lincoln would look throwing
custard ples.

GHOSTS BRING BONES

Lucy Huffaker believes in ghosts. Why shouldn't she, in light of the fact that the Comedy Theatre is selling out beyond all expectations?

WAR'S CRUELTY WAR'S CRUELTY
One of the horrors of war: Val Trainor
has written a poem entitled, "I Fought
for My Country in '61, and Damit, I Can
Fight for It Again."

ALL DO IT OCCASIONALLY
Many performers will testify that Joe
Hughes, property man at the Criterion,
who has joined the aviation corps, is not
the first "propa" to go up in the air.

A PLATTER FULL OF WIDOWS

We read that "His Little Widows is
Broncho Billy's ten strike." We evidently heard rightly when we were informed that he is some devil with the

IT CAN'T BE DONE

A London dispatch tells us that H. B. Irving plays "Hamlet" in an entirely new vein. From what we know of this overplayed tragedy, the dispatch contains a vain (vein) assertion.

BUT OTHERS LAUGHED, TOO
The way the pianist at Proctor's 58th
Street was laughing at Byron and Langdon at lest Wednesday's supper show
made it look as if the team were carrying their own audience with them.

THIS MIGHT GET HIS GOAT Morris Gest came back from a milk farm the other day with a goat. We know that you're going to ask "Whose goat?" But this is no "kid." "The Wanderer" is going to get Gest's goat when it reopens.

NOT THE B. V. D. KIND
Joyce and Heff. attorneys, have given
Fred C. Whitney a union suit. That is,
they represent Faul T. Doti, leader of the
Italian Eand formerly used in When
Johnny Comes Marching Home," but discharged when the union muscleans in the
pit refused to play with the non-union
band on the stage.

SONGS AND SINGERS

SOMGS AND SINGERS
"Goodbys, Boys, I'm Throngh"—Harry
Mountford.
"I Know I Got More Than My Share"
"Nate Maggie Doolsy Does the Hula
Hula"—Doraldina.
"Sweet Daddy"—Eddie Foy.
"Tre Got a Bungalow"—Fred Holmes
and Lulu Well

DON'T MISS THE CLIPPER

THREE MONTHS FOR ONE DOLLAR

Remit to CLIPPER CORPORATION, 1604 Broadway, N. Y.

STOCK RE

MOUNT VERNON **COMPANY HITS** TROUBLE

POLICE CALLED INTO CASE

Mr. VERNON, N. Y., May 20.—A small sized riot, which necessitated the calling out of the local police, when several hundre persons were told the curtain would to persons were told the curtain would not rise and that their admission money could not be refunded, hrought the engagement of Myron C. Fagan's stock company at the Little Playhouse, here, to an abrapt

the Little Phaybouse, here, to an abrupt close, fast we have could be Fagan, according to what could be Fagan, according a number of Chicase fin men in several plays he had written and got them to agree to back him in stock productions, when he would be enabled to show them to New York managers and went well for a while, and among those engaged for the company and appearing in the first play. "The Higher Law," were Albert Phillips, William Corbett, Robert Bagan asserts that he was disappointed by Fagan asserts that he was disappointed.

Figan asserts that he was disappointed in Miss Hawley's work and that when he told her so and informed her that her services would not be needed after the first

told her so and informed her that her screek, the trouble began.

"She took her discharge very hotly," asserts Fagan, "and soon gained the sympathy warrod that Phillips and Miss Hawley were planning against me, but I didn't take much stock in it until one night they bile ride. The next day the hunch that showed up for work were not good for much. My best actor was so far below his median to the state of the week, actually a state of the state

cago backers wired him withdrawing their support. They asked him to close. Fagan claims that he had \$1,500 on hand in reserve cash and, with this, paid the company as long as it held out and pre-sented the second play, "Romance of seuted Youth."

Nouth."

But the audiences were so small and things looked so Mack by this time that French and the sound of the sound of

He then asked George Edwards, his

He then asked George Edwards, his treasurer, to make an announcement to the andience that the show would not go on and that they could have also more returned to the state of the state of

this."

Consequently, there was no mouse to pay to the disappointed audience which, after asserting itself, was finally sent re-luctantly homewards by the police.

Fagan states that the rent was not due until Saturday and that the Court has ordered the bank to hold the money until it

decides what to do in the premises. Fagan says that he has had a summons issued for Edwards in connection with the case. It is admitted by Fagan that several members of the company have claims against him for napsid salaries. He is in Miss Oakley's debt to the created of \$200. There is \$40 coming to August Perry and \$50 to Edna Payne. Several others have

part salaries due to them.

DAUGHTER BORN TO BARRETTS

BEXTMENT, III., May 19—A baby rist, was horn to Mr. and Mrs. A. R. Barrett early Monday morning. Mr. Barrett is business manager of the Winninger Brothers Stock Co., and Mrs. Barrett is leading woman with the company. She is known on the stage as Rosalind Machan known on the stage as Rosalind Machan weeks, has been playing leads for seven months.

NEW INGENUE AT MILLER HOME

PHILIDERPHIA, May 21.—A baby girl arrived at the home of Mr. and Mrs. Carl Miller last Thoraday morning. Carl Miller is manager of the Knickerbocker Players and Mrs. Miller is aknam Doherty, who had heen playing leads with the company np to a few months ago when she was succeeded by Rnth Rollisson.

MILLER'S SISTER MAKES DERLIT

PHILADELPHIA, May 20.—Ruth Miller, sister of Carl Miller, manager of the Knickerbocker Players, at the Knickerbocker Theatre, made her first appearance on the stage last week in the iugenne role of Nichette in "Camille."

FIGMAN GETS "MARY JANE'S PA"

PITTSBURGH, May 19.—The Max Fig-man Co., of which Harry Cort is manager, will present "Mary Jane's Pa" for its second week's attraction. The company opened Monday in "The Substitute."

NEW PLAY IN HAVERHILL

HAVERHILL, Mass., May 21.—The Academy Players, at the Academy of Music, presented a new play last week hy Frank Croston, entitled "The Unknown Voice."

NEW BEDFORD CO. CLOSING New Bedford, Mass., May 21.—The All Star Stock Co. at the New Bedford The-atre, headed by Euld May Jackson and Alfred Swenson, will close its season June

OLIVER MOVING TO LINCOLN

LAFAYETTE, Ind., May 19.-The Otis Oliver Players, appearing at the Family Theatre, will move to the Oliver Theatre, Lincoln, Neb., in a few weeks.

DUBINSKYS END SEASON

St. JOSEPH, Mo., May 19.—The Duhin-sky Brothers will close their season at the Tootle Theatre tonight, presenting "What Every Woman Should Know."

CHESTER WALLACE CLOSES

BUTLE, Pa., May 19.—The Chester Wallace Players, at the Majestic Theatre, close their engagement there tonight with "The Deep Purple."

VAUDEVILLIANS ENTER STOCK Clements and Martin, who have divided their time between vaudeville and pictures for the last year, have joined the Bowdish Stock Co.

PLAYERS TO CLOSE IN SALEM SALEM, Mass., May 21.—The Empire Players will close their season at the Empire Theatre June 2.

TO RUN STOCK ALONG NEW LINES

WILL CHANGE PLAYERS OFTEN

With the idea of conducting a stock company along new lines, Harry Brown, Jr, manager of the Princess Theatre, and A. W. Pezet have secured Hurtig & Seamon's Theatre on One Hundred and Twenty-fifth Street for the summer

or brown and rezet. The leading play-ers will only be given contracts for a couple of weeks at the utmost, and every week or two new leads will be engaged, it being the purpose of the management to make each cast fit perfectly into the characters of the play in which they are

a-Minnte Kendall," which will start its engagement on June 6. Produced under the stage direction of Argyie Campbell, its cast will include: Dodson Mitchell, Donald MacDonald, Charles Dowd Clarke, Lucille LeVerne and Nona Bruns. The use of the original securery is be-ing permitted by Oliver Morsono. Brown still retains his executive posi-tion at the Princess.

WILKES SEATTLE CO. MOVING

WILKES SEATTLE CO. MOVING
SEATTLE, Wash, May 19.—To-night is
the last night for the Wilkes Players at
the Orpheum Theatre, the company moving to the Alhanahra and opening June 10.
Is the laterian it will go to Tacoma for one
vacation. During the engagement in Tacoma, opening to-morrow, the Players will
present three plays, "The Boas," "A Pair
of Sixea" and probably "The New Henrietta." The Alhanabra Theatre will be reanned the Wilkes when the Players talk

KANSAS CITY CO. OPENS

KANSAS CHT CO. O'ENS

KANSAS CTT, May 19.—The Garden
Theatre Stock Co. opened last week with
"Arisona." "Human Hearts" is the attraction this week. The company is
headed by Cash Tomlisson and Hasel
Wylde and includes Lawrence Deming,
Harry J. Scott, Douns Lee, Jessel Stewart,
Marion Anderson, Marie Fruther, Bennett
and William Griera. "All Glies McCord
and William Griera." and William Griggs.

EVARTS OPEN BUNGALOW

PORTLAND, Me., May 21.—Mrs. Wm. Evarts (Ethel Daggett), who has been playing with the Lyric Co. in Bridgeport, arrived in town last week to John her hos-band, who is a member of the Keth Co. They have opened their hangalow at Willard Beach for the Summer.

PAYTON CO. AT NIAGARA FALLS NIAGARA FALLS, N. Y., May 19.—The Joe Payton Stock Co. is playing a four weeks' engagement at the International Theatre, changing hills twice a week.

COMPANY AT READING CLOSES

READING Pa., May 19.—The Orpheum Players closed their engagement at the Orpheum Theatre last Saturday, presenting "The Lure."

FEIBER & SHEA CO. IN AKRON ARRON, Ohio, May 19 .- Feiber & Shee

ARRON, Unio, May 19.—Feiner & Shea opened their summer stock company at the Colonial Theatre Monday, making their fourth season for stock at this bonse. "The House of Glass" was the opening hill, and the cast includes Marie Leonhard, hill, and the cast includes Marie Leonhard, leading lady; Rowden Hall, leading man, and Alice Baker, Helen Hankell, Agnes Findler, Relle Gray, Henry Hicks, Jerry O'Day, Wilson Reynolds, Reynolds Sweet-land, Joseph R. Garry and Eugenes Shaks-speare. William Postance will be the stage director and Oarl Norman will be stage manager. Louis Wise will continue as house manager of the theatre. Jack Burrell is treasurer; E. Hnhbard, assist-ant treasurer; Fred Clark, doorman, and W. E. Bernonr, honse superintendent.

NASH TOWNLEY CO. OPENS

NASH-TOWNLEY CO. OPENS
VERBALIZES, III., May 19.—The NashTownley Big Show has opened its season
and reports business as very good. The
new tent replaces an old one, which was
domaged in a storm. The computer, under
domaged in a storm. The computer, under
the storm of the computer of the storm of the computer
that the storm of the storm of the computer
that Beggs, Marie (Connor, W. G. Dunn,
Herbert O'Connor, S. F. O'Brien, James
Long, Cleon Beggs and a hand of twelve
under the direction of Professor Vincent.
S. W. Star Maria and W. A. 2 younty are the
Water Star and W. A. 2 younty are the
Water Star and W. A. 2 younty are the

CAIRNS CO. BALL TEAM WINS

CAIRNS CO. SALL IEAM WINS
DECATUS. III, May 19.—The Seven
Cairna Broa. baseball team defeated the
Norwood team in a hard tought pame by
a score of 4 to 3 last week. Last year
the Norwood team defeated the Cairna
team by a score of 1 to 0. The nine innings were played in fifty-eight minutes.
The Cairna Bros. have "The Cail of the Woods" under canvag.

JACK McKENNA MARRIES

TROY, N. Y., May 19.—Jack McKeuna, of the Taylor Stock Co., was married her recently to Mary Francis Counors, of this city. McKeuna will play the leads this Summer with the company on their tour through Counceticut, which opens June 18. FRAZER IN POLI STOCK

Washington, D. C., May 21.—Robert Frazer has been engaged by James Thatcher an leading man of the Poli stock here, opening Mouday next. He is to play opposite Frances Williams, who is a big favorite in stock here.

FREDA TYMERS IN DENVER

DENVER, May 19.—Freda Tymers, until recently known as Freda Tymerson, opens to-morrow as leading woman with the Denham Players, under the direction of O. D. Woodward.

PLAYERS SIGN FOR NEWARK CO. NEWARK, N. J., May 21.—Mabel Car-ruthers and Stewart Robbins have been engaged to play important roles with the Orpheum Stock Co. at the Orpheum The-atre here.

WILKES-BARRE CO. STOPS

WILEE-BARE, Pa., May 19.—The Nesbitt Players, at the Nesbitt Theatre, closed their engagement last Saturday with "Which One Shall I Marry?"

DECATUR WOMAN IN STOCK CO. DECATUR, Ill., May 19.—Mrs. Bva Wright, of this city, has left for Bloom-ington, where she will become a member of the Jack Bessey Stock Co.

ALLEN CO. TO PLAY AKRON PARK

AKRON, Ohlo, May 21.—Billy Allen's Munical Comedy Co. will open its Sum-mer engagement at Lakeside Park Casino, Lakeside Park, next Monday.

CIRCUS

CARNIVALS :

PARKS

AUTO CIRCUS HAS MANY **GUESSING**

"WILL IT GO OUT?" THEY ASK

"WILL IT GO OUT?" THEY ASK

Nor that the circus-season is well under
way there is considerable specialistic. In
the outdoor show word as to whether or
not Frank P. Spellman's outfit is going
to take to the road. Opinion seems rather
equally divided upon the point.

The spellman's outfit is going
to take to the road. Opinion seems rather
equally divided upon the point.

The spellman's outfit is intention of putting out a hig show on motor
trucks, the eyes of the circus world have
been glued upon him, for all have been
anxious to see the outcome of such a
many wisearces who, from the first, hava
predicted that it "can't be done," while
others have been just as quick to declare
there have been just as quick to declare
at Spellman's office it was originally
given out that the show would take to
the road sometime in May. Later, this
the road sometime in May. Later, this
Still later, the date was given as June 6,
and now the possibility of June 16 is suggested.

Leadquarters of the show are at
Chickinsant; where most of the motor

The headquarters of the show are at

Concinual, where most of the show are at Cincinual, where most of the motor trucks are being assembled. The tent is also said to be in Cincinual, where it is also said to be in Cincinual, where it is also said to be in Cincinual, where it is Edie Wagon Company. The animals are the Bootse collection and are still in Los Angeles. The Speliman forces say that they are being kept of the secondary, it being 100 per cent. cheaper to feed them there than in Ohio. It will only take four days to transport them to It is claimed by the Spellman outfit that the show has been delayed simply on account of the failure to deliver the fact that delivery cannot be made earlier than May 28.

fact that delivery cannot be made earlier than May 28.

There have been rumors current long from the bear than the same of the

sotice."

Spellman has in his employ a number of men who have been bually engaged around the office, and who all join in denying rumors that the circus will not materialize. Among them are: Arthur Randall, in charge of tickets; Hamilton Thompson, director of publicity; Roy Knabenshue, chief engineer, and Gene O'Sullivan, head of the employment de-

O'Sullivan, head of the employment department.

Partment deed motor trutch have been purchased from the Kelly-Springfield people at an announced cost of \$4,000 each, were also purchased to go with the trucks. Sixty wooden wagons, at \$2,000 each, were also purchased to go with the trucks. O'Company. A large number of trailers were bought from the Troy wagon people. The seate and ring curbs have been purtained to the seate and ring curbs have been purtains. The Bestock animals and a number of elephants were purchased for the Spellman show by Albert E. Kiralfy while heads on a trip to Cultivaria.

engaged, as well as a number of acrobats, riders and feature acts.

PHILADELPHIA PARK BURNS

PHILADELPHIA PARK BURNS
PHILADELPHIA, Pa. May 21.—Woodside
Fark, an amusement resort situated on the
western boundary line of Fairmount Fark,
was destroyed by five yesterday. About
was estimated at \$200,000. and the loss
The fire started with an explosion in the
scenter railway. All his a watchman had
of a banker, passing in his automobile
shortly after midnight, discovered the
blass. He ran to the scenie railway, then
man, who was almost overcome by smoke.
They counseted hose with the park fire
plugs attempted to check the fire, but in
hisse was beyond control by the time the
firemen arrived.

LION ATTACKS SHOW MANAGER

PERU, Ind., May 19 .- W. H. McFarland PERU, Ind., May 19.—W. H. McFarland, side-show manager with the Coop & Lent Circus, had a narrow escape from death when a lion attacked him recently at Gary, Ind. Mr. McFarland was brought to a bospital here, where he is at present conbospital here, where he is at present con-fined. He was in the cage with the lion when his foot-slipped and the beast grahbed him by the leg and lacerated it hadly. For the first few days his recovery was de-spaired of, but he is now improving rapidly.

CINCINNATI PARK TO OPEN

CINCINUALITY FARE 10 OFFER CINCINUATI, May 21.—Coney Island opens its season next Sunday, with Commodore Charles G. Brooks still in cherge. Lew Heck again is doing the publicity, having been given a loving cup by the management for making last season the park's ost successful year

BALTIMORE PARK OPENING

Baltimone, Md., May 21.—The Summer resorts here are opening. Riverview Park and Hollywood Park have already thrown open their gates, the latter opening with a stock musical comedy show under the management of Guy Johnson.

SCOTT WITH BARKOOT AGAIN NORRISTOWN, Pa., May 21.—F. H. Scott, after an absence from the K. G. Barkoot Shows for some time, has rejoined in the capacity of promoter and special agent. He has been with the Barkoot Shows for a number of years.

NASH TO ASSIST PARK MGR.

SPRINGFELD, Mass., May 21.—Charles A. Nash has come here from Fargo, N. D., where he had been secretary of the Fargo Fair Association, and will be assistant to John C. Simpson, manager of the Springfield Fair.

CIRCUS CHANGES DATE

FARGO, N. D., May 18.—The Barnum & Bailey Circus has changed its date here from July 19 to July 12 in order not to conflict with the Interestet Fair, which will be held from July 23 to 27.

CALL OFF CARNIVAL

HUNTINOTON BEACH, Cal., May 18.— The three-day caraival scheduled for Jane has been called off and a monster patriotic celebration will be held instead on July 4.

ALBANY PARK HAS NEW MANAGER ALBANY, N. Y., May 21.—Fred J. Collins will be the new manager of Maple Beach Park for the Summer season, which will open Decoration Day.

DON STEVENSON MARRIED HENRIETTA, Tex., Msy 18.—Dou C. Stevenson, manager of the Sonthern Amuse. Co., and Laura Searcy were married here recently.

ROCHESTER TO SEE CIRCUS

ROCHESTER, May 21.—John Robinson's Show nahers in the circus season here when they are booked for May 31.

STEEPLECHASE **OPENS FOR** SUMMER

MANY IMPROVEMENTS MADE

Steeplechase Park, Coney Island, had its formal opening Saturday, and the fa-mous amusement resort is now in full swing, with many added attractions and new features. More than \$250,000 has mous amuse-swing, with many added attraction of the new features. More than \$250,000 has been spent in improvements and addi-other parks which been supported to the coher parks which bave undergone re-modeling and fixing up during the winter contba.

modeling and fixing up during the winter months.

The concession, a new scenie rathroad was put into operation with the opening of the park. A new roller coaster was town of the coaster was town of the coaster was town of the coaster was town or the coaster was to the coaster of the thing were also taken advantage of. The free ballroom, with new lighting the coaster was the coaster of the coaster of the bands, three orchestras and four drum coaster.

corps.

Later in the season there will be some extra stractions added, it is said, and awimming races, dancing contests and like sports will be held frequently.

Edward S. Tilyou is general manager of the park, with Thomas McGowan as his chief colort.

RAIN DELAYS RINGLINGS

ZANESULLE, O., May 17.—A beavy rain at Springfield and a slight mishap enronte delayed the arrival of Ringling Shows Circus about six hours last Wednesday, it Circua about six hours last Wednesday, it not arriving in time to give the usual parade and causing the afternoon performance to start at 4 o'clock. Despite this, and the cold we arther, the big tent was crowded at both performances.

HERRERA TO PLAY NEWARK PARK HERRERA IU PLAY NEWARK PARK NEWARK, N. J. May 21.—Herrera has signed a contract to have his act featured at the Olympic Park for six weeks, commencing May 30. He will play a few more parks and then will beigh his season in fairs. Last season be was booked by the Rohinson Amssement Corporation as Poler, the man up the Pole, but is now using bis real name.

INJURIES FATAL TO CANVASMAN

Andreason, Ind., May 19. — Frank Howard, hoss Gentry Brothers Circus which showed here last Saturday, died in a local hospital Threaday from lajuries received when an interurhan car struck the circus wagou which he was driving. He did not regain

PARKER SHOWS IN DECATUR

DECATUR, Ill., May 19.—The Great Parker Showa, with W. C. Parker himself, will play Decatur the week of May 21, under the anapices of the Loyal Order of

ROBINSON SHOW CANCELS DATE COLUMBUS, Ohio, May 19.—The John Rohinson Shows had to cancel their Co-lumbus dats recently on account of the mud and rain.

SHOW ORDERED TO QUIT TOWN SHOW ORDERED TO QUIT TOWN SULTATS, Ind. May 20.—The Gibbon Traus-Continental Shows were ordered last Friday, by Mayor Calvert, to stop option of the state of the

ROCHESTER PARK OPENING

ROCHESTER PARK OPENING
ROCHESTER, N. Y., May PENING
ROCHESTER, N. Y., May 26 as the
seach Fark, announces May 26 as the
opening date for his resort. "The Whip"
will be the principal added attraction for
the seaco. Alphy Monit's Band will start
be seaco. Alphy Monit's beach. David
Rosa, former advertising manager of the
Avon, will look after the publicity for the
nork.

BURKE MANAGING PARK

BURKE MANAGING PARK
Workersen, Mass., May 19.—John P.
Burke, manager of the Casino Theatre,
has resigned to commence his duties as
manager of Acushnet Park, New Bed-ford and Fall River's mesot, on the abores
of Narragansett Bay. He was accompanied by Robert Clark, a member of the
house staff of the Casino.

RINGLING BILLPOSTING FOR NAVY

TERNON, N. J., May 22.—Chas, Ring-ling, of the Ringling Bros. Circus, in his recruiting campaign for the United States, is putting out some excellent paper by its billiposters on advance cars two and three weeks ahead of play dates, and is also fur-nishing the bills.

FISCHER'S BAND ENGAGED

BURZINGTON, Ia., May 10.—J. Henri Fischer, manager and conductor of Fischer's Burlington Band, has received a contract for his organisation for the Sitets Fair in Des Moines this year. This is the fourth consecutive year that Mr. Fischer has thurshaled his band for the annual

GREEN HAS LEG AMPUTATED

ALBANY, May 21.—Joseph Green, amployed by tha Jess Willard-Baffalo Bill Wild West Show, had his right leg amptated in the Homeopathic Hospital Friday as a result of it being canght between a wagon and a steel door while naloading circus cars on the day of the show.

SAYS WAR WON'T HURT SHOWS CINCINATI, O., May 19.—J. A. Straley, of the Half's United Shows, was here last week, passing through ou his way to Lebanon, where his shows stop on their north-bound route. Straley doesn't think the war will hurt the small tent shows, if the war will hurt the small tent shows, if the war will hurt the small tent shows, if the war will hurt the small tent shows, if the war will hurt the small tent shows, if the war will hurt the small tent shows, if the war will hurt the small tent shows, if the war will hurt the small tent shows, if the war will have the small tent shows, if the war will have the small tent shows the small tent sh

READING FAIR DATES SET READING, Pa., May 21.—The Greater Reading Fair has been announced for Sept. 11-15. The fair will be open five days and four nights this yeer.

LUKEN SHOW HOLDS OVER READINO, Pa., May 21.—The Harry L. Luken Carnival Shows will remain here for a third week going to the Lauer's Park grounds this week.

LEAHY BROS. WITH LA TENA Dover, N. J., May 19.—Leahy Brothers comedy ring symnasts, report big success with La Tena's Circus, featuring the Buck

Leahy trick.

ROCHESTER PARK OPENING SET

ROCHESTE', May 21.—The opening of Greater Ontario Beach Park will take place Saturday.

WESTERN OFFICE. Room 210 35 SO. DEARBORN ST.

CHICAGO

FOR ADVERTISING RATES

BELASCO SHOW **MAKES RECORD** AT POWERS

ONE OF CHICAGO'S LONGEST RUNS

"The Boomerang," which is closing its prosperous run at Powers' Theatre with saturday night's performance, will break all previous records for long runs in the history of that house. It will also mark the close of one of the longest runs in Chicago theatricals.

Chicago theatricals.
The company has been playing at Powers' since November 13, and will have been performed 256 times. Only two other that mark in Chicago. "The Fortune Hunter" played for 339 performances at the Olympic Theatre, and William Hodge and 329 performances to his credit in "The lead 329 performances to his credit in "The Man From Home."

Man From Home.

However, this record has been sur-rassed by musical shows, the late David Henderson's "All Baba" having played 629

The distinction of having had the long-set run at Powers', now belonging to "The man at Powers', now belonging to "The "Daddy Long Legs," which appeared at that house for twenty-six weeks, "The Boomerang" exceeding that length of time of a week's receipts at Powers', when, "The Boomerang" also claims the record for a week's receipts at Powers', when, The Lion and the Monse" held a previous record of \$18,025 for the week of March 4, 1909, when extra matiness and of the power of the power of the power of the previous record of \$18,025 for the week of March 4, 1909, when extra matiness and of the power of the p

IFWISH STOCK TO OPEN

JEWISH STOCK TO OPEN
For a season of four weeks, starting Friday, the Strand Theatre will house the
largest Jewish musical and dramatic stock
organization heretofore known in Chicago,
under the direction of Eilis F. Glickman.
An augmented orchestra has been arranged for. Thomshefsky, well known to
Jewish theatrical world, will head the
company of firty players. Prices of adcompany of fifty players. Prices of ad-mission will range from fifty cents to one dollar and fifty cents. Mr. Glickman now controls the Bijon-Academy and Apollo

FILMS GO INTO ALHAMBRA

FILMS GO INTO ALHAMBRA.

"The Two Franks," Krisan and Calla-han, announce a Triantle program for the old Alhambar Theatre in addition to their two-aday vanderille policy are distincted to the two-aday vanderille policy are will add seven more on Fridays, specializing that day as a business magnet. Two Webster tryouts will include Friday's bills, making it a ten-act abow. Fire acts are scheduled for Sandays, Saturday nights screenied for Sandays. Saturday against sare open to representatives of music publishers and song boosters. The Albambra is a dime theatre.

ORIFNTAL DANCING REVIVED

ORIENTAL DANCING REVIVED The Oriental dancer is with us againnot histantly announced as hereitofore—that with its oriental to satisfy the incessant demand for something new, and the result is that what is frequently announced as a Hawaiian offering is nothing more or less than our old acquaintance in a dress of

"TEASERS" RENAMED "HO KO HO" The new masical piece which Arthur J.
Lamb is preparing for production has been
renamed from "The Tensers" to "Ho Ko
Ho." Both book and lyrics are by Lamb
and the score by Jules Chanvenet. The
company includes Marvel Kissell, Ida company includes Marvel Kissell. Ida Wild, Robert Gottschslk. Charles Wayne. Francis Pieriot and Millie Stevens.

BENEFIT FOR ACTORS' HUSPITAL The American Theatrical Hospital Association's benefit performance took place ciation's benefit performance look place last Sunday afternoon at the Auditorium, and a large throng was present. An ex-cellent program was arranged, under the cellent program was arranged, under the manager of the Mejestic, assisted by prac-tically all of the loop theatre managers. Many of the headline acts in town ap-peared and a special patriotic number was given as surprise feature

TO AID FILM FIGHT

The principal stockholders of the Continental Producing Co., owner of the "Spirit of 76" feature, arrived in Chicago; late last week, to assist in the legal fight new going on to determine whether the picture may be displayed in Chicago.

DOROTHY SOUTH IN HOSPITAL

Dorothy South, prima-donna with The Winter Gardenettes, was stricken with ap-pendicitis last Sunday in her dressing room, and was removed to the Lake Side Hospital, where she is now recovering after an operation.

MUSIC SHOW IS OPENED

The National Music Show opened Sat-urday at the Coliseum. The major por-tion of the exhibit is composed of pianos and talking machines, while soloists of repute, and musicians, both known and unknown, contribute to the daily concerts.

FRANK CLARK HAS RECOVERED

Frank Clark has recovered from the in-juries inflicted in a fight described in last week's Clipper. It is believed that sen-sational developments will soon be forth-coming, as the police are said to be on the track of those responsible for the af-

SHERMAN MAKING PLANS

Robert Sherman plans four road com-panies for next season to tour the East, Sonth and Middle West. Three compa-nies of "The Girl Without a Chance" and one of "A Good-for-Nothing Husband" are planned and will open September 1.

ACTRESS TAKEN ILL ON STAGE

May Sunderland was taken suddenly ill last Wednesday afternoon while doing her act on the stage of McVicker's Theatre. Her illness was pronounced ptomaine

CHARGES POOMMATE WITH THEFT Twinkle Allen, a cabaret performer, caused the arrest last week of Helen Churney, who was formerly her roommate, on a charge of rifing Miss Allen's

VICIOUS DOG ATTACKS SINGER

A vicious bulldog attacked Irma Wil-son, a cabaret singer, as she entered a south-side restaurant one morning last week. Both her hands were lacerated.

SCHOOLEY'S REVUE OPENING Edgar Schooley's Big Revue Show of twenty-four people opens next Sunday at Electric Park. Kansas City, for a season

FILLIS OPENS IN NEW CASTLE NEW CASTLE, Pa., May 19.—Charles P. Ellis opened here at the Coliseum Theatre in "Don't Tell My Wife," a comedy by Harry Ashton.

SLOAN AND SOSMAN JOIN

Gladys Sloan and Fred Sosman, Chi-cago cabaret stars, will double on the bill of the all-star revue at Electric Park, Kan-

PAULA LEE IS BAND SOLOIST Paula Lee has been engaged as soloist in Armand Hand's Rathskeller Jass Band at Riverside Park.

TWO CHICAGO PARKS HAVE **OPENING**

NEW DEVICES AND NOVELTIES SEEN

The season at Chicago summer parks will soon be in full swing. White City opened Saturday, and Forest Park will open its gates to the public today will open its gates to the public today will open its gates to the public today in the Carrier Garden, is the big summer sensation. Four stars and a chorus comprise this musical production and the program will be changed every Monday. Elsis Cols, herette, who are seen in a number of dancing numbers with Will Higgie and Olive Christians, are the four stars. Christians, are the four stars the Carden Follies. For the opening of Forest Park today.

den Follies.

For the opening of Forest Park today a force of carpenters, electricians, decorators and plasterers have been hustling around to get everything in readiness.

Many new features, attractions and shows over announced.

Many new features, attractions and shows are amonomec-unevent attractions will be "The Whip," a riding device. The beautiful ballroom de luxe has been redecorated throughout and the music will be furnished by a popular Jass band. There inheld by a first state of the popular base band. There forty-fee pices has been engaged for the entire season and will furnish a program of both popular and classic music.

RAISE ADMISSION PRICES

RAISE ADMISSION PRICES
Last week managers of motion picture houses in this city took their first step toward making the public stand the bury dead of the tax was a stand the control of the price of admission from 10 to 15 cents. The first sign of a similar development in Loop vanderlike was fluctosed baser in Loop vanderlike was fluctosed baser evised the scale of prices in vogue at the Rialto. Mattines prices were raised to fifteen and twenty-five cents, and creative and thirty-five cents. No other theatres have taken any action, as yet, but it is believed that the new price-policy other Jones, Linkie & Schaefer theatres, other Jones, Linkie & Schaefer theatres.

MANAGER'S WIFE DIES

MANAGER'S WIFE DIES
Mrs. Ida C. Schaefer, wife of Peter J.
Schaefer (junior partner of the Jones,
Linick & Schaefer organization) died last
Thursday at the Mercy Hospital from
paemonia. She was 47 years old. The
funeral was held Sunday, from the residence of Frank G. Schaefer, Peter's
hrüher. Many theatrical people attended
the funeral. Interment was made in Rose-

FORBID PLAYING OF ANTHEM FORBIO FLAYING OF ANHEM Yanderille acts playing Ohicago's ontlying houses are forbidden to play, or to Sand the Contest of t

GARDEN JUMPS INTO FAVOR

The new Terrace Garden, connected with the Morrison Hotel, which opened last Wednesday night, has won immediate popularity. So attractive has it proved to the public that it has put a big deat in the huniness of Loop cutes and restar-runts presenting ice skating as a special

Phone Randolph 5423

THEATRE MASHERS HALTED Alice Clement, a policewoman, one day last week used her "billy" freely on the head of an Orpheum patron, whom abe charged with being an alleged masher. This is the third time policewomen have taken mashers into custody at the Or-

TO BE GUEST OF VAUDEVILLIANS

Lillian Rockley, the Australian song-stress, who is filling in at Green Mill Gar-dens, will be the guest of Tracey and McBride when they return to their home at Brightom Beach, N. Y., after the com-pletion of their Orpheum tour.

WILSON AND AUBREY BOOKED

Wilson and Abbrey opened their bar and comedy wrestling act at Keith's, Indian-apolis, last week. They are booked over Orpheum and U. B. O. time.

"THE BARRIER" AT COLONIAL

"The Barrier," Rex Beach's virile story of the great Northwest, in picture form, was given its first presentation here at the Colonial on Sunday.

PESTRAIN OSCAR TILL 1920

ALEANY, May 21.—Osca Hammerstein will not be able to produce grand opera until 1920, according to a ruling by the corder granted by the lower court at the instance of the Metropolitan Opera Co, with whom Hammerstein entered into a contract in 1910 not to produce opera for

TRIES SUICIDE IN THEATRE

A girl of about twenty years of age tried to end her life by taking two tablets of hichloride of mercury in the Strand Theatre last week. She gave her name as Anna Spor, said she had no home, her parents being dead, and that she was pen-

NEW THEATRE FOR BROOKLYN

Plans were filed last week for a new theatre in Brooklyn, to be built by T. A. Clark on a plot 230 by 100 feet, on the west side of Bedford Avenne. 120 feet south of Brevoort Place, cost of construc-tion to be \$300,000.

PHILADELPHIA SEASON CLOSES PHILADELPHIA, May 21.—The Philadel-phia theatrical season came virtually to a close Saturday. When the Adelphi ended its season. The only one of the downtown

houses still open is the Lyric, where "So Long, Letty," continues to hig husiness.

SERIOUS ROLE FOR AMY ONGLEY

Amy Ongley, well known for her comedy characterizations, will make her debut in a serious role in a Triangle play now being produced at the Yonkers studio under the supervision of Allan Dwan.

FAY MARRE IN "OH, BOY!"

Fay Marbe has succeeded Justine Johnstone in the cast of "Oh. Boy!" at the Princess Theatre, and will remain with that attraction for the rest of the

HUBER ESTATE PAYS OUT \$5,500

Paul H. Burns, administrator of the estate of the late George H. Huben was granted permission by Surrogate Cohalan last week to pay ont \$5,500 for administration expenses.

STAGE GETS MME. EAMES' NIECE Clara Eames, niece of Mme. Emma Eames de Gogorza, the prima donna, is shortly to make her stage dehnt.

DIXEY ENGAGED FOR "DELUGE"

Henry E. Dixey has been engaged by Arthur Hopkins for a leading role in "The Delnge."

AELOD

PICTURE MEN WANT INJUNCTION VACATED

Ask for a Dismissal of Case for Damages for Playing Copyrighted Compositions in Picture Theatre

A motion was made before Judge Julius Mayer in the United States District Court last week to vacate the temporary injunc-tion granted Raymond Hubbell and John L. Golden restraining the Royal Pastime

The district and the local beautiful and the compositions for public performances, and to dismiss the complaint in the compositions for public performances, and to dismiss the complaint in the Rubin, attorney for the defendant, that the complaint was faulty in that it failed to contain an allegation with reference as to the purpose for which the composition.

N. Burkan, attorney for the plaintiffs, cited several decisions in respect to this contention and quoted the ruling of the beautiful and the composition of the comp

license tee must be paid for the use or copyrighted music. Judge Mayer instructed the attorney to submit briefs on the matter and reserved decision.

COHAN'S PATRIOTIC SONG

George M. Cohan, in response to in

George M. Cohan, in response to immerable requests, has written a new patriotic song which has just been released the William Jerome Publishing Corp.
The new song is attracting much attention and a great amount of daily newspaper space has been devoted to it.
S. Jay Kaufman, in a receut issue of the

S. Jav Kaufman, in a recent issue of the Globe, wrote:

"An author may come out of all these in the state of the Globe, wrote:

"An author may come out of all these in the state of the state of the state of the warring nation. Or, rather, the author forced into a war. In each mail there is at least one. We can't pass judgment. He was the state of the sta The last line is tremendous. It is son thing to the effect that we shall 'stay ov over there, until it's all over. over there.'

And an excellent melody. Go and hear it."

SAILOR HIT OF PALACE BILL

W. J. Reilly, of the United States bat-tleship Michigan, who, in the aid of re-cruiting, is appearing for a short vande-ville engagement, had things all his own way at the Palace Theatre last week. way at the Palace Theatre last week. Without -previous stage experience this young man, in an early position on the bill, scored, such as hit that after Monday's matinee he was the talk of Broadway. He same for his final number the Witmark which so non "My Own United States." And the predeted with the greatest enthusiasm.

SONGWRITER FOR VAUDEVILLE

Arthur N. Green, the songwriter, and Anna Lofell are booked for an early and the solution of t several new songs.

POWERFUL PATRIOTIC SONG

The Broadway Musle Corp, has a powerful patriotic number in "What Kind of An American Area Xoo?" Low Frown, This song, although but two weeks old, is being featured by hundreds of singers, and is one of the leading sellers in the blg Broadway catalogue.

SONG AIDS DECRIPTING

Philadelphia newspapers are enthusiantic in their praise of Joseph A. Burke's new patrictic seng. "If I. Had a Son for Every Star in Old Glory." Mr. Burke, who is a native of the city, has placed the number at all the recruiting stations in Philadelphia and its suburbs, where it is being sung daily. According to the newspapers, the stirring song has been responsible for the enlisting of many re-Philadelphia newspapers a

BALL'S NEW IRISH SONG

Ernest R. Ball and J. Klern Brennan's new Irish song, "Somewhere in Ireland," introduced recently by Maud Lambert at the Alhamhra theatre, scored such a pro-nounced success that all are predicting that it will rival in popularity any of the pre-

Singers say it surpasses "A Little Bit of Heaven," M. Witmsrk & Sons publish

VON TILZER'S NOVELTY

VON TILZER'S NOVELTY
Harry You Tilzer has one of the most popular patriotic songs of the season in The Man Behind the Rimmer and the manner in which an appeal for patriotism is made, removes it far from the neual number of this sort. It is proving an excilent closing number in many hig sing-

"LONESOME" AT THE RIVERSIDE "LONESOME" AT THE KVERSIDE.
Higgins and Lydell, playing at the
Riverside this week, were the first vaudezer's song "Conesome." Although seores
of singers have rendered the number in
New York since they first sang it, they
are still using it, and this week it is scoring as great a success with them as ever.

"HONG KONG'S" POPULARITY

"Hong Kour," one of the season's few novelty numbers, is fast locreasing in popularity numbers, is fast locreasing in popularity nutil it is now one of the lead-ing songs in the Leo Feist catalogue. Its lig Western popularity is fast reaching the east, and it hids fair to become one of the hig hits of the season.

FEATURES VON TILZER SONG Mildred Haywood, who is in vandeville this season, is meeting with much success singing several of the recent Harry Von Tilzer songs. "There's Someone More Lonesome Than Von" is an exceptionally

NEW SAM FOX MANAGER

W. B. Papineau, for the past year manager of the A. H. Goetting retail music departments, is now connected with the Sam Fox Publishing Co. of Cleveland. Mr. Papineau is general office manager of the Fox Company.

A SCHWARTZ MUSICAL PLAY Jean Schwartz, one of the first popular song writers to invade the field of musi-cal comedy composition, is at work on the score of a new piece in which Harry Fox will be featured next season.

GILBERT'S NOVELTY SUCCESS "Lily of the Valley," Wolfe Gilbert's new novelty song, is being featured hy scores of the best vaudeville singers, among them being Adele Rowland, Sophie Tucker and Marion Weeks.

NESTOR JOINS FEIST STAFF

"Johny" Nestor, the tenor, who has recently finished a successful vandevills tour, has joined the professional staff of the Leo Feist house.

RITTER WITH FORSTER CO.

Manrice Ritter has been engaged as professional manager of the New York of-fice of Forster Music Publisher, Inc.

HARRIS TO REVIVE WAR SONG

Believing that the time is now ripe for a song like "Just Before the Battle, Mother," Chas. K. Harrls has decided to revive this old-time favorite and predicts it will take first rank among the present day war songs. "Just Before the Battle, it will take first rank among the product of any war songs. "Just Before the Battle, Mother," was a great favorite during the Spanish-American war, and Harris believes that its lyrics and melody will contain as much of an appeal now as they did

EDEN ON SOUTHERN TRIP

EDEN ON SOUTHERN TRIP
W. W. Eden, music buyer for the S. H.
Kress & Co. syndleate storce, left on Monday for a five weeks' trip through the
South. The Kress syndicate has over 140
retail stores through the South and West.
One hundred and thirty-three of these
stores have sheet music departments in
which are featured both popular and
standard publications.

TUPER DICUMOND SONGS

THREE RICHMOND SONGS
Manries Richmond, of the Manrice Richmond Music Co., is specializing in patriotic songs, and has released to the profession three numbers of proven worth and merit. They are "You're a Grand Old Flag" and "Yankee Doodle Roy," both hy George M. Cohan, and "When It's All Over," by Kerry Mills.

VICTOR WOODS DEAD

Victor Woodly a sheet music salesman. for several years connected with the Charles K. Harris house, died on Friday last at the Seaton hospital of tuberculosis. Finneral services were held at his late home in Brooklyn on Sunday. He leaves a widow and two children.

MUSIC MAN NOT A BANKRUPT

MUSIC MAN NOT A BANKRUPT
MAX Silver, with F. A. Mills, music publisher, has been kept busy for the past
week explaining that he is not the Max
Silver who recently filed a petition in
bankruptcy. The bankrupt Silver was a
butter and egg merehaut.

BILLIE WITMARK DETTIONS Julius Witmark, who has been spending a ten days' vacation in Buston, is back at his desk in the Witmark professional offices at 1562 Broadway.

ALBRIGHT SINGS MORSE SONG

"Boh" Albright is successfully featuring Ted Morse's new melody number "Sing Me Love's Lullaby." CONSIDINE MADE CAPTAIN

Lieutenant John W. Considine, nephew of John W. Considine, of Sullivan & Considine, of Sullivan & Considine, and himself well known in the atrical circles, has been promoted to the rank of captain in the United States Army. Young Considine has been in Mex-Army. Young Considine has been in Alex-ico for nearly a year, and his promotion eame last Thursday just as he reached New York. At night he was tendered a banquet in honor of the event hy his uncle.

AMERICAN'S CRITIC IN FIRE

AMERICAN'S CRITIC IN FIRE
Thomas J. Vivian. dramatic critic of
the New York American. nearly lost his
life in a fire whiles started in the flat of
life in a fire whiles territor in the flat of
the Norbattan Avenue and One Hundred
at Morbattan Avenue and One Hundred
and Thirteenth Street. When the door of
his flat was broken in, he was found unconscious on the floor and was carried to the street, where he was revived.

SELWYNS FILE THEATRE PLANS

Plans for a two and four-story theatre to be erected at 240-248 West Forty-third Street were filed last week by the Selwyn Realty Co. The total cost is estimated at \$200,000

FRIARS TO BUY LIBERTY BONDS

The Friars Club last week voted to place their funds indirectly at the disposal of the Government through the purchase of

THE MOSQUITO FLEET

Phil. Kornheiser, professional mansger for the Leo Felst house, has formed a mos-quito fleet of automobiles to cover the vari-ous vaudevills houses and caharets. The fleet, which he says is to be increased in the near future, now consists of a Ford, a Scripps-Booth and a Cadillae.

SHARPS AND FLATS By TEDDY MORSE.

And not to be outdone, Jack Mahoney has had his Overland overhauled and re-painted.

"What one little girlie can do" is Ira Schuster's contribution to the Ford Co.'s chassis department.

Haven't heard Georgie Cohan's patriotic song, but it can't be a bad one. does things right or not at all.

Oh, dear, that beautiful Paige roadster you see is Mr. Percy-Dolly Connoly-Wen-rich's. Isn't it a sweet offering?

It is rumored that Samury Levy can go further on a gallon of gas than any song-plugger within 50 pounds his weight.

Stanley Murphy wandered aimlessly up Broadway with the crank of his Buick in his hand. He had forgotten how to use

Paul Dresser ean now be considered a great writer. "Indiana" interpolates two hars on his "On the Banks of the Wa-bash."

Tom Sigourney sends in a dandy pa-triotic lyric entitled "Good-bye Gals; Come On, Pals." It's appropriate and

Joe Santley and Moe Kleeman hoth own Scripps-Booths. And then there's Fred Fischer mit a Ford, and Dave Berg mit-"You can have your song and wine, but give me the women for mine," gaily hums Murray Roth, as he saves up for (as he calls it) a "Fierce-Sparrow."

Now comes the wallop item. Mr. Wolfie Gilbert, song writer extraordinary and song-promoter de luxe, rides majestically forth upon the highways of our great city in his Studebaker

Our motor reporter will interview as Our motor reporter will interview as many publishers as possible for our next hig Motor Column, and endeavor to find out if any of them have been able to huy an automobile, and who the lucky ones

Our motor reporter, who is especially clever and up in all the detalls of "gas" and "oil," particularly "gas," gives us the following items for our Spring Touring Number. So read, and remember you were voling once.

In an ap-to-date music publisher's of-In an ap-to-date music publisher's of-fice a song was played over, and every-body, among them being several good critics, and two writers of good songs, jecred it in every manner possible. Six months later that song was a big hit. It was called "Casey Jones."

They've taken away the easy dough I got for warbling ballads slow. I hate to wail, hat it's an auful blow. Did you think you would live to see it?

B-U-T

Feist and Remick and Waterson,
And every other publishing one,
Are apparently as pleased as a son-of-sgur
Did you think you would live to see it?

HARRY VON TILZER'S SENSATIONAL OVERNIGHT HIT:

"The Man Behind the Hammer and the Plow"

You will not only be doing a patriotic duty by singing this song, but you can follow a whole show of patriotic songs and

Our Ballad Hit That Will Never Die

"SOMEONE'S MORE LONESOME THAN YOU"

With the Most Wonderful Poem That Was Ever Written

Our Big Hawaiian Song Hit That Has Survived Them All

"ON THE SOUTH SEA ISLE"

This Great Song Is Making New Friends Every Day

Our Terrific Comedy Novelty Song Hit

"JUST THE KIND OF A GIRL"

YOU'D LIKE TO MAKE YOUR WIFE

If You Want a Scream Get This One

"EVERY DAY IS SUNDAY FOR BILLY"

Better Song Than "When Sunday Comes to Town." Lyric by BERT HANLON

WRITE OR WIRE FOR YOUR COPY AND ORCHESTRATION IN ANY KEY

HARRY VON TILZER MUSIC PUBLISHING CO.

BEN BORNSTEIN, Prot. Mgr. 222 West 46th Street, New York City MEYER COHEN Bus. Mgr

BURLES

LAST BURLESOUE SEASON BEST IN HISTORY

GOOD SHOWS GOT BIG MONEY

The burlesque sesson just closed proved to be the most profitable for producers and theatre managers in the history of the Columbia and American Burlesque Circuita. The business throughout was much better than that of other years, and producers were spurred on, by large receipts early in the sesson, to perfect their shows and make them the strongest possons and make them the strongest possons.

shows and make them all the rengest pos-sible drawing cards.

On the Columbia Greuit, according to official records, Jack Singer's "Hello New On the West Columbia Greuit, according to official records, Jack Singer's "Hello New on the wheel. This was the show that played the summer engagement at the Columbia Theatre last season. Closely following it in receipts was dicerge Bel-will play the summer engagement this season at the Columbia, Right on its beels came Dave Marion's Show, "Maids of America". Hurtig & Seamon's "Vart "Some Show," "The Bon Tons," and the Ben Welsh show. Ben Welsh show

Ren. Weish, show.

Samuel A. Scrihner, general manager of
the Columbia Amasement Company, stated that the good showing made by these
companies upheld his contention that
thom now-adays, in order to 6 business.
He said that each of these shows had an
exceptionally good east and were all
staged at considerable expense, which was
a great deal more than that of past ex-

sons. George Peck, general manager of the American Euriesque Circuit, stated that hashes and the state of the

"Revue of 1917."
For the high honors on this circuit there was a hotly contested fight. The managers of each show instructed its agents, and the same state of the same state

result the shows all did considerably over the average business played to in these houses during the season. So the season of the season business in past seasons so before the year of these shows in the houses they show the track the gross receipt re-ord and a few weeks later it would again he broken by one of the other leaders. Out the season of the season of the season of lambia and American Circuits on Monday that the huisens during the past season will be a great incentive for the managers and the season of the season of the season of the managers and the season of the season of the season of the managers and the season of the season of the season of the managers and the season of the season of the season of the managers and the season of the

METZGER LEASES HOTEL

Frank Metzger, agent of the "Sliding" Billy Watson Show, has leased the Sylvester House, in Brooklyn, and will take it over about the middle of June, after alterations have heen made. Mrs. Metzger will have charge of the house.

LESLIE GIVES ANNUAL BENEFIT PHILADELPHIA, May 21.—Walter M. Leslie, manager of the Casino, had his an-

SCRIBNED PROBES HOTEL CASE SCRIMMEN PROBES HOTEL CASE
Prompted by repeated ascrina of opprompted by repeated ascrina of opthe Alamac, operated by Joseph T. Wissam, was unfriendly to hurlesque people,
Sam A. Scribner, general manager of the
Columbia Anuesment Co., hast week made
man came to New York with proof to the
man came to New York with proof to the
contary; and, after hearing Wissman's side
of the issue, declared that be could see
and the could see the could see
the contary and anythere for the damaging
active of the could see
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no foundation whatever for the damaging statements.

For some time other hotel proprietors statements.

For some time other hotel proprietors that Witeman was undreduly to bribene performers in the hope, it is said, of driv-ing him out of business, and Witeman was to lay the matter before Scribner, who had also heard the assertions. When the other side of the case was explained friendly toward all performers, Mr. Scrib-ner decided that the claims put into cir-culation were incorrect and declared such that the control of the control of the control of the termination of the control of the control of the termination of the control of the control of the termination of the control of the control of the termination of the control of the control of the termination of the control of the control of the termination of the control of the control of the control of the termination of the control of the control of the control of the termination of the control of the control of the control of the termination of the control of the control of the control of the termination of the control of the control of the control of the termination of the control of the

MABELLE MORGAN TO SAIL

Mabelle Morgan, prima donna of the "Sliding" Billy Watson Show, will sail from Vancouver, B. C., June 6, to visit from Yancouver, B. C., June 6, to visit ber mother for the first time in six years at her home in Australia. Miss Morgan will be compelled to close her season on Thursday night, May 31, at Hurtig and Seamon's Theatre, New York, in order to catch her boat. Her place will be filled in by another member of the company for the last two days of the season.

RUBLESOUERS IN REVIEW

BURLESQUERS IN REVIEW
A number of well known burlesque performers will be featured in a cabaret review, which will open Decoration Day at the Osborn House, Sheepshead Bay, Julia De Kelety, Madeline Worth, Nona Forbes, Harry Van, Rath Page, Gates and Gates Glady Farker and eight pretty choristers. The review will be produced under the direction of Geo. Raynolés and Rush Jere-direction of Geo. Raynolés and Rush Jere-direction of Geo.

JIM RHODES IN TOWN

Jim Rhodes, manager of the Empire, Al-bany, was a visitor at the Columbia Headpany, was a visitor at the Columnia Head-quarters for a few days last week. He left Saturday for his Sammer home on the Jersey coast, to stay until his call for Albany early in August.

AMATEUR NIGHTS SUCCEED

Manager Jim Curtin, of the Empire Theatre, Brooklyn, is one of the few man-agers who is still running amaten raights. He has been so anceasful that his amateur night every Wednesday is now one of the higgest of the week.

BARTONS BUY LIBERTY BONDS

Jim and Lillie Barton are the first per-formers in burlesque to make the an-nouncement that they have made applica-tion for several of the Liberty War Bonds.

HARRY ABBOTT AT BRIGHTON

Harry Abbott, advance of the "Million Doilar Dolls" and "Twentieth Century Maids" last season, will he located at the Brighton Beach Masic Hall this Summer.

HOTEL OWNER JOINS CLUB Joe Wiseman, hotel proprietor of St. Louis, was elected a member of the Bur-lesque Club while in New York last week.

MISS MANION RENEWS CONTRACT Lucille Manion has annexed her signa-ture to another contract with Jack Singer for two more seasons.

GUGGENHEIM SIGNS STEVENS Dan Guggenheim has engaged Leo Stev-ens as principal comedian of the Oriental

IS **BURLESOUE** TO COST MORE

PERFORMERS' SALARIES RISING

One of the results of the exceptionally successful season enjoyed by the burlesque bouses and shows has been a tendency to increase the salaries of burlesque actors. The increased receipts have encouraged producers to plan for more pretentious shows and for better easts. Consequently, the demand for high class services and competition among managers has sent up

competition among managers has sent up the price of performers.

One manager who controls three shows finds that, atthough he has most of his principals under contract wherein the salraies are stipulated, each show will entail an increase of over \$200 in aslaries next season. The proposed increase in the wages of carpeters, electricians and property men, did not go over for the coming season.

son and the extra expense of thirty dollars a week is, therefore, avoided for one year, at least.

Buriesque is, at present, the only sure thing amusement money getter. The route is booked for thirty-four weeks at least. The receipts depend mainly upon The receipts depend mainly upon the ar-traction. Shows not properly equipped at the start are given three weeks to come up to the mark and, if one franchise holder does not provide the proper kind of goods, some other will.

some other will.

The coming season promises well as to the nature of the shows, and according to all indications, producers in hurlesque will not follow any example of watchful waiting which may be set by others.

TINY HILSON SIGNED

Tiny Hilson, a pony with the Watson & Wrothe Show this season, who has been playing hits for the past few weeks, has been signed by Joe Hurtig for a sonhrette

JERMON SIGNS OPP

Joe Opp has signed with John G. Jer-mon for next season. This is the first time Opp has been in hurlesque for two sea-sons. He has several novelties which he

ROTTACH IS SIGNED

Ray Rottach and James Dardell, two young men of remarkahle voices, have been signed for the "Tango Queens" next sea-son. This is their first time in burlesque.

U. S. MAKES CRAIG OFFER

Louis Craig, manager of the Gayety Theatre, Brooklyn, has received an offer from the Government to work at the Navy Yard during the Summer months.

EASTER HIGBEE ENGAGED

Easter Higbee, formerly prima donna of the "Springtime" company, has been signed for next season to support Dan Coleman in Harry Hastings Big Show.

PHILLIPS APPOINTED AGENT Arthur Pbillips has been appointed agent of the "Hip Hip Hoorah" company which opened for a summer run at the Columbia Monday.

WATSON RESUMES OLD TITLE Billy Watson will next season discard the title of "U. S. Beauties," and will use "The Oriental Burlesquers," his

WILL FEATURE WATSON ALONE "Sliding" Billy Watson will be featured alone in a hrand new show next season hy Hurtig & Seamon.

FIGHTER AIDS RECRUITING

Tobonto, Can., May 19.—Art Edmunda, fighting featherweight, who has appeared as an added feature attraction in buriesque, has for the past three seasons been giving his services to the Entente Allies in posing his services to the Entente Allies in posing, and lecturing at the theatres here at recruiting meetings. He has received offers for vaudeville and hurlesque, hnt refuses to accept any until the war is over. He is going to New York to assist in recruiting.

WEBER ENGAGING CAST

WEBER ENGAGING CAST
The summer stock engagement of Joe
& Ike Weber's musical stock company, at
the Pintaburgh Theatre, Platsburgh,
Wally Brooks has been engaged une at
Wally Brooks has been engaged une at
the principal coundey role. Others in the
cast will be Louise Pearson, prima donnar,
Ruth Barbour, ingenuer, Rose Allen, souhettle, Harry Seymour, Sam Raynor, Bob
Negent and sixteen girls for chorus work.

HOBOKEN STOCK NEARLY READY

HOBOKEN STOCK NEARLY READY
The Strand Musical Stock Company,
will commence a summer engagement at
the Strand Theatre, Hoboken, on June 4,
Sammy Wright has been engaged as principal connection and will assist in the
weekly production of the shows. Besides
Wright, in the cast will be Mike Foster,
Blanche Ford, Florrie Sloane, two other
principals and fourteen chorus girla.

BILL DELANEY ILL

Bill Delancy, the old-time actor, who has been on the door at the Gayety Theatre, Brooklyn, for the past season, was taken ill last week with kidney trouble, and is now confined to the Williamsburg Hospital.

HARRY MORRISON ENGAGED

Harry Morrison, who closed as advance an of the "Cabaret Girls" before the end man of the "Cabaret Giris" before the end of the past season, has signed to go ahead of Harry Hasting's "Some Bahies" com-pany on the American Circuit. Arthur Phillips will manage the show.

TO FEATURE JOHNNY WERED Joinny Weber, for many seasons fea-tured with the Rose Sydell "London Relles," will be featured with Dolly Sweet in Lew Taibot's "Lid Lifters," on the

American Burlesque Circuit next ses MARION DROPS SUMMED IDEA

Dave Marion has dropped his summer burlesque venture and will rest at his hotel at Tom's River, N. J., where Mrs. Marion, Boh Travers and Inez De Verdier are also stopping until fall. PEARSON AND HILL JOIN

Arthur Pearson will have a hand in the operation of the "Midnight Maidens" Shownext season. The "Vanity Fair" title will be used again by Gus Hill from one of his

BURLESQUE TRIO IN VAUDE

Lucille Manion and Sam Hoyt, who were with Jack Singer's "Behman Show," and Lee Hoyt, featured with the "Bon Tonn," are doing a comedy act over the United

MARION SIGNS TEAM

Andy Taylor and Harry Hoyt have signed with Dave Marion for twenty weeks next season. They have just completed a vandeville trip over the Pantages Circuit.

BARTON LIKES "AVIATORS"

Charles E. Barton will use "The Avi-ators" as the title for his American Wheel show next season. He bas signed Gladys Sears and George Brennan.

WROTHE MAY GET FRANCHISE

Ed Lee Wrothe has not fully determined what he will do next season. He may



MANAGERS and AGENTS:

To avoid all misunderstandings, I, the

RIGINAL SVENGALI (The Miracle)

wish to announce that I am the originator of the act in which a lady is seated at the piano, on the stage, singing and playing any requested music by the audience.

I publicly performed this kind of entertainment in 1899 in Germany; in 1900 in London Hippodrome; in 1901 at Hammerstein's Roof Garden: in 1907 in Australia and South Africa—all of which I can prove by clippings and contracts.

If anyone can prove that above dates are incorrect, I am willing to donate

\$1,000 to the N. V. A. Fund

ORIGINAL SVENGALI (The Miracle)

All other acts, like MERCEDES, GEO. LOVETT CO., etc., are copies



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and her 5 Kings of Syncopation

M'e't Max Hart

DIR. MAX HART SYLVESTER

DE LEON

MARY

DAVIES

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VANCEin a skit by Willard Mack DIR. PETE MACK

Direction Paul Durand

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MVRTIR YOUNG and

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ADAIR

Dir. Alf. T. Wilton **EDYTHE**

HALLENand ETHEL

HUNTER Direction-Pete Mack

The Smallest Sister Act in Vaudeville

First Time in the East

SINGING, Direction Rose & Curtis

Playing U. B. O. Time

VAUDEVILLE ACTS

(Continued from page 9)

OLA HUMPHREY & CO.

Theatre-Proctor's, Yonkers. Style-Dramatic sketch. Time—Nineteen minutes.
Setting—Full stage, special.

Nime—Nineteen sinutes.

The Signal" is the tilts of the sketch tetting—Full stope, special.

The Signal" is the tilt of the sketch tetting—Full stope, see the sketch tetting—The stope shows the sketch tetting to the sketch tetting. The stope is the sketch tetting in Russia, with the victory of the people over the Canz and the setting. The story is that of a woman Nibilist who is put under a third degree by the chief of the Secret Service for the purchased to the seed of the secret Service for the purchased of the seed of the see

him.

The woman then goes to the window of the cell ontside of which there is shonting, which the Chief tells her is occasioned by the execution of her friends. She in return says, "No, this is not their execution. It is that of the government, for everyone has revolted." She then for everyone has revolted." She then reads from a newspaper that the Carahaa abdicated and that all of the political prisoners are to be set free and the people of Russia are to rule. A few lengthy speeches delivered by Mess Humphrey and the chief follow to the curtain.

Humphrey and the chief follow to tac contrain. On doubt that the set is a contrain. On doubt that the set is a the set is a set of the set is a the set is a set of the set is a trial may be, it is quite doubtful if the turn is acceptable in its present shape. It is entirely too talky. The same play-cast, as he does not seem to be able to cast, as he does not seem to be able to resilize the importance of his part in setting over in his really his scenes. He offering into shape, but abould this be done and a man obtained who can play he role of the chief as it should be done, the sketch will probably be seen in the two-odey houses.

HARRY DELF

Theatre—Harlem Opera House. Style—Songs and impressions. Time—Fifteen minutes. Setting—In two.

Harry Delf has surrounded himself Harry Delf has surrounded himself with a hunch of original material. Besides this, he has an ahundance of personality and is extremely clever and capable. The result of these attributes is that he has a sure fire single act which has all the ear marks of making good on the big time.

He opens with a novelty song concerning somebody else's wife and follows with an original eccentric dance.

an original eccentric dance.

He next picks up an old photograph
album and sings about the pictures in it,
giving eight or nine impressions of the
way the old album favorites posed for
their pictures, it is a nifty hit of business and well done. Delf, however,
abould repeat the chorus of the song
after he has given all of the impressions,
give a finished end to the
number.

REGAL & MACK

Theatre-Harlem Opera House. Style—Skit.
Time—Eighteen minutes.
Setting—Special.

The scene represents the interior of a

The scene represents the interior of a book store.

William Mack is a book salesman and Ida Regal is his customer. The entire and a second of the second of this number, for him to dust the book-shelves, or do some business of a like nature and allow the girl to do a solo dance, for she, on the other hand, is better in dancing than in anything else

better in dancing than in anything else she undertakes.

She has a good singing voice also and renders an excellent solo number, fol-lowed by a dance, in which she does some high kicking well.

The act, on the whole, is a neat and original offering, but the dance which they do while reading instruction books is along the identical idea that has been used for a considerable time by the Three Sullya.

"BON VOYAGE"

Theatre—American.
Style—Musical comedy.
Time—Twenty-six minutes.
Setting—Seven scenes.

setting—Seven scenes.

In "Bon Voyage" Marty Brooks has an act which represents considerable only of money, for aside from the seven lay of money, for aside from the seven performers, three principals, and six forms girls, and the seven changes of costimes worn by the latter.

Seymouth of the seven for the seven principals, and six many and Gladys Davis is excellent and a more attractive or better working chorus has not keep seen in vaudeville for some

But there is little to the act Itself.
With such a clever little company it
would not require much of a vehicle to would not require much or a vehicle to have an act worth while, but Manager Brooks hae not furnished anything like a vehicle. It was received with scant recognition. E. W.

STERLING & MARGUERITE

Theatre—Royal.

Style—Trapeze and bar.

Time—Five minutes.

Setting—Full stage.

etting—Full stage.

After a song and dance in one, the curtain goes up on a full stage, and sterling and Margaerite, a man and a girl, do some exceptionally fast work. They have displayed good show sense in keeping their act short but working hard every minute of the time. The act marks the personification of pep, and the pair work at the fastest possible speed every moment until they take. The act is an exceptionally wood onen. The act is an exceptionally wood onen.

The act is an exceptionally good open-ing turn, and will set a high pace for the rest of any hill to follow. H. G.

"IN OLD MADRID"

Theatre—Harlem Opera House, Style—Neopolitan Quartette. Time—Eleven minutes. Setting—Special.

Two men and two women, in Italian

Two men and two women, in Italian costume, comprise this quartette.

The two women sing the Bararsolle from the "Love Tales of Hoffman," after which the four sing the march song from "Fanst." One of the women, assisted by the rest of the quartette, sings a tuneful Neopolitan sir. This is followed by a doet. The set ends with a melley of "Carlotte Tales" of the set of the

The quartette have pleasing volces and present a passable act of its style.

VAUDEVILLE REVIEWS

HAMILTON

(Last Half)

(Last Half)

Having Rex Beach's photoplay, "The Barrier," as an attraction, only five vaudeville acts were offered by Manager value of the strength of the str

heart and finding an English "chappy" wooing her. The situations and husiness are fumy throughout, even though the theme is rather conventional. Ernie and Ernie appeared with their chatter, songs and dances and created quite an impression in the third spot. Despite a handleap, the man ie quite agile as a dancer and, with his minor acrobatic feats, seems to get the pulse of the audi-

feats, seems to get the pulse of the audience very casmix Kannedy, black face
LaFrance and Kannedy, black face
LaFrance and their connedy skit,
"After the Battle." They were entitled
to the feature spot on the bill, which they
hold, as their work made a good impreshold, as their work made a good impresface, and the state of the state of the
first ship of the state of the state of
the dialogue concerns a darky at a
fight telling how a black fighter is always
sure to win. It is apparent that the
black-face concidians, as the boys had a
difficult time in getting off stage on Thursdoy night, and had to take numerous en-

cores.

Norton and Earl, presenting a series of dances, from the days of '76 to those of the present, were in the closing spot. There are a number of similar dancing turns, but this act has a "knack" of putting its turn over, which others lack.

EIGHTY-FIRST ST. (Last Half)

Although the crowded house on Thursday, night was probably due to the screen again. Out Again, but Again, but Again, but Again, but Again, but Bill that was presented.

Devoe and Statzar, opening the vaudeville abov, will be reviewed under New

Acta.

They were followed by the Durkin Girls, who presented their piano and song diversion to a pleased sudience. The inimitable style of her own and worke kery hard in putting over her numbers. The other girl is a good piano player and also renders a couple of song numbers

also renders a couple of song numbers pleasingly.

Mr. and Mrs. Mel Burne presented a sketch by Harry L. Newton, called "Archie Hils the Hay," which will receive a state of the Harry L. Newton, the will receive a state of the Harry L. Newton, the Charles of the Harry L. Newton, the orchestra leader, and the showing of a Keystone Comedy, Bert Savoy and Jay Brennan presented their offering, "After the Matthee." Although these boys have played their act in every the company of the Harry L. New York, it seems never to grow old.

corner of New York, it seems never us of the control of the contro

PROCTOR'S 23RD STREET

(Last Half)

(Leat Half)

The following will be verieved as New Acts. McVille and Mayo, Jessie Shirtey and Company and Brown and Taylor.

Johnson and Luckie, in the second spot, entertained with a lot of jazz harmony and some darky dialogue. The latter is rather mosely upon their singing and stepping in getting over. These they do well.

Lavees and Cross, as two 'mut' gladiators, have a novie scrobatic and hokem the acrobatics that follow are elsevity performed. In their series of "poses," the announcement cards on Thurday afternoon were abown in incorrect order, which adhibite the reviewer can see lits come passibilities when it is correctly put on.

Lady Suda Noy scored a high lift with her ninging of popular melodies, and has important the series of the seri

ber about the hroken doll was particularly well put over.

The American Consely Pru found and the audience laughed uproariously at the rough stuff to which the quartette resorts. The blackines steps out of his character way that many recognized balled singers ould profitably strive to imitate.

The Prescotts present a standard mind the gift upon the stage work very well together, and seem to be pastmasters in the contract of the contract of the pastmasters in Corres McFadden has a dand like of the contract of th

their work
George McFadden has a dandy line of
Irish stories and sings several numbers
very acceptably. He has a refined act
which should please any kind of an audi-

ence.

The show was closed by the Jordon Giris, who do some very clever wire walking, but who would please just as well without their opening song number.

H. G.

HARLEM OPERA HOUSE (Last Half)

Norman L. Sper, who sills himself as the youngest war correspondent and reprint the programme and the property of the special price to the special price to the special price to the special price to the special price the special

is thrilling.

is thrilling.

Meany and McKeever offered a routine of dialogue and character songs. The turn is nicely presented and is one that will find a place on the average neighborhood theater hill. Dorothy Kenton, a banjoist, was in the third spot. Miss Kenton presents her turn in a neat manner, even though it has no unusual features in routine.

ner, even though it has no unusual actures in routine.

The Jolly Tars, an act consisting of The Jolly Tars, and the consisting of the Jolly Tars, and the second of the Jolly Tars, and the Jolly Tars, and the Jolly Tars, and the second the Jolly Tars, and the second to the find that will carry the act on its merits.

The Jolly Tars, and the Jol

viewed under New Acts, opened the sec-ond part of the show.

Ambrose and Barker offered a neat singing skit. Their routine of song is very pleasing, especially their impression of the "kids" singing a song and the woman's impression of Trovato. The act was well received.

was well received.

Bernie and Baker, as they neually do, stopped the show with their syncopated musical offering. Norine Carmen's Minstrels reviewed under New Acts, closed the show.

A. U.

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Beautiful young girls for chorus. No. 'Has-Beens' or 'Western Wheelers.' Can use beautiful prima donna with exceptional voice; also classy soubrette; clever straight man who can sing and dance. Salary no object to the right quality. Preference to new faces. Call, write, phone or wire.

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Season 1915-16—Manchester's Burlesquers; Season Now playing United Time.

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CHAS. H. WALDRON

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THE PARFAIT BLUES

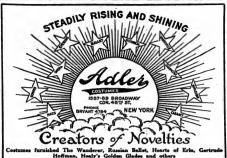
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ANNA HELD'S DAUGHTER SUES

Liane Carrera, daughter of Anna Held, commenced an action in the Supreme Court last week against the Hotel Tournine, Buflast week against the Hotel Tournine, Buf-ralo, N. Y., for jewels and money amount-ing to \$1,500, which she alleges she en-trusted to their safe keeping and was not able to recover.

In the complaint, it is alleged that with-in a few hours after she had In the complaint, it is alleged that with-in a few hours after she had entrusted her belongings to the care of the hotel office, the gems and money disappeared. The jewels comprise a diamond ring, a sapphire and pearl ring, a diamond and sapphire ring, a pear ring, a diamond and sappaire ring, a ruby ring, an onyx ring and a white sap-phire and onyx ring.

BEGIN WORK ON NEW THEATRE

TERRE HAUTE, Ind., May 20.—E. H. Harnag announced yesterday that work will begin next week on the construction will begin next week on the construction of the constru TERRE HAUTE, Ind., May 20,-E. H.

LOCANSPORT THEATRE CLOSES

LOAMNSPORT, Ind., May 21.—The Nelson Theatre closed its season last week with Al. Wilson in "My Kilmrup Rose." Alice Guilligan, manager of the house, a daughter of Ed. Fr. Gailligan, manager of the Grand, Terre Haute, is preparing to spend the Summer at her old home in the New Eng-land States.

SLOUT DIRECTS PLAY

VERNONVILLE, Mich., May 18 .-- L. Verne VERNORVILLE, Mich., May 18.—L. verne Slout, who is resting in this city between seasons, recently directed and appeared in a play for the benefit of the local Red Cross branch. Mr. Slout used the local talent of the place, and brought out some very good work.

BARTER LEAVES MAUDE

When Oyril Maude leaves San Francisco for Australia this week he and his busi-ness manager, Theedore Barter, will part. Barter has secured an interest in a motion picture enterprise on the Coast and will devote his entire time to it.

DUNNING JOINS AERO CORPS

Philip Dunning, stage manager of "Love of Mike," at Maxine Elliot's Theatre, has joined the reserve aviation corps of the Army, and will leave for Pensacola, Fla., to train at the close of his engagement with the musical comedy.

COOKE'S ORCHESTRA AT RYE

Karle B. Cooke and his banjo orchestra, which has been playing at the Hotel Majestic, this city, and at Lakewood, N. J., during the Winter season, are now at Crotou-on-the-Hudson, and Rye Beach

PARET AT MAXINE ELLIOTT

Frank Paret has succeeded Frank E. Tours as musical director of "Love o' Mike" at the Maxime Elliott Theatre, Tours having been transferred to the Forty-fourth Street Theatre to direct the orchestra of "The Highwayman."

UNDERSTUDY GETS CHANCE St. Paul. May 21.—Sue Ann Wilson has taken the place of Eleinor Woodruff

in the company supporting Otis Skinner in "Mister Antonio." Miss Woodruff is in a local hospital.

EDMUNDS JOINS NAVAL RESERVE

Joe Edmunds, the character comedian, has enlisted in the Naval Reserve Corps as a boatswain's mate, second class.

MAUDE SINCLAIRE RE-ENGAGED

Maude Sinclaire has been re-engaged for "Old Lady 31" for next senson, and will play the same role.

AGENTS GET HEP COIN BIG MONEY OUICK

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In "A Study in Songs"

Direction PAUL ALLEN

RUTH and BOB THE CHRISTIES

The Musical Act With a Punch JACK FLYNN, REPRESENTATIVE



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In a Scenic Production

"A WYVERN'S DEN"

Direction Sam Baerwitz

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THE "BUTTERFLY GIRL" OF VAUDEVILLE

L' Entertainer"

is he always working? Question—Who is his ruse he's got THE material. Answer—NAT SOBEL.

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In "OH, BRAZIL"

May 7, COLONIAL NELLIE

The Ventriloquial Comedian, in "BEFORE THE COURT."

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In Southern Songs and Dances Playing Loew Circuit Address Care Clipper

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Week April 30, Lowes, Baltimore; May 7, 8, 9, Modjeska, Augusta, Ga.; ΓANEAN BRO May 18, 11, 12, G. O. H., Atlanta, Ga.; May 14, 15, 16, Bijou, Sirmingham, Ala.; May 17, 18, 13, Lyceum, Memphis, Tenn.; Week 21, McVickers, Chicago; Week 25, Orpheum, Detroit; Week June 4, Miles, Cleveland.

35

Clipper LETTER B

In order to avoid mistakes and to insure the prompt delivery of the letters advertised this list, a POSTAL CARD must be sent requesting us to forward your letter. It must signed with your full name and the address to which the letter is to be sent, and the or of business followed by the sender that the property of the CLIPPER in which the letters sent for a salvertised, the dais (or number) of the CLIPPER in which the letters sent for a salvertised, but

CENTI EMEN

Aldrich, Chas. T. Anderson, Richard Anderson, Melvin Armand, Peler Armand, Peler Armand, Peler Bennell, R. Edillings, J. Elimenstock, A. Brock, J. P. Brock, J. P. Brock, J. P. Brock, G. V. Borte, C. Cotil, W. Lyfe Chagoon, W. Lyfe Chagoon, W. A.	Coucil, Harry 8. Cushit, Win. Cushit, Win. Willer Dartis, Walter Davidson, Jax. W, Decker, G. A. Be Voic, Dare Devil Barle, Grabam Emmeds & Taylor Emmeds, Engress Boility, Jules Errest, Frank Erreyt, David M. Farmun, Ted	Field, Norman R. Freuch, Walter Gray, B. Gribton, Harry P. Haie, Will Hall, Red Hamilton, Jes. Hamiton, Jes. Hamiton, Jes. Hamiton, Jes. Hamiton, W. M. Hibetha Howard, Gene Hume, Ilm Jerone, Earl Kaufman, Gene	Kellons, Bert Keltons, Musteal King, T. J. Kecht, Wm. La France & Lane, Hal Lane, Gus Laveau, W. L. Learitt, Harry Lester, Tim Literial, W. W. Lite, Ccell W. Major, John Mailla, H. Marioo, Clifford McCorady, Tom	McDonald, Ellj- McEnros Jos. McShare, Jack Murray, Billie 6 Day, Wm. Oliver, Frank Opel, Harry Fullman, erios J. L. Ricke, H. B. Rogeris, Såd Ryan, Joe M. Sbarp, Eer! cheridan, J. Simonda, Bob	Smith, Pranklym Smith, Geo. A. Smith, Levis W. Sydney, Geo. Tellen, Madellae Thompson, E. F. Trumbull, Lav- rence Wakeheld, Frank Wakek, Erra C. Walsh, Diek Weber, Sebnnis Weber, Sebnnis Weber, Edwin Weltz, Harry Withrow, H. Woyak, J.
		LAD	ES		
Althorpe, Lily Barnet, Lillien L. Barth, Bethal Belmont, Bunter Remore, Elsie	Clifton, Coralie Courtney, Georgie Craig, Mrs. Jan. J. Danks, Gertrude	Fox, Helen George, Miss M. Gibson, Mac Gordon, Mrs. K. Grant, Mrs. H. Hala, Alice B.	Korn, Emily C. Leighton, Euth Linzenow, Lillian Logan, Helen Mantell, Goldle Mazzrette, Yronne	Myers, Babe Nelson, Mac Nelson, Wilda Norton, Mrs. Jas. O'Neill, Frances Perry, Vincinia	Rebinson, Louise Roseii, Queen Sheppard, Ruth Stafford, Bers Swartz, Francei Vice, Mrs. D.

DEATHS IN THE PROFESSION

HARRY PAULTON, for years a popular comedian on the English stage, did recently at his bonne in London, aged seven centry at his bonne in London, aged seven the property of the property of the light of

regarded as the most wonderful of all mystifying tricks, was made popular in American in the control of the con

role of Simon Legree. Later he played as Ned Cilfton.

as Ned Cilfton.

The state of the state o

IRVING HAYWARD ARRESTED

INVING INTWAND ARRESTED.

Irving Hayward, who was rebearsing at the Oohan Theatre some new play of which he is author and leading man, was arrested last week on the application of Mrs. Marian Hayward, who slieges that \$1,000 is due her in back alimony. Hayward said he would pay \$602 at once on with his work instead of going to fall. His work instead of going to fall. His diff aereed. wife agreed.

IVAN CARYLL HERE

Ivan Caryll, composer, has arrived from Paris with his wife, two daughters and son, and will remain for the Snmmer at Ardsley, where he has taken a house until October.

LILLIAN LORRAINE ENGAGED

Lillian Lorraine has been engaged for a leading role in "Odds and Ends," the nucleal revue which will be the opening attraction of the Norworth Theatre next Fall.

Don't Take a Trip With a



ON'T handicap yourself

in a business way or socially with a painful corn. There's no need to keep your mind on your corn.

Blue-jay— the easy way— brings inetant relief from pain. And your corns are gone in 48 hours. That is, the average corn. Some very stubborn cases require a second or third treatment.

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BY FREDERIC AND FANNY HATTON

MOROSCO TREATRE, 45th St. West of Broadway. Evs. 6:20.
Olivar Moreoco preasuts the laughing sensation

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GAIETY THEATRE, B'way & 46th
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WINGHELL SMITH and JOHN L. GOLDEN Present the season's succe

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REPUBLIC THEATRE, W. 42nd St. Brenings at 8.15. Metinees Wednesday & Saturday 2.15

Messrs. Shubert present a dramatization of George du Maurier's navel "PETER IBBETSON" WITH JOHN BARRYMORE, CONSTANCE COL-LIER, LAURA HOPE CREWS, LIONEL

Jack Housh Kathryn LaVelle

WHEN THE WORM TURNS Western Representative WAYNE CHRISTY

Eastern Representative PETE MACK Who's the First N. V. A. Widow? ME1

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Direction BILL GRADY

CHARLES IRENE

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Versatile Entertainer

Singing and Comedy

IN VAUDEVILLE BILLY BETTY

KIMBALL and KENNETH Novelty Banjo Entertainers. Originators of Hawaiian Steel Banjo,

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FASHIONPLATE IN SONGLAND' In Vaudeville Exclusive Material

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DANCING VIOLINIST IN VALIDEVILLE

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in a Singing Novelty Assisted by RAYE DUNN Direction FRANK EVANS

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TIMMONS and EDDY
BACK IN TOWN

Refined Singing, Violin and Plano

FRANCES DOUGHERTY

Assisted by
BOBBY LUCEY At Plano
In A LITTLE BIT OF EVERYTHING Direction THOS. FITZPATRICK

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Acrobatic Dancers

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CURWOOD and GORMAN
Before the Honeymoon and After

e the Honeymoon and A:

By HERMAN KAHN

Ray Lynch A BIG SURPRISE Arthur Clay
FOUR AMERICAN BEAUTIES

Fred Stater Direction of WENONAH M. TENNEY

Lew Price

THE NOVELTY FOUR

Slim, Elmer, Cy and Heinie send a Hello to their friends.

DIRECTION MARK LEVY

PHYLE and PHYLE

Nearly a Jockey

FRANCIS

FRANK

WOOD AND WARNOCK

Novelty Act-In Vaudeville

Philip AUSTIN & BAILEY

IN "A SYNCOPATED HOTEL"

DIRECTION PETE MACK

MARY L. MAXFIELD

Little Miss Personality

IN VAUDEVILLE

A HOLIDAY IN DIXIELAND 10--- PEOPLE - - 10

WILL MASTIN and Virgie RICHARDS Direction HARRY A. SHEA

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The Boy Who Came Back

In a New Act by Allen Spencer Tenney ASK MY AGENT

STONE & LE SOIR

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Singers and Instrumentalists Direction—LEE MUCKENFUSS

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STANLEY and BURNS **Booked Solid** Two Jolly Bachelors

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DIRECTION PHIL BUSH

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"Venus of the Show World" IN VAUDEVILLE

AND HER JAZZ

BAND

LARINE AND CRAWFORD

In Piano, Violin and Songs

VINCENT

IN VAUDEVILLE

EDWARDS AND LOUISE

IN "A VAUDEVILLE SURPRISE"
BOOKED SOLID U. B. O. DIRECTION JACK MAGANN

GAINES & HOWARD IN THE BOSS'S CLOTHES—SEEN 'EM YET?

BURNLEY AND PURTELL

IN VAUDEVILLE Direction HARRY PINCUS

DIRECTION A. J. HORWITZ JOHNNIE KENNY and LaFRANCE RUBY

PREMIER DANCERS

MARTY COLLINS WEST MARION In a Comedy Skit, "The Book Agent" Direction, WENONAH TENNEY

THE GIRL FROM KITTY BRIGHTON

ENCHANTRESS OF RAGTIME ALLEY.

BOOKED SOLID

DAINTY COMEDIENNE

FANNIE

IN VAUDEVILLE

MARIE

KEELER BEI MONT "TAKING CHANCES." Direction MARK LEVY

SKATING IN VAUDEVILLE

VENUSES Direction HARRY WEBER

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O'BRIEN & KING

(Formerly O'Brien & Egamar)
In THE NEW PIANO PLAYER

HENRY SISTERS

ECCENTRICITIES IN SONGS AND DANCES

JOSEPHINE LENHART The Diminutive Songster

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WHIRLWIND NOVELTY GYMNASTS NEW TO THE EAST

YLE & HARRIS The Diminutive Pair, Present "In the Hallway"

THE HENNINGS

REFINED COMEDY NOVELTY OFFERING

DIRECTION CHAS. FITZPATRICK

TRIAL FOR BRADY WILL FIGHT

INIAL FOR SRADY WILL FIGHT Surrogate Cohalan last week signed an order granting a trial by Jary in the Sur-rogated Cont to the contestants of the will left by James Buchanan Brady. The region of the Surrogate Surrogate Surrogate be in a half-cace of Mr. Brady, is denied by the brother and sister of the testator, and should the Contr set aside the docu-ment, she will have to start a new pro-ceeding to austin the contentions of her

MEMPHIS ROOF GARDEN OPENS

MEMPHIS ROOF GARDEN OFENS MEMPHIS, Tenn, May 20.—The Alaskan Roof Garden will be formally opened for the Summer season tomorrow night with A. B. Morrison manager. Cabaret and A. B. Morrison manager. Co

VICK CHANGES JOBS

KNOXVILLE, Tenn., May 19.—John B. Vick, who, for the past season, has managed the Grand Theatre, this city, will, this coming Summer, have the management of the theatre at Chilbowee Park.

PLAYERS ENGAGED

Phoebe Foster, James Bradhury, For-rest Robinson, Ida Waterman, Amelia Gardner, David Burton and Buston Churchill by Messrs. Smith & Golden for

Oza Waldorf, Helen Lowell, Florence Edney, Leigh Denny, Sydney Greenstreet and Wallace Erksine by Edgar McGregor for "Friend Martha."

Helen Valerie, Catherine Mack and Pearline Curley for L-Ko Comedies through H. J. Van Viiet of the Chamberlain Brown office.

Emmett Corrigan, Harry Browne, Maclyn Arhuckle, Clara Joel and Dudiey Hawley by A. H. Woods for "The Target."

Helen Eiey and Sam Hearn have signed with Flo Ziegfeld to appear in the new edition of the "Follies."

Dorothy Dixon and Carl Heisen by Florenz Ziegfeld for the "Midnight Frolic" for two weeks only.

Harry C. Browne has signed a long time contract with A. H. Woods to appear in his productions.

Carl McCullough and Clarence Nord-strom by Arthur Hammerstein for "You're in Love."

Irene Fenwick, Zelda Sears and Leo Donnelly by May Tully for "Mary's

Edith Ballor by F. Ray Comstock and William Elliott for new musical comedy.

May Naudain by G. M. Anderson and Lawrence Weber for "His Little Widows."

William J. Kelly for a part in "Up Stairs and Down" at the Cort Theatre.

Doris Hilton by Elizabeth Marbury for "Very Good Eddie" road production.

Catilicen Nesbitt by Selwyn & Co. for "Her Dearest Friend."

Dixie Gerard, hy Elliott, Comstock & Gest for "Kitty Darlin"."

Fred Heider by Florenz Ziegfeld for the "Ziegfeld Follies."

Aima Braham for the 1917 edition of Ziegfeld's "Follies." Helen Barnes by Flo Ziegfeld for "Zieg-

Lilyan Taschman for new Ziegfeld "Follies."

Claudius & Scarlet for the new "Fol-

"COWBOY GIRL" CO. OPENING

"COWBOY GIRL" CO. OPENING
ATLANTIC CITY. N. J., May 19.—The
"Cowboy Girl" conpany will open in Atcowboy Girl" conpany will open in Atthe Cowboy Girl" company will open in Atthe Cowboy Girl" company will open in Atthe Cowboy Girl" company will open in Atany and the Cowboy of the Cowboy of the Cowboy
an; Boh Short, Irish comedian; Jack
Keenan, Dutch comedian; Jack
Keenan, Dutch comedian; Joe Grady, rob
comedian; Bianch Swain, leading lady,
Pegry Brownie, southerite, Grace Leoy,
Ferry Brownie, southerite, Grace Leoy,
Clark, Fay Hays, Gidays Adams, May
Hart, Anna Hill, Bert Koster, Grace Campbell, Helen Shone, Bell O'Brien, Mable
bl, Helen Shone, Bell O'Brien, Mable
bavia, carpenter, Brad Ridley; props, Tom
Turner; elect, Fred Ridley; props, Tom
Turner; elect, Fred Talman, and Hyman,
HOWARD BROWN.

SEMBRICH'S HUSBAND DIES

SEMBRICH'S HUSBAND DIES
Guillaums Stengel-Sembrich, busband of
Marcella Sembrich, opera star, died May
IS, after an illness of two weeks. He
previous, the third since an attack of
hlood-poisoning resulting from a carbuncle, Dr. Stengel-Sembrich was seventy
was a musician and a student of plano at
the Conservatory of Leipsic, where Marcells Stembrich was his pupil. Dr.
Guilla Stembrich was his pupil. Dr.
Guilla Stembrich was his pupil. Dr.
John of the musical word, for the
anniversary, were known as the Darky
and Joan of the musical words. They had
live in Nice, when the war forced them to retired, he never naving been rouses, to live in Nice, when the war forced them to leave. They then took refuge in this country, occupying apartments at the Hotel Gotham. They have a son living in Switzerland.

STARS AT WHITE SULPHUR

STARS AT WHITE SULPHUR
WEITE SULPHUR SERIESS, W. Va., May
10.—Among the prominent theatrical
Softern, Julia Marlowe, Mr. and Mrs.
Harris, Fred Niblo, Miss Nolan, Arnold
Daly and Pat Casey. Eitel Barrymore is
expected shortly and will probably spend
the Summer. The Sotberns silo contemplate summering here.

SHUBERTS AID RECRUITING

Another of the series of recruiting stations to be opened in theatre lobbys was started last week by Sergeant Lichtenstein, of the Eighth Coast Defense Command, New York Coast Artillery, N. G., N. Y., in the Shubert Theatre where "Her Soldier Boy" is the attraction.

MITZI HAJOS IN NEW YORK

Mitsi Hajos, who completed her season in "Pom Pom" last Saturday night at Erie, Pa., is in town. S.e. will appear again in "Pom Pom" next season until ahout holiday time, when Henry Wavage will present her in a new musical

HENDERSON GRADUATE TO-DAY

'The ninth annual graduation exercises of the Henderson School of Oratory and Henderson Players take place to-day in Chickering Hall. Maurice V. Samuels, author of "The Wanderer," will make the principal address.

EDESON WRITING NEW PLAY

Robert Edeson, who is at present appearing in "The Knife," has begun work on a new play to be produced in the Fali. He will not appear in the new play, however, but will remain in his present

COMPLETES NEW PLAY

starring vehicle

Adeline Leitzbach, co-author of "The play of New England life, entitled "Apple

FUNERAL SERVICES IN THEATRE

Lowell, Ind. May 17.—The funeral services of Otto Brann, a local band di-rector, were held in the Grand Theatre

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Royal—Eadle & Hamsurs—Asson Four, Avon Four, Eiverside—Mr. & Mrs. Jimmis Barry—The Liedators—Ben Walch—Arnaut Bros.—McKay & Irdine—Howard & Clark Revue—Dorothy Jardon.

BROOKLYN,

BROOKLYK.

Bushwick—J. B. Morgan—Snephs Twher & Co.—"riverse Four—A. & G. Falle—Violet Doler."

Dipless—"Twill live. & Sci.—"fall & Durkin Organization of Control of

ROSTON, MASS.

Keith's Watson Sisters Frank Cromit Laurie Bronson Dan Burke & Girls Yvetle "Forest res" Arthur Havel & Co. Dunbar's Darklas. BUFFALO, N. Y.

Shea's—Edua Aug—Toby Claude & Co.—Kim-berly & Arnold—Sylvester Schaeffer. DETROIT, MICH.

Tampis—Lew Dockstader—Three Steindel Bros. taymond & O'Connor—Clara Morton—Beil & —Foster, Bail & Co.—Dooley & Nelson.

ERIE, PA.

Colonial—Britt Wood—Cooper & Ricardo—Clark's Hawalians—The Voluntaers—Four Bolses.

Davis—Clark & Hamilton—Three Jahns—Marie Steddard—Durkin Grizs—Jack Alfred & Co.— Dupree & Dupres—Dyer & Fay Co.—Bernie & Baker.

PHILADELPHIA, PA. Keith's-Manon Keeler Co.—Wilfrid Clark & Co.
"Bride Shop"—Lambert & Ball—Raymond &
averly—Donoran & Lee-Skipper & Kastrup—
featon & Clare—Herbert's Dogs—California Boys"

WASHINGTON, D. C.

Keith'e-Walter Brower-The Sharrocks-"Baud-ox Review"-Beaumont & Arnold-Cartiale & oma-Adeline Francis-Claude Gillingwater-

VOTENOSTOWN OHIO

Keith's-Clara Howard-Arahl Troupe-Robt. T. Haines & Co.-Ponzello Sisiers-Thomas & Hall -Gnerin & Nawcli-Wm, Ebbs & Co. ORPHEUM CIRCUIT

CRICAGO, ILL.

Orphoum—Bia & French—Edwin Ardan & Co.—
"Tala's Motoring"—Gould & Lewis—Bart Kenny
—Marmelu Siaters—"The Recital."

LOS ANGELES, CAL.

Orpheum-Le Roy, Taima & Bosco-Lewis & Nortou-Bosalind Coghlan & Co.—Ban Deety & Co.—Wright & Dietrich—Ceell Conningham—The Berrens—Ethel McDonough—King & Ring. MILWAUKEE, WIS.

Orphaum—Gertrude Hoffmann—Clark & Verdi— rances Kennedy—Howard & White—Maredith &

SAN FRANCISCO, CAL. pheum—Ray Cox—Boyle & Brown—Dorothy naker & Co.—De Leon & Davies—Frank & —Millicent Mower—Marion Harria—Ruth St.

ST. LOUIS, MO.

Orpheum—Nat Wills—"In the Trenches"—Ethal Hopkins—Fannis & Al Astaire—Faifray Hail & Brows—Tower & Darrell—J. & K. De Maco.
Forest Park Highlands—Hanger & Goodwin—Weeler & Dolan—Crouch & Carr—Dorothy Mau-

LOEW CIRCUIT

NEW YORK CITY. MEW YORK GITY,
American (First Hait)—Stewart & Olive—Decuey & Perri—Geo. Davis Family—Sampson &
Douglas—Messiasippi Mades—Martini & Fabriti—
La Costa & Gifron—Smith & Kaufman—Kaiz &
Wiley. (Last Hait)—Reymond—Harmon & Maicolim—Chyo & Chyo—Jos. K. Watson—Jan Robial
—Jypsy Sougisters—"The Alibi"—Malody Four. Boulevard (First Half)—Bicknell—Davis & Walker—Mr. & Mrs. Thomas—Bert Howard—Maning Sisters. (Last Half)—The Lalands—Stewart & Keeley—Belle Rotland—Ballard Trio—Jim Me-Williams.

Williams . (First Hall)—Foiry & LaTonsArama . (First Hall)—Foiry & LaTonsHall . (Lat Hall)—Reth MayoRica & Francis—Three Rosellas.
Greeley Square (First Hall)—Barns & FornsThree Rosellas—Walton & Delberg—Resson Elaber
Hall . (Latons . (Latons . (Latons . Latons . (Latons . (Lat

Irino"—Manning Sisters—aate & wust-Delandy Evreet (First Half)—Billy & Ada White Jim McWilliams—Chas. O, Bloe & Co.—Burns E Kissen—The Lelands. (Last Half)—Marshall & Ovent—Poster & Fergmon—The Erichins—Sika Vo-Brady & Mühnery—Hans Roberts & Co.—

VAUDEVILLE BILLS For Next Week

Lincola Square (First Half)—Van Cumps—Mohr Schuller (First Half)—Van Cumps—Mohr Schuller (First Half)—Van Cumps—Mohr Schuller (First Half)—Willer & Michaell—Mohr see & Albern—Mohr of a Thumpson—Horse & Albern—Mohr of a Thumpson—Horse & Thumpson—Horse & Thumpson—Horse & First—Schuller & Reven—Seymon & Hopp Server. Hartle & Reven—Horse & Reven & First—Server & Horse & Ho -Mississippi Maids-Bert Howard-Martians. Beventh Avanue (First Half)-Norton & Nohle-Homer & Du Baid-Gypsy Songaters-Jos. K. Walson-Nolsu & Nohn. (Last Half)-Commo dore Tom-Spiegel & Jones-Mohr & Moffatt-Elsanor Haber & Co.-Smith & Kanfman.

BROOKLYN, N. Y. Bijou (First Half)—Marshall & Covent—Foster Ferguson—Helen Vincent—Hans Beberta & Co Brady & Mahoney—Martians. (Last Half)— aldos—Davie & Walker—Fox & Cross—George

Davia Family.

DeKalb (First Halt)—Raymond—Miller & Mitchell—Spingel & Jones—"The Alibi"—Melody Four. (Last Halt)—Norton & Nohle—Flotti—Leighton & Keanedy—Rich Girl, Poor Girls—Hilton & Last—Nolan & Nohl—Racing Demons—Bodler, Stela & Phillips—Last Halt)—Henry Model, Stela & Phillips—Last Halt)—Henry

rey.
Fulton (First Half)—Orben & Dirle—Panl &
audine—Winaton, Hoffman & Roselie—Julian
oue—Conrad & Sean.an. (Last Half)—Dalitz,
tewart & Hardy—Papne & Nesbit—Chas, Deland
: Co.—Lewis, Belmont & Lewis—LaToy's Models. & Co.—Lewia, Balmout & Lewis—LaToy's Models. Palace (First Half)—Beth Mayo—"Case for Sharlock"—Haury Frey—Getrnde Gliran & Oirls. (Last Half)—Dancing Demons—Bernard & Lloyd— Brown, Harris & Brown,

BALTIMORE, MD.

Hippodreme—Dearmo & Marguerite—Snow & Dell—Lou & Grace Horrey—Amelia Bingham & Co.—Lillian Watson—Dave Kindler. BOSTON, MASS.

Orpheum (First Bail)—Mercede Clark & Co.—
Herbert & Dennis-Kintaid Kitties—Bush &
Herbert & Dennis-Kintaid Kitties—Bush &
Herbert & Dennis-Kintaid Kitties—Bush &
Herbert & Williams—"Burris Berrita Bornis B

FALL RIVER, MASS.

Bijon (First Hait)—Keeus & Williams—"Sur-prias Party"—Frank Bush—Barnivici Bros. (Lest Hait)—Burns & Lynn—Mercedes Clark & Co.— Horbert & Dennia. NEWARK, N. J.

Majestio (First Helf)—Harmon & Malcolm— istiard Trio—Lewie, Belmont & Lewis. (Last leif)—Bickneil—Burns & Foran—Benny & Ferri-Chas. C. Rice & Co.—Chas. Rellly—DelGrando

PROVIDENCE, R. L. Emery (First Half)—Kenuny & LaFrance—Frans, Zuhn & Dunuc—Jau Ruhini—Van & Carrie Avery. (Last Half)—Clark & DeHaven—Al Ricardo—Tom Davica & Co.—"Holiday in Dixie." TOBONTO, CAN.

Yours Street—Chas. & Anna Glocker—Dotson— Fraignity Four—Ray Lawrence—Jessie Haywood & Co.—Navins & Gordon—Evaiyn & Dolly,

POLI CIRCUIT

BRIDGEPORT, CONN. Foli (First Haif)—Helen Jacklay—Larry & Sally Clifford—"The Punch"—Senna & Waber—Geo. De-maral & Co. (Last Haif)—The Pelots—Bernard & Janis—Norton Girls—Wilkass & Wilkins—Seviu

HARTFORD, CONN.

Peli (First Half)—Ward & Curran—Norton Giris—Lavitt & Lockwood—Lottie Mayer Diving Models, (Last Half)—Helene & Emilone—Olga—Rice & Werners—Tudor, Cameron & Co.—Lottie Mayer Divisor Models

Werner-Tudor, Cameron & Co.—Lottie Mayer Div-ing Models.

Palace (First Haif)—Bernard & Janis—Oliver & Olip—Marion Weeks—Ishikawa Jape. (Last Haif) —Ethe Lawrence & Co.—Gygi & Vadie—White Circus. NEW HAVEN, CONN.

Bijoa (First Haif)—The Pelots—Olga—Archer & Belford—Wilkens & Wilkens—Seven Bracks. (Last Haif)—"The Punch"—Senna & Weber—Geo. Da-meral & Co. WATERBURY, CONN.

Poli (First Half)—Grazer & Bell—Rice & Wer-er—Emma Stephens. (Last Half)—Maurice amuels & Co. WORCESTER, MASS.

Foli (First Haif)—Gygi & Vadis—Tudor, Cam-eron & Co.—White Circus, (Last Haif)—Oliver & Olp—Marico Weeks. Plana (First Haif)—Helene & Emilone—Dave Both. (Last Haif)—Emona Staphens.

W. U. B. O. DANVILLE, ILL.

Palace (Last Half)—The Seebacks—Gonne & Al-ert—Bobbe & Nelson—The Hanlon Bros. FORT WAYNE, IND.

Palace (First Half)—The Seebacks—McCarty &

Co.—The Four Roders. (Last Haif)—Myric & Delmar—Harris & Nolan—Ashlay & Allman—Hort's Minstrels—Geor Lorente & Co. INDIANAPOLIS, IND.

Bauvard Sialers—Jessie & Dollie Miliar & Danule—Billy Beard—Eight White LOGANSPORT, IND.

Colonial (First Half)—Hoyt's Minstrels. (Last Half)—Link & Robinson—Five Sweethearts.

S. & C. CIRCUIT DETROIT, MICH.

Miles—Axel Christensen—The Kelloggs—"To Save One Girl"—Great Westin & Co.—Harris & Preston—Brown & Jackson. FARGO, N. D.

FARGO, M. D.

Grand (First Haif)—Fagg & White—Leonard &
Wright—Bert Leunou—Gertrude Dudley & Co.—
"Anto Elopemant." (Last Haif)—Ray & Marion—
Wright & Davia—Worden's Birds—Expesition Jubiice Four—Dorothy De Schella & Co.

Apollo (Leat Half)—Brennen & Cleveland—Del-ore & Moore—Edith Mote—Remi Duo. MASON CITY, IOWA.

Cooli (First Half)—Calherina Cameron—Jacobs & Sardell. (Last Half)—Waiton & Braudt—Gertruda Dudley & Co.

MARSHALLTOWN, IA Casino (Last Half)—Zara Carmen Trio—La Palva -Jacobs & Sardell—Jones & Johnson—Saldia De ong—"Anto Blopemant." ST, PAUL, MINN,

Rippodrems (First Hall)—Walton & Brandt— Pansone Fon—Ceell Pagguin & Co.—Wright & Wright—Bert Lenos—Pom Arthur & Co.—Rev & Mano (One St. GLOTO, McDiese True—Bert Lannon—Gertrode Dudley & Co.—Ray & Marion— "Anto Elopenest."

INTERSTATE CIRCUIT AUSTIN, TEXAS.

AUSTIN, TEXAS.

Majestic (First Half)—Thomas Trio—Willing & Jordan—Bradlay & Ardine—Whifisid & Ireland—Eva Taylor—Gertrude Barnes—Evane' Sociaty Circus.

FORT WORTH, TEX. Byars (First Haif)—Bechlis Slaters—Princeton Five—Canfield & Barnes—Alexander Trio. (Last Haif)—Thorndyks & Barnes—Five Immigrants— Detxie & Carroll—Ambler Brothers.

HOUSTON, TEXAS.

MOJSTON, TEXAS,
Majestle-Melody Six-Swor & Avery-Newboff
& Phelps-James C. Morton-Benny & Woods.
JOELIN, MO.
Electric (First Helf)-Wolgast & Oirlie-Walllegion Four. (Last Helf)-Love & Wilber,
MARMAS GIXT, MAN.

Electric (First Half)—Love & Wilher. Half)—May & Kildaff—Myatle Bird. EANSAS CITY, MO.

Globe (First Haif)—Xylo Three—Walter & Kan-tor—Biackface Tram—Elsis Williams. (Last Haif) —Ellis & Ellsworth—Mildred Hayward—Night With the Poets—Degnon & Olifton. LITTLE ROCK, ARK.

Majestio (Pirst Haif)—Madga Maitland—"All Girl Ravue." (Last Haif)—Bradisy & Ardise— Willing & Jordan—Era Taylor & Co.—Whitfield & Irelaud—Ernest Dyans' Circus.

MEMPHIS, TENN. Orpheum (First Haif)—Bluns & Burt—"Corpas Store"—"Midnight Follies"—Lanch Sisters—Rober Dore. (Last Haif)—Thomas Trio—Gertruda Barnes —"All (Dri Rayus.")

OKLAHOMA CITY, OKLA. URLABATAR USTI, VALUES
Lyrio [Pirst Helf]—Cooper Stetars—Thorndyke
& Baroes—Pirs Immigrants—Detsel & Carroll—
Ambler Brothers. (Ljast Helf)—Swett & Pendles
ton—Park & Francis!—W. B. Patton & Co.—John
Geiger—Casting Lameys.

5T. JOSEPH, MO.

Electric (First Half)—May & Kilduff—Mystic Bird. (Last Half)—Bert Wainwright & Co. SAN ANTONIO, TEX.

Princesa (Last Half)—Bechtle Sisters—Princeto

SPRINGFIELD, MO BENINGFIELD, MO.

Electric (First Half)—Lane & Harper—Dunedin
Duo. (Last Half)—Welgast & Girile—Wellington

SAN ANTONIO, TEXAS. Majestio (Last Half)—Cole & Denahy—Charles Olcott — Chas. Mas:n—Walter Weemes — The Dreamers—Parillo & Frahito—Van Cello.

TULSA, OKLA.

Empress (First Half)—Jawatt & Pendleton—
Park & Francis—W. B. Patton & Co.—John
Gelger—Casting Lameys. (Last Half)—Xylo Three
—Walters & Kantor. TULBA, OKLA.

W. V. M. A.

ALTON, ILL.

Hippodroma (First Half)—James Howard—Shipper, Kennedy & Reeves. (Last Half)—Novalty Clintons. BUTTE, MONT.

Empress (First Heif).—Van Petre & Var-Rambler Bisters—Waiters & Waiters—Cl oits—Patricola & Myers—Leon & Adeline : Last Haif)—Blanche Le Duc & Co.—Edni Co.—Billy Noble & Jenns Brooks— muds—Paulise Saxoo—Mennetti & Eddelli,

BITTIMOS MONT

BILLINOS, MONT.

Raboock (May 31)—Kawana Bros.—Dan Abarn—
Cushnan & McGowan—"Schoes of Broadway"—
Nawport & Stirk—Roy Harrab & Glris. (June
3, 4)—Maria Genaro—Day & Werille-Law Hoffmau—Biljou Minstrel Misses—Roih & Roberts—
Radium Models.

CHICAGO, ILL.

Kedais (First Half) – Sanarof & Sonia – Kelty & Fern – Fremont Berton Co. – Lillian Steele Trie – Lillian Steele – Lillian Steele Trie – Lillian Steele Tr

DULUTH, MINN.

Grand (First Half)—Russell & Bell—Nila John-son & Sweelhaaria—Morria & Beasley. (Last Half)—Frick & Adair—Zego, Jordan & Zego. EAST ST. LOUIS. ILL.

Erber's (First Helf)—Hector—Alice Naison & Co.—Boothhy & Evarden—Myri & Delmar. | Last Haif)—The Millards—Gladya Vance—Morris & Campbell—Emerson & Baidwin. PT. WILLIAM, CAN.

Orphoum (First Half)—Taylor Triplets—lactla -Emily Darrell & Co.—Royal Tokio Troupe.

GREAT FALLS, MONT.

GREAT FALLS, MORT.

Palace (May 31)—Florense Duo—Dorothy Hayes
& Co.—Begier & Howinnid—Selble & Lillis—Eller's
Novelty—The Witching Hour Wilches. (Jun. 23)—Kawana Bros.—Dan Abera—"Echocs of Broadway"—Newport & Silks—Roy Harrah & Girls.

LINCOLN, MEB.
Lyric (First Half)—Badium Models—Wilson and Wilson. (Last Half)—Conway and Day—The Briplorers.

LEWISTOWN, MONT.

LEWISTOWN, MOST.

Judith (May 29)—Forense Duo—Dorothy Hayes
& Co.—Begley & Howland—Selbla & Lillle—
Eller's Novelty—"The Witching Hour Witches,"
(Juns 1)—Kawana Brox.—Dan Abern—Cushman &
McGowan—Newport & Stirk—Roy Harrah & Girls.

MASON CITY, IA. Regent (First Half)—Christin & Griffin—Orbas-sany's Cockatoon. (Last Half)—Four Old Vas-

MINNEAPOLIS, MINN.

Palace Gordon Bros. & Kangaroo Mack & Maybelle—Hopkins & Axtell—Sherman, Van & Hyman—Four Barda.

NORTH YARIMA, WASH.

Empire (May 27:25)—Keough Slaters—Jaule & Wast—John & Neille Olma—Downey, Willard & Hwin—Iwe, Farnaworth & Weave—Takata Japa, Hwin—Iwe, Farnaworth & Weave—Takata Japa, Edwin—Iwe, Farnaworth & Weave—Takata Japa, Market—Le Roy & Heit—Le Roy & Harvey—Titch Cooper—"The Fachlon Shop," & Harvey—Titch Cooper—"The Fachlon Shop," & Harvey—Titch Cooper—"The Fachlon Shop."

OMARA, NEE.

Empress 1First Half)—Thieseeu's Pets—Fred & Alleen Vance—The Explorers. (Last Half)—Wilson and Wilson—Win; To Oarden Revne. OAKLA, D, CAL.

Hippodrome (First Has.)"—Reroice Sietars— Lihby, Biondell & Co.—Coscia & Verdi—Ray, Bruca & Fay—Hows & Howe—Firs Armentas. (Lasi Hair)—Mardo & Huntar—Jius Black Doo— Gene & Katherins Klog—Myles, McCarthy & Co. —Miller, Nevel & Fuller—Alvantat. Rego & Siop—

PORTLAND, ORE.

FORLIAMI, UND.

Hippodrama Pirst Half)—Alliaton & TraccoCarter & Waters—Barl Flynn and Co.—Tax Weatherford—Carlos Cacaro—Jolly Trio. Hazt Enify—
Boilingar & Reynolds—Le Roy & Mabel Hartt—
Walmslay & Laighlon—Luxanne Dancing Girls—
Ray Snow—Harbert's Seals. STORY PALLS WIS

Orphaum (First Half)—Nawail and Most—Fred Zobedie and Co. |Last Half)—Catalano and O'Brien—Three Lyres.

ST. PAUL, MINN. Naw Falace (First Haif)—Adroit & Burton— rick & Adair—20th Century Jass Band—Bodway Edwards—Zeoo. Jordun & Zeoo. (Last Haif)— bo Oimsteds—Newell & Most—Six Harrards.

ST. LOUIS, MO.

Grand—Jonathan—Frederick & Falmer—Retter Broa.—Zeao & Mandel—Chas, Sweet.—Claire Han-son & Village Poor.—Colour Gazza. Kontanta of the Colour Gazza. Milla & Co.—Five Sweethearts—Morris & Camp-bell—Kitulig* A Juliasis. (Last Half)—James Howard—Boothby & Breefean—Skipper, Kennedy & Reeves—Repnoide & Donegan.

SUPERIOR, WIS.

Falace (First Half)—Oilla Toung & April— Chnek & Bohhle Barr—Circle Comedy Four—Leon Sisters & Co. (Last Half)—Adrot & Burton— Bodway & Edwards—37th Century Jass Band, SEATTLE, WASH.

FEATTLE, WARE.

Felace (First Haif) Belliger & Reynolds—Le
Roy & Mabel Hartt—Walmaley & Leighton—
Luxanne Daucing Girls—Ray Snow—Hirbert'a
Seala. (Laat Haif)—De Velde & Zeida—Seymour
& Williams—William Morrow & Co.—Colonial
Belles—Billy Erown—Picolo Midgata.

SPOKANE, WASH.

EPOKANE, WARE.

Hippodrome (First Haif)—Zeh Zarrow Troups—
Nelson Sisters—Keene & Forworth—J. O. Lewis
Jr. & Co.—Adolpho—Lucy Gillatte & Co. (Last
Haif)—Leonard & Louis—Garrity Sisters—Norteo
Broz.—Monte Carlo Bextette—Dot Marsell—
Hayashi Japs.

(Continued on Page 38.)

GEORGE

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and wondering where you could get it. F. ROY McCLUSKY, Camfield, Ohio

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STOCK

Academy Flayers—Havehill, Mass., indef. Anditorium Flayers—Havehill, Mass., indef. Anditorium Flayers—Maiden, Mass., indef. Angell Stock (foe Angell, mgr.)—Park, Pitts-burs, indef. Stock (foe Angell, mgr.)—Park, Pitts-burs, indef. Strate, Margertie, Players—Coungatown, D., and June 2.

D., and niting, Emma, Stock—one, indef, indef deth's Hudson Theatre, Stock—Union Hill, Reith's Hudson Theatre, Stock—Union Hill, Reith Stock of Carl Miller, mgr.)—Philadelphia, indef.
Knickerbocker Players—Syracuse, N. Y., indef.

awrence, Del., Stock—San Francisco, indef. Lyric Theatre Stock—Bridgeport, Conn., in-Dergan Players (E. V. Phelan, mgr.)—

Morosco Stock—Los Angeles, Indef. McKinley, Patti, Players—Zanesville, O.. in-

def.
Manhattan Players—Rochester, N. Y., indet.
New Strand Stock—Mobile, Ala., indet.
Norwood, Mande, Stock (Wm. J. Nelson,
mgr.)—Oli City, Fa., indet.
Orpheum Players (Geo. Ebey, mgr.)—Oakland, Cal., 23, indet.
Overbolser Stock—Okthobma City, Okla., inOverbolser Stock—Okthobma City, Okla., indef. Oliver, Otis, Piayers (Barry J. Wallace, mgr.)—La Fayette, Ind., Indef. Payton, Corse, Stock—Lexington, New York, Indef.

indef.

Poll Stock—Scranton, Pa., indef.

Poll Players—Poll's Washington, indef.

Poll Players—Worcester, Mass., indef.

Poll Players—Worcester, Mass., indef.

Price, Stanley, Players—Grand Rapids, Mich.
indef.

Price, Stanky, Players—Grand Rapida, Mich-Pout, Jing, Stock—Ban Diego, Chi, Indef.

Pout, Jing, Stock—Ban Diego, Chi, Indef.

Shahert, Stock—St. Paul, Inded.

Sandert, Stock—St. Paul, Inded.

St. Gilfre, Willfred, Stock—Taterson, N. J.

Toler, Spidary, Stock—Pertiand, Mr., Indef.

The Control of the Control of the Property Wilkes Musical Stock—Vancouver, v.an., and wider.

Med. Trans. Stock (Edward Ornstein, mgr.)—Toledo, O., Indef.

Williams, Ed., Stock—Sikbart, Ind., Indef., Milliams, Ed., Stock—Sikbart, Ind., Indef., Woods, Lew., Stock—Syracuse, N. Y., Indef., Woods, Lew., Stock—Syracuse, N. Y., Indef., Woodward, O. D., Players—Denver, Indef., Woodward, O. D., Players—Denver, Indef., Wilkes Players—Ancouns, Wath., 240-26.

COMPANIES IN TABLOID PLAYS

Permanent and Traveling

Clark, Billy, Comic Opera Co.—Sait Lake City, 24-26, Gramlick's, Chas., Follies of the Day—Moose Jaw, Can., indef. Lord & Vernon M. C. Co.—Denison, Tex., 21-26. Reidway & Barton M. C. Co.-Minot, N. D., indef. Shaffer's Boys and Girls—Henryetta, Okla., 21-26. 21-26.

Submarine Girls (Mersereau Bros., mgra.)—
101s, Ean., 21-26; Independence, 28-June 2.
Tabarin Girls—Weltson, O., 21-26.
Welker's Music Bugs (Ed. M. Moore, mgr.)—
Coshocton, O., 21-26; Braddock, Pa., 28-Visiace - L. C. Carbocca, C., 21-26; BERGUGUA, A., COMBOCCA, O., 21-26; BERGUGUA, A., P., 21-26, P.

CARNIVALS

Arena Amusement Co.—Clairton, Pa., 21-26. Benson & Berger Shows—So. Rethlehem, Pa., 21-26. Bernardi Greater Shows—Omaha, 21-26. Brundage, S. W., Shows—Centerville, Ia., 21-26. Broadway Shows Marion, III., 21-26. Campbell's United Shows, Litchfield, III., 21-Cark & Conkin Shows—Columbus, O., 21-26, DeKreto Brox. Shows—Quanah, Ter., 21-26, Eastern Amuse, Co.—Biddeford, Me., 21-26, Estern Janus, Co.—Biddeford, Me., 21-26, Ferent Jos. Q., Shows—Chico, Cal., 21-26, Ferent Jos. Q., Shows—New Brunswick, N. J., 21-26, Great Cosmopolitan Shows—Taylorville, Ill., 21-26, 21-26. 21.26.
Great Wortham Shows—Lamar, Col., 21.26.
Great Excelsior Shows—Aitoons, Pa., 21.26.
Hose-Lorman Shows—McDonald, Pa., 21.26.
Jones, Johnny J., Shows—E, Liverpool, O.,
Kertzon, Epp., Blows—Hisselton, Pa., 21.26.
Kennedy, O.B. T., Shows—Richmond, Va., 21.
26. 26. Metropolitan Shows—Wilmington, N. C., 21-26, Majestic Amuse. Co., Meyersdale, Pa., 21-26, Monarch Shows—Winamac, Ind., 21-28, Nashville Amuse. Co., Albemarle, N. C., 21-26, 26. — C. AIDEMBRIE, N. C., 21-Parker Greatest Shows.—Brie, Pa., 21-26. Polack Ston, Shows.—Eric, Pa., 21-26. Reynolds, Gerse, Shows.—Huntington, V. L., 21-26. Swain, W. I. Show.—Firence, Ala., 20-26. Veniz Famous Shows.—Williamson, W. Va., 21-26. 21:26. Washburu's, Leon W., Midway Shows—Newart, N. J., 21:26. Mwatter, Shows—Rogers, Ark., 21:26. Mwatter, Shows—Rogers, Ark., 21:26. Mwatter, Shows—Rogers, Shuman, S. J., 21:26. Miles City, Mont., 28-1ms, En., 21:26. Wortham, C. A., Shows—Caire, Ill., 21:26. Zaidman & Pollie Shows—Cary, 1nd., 21:26.

(Continued on Page 38.)

After a Successful Engagement At B. F. Keith's Royal Theatre

week of May 14 and being moved down in the bill after the Monday matinee

PETE MACK PRESENTS

STERLIN

Offering a Novel Surprise Entitled

"What Else Would You Want?"

NEXT WEEK, MAY 28, AT B. F. Keith's Colonial Theatre

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Joseph Santley

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GEORGE O'BRIEN

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SOON FOR VAUDEVILLE SINGING HIS OWN SONGS

"HELLO BILL" "LOVE ME" "I'M NOBODY'S BABY" (W. B. & SNYDER CO.) (WM. JEROME PUB. CORF.) (WILL ROSSITER CO.)

"IT MUST BE THE SPIRIT OF SEVENTY-SIX"
"IF I CATCH THE GUY WHO WROTE POOR BUTTERFLY"

PLAYING HIS OWN COMPOSITIONS AND HIS NEW DANCES

"INNER CIRCLE TODDLE" "GOOD FAIRY" "UNITED STATES TAPS" (PUBLISHED BY JOSEPH W. STERN & CO.)

"BILTMORE WALTZ" "THE TWO-TWO"

WANTED STOCK LOCATION

THE AUTO GIRLS MUSICAL COMEDY CO.

Managers—We have a stock show that has groved 100% in every detail, carry species cenery—effects—any amount of novelty wardrode—and a chorn sol pretty right that car sing and dance. Every play a production. Featuring the Two Bobbys, BURCH and REED he somewhat different comediant. If you have the bouse and town, we have the SHOW diddress all communications to BOBBIE BURCH, Mgr. Novelty Theatre, Evansville, Indians, Reference—10 Weeks, Grand, Owensboro, Ky.; 15 Weeks, Novelty Theatre, Evansville, Indians.

WANTED

Souprette to do parts, Speciatres, sea num bers and work in chorus. Also Lady Musician for band and chorus. Tabloid, never close Sure salary. Wire lowest Summer salary, age height, etc. MUSICAL WALKER, Coshoctor Ohio. Wk. of 28th, Braddock, Pa., care Famil.

ACTS PLAYS, SKETCHES WRITTEN
Terms for a stamp.
E. L. GAMBLE, Playwright,
East Liverpool, 0,

RAY THAT THRU LIFE

every panny you hay out will being the am big returns at \$1.25 apen for FUNNYMON, Nos. 1, 2, 3 4 and 5, Or 25 cents for late sawe, No. 5. Losded with sur-firs monlogues, skatches, parodles, minstrel first-part "tab" comedies, gags, stc. Money back of request. FUNNYMONE FURLISHING 003 PANY, 1082 Third Avenue, New York (Dep

WANTED

STOCK COMPANIES
rith specialties to play park, Pay small guaran
ee and percentage. Musical shows write. 2

JOIN ON

eneral business people; must be tail. Speialities preferred. Salary must be lew—it is uw. Week stand and stock. Long engagenent to right people. No booze. MCR. STOCK OMPANY, Grand Theatre, Demison, Ohto.

WANTED QUICK

FOR DEMOREST STOCK CO.

1 and 2 Under Canvas
AGENT, salary and percentage of first night,
must he a real one; also comedian, Gen. Bus,
man; single people only; no pets or boare;
those with good warforbe and specialties given
preference. State all first letter or agent wire.
ONA DEMOREST, Orangeburg, S. C.

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People All Lines
"Stock" and "Rep" — Summer and
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VAN DYKE AND EATON CO.

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36 PARODIES 25 CENTS
Some Firm Teled, on late sough, Money Back Generalized MARY TRAYER, 2250 Bread St., Providence, R. I.

3

HAMMERSTEIN TO APPEAL CASE

Oscar Hammerstein is going to appeal to the United States Supreme Court from the decision recently handed down by the New York Court of Appeals, holding him to his contract with the Metropolitan to his contract with the Metropolitan Opera Co.—He-is going to ask the Supreme Court to pass upon the question as to whether grand opera is "commerce" and, as such, within the limit of the Sherman

"EVE'S DAUGHTER" OPENING SET

"Eve's Daughter," the new sex play which has been placed in rehearsal by William A. Brady, will receive a try-out production June 4 at Washington, D. C. It will be seen in New York next Fall.

BROUN LEAVES TRIBUNE

Heywood Broun, the dramatic critic, left the Tribune last Saturday to become a member of the editorial staff of the Official Bulletin, the United States Government's war publicity organ.

WOODS SIGNS OF ARA TOFT

Clara Joel has signed a contract with A. H. Woods to appear in Samuel Shipman's drama, "The Target," which is scheduled for production in Atlantic City July 9. This puts an end to rumors that she was to succeed Mary Nash in "The Man Who Came Back." Later in the sea-son she will appear in "Plunder," Owen son she will appear in "Plunder," Owen Davis' dramatization of a story by Arthur

"MYSTERY OF LIFE" PUT OFF

"The Mystery of Life," the new morality play by the Rev. J. F. X. O'Con-nor, which Daniel W. Losse intended to produce next Monday, has been postponed. It will be produced out of town in the

Fall, and will come to New York later. PLAY RENAMED "PLUNDER"

"Plunder" is the name under which A. H. Woods will produce the Arthur Somers Roche drama entitled "A Scrap of Paper."

FAVERSHAM PLANS BUSY SEASON

William Faversham, in association with George Brennan and Max Plohn, plans a busy season for 1917-1918. Among the plays they have slated for production are George Bernard Shaw's "Mesaillance," "The Old Country," a plsy which has met with success in England, and "The Sky Pilot." by Ralph Connor.

LONDON GETS "CAPT, KIDD, JR."

"Captain Kidd, Jr.," which was presented this season at the C. & H. Theatre, will he presented in London next season under the title of "Lot 79."

SET "FULL HOUSE" TO MUSIC "A Full House," Fred Jackson's farce, will be set to music and be given an early production by Edgar MacGregor.

"WALLINGFORD" CLOSES "Get-Rich-Quick Wallingford" closed its engagement at Cohan's Theatre Saturday night.

"WILLOW TREE" CLOSES HINE 9 "The Willow Tree" is in its last two weeks at the Cohan & Harris Theatre, closing June 2. It will go on tour in the Fall with Fay Bainter in her original role. The piece will be succeeded at the Cohan & Harris by "Hitchy Koo

"HIGHWAYMAN" TO TOUR

"The Highwayman," appearing at the Forty-fourth Street Theatre, will be sent on tour next season by the Messrs.

NAME BILLIE BURKE PLAY

"The Rescuing Angel" is the name osen for the play in which Billie Burke will make her reappearance or the stage.

CAMPBELL GETS "TIGER'S CUB"

"Tiger's Cub," originally acted last year in London, will be produced in New York early next season by Robert Camp-

in time of war, it never fails to get applause In time of peace,-

GEORGE M. COHAN'S

(THE ORIGINAL YANKEE DOODLE BOY)

greatest American Song

Hundreds of singers are "stopping the show" with this great song. You can do the same. Put it in your act! Vocal Orchestrations in All Keys. Great Instrumental Arrangement for Musical Acts, Dumb Acts, Etc.

TWO FAMOUS PATRIOTIC SONGS

"YANKEE DOODLE BOY"

"WHEN IT'S ALL OVER"

George M. Cohan's original "Yankee Doodle" song. A "Wallop" in every line.

A sure fire encore winner. A song suitable for the present and the future.

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THE SHOW THAT WRECKED ALL BOX OFFICE RECORDS

Now arranging next season's revelation to the Burlesque World. Can place high-class chorus girls. Top salary. Everything furnished. Send photos. Address-

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CENERY

INTERIORS AND EXTERIORS. COMPLETE SETS, ALL LIKE NEW. WE DO REPAIRING AND REPAINTING

Largest Scenic Studio in New York-25,000 Square Feet, Two Stages to Let for Rehearsals, Tryouts, etc.; Three Floors, 30 x 100; Thirty foot

TOM CREAMER, Columbia Theatre Bldg., Tel. Bryant 1243; Studio, 488 6th Ave., Tel. Mad. Sq. 4692

FILM LENGTH SPLITS NEW **EXCHANGE**

DISSENSION MAY BE SERIOUS

DISSENSION MAY BE SERIOUS

Ing question of how many thousand feet long a film should be, has split the First National Exchange wide open. Support of the property of the prope length would give them time for the rest of their program, running twice in the afternoon and twice nightly. A longer that the state of the state of the state and fewer aboves could be run, and the receipts would be cut down correspond-ingly. S. L. Rothapfel, president of the exchange, was in the five-reel group. Other coutenders advocated six, seven, and as

contenders advocated six, seven, and as high as ten-reel lengths. No decision was reached. From last re-ports, the question still holds executives of the exchange in a crippled position.

SMITH IS OPTIMISTIC

SMITH IS OPTIMISTIC
Albert E. Smith, President of Greater
Vitagraph, after the first vacation he has
taken in five options in beef and the second of the sec

uncing companies and the headquarters of some of the distributing companies. "In so far as I can see" he said, "there is no reason for despondency with the producing companies that started to put their affairs in shape when the producing companies that started to put producing companies that started to put their affairs in shape when they should have sensed the atorm clouds gathering several months ago. I am glad to say that Greater Vitagraph was one of those com-panies that realized that safe and sane business methods could be and have been applied to the motion picture industry."

SELWYNS PRAISE FILM

In connection with the production of "Within the Law" as a picture, Selwyn & Company, who produced the legitimate version, have written the Vitagraph Company as follows:

'Congratulations on 'Within the Law.' "Congratulations on "Within the Law." It was a great play and is still a greater film. You have had an opportunity of looking over our books to see the phenomenal receipts which this piece played to all over the world, and we confidently predict that in time form it will even surprecision of the masterful way in which you have handled this property we beg to remain."

LONDON WELCOMES FOX FILM The premiere performance in England of William Fox's million-dollar fantasy, "A Danshter of the Goda" in which Annette

of William Fox's million-dollar fantas, "A Daughter of the Goda," in which Annette Kellerman is starred, took place at the Load Opera House Monday Night.

A symphony orchestra of fifty pieces played the elaborate musical score composed by Robert Hood Bowers. Special electrical effects were introduced for the

posed by Robert Hood Bowers. Special electrical effects were introduced for the electrical states were introduced for the electrical states were introduced for the states of the Gode fliss than they have to many. The Colonial Becretary of Loud George's cibinet has also taken a lesen interest in the colonial states of the s

fices have scheduled "A Danghter of the Gods" as a regular road attraction. Under the coning number, he exhibited in Faris, becoming number, he relibited in Faris, and the coning number, he relibited in Faris, R. Darling, of the Fox forces, is in South America for the premier of the picture in Rio de Janeiro and Buenos Aires. The opening is set for July 1, which is the height of the theatirical season, and the South American winter weather.

KARGER TO START CO.

KARGER TO START CO.

Marwell Karger, who has been general manager of the B. A. Rolfe Film Froducing Compins, will shortly swer his contact the producing Compins, will shortly swer his contact the producing Compins, will shortly swer his contact the produce t

NEW PICKFORD FILM JULY 4

NEW PICKFORD FILM JULY.
Walter E. Green, president of the Artersa Frence, has amounced that
craft Fretures Copy, has amounced that
"The Little American," which is nearing
completion under the direction of Coell B.
De Mille, at the Lasky-Hollywood Studios
in California, will be released July 4. Independence Day was chosen as the release date of this production because it
well and the complete of the production of the complete of the comple

NAVAL RESERVE FILMS WIN

The Junior Naval Reserve, which pro-cured a little extra importance recently by getting the telephone number, Columbus 1492, is doing a big business booking pre-paredness films. The offices are at 143 West Fifty-eighth street. Naval reserve cadets distribute the films.

EDNA GOODRICH IN "REPUTATION" Edna Goodrich is to be starred in "Reputation," one of the series of feature productions in which she will appear, and which will be released through the Mutual Film Corp.

HARRY CLARKE FOR SCREEN

Harry Clarke, who closed recently with "You're in Lova," has been engaged by the Million Dollar Films Company and will be featured in their pictures.

FILM INDUSTRY TO HELP SELL LIBERTY BONDS

BRADY HEADS COMMITTEE

A committee of leading film men last week appointed William A. Brady to head a special board of advisors to direct the other special control of the special control therance of the sale of Liberty Loan bonds. The appointment was made following a conference called by Robert W. Woolley, publicity director of the loan.

It is proposed that the motion picture industry provide at least \$1,000,000 in subscriptions to the loan, directly from within its ranks. The publicity the films can give to the sale of the bonds is hoped to parallel, if not exceed, that of the news-

One of the first steps will be to send trailers and slides to every exhibitor in the country. The first committee meeting was chiefly taken up with the selection of sub-committees, which are:

Finance Committee—Arthur S. Friend, chirman; William L. Sherrill, J. E. Brulateur, R. H. Cochrane, E. A. McManus. lateur, R. H. Gochrane, E. A. McManna.
Prhiblicity Committee—Associated Motion
Picture Advertisers, Arthur James, presieach of the motion picture trade papers.
Oommittee on Trailers—Walter W.
Irwin, chairman P. A. Powers, B. N.
B. Committee on Securing Subscriptions to
Liberty Loan—Adolph Zufor, Lee A.
Ocha, N. T. Edwards, Lewis J. Schmick,
Walter J. Rober Silides—Josoph F. Confal.

rauer d. Moore.
Committee on Sildes—Joseph F. Confal,
Fred J. Hawley and B. F. Shulberg.
President's Advisory Committee—William L. Sherrill, I. E. Chadwick, Arthur S.
Friend, Louis F. Binmenthal, William A.
Johnston.

Committee on Proclamation-Arthur S.

Committee on Proclamation—Arthur S. Friend, William A. Johnston.
These committees were instructed by Mr. Brady inmediately to start work.

Mr. Brady inmediately to start work.

In the start work of the start wo

PHILADELPHIA GETS M. P. EXPO. PHILADELPHIA, May 21.—Exhibitors in this city are elated over their victory in ins city are elated over their victory in winning the State Convention and Exposition of the Exhibitors' League of Pennsylvania, which will be held at the Parkway Auditorium, Brosday and Cherry streets, on Monday, Tuesday and Wednesday, June 25, 26 and 27.

VITA PREPARING REJISSUES

The Vitagraph-V. L. S. E. is preparing to release a number of reissues of Vitagraph short-reel subjects, many of which were popular three or four years ago. The casts include a long array of film stars of the past and present. They will be known as the "Favorite Film Features," but the date for the starting of the new service has not been announced.

CUPID GETS CAMERAMAN

CUPID GETS CAMERAMAN
Frank E. Williams, enneraman for Recoe "Fatty" Arbackle, and Mildred E.
Hansen, non-professional, were married
the Corner, this city. Miss Hansen is a
California girl and came from ber home
in Los Angeles, arriving in New York on
the morning of her wedding day.

HART GETS A QUEER NOTION William F. Hart (not William 8). scenario writer and director, who put the key in a lot of Keystone Comedies, arrived in town last week. Mr. Hart says his head would have burst from ideas if be had stayed on the coast much longer. He came to New York for quietude.

SELZNICK WINS \$15,000

Lewis J. Schmick is credited with having won \$15,000 at poker last Thursday, from his fellow motion picture magnates, who were guests of Hiram Abrams on his special train journey to Portland, Maine, for the opening of the baseball season

FOX AIDS RECRUITING
A letter from H. V. McCabe, in charge
of the Southeastern navy recruiting stareports remarkable results from the motion
picture publicity in behalf of recruiting.
He praises the particular efforts of the
FOX Film Corp.

SECOND FAIRBANKS NEAR READY Walter E. Greene, president of the Art-cart Pictures Corporation, announces that the second Douglas Fairbanks Artcratt lidering will be released on June 17. Its original title, "A Regular Guy," has been changed to 'Wild and Woody."

SELZNICK STARTS BRANCHES

Lewis J. Selznick announces be has established five new branches of the Selznick Enterprises in as many cities, to carry out the policy of keeping Selznick pictures out of exchanges handling what he regards as inferior pictures.

"OUR FIGHTING FORCES" READY Pathé announces the early release of "Our Fighting Forces," a two-reeler. The picture shows military preparations all over the country.

NEW ROOSTER FILM COMING Mollie King is featured in a forthcoming Gold Rooster play entitled "Blind Man's Luck."



William A. Brady, Director-General. **WORLD-PICTURES**

ETHEL CLAYTON "THE STOLEN PARADISE"

Directed by HARLEY KNOLES Story by FRANCES MARION

Exhibitors—This Is A Box Office Magnet

HARRY RAPF

FLORENCE REED

IN THE SENSATIONAL BROADWAY SUCCESS

"TO-DAY"

By George Broadhurst and Abraham Schomer

SUPPORTED BY

Frank Mills and an all star cast including Lenore Harris, Gus Weinberg, Alice Gale and Kate Lester

RALPH W. INCE



TO-DAY FEATURE FILM CORPORATION 1564 BROADWAY

GEO. M. COHAN'S THEATRE

NOW PLAYING

EVELYNAMESBIT





A
Photo Drama
of Life
Depicted
with
Delentless
Truth

"REDEMPTION"

Produced Under the Direction of Julius Steger and Jos. A. Golden

A WONDERFUL MORAL LESSON FEARLESSLY DRAWN FROM THE HEART OF A GREAT TRAGEDY

Prices: Matinees, 25c. and 50c.; Nights, 25c. to \$1.

For Information Apply Room 524, Longacre Bldg., New York City



Parentage is going to be a big money maker for every state right buyer—

Forceful - Yet

Clean, Wholesome

FRANK J. SENG

The advertising helps will sell it for him.

IN SEVEN PARTS

NEWS REVIEWS

STATE RIGHTS FORUM RELEASES

LESSER FORMS STATE RIGHTS LEAGUE

ANNOUNCES MANY MEMBERS

Official announcement came from the of-

Official announcement came from the offices of Sol L Lesser at San Francisco several days ago that he had virtually completed an organization of stain rightic lays. The completed an organization of stain rightic lays. The statement was sensational for the definiteness and completeness, but 'the basic fact that buyers were forming an oftensive long been in the wind.

Lesser asserts that leading state rights operators in every district of the country bership in the big group. The plan is to buy pictures of the first offer outright, and to apportion a percentage of the cost upon distribution value of their territories. Chains of thestres are mobilized in many districts, it is announced, and these indivisional control of the control of

dual theatres will be assessed subdivisional.

Allocather, the enterprise appears on its face, according to the view of film men in New York, to be a close parallel to the New York, to be a close parallel to the change. It will differ from the Exchange in the fact that its members are largely assessed territorial rights buyers, who will retain to a great extent their former instances of the control of the co

duce any information on the new league at this end. It was apparent that the project has been promoted with extreme secrecy. Though it was known that many buyers had been talking about organizing none could be found to acknowledge him-self an actually pledged member of the

esser group.

Those who discussed the news exprevarious opinions as to the feasibility of the plan. Among feature film producers, a plan. Among feature film producer notable sentiment of favor was found.

notable sentiment of favor was found.
Edward Warren and H. Z. Levine, respectively owner and manager of the
Edward Warren Productions, releasing
"The Warfare of the Flesh," discussed the
matter with particular interest. It was
from their office that original suggestions
for the formation of such a buyers' league
came accreal weeks ago.

The such that the such as the such as a long step forward. He represend the

ar. warren characterized the new league as a long step forward. He expressed the belief that the grouping of buyers, and syndication of their capital in the purchase of big films was a logical and sane efficiency method.

efficiency method. A group of buyers, it was argued, could procure a big, multiple reel, super-feature film at less cost than the aggregate of what the individuals would have to pay operating alone. The buyers thus could obtain the country of the

dure to undertake.

"A feature film, in most cases, is worth as big a price as the producer asks," said. Mr. Warren. "When a picture of tream-dous enlibre is placed on the market, an individual buyer who sinks the limit of his resources in it, is liable to a loss which would not occur if he were pooling with

In this connection, Mr. Warren corrected a statement recently attributed to him describing the extreme hazard in superproductions. .He declared that such baz-ards. for buyers, only occurred in rare cases of over-exploited films.

COMPLETE NEW SEATURE

The Master Drama Features Producing Company last week completed a seven-real state rights picture, entitled "Who's Your Neighbor," written by Willard Mack. It is a morality drama and was produced under the direction of S. Rankin Drew, a former Vitagraph director.

Vitarraph director.
At the conclusion of his work on the picture, Drew enlisted in the American Corps of French Ambulance drivers and Corps of French Ambulance drivers and experience of the Corps of French Ambulance from the Corporation last Wednesday evening at Clarke Corps and Harman Becker, general manifestation of the Corps of the Corps

KAPLAN SAW RUSSIAN REVOLT N. S. Kaplan, of the Russian Art Films Corporation, in the Godfrey Building, New York, who recently arrived from Rus-

New Aork, was recently arrived from itsus-sia with some remarkable films taken from Slav classics, tells hair-raising stories of the revolution. He witnessed the pop-ulace and soldiery shooting down police by the score. Mr. Kaplan also verifies the death of Rasputin, "the mad monk." He saw his body dragged out of the River

Neva.

Among the films he brought are picturizations of the works of Tolstoi, Andrieff, Dostoiefski, Pashkin, Ostrofski, Sienkewitz and Gorky.

BUYERS IN TOWN

Among the state rights buyers who ar-rived in New York during the last few

Abe Warner, of Cleveland.
Harry Charmas, of Cleveland.
Carlos Lescale, of Brazil.
Harry Shaunios, of Cleveland.
W. Palley, of Detroit.
H. A. Lande, of Pittshurgh. Benjamin Friedman, of Minneapolis. Mrs. Clement Mason, of Sidney, Australia

"GOD'S MAN" SOLD TWICE

"GOD'S MAN" SOLD TWICE
Harry A. Sawwick, a director of the
Ivan Film Productions, has just purchased the New York state rights to
the state of the state of the state
ment Co. The price was increased
ment Co. The price was increased
sought Pictures, Inc., purchased the
rights for the northern section of New
Jersey. It is said four exchanges entered
bles for this berritory.

SHERMAN SUFFERS ENNUI SHERMAN SUFFERS ENNUI
Harry A. Sherman, head of the Sherman Elliott Co., of Chicago, made several trips from Chicago to New York last week. He says he has tentatively arranged, in his leisure time, a string of private exchanges, and has prepared to produce two ten-reel pictures. He expects to make about a docen finns a year, and buy a few extra ones outright, he says.

CABIRIA GOES WELL

The Mammoth Film Corporation announces that after June 15 D'Annungio's "Cabrins" will be removed from the market. Bookings all over their territory in New Jersey and New York state are said to be more than they can take care of.

"SIN WOMAN" HAS BIG RUN

Lee Gainsborg, who owns the Northern New Jersey rights to "The Sin Woman," reports that the Goodwin Theatre at Newark, played to capacity houses for a week with the picture.

RUBENSTEIN LOSES SIGHT

Leon S. ("Ruby") Rubenstein, sales manager of the Flora Finch Comedies Co., has temporarily lost the sight of his left eye from reading film prints. He is under treatment by an oculist and osteopath.

HOFFMAN SEES PROSPERITY IN STATE RIGHTS

NEW FACES ENTER CAME

"I found new faces and new interests everywhere," declared M. H. Hoffman, discussing his recent 'cross-country trip. Mr. Hoffman, whose enterprise, operating under his name, in the Godfrey building, New York, is releasing "The Sin Woman," went to the coast primarily to close a deal by which he now handles the productions of 1. Bernstein, waters in Account! The control of the country of the cou

of I. Rernstein.

"The program system is doomed," he continued. "I mean that the old system of forcing exhibitors to take a schedule of pictures day by day and week by week, without having any say in the matter, is

without fibring any say in the matter, is disappearing.

"Old-timers and antiquated methods are being stirred up by the entrance of progressive young business men with the sanest, best ideas from other pursuits. The open market has arrived to stay."

IS AFTER ESQUIMAUX TRADE

N. H. Splixger, of the King Bee Film Co., left New York yesterday for an ex-tended trip westward, purposing to reach Vancouver before turning back. He ex-pects to show some of his films to Esqui-maux buyers in igloo projection rooms.

HATCH GETS "SUBMARINE EYE" The J. Frank Hatch Film Co., of 284 Market Street, Newark, has purchased the New Jersey rights to "The Submarine Market Street, Newark, has purchassed use New Jersey rights to "The Submarine Eye." Mr. Hatch purposes to conduct an elaborate publicity campaign for the picture in the principal cities of New Jersey.

RUTH ROLAND MARRIED

Buth Roland, motion picture actress, was recently married to Lionel E. Kent, an automobile salesman of Los Angeles, canceling her engagement to Lieutenant Godfrey La Mothe, a British soldier now somewhere in Africa.

SENNETT AND RORKE IN N. Y. Mack Sennett, general manager, and Sam Rorke, sales manager, of the Keystone Film Co., arrived from the const a few days ago. They are arranging for the early release of "Mickey," featuring Mabel

INDEPENDENTS BUCK MERGER

Independent dealers in motion picture theatre accessories have organized for a cooperative publicity and selling campaign in competition with the recently organized merger of big companies.

BALSHOFER ELECTED

Fred Balshofer, of the Yorke-Metro or-ganization, has been elected a member of the Motion Picture Producers' Association

PROCTOR JOINS INCE

George Du Boise Proctor, formerly of the Lasky Studio, has joined the colony at the Thomas H. Ince studios at Culver City.

FINE ARTS STUDIO TO REOPEN

The Triangle Film Corp. announces that the old Fine Arts studio will be re-opened soon for immediate production work.

MORRISEY MAKES CHANGE

Edward Morrisey, who assisted Herbert Brenon in the production of "A Daughter of the Gods," has joined the Ince forces.

HILLYER BECOMES DIRECTOR

Lambert Hillyer, recently scenario editor of the Ince staff, has been made a director.

WIDE RANGE SEEN IN FEATURE FILMS FOR STATE RIGHTERS

The names and addresses of feature film producers and titles of their current and pending releases that are especially sui-able for state rights exploitation are: Carona Cinema Co., Los Angeles, Cal.— "The Curre of Eve."

"The Control of the C

Cines Film Co., 130 West Forty-fifth Street, New York City—"The Fated Hour."

Hour."
Flora Finch Comedy Films Corp., 729
Seventh Avenue, New York City—"War
Prides."
Balboa Amusement Producing Co., 1600
Broadway, New York City—"The Twisted

Ultra Picture Corp., 729 Seventh Ave-nue, New York City—"The Woman Who

Frank G. Hall Productions, Inc., Long-acre Building, New York City.—"The Bar Variety Films, 126 West Forty-sixth Street, New York City—"The Price of Her Soul."

Ivan Film Productions, 130 West Forty-sixth Street, New York City—"One Law for Both."

for Both."

Laterocean Film Corp., 220 West Fortysecond Street, New York City—"The
Maxman."

Edward Warren Productions, 1482
Broadway, New York City—"The Warfare
of the Fiesh."

New Syndicate, Longace

Little West York City—"The Warfare

Little Warfare

Little West York City—"The Warfare

Little Warfare

Building, New York City-"American News Serial." Sheriott Picture Corp., 218 West Forty-second Street, New York City—"The Black Stork."

second Street, New York City—The Black Stock.

Hanover 'Film Co., Columbia Theatre Hanover York City—The W Uncle Sam Frepares.

Graphic Features, 220 West Forty-second Street, New York City—The Woman Grand Feature Film Company, 220 West Forty-second Street, New York City—Theat Feature Film Company, 220 West Forty-second Street, New York City—Theat Feature Film Company, 220 West Forty-second Street, New York City—Theat Factor of Theat Feature Film Company, 120 West Fallpheten ment Protoplays Corp., 220 West Fallpheten Hand Charles City—Theat Consultation of Theat Control of Theatre Control of The

tion, "America is Ready."
Hiller & Wilk, Inc., Longacre Building, New York City—"The Battle of Gettysburg," "The Wrath of the Gods."
M. H. Hoffman Co., 729 Seventh Avenue, New York City—"The Sin Woman,"
"Who Knows?" and "The Seven Cardinal Virtue

Virtues."

A. Kay Co., 729 Seventh Avenue, New York City.—"Terry Freature Barleague," "Stry Human Interest Reel," "Golden Popular Pictures Corip. 218 West Forty-second Street, New York City.—"A Woman Wills," "The Princess of India," "The Burglar and the Lady," "The Little Orphan," "Ignorance," "Unborn" and "Black Stork."

Uncle Sam Awake Co., 220 West 42nd Street, New York City—"Uncle Sam

EFFICIENCY FIRST, SAYS RAPF

EFFICIENCY FIRST, SAVS RAPF
Harry Rapt, president Robert Warwick
Film Gerporation, and producer of the
forthcoming production "To-Day," large
tions of to-day can only be made wa, by, a
fig connection in all departments.

Take the production "To-Day" and what
all ower the world. The authors, George
Broadburst and Abraham Shomes have
produced anothing but truementous big ugegrade to the state of the production of the produ

and her last play, "Tisha," in "The Wan-

Director: Ralph W. Ince, one of the most successful and famous producers, who has to his credit such pictures as "Conflict," "Juggernaut," "Ninety and Nine" and "The Argyle Case."

Argle Cass."

Cast. Fractically an all-star cast. Frank Mills., who has been with a dozen film plays and numerous theatical productions: Lancer Harris, now playing in the played the original Mother in the play "Today." is portraying same in the metion picture; she is now playing for Wm. Fox and several lace productions: Gus Weinberg, the man who made the part of "The Burn-the man who made the part of "The

gomaster" famous, also played the Father in the play "To-Day," and is playing the same role in the photo-play. same role in the photo-play.

Photography: In the hauds of Andre Barlatier, who made "Neptune's Daughter" with Brenon, part of "A Daughter of the Gods" and "The Argyle Case."

All the above represent a tremeudous outlay of money and therefore there can be only one result, and that is a successful piceure.

FILM FLASHES

Marjorie Rambeau has started work on a screen adaptation of "Mary Moreland,"

the story of which is by Marie Van Vorst, for the Mutual Film Corp.

Lee Arthur is at work on a story for the aixth of the series of productions which Jackie Saunders is making for Mutual.

"The Serpent's Tooth," Gail Kane's sec-oud American feature production, will be released through Mutual May 28,

Juliette Day is at the American's Santa Barbara studios, working under the direc-tion of Rollin S. Sturgeon on "Betty and the Buccaueers," her first screen produc-

Chart No. 2

May 23,11917

A REVIEW OF REVIEWS

FROM TRADE CRITICISMS

Compiled by THE NEW YORK CLIPPER

Cut out this chart and paste in scrap book for reference. Use our list of releases as an index.

	. Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	"UNCONQUERED" Modern drama. Lasky- Paramount. Released May 31. Starring Fannie Ward, Five reels. Di- rector: F. Reicher.	"There is little to the story. Fannie Ward has little opportunity to show what, she can do."	"Story is a long time in gathering force. Is not very attractive." (Issue June 2.)	"Very hard to judge of its qualities as good en- tertainment. A much too obvious plot." (Issue of June 2.)	"The story is dramatic and well acted. Lav- ishly staged. (Issue May 20.)	(Review not available to date.)
2	"MILLIONAIRE VAGRANT" Social Drama. Ince- Kay Bee-Triangle. Five reels. Released May 27. Featuring Charles Ray. Director: V. L. Schwert- singer.	"A forceful story su- perbly picturised."	. "Attractively presented sociological problem. Very interesting, nicely finished and sure to please," (Issue June 2.)	"The theme • • is a rather inconsequential affair. Needs much explanation in the way of sub-titles." (Issue of June 2.)	"A romantic bit of screen fiction. Doesn't live up to the promises of its opening reals." (Issue May 20.)	(Review not available to date.)
3	"REDEMPTION" Society drama. Julius Steger. State Rights. Six reels. Featuring Evelyn Nesbit and Russell Thaw. Directed by Julius Steger and Joseph Golden.	"Evelyn Neabit does remarkably good work. Her son also does well. The direction is admir- able."	"The picture's greatest asset * * * is the un- expected force of Evelyn Nesbit's acting." (Issue June 2.)	"Is clean and clear-cut narrative. Evelyn Nes- bit measures well up to the emotional demands made by the story." . (Issue of June 2.)	"Interesting from every angle. Star, story and production exert unusu- ally strong appeal." (Issue May 20.)	"Forceful story—well presented. Seems to have hright prospects as a money maker." (Issue May 26.)
4	"CLOVER'S REBELLION" Comedy drama. Vita- graph. Five reels. Re- leased May 21. Starring Anita Stewart. Director: Wilfred North.	"A shallow story, conventional and not true to life. Only mildly interesting."	"Dramatic incidents • • not at all remark- able. The star coutributes quite a number of enjoy- sble moments. (Issue June 2.)	"Not up to Vitagraph's standard. Will not seriously bore admirers of Anita Stewart, but certainly does not offer her a worth while role. (Issue of June 2.)	(Review not available to date.)	"The success of 'Clov- er's Rebellion' lies in the drawing power of the star rather than in its origin- ality of plot." (Issue May 26.)
5	"HER FIGHTING CHANCE" Western drama. Frank Hall. State Rights. Star: Jane Grey. Director: Edw. Carew.	"Commonplace in atory and lacking in suspense. About up to the atandard of the ordinary program offering."	"As a state rights pro- position * * shapes up as a moderately good offering. (Issue June 2.)	"Has been given a mag- nificent setting." The scenes have been so ar- ranged that the utmost has been gotten from this valuable property." (Issue June 2.)	"Acting, story and set- tings are superb. Ranks among the most artistic and entertaining fea- tures ever produced." (Issue May 20.)	"Iuteresting and consistent story, well photographed.) (Iasue May 28.)
6	"MATERNITY" Psychological drama. World. Five reels. Re- leased May 28. Starring Alice Brady.	"Alice Brady does some splendid work. The film has strong situations. Worth the usual book- ing."	"Not at all remarkable in a dramatic way. The sensational finish * * does excellent service." (Issue June 2.)	"Not altogether an acceptable picture, even though it contains some action that is intense." (Issue of June 2.)	"Obviously not lu- tended for young folk, it will find favor with adult audiences. Holds a good thread of interest and suspense." (Issue May 20.)	"Fairly well up to the average standard of such production." (Issue May 26.)
7	"HAND THAT ROCKS THE CRADLE" Drama. Universal. Sir reels. State Rights. Fea- turing Lois Weber and Phillips Smalley. Direc- tor: Lois Weber.	"Well acted and well directed. Worthy of special run anywhere."	"Drama it has in the broadest sense of the word. But it moves with laggard steps. (Issue June 2.)	"Outside of its theme " is harmless to the point of being lethar- gic in certain places. Con- tains few scenes in any seuse dramatic." (Issue June 2.)	"Frankly argumenta- tive and in form is like nothing so much as a screen version of a maga- ine article." (Issue May 20.)	"Decidedly not for young girls or boys—should prove a good attraction for all houses except those that are particularly careful." (Issue May 26.)
8	"FRECKLES" Drama. Lasky Paramount. Five reels. Released May 28. Featuring Jack Pickford and Louise Huff. Director: Marshall Nellan.	"Gives Jack Pickford his first real opportunity. Well worthy of coming from the Lasky studio."	"Dramatic situations are brought out with great derterity. Is wholly satisfying." (Issue June 2.)	"Staged in most beautiful settings. From several angles will bear sincere praise." (Issue of June 2.)	"About everything that makes a screen produc- tion worth while. Swift action, romance, human appeal." (Issue May 20.)	"One of the best offerings ever presented on the Paramount program." (Issue May 26.)

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VALIDEVILLE BILLS

(Continued from Page 29.) RACRAMENTO, CAL.

RAUGANESTO, CAL.

Empress (First Haif)—Superba—Mansfield & Riddle—Johnson & Rollison—Masiroff's Gypsies—Law Pitagibbos—Three Ankers. (Last Haif)—Moran Sisters—Cowies & Dustin—Rothreck' & McGrade—Douglas Filit & Co.—Faul Poole—Four Charles.

Charles,

6AE JOSÉ, CAL.

Victory (First Hait)—Mardo & Hunter-Jim
Black Don-Conte & Kutherine King-Myles McCarthy & Co.—Miller, Scott & Filler—Alvaretta,
Reco & Stoptit. (Last Haif)—Superba-Mansfield & Biddle-Johnson & Rollison—MastroffGypteles—Law Fitzighton—Three Ankers.

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cibilch—Catherins (Raioner, & Co.—The Statulis, Vancel, Bell & Ward—L. Doux. & L. Doux. —
roma & Mack—Brown; Carstens & Worri—Four
lickers—Tom Murphy—Oden & Holland.

TACOMA, WASH.

TACOMA, WARH.

Regent (First Hait)—De Velde & Zelda—Seymour & Williams—William Morrow & Co.—Billy Brown—Picolo Milgets—Colonial Belles. (Last Hait)—Ecoagh Sisters—Janis & West—John & Nellic Oims—Downey, Willard & Irwin—Ives, Farnworth & Weaver—Theketa Japa. WALLA WALLA, WASH,

WALLA WALLA, WASH,
Liberty (May 27-28)—Smilette Sisters—The
Balkans—Skelly & Helt—Le Roy & Harrey—Fitch
Cooper—"Fashion Shop," (June 1-2)—Zeb Zarrow Troups—Nelson Sisters—Keens & Foxworth—
J. G. Lewis Jr. & Co.—Adolpho—Lacy Gilletta
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THEATRICAL ROUTES (Continued from Page 31.)

BURLESOUE Columbia Chamle

Bowery Burlesquers—Empire, Brooklya, 21-26; Casino, Brooklya, 28-June 2.
Hastings Big Show—Galety, Detroit, 21-26; Empire, Brooklya, 28-June 2: Casino, Brooklya, 49; Columbia, Chicago, 15, in-

American Circuit

American Circuit

American—Galaty, Broothy, 21-26,
French Brolica—Fie, Ashbabia and YoungFrein Brolica—Fie, Ashbabia and YoungFoilise of Freezero—Galliac, Detroit, 12-19.
Mischief Makers—Cadillac, Detroit, 12-19.
Star, Broothy, 21-26; Empire, Circuit, 24-19.
Star, Broothy, 21-26; Empire, Circuit, 24-9; Manmor's Garcies, St. Lonis, 14-46ef.

CIPCTISES

Barnes, Al. G.—Anacotas, Wash., 23; Sedre Wooley, 24; Bellingham, 25; Vancouver, B. C. 26.
La Tena's Stroudsburg, Pa., 25; Montrose, 25; Oscillation, Pa., 25; Montrose, 25; Oscillation, Pa., 25; Middletown, N. Y., 26, 24; Paterson, 25; Middletown, N. Y., 26, 26; Paterson, 26; Paterson

BANDS AND ORCHESTRAS

BANDS AND-OKCHESIKAS
Franko, Naham-Willow Grove Fark, Phile,
11 and 12 Singing Orchestra-Millowo, N. B.,
12 Danforth, Mc. 24; Luccoin, 25; BanLine Committee, M. Luccoin, 25; BanKillinocket, 20; Barrana Mills, 31; Asiland, June I. Bargle Lake, Sweet, Mr.,
Werochaven, Miss., 22; Natches, 24; Jackson, 25; Canton, 26.

MINSTRELS

De Rns Bros.—Kessville, N. Y., 23; Peru, 24; Rouses Point, 25; Swanton, Vt., 26. Dumon's (Frank Domont, mgr.)—Millville, N. J., 23; Pottsfown, Pa., 24; Phoenixville, 25; Wilmington, Del., 26.

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SCHOOL OF DANCING Mme. De Fentany Instructor
Associated 29 years with the Metropolitan
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atage. Classic and Vaudeville; also Tee

Bailet. Classic and Vanuerum, dancing, Classic and vanuerum, dancing, Special instruction to chorus of new productions. ISSE Broadway, Naw York. WIGS TOUPEES, GREASE PAINTS, ETC. A. M. BUCH & CO

NEARLY NEW

Evening Gowns and Wrans Full Dress, Tuxedo - Prince Albert Suits LUCY GOODMAN, 2315 S. State St., Chicago

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PIANO, ORCHESTRA, Melodies written to song poems W. H. NELSON, Astor Theatre Bldg., 1531 Broadway, N. Y.



IMPORTANT.—EVERETT J. EVANS, Composer-Arranger, makes a specialty of writing music for new authors, and assists publication. Send your poems or complete songs. Estab. 1900. Suite 505, Astor Theatre Bidg., 45th and Broadway, N. Y.



EVERY STAR IN OLD GLORY

UNCLE SAM I'D GIVE THEM ALL TO YOU

A Sensational hit in any spot—on any bill—anytime —anywhere!

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Already accepted as
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The NEW YORK THE OLDEST THEATRICAL PUBLICATION IN AMERICA



MARYON VADIE & OTA GYGI

Season 1917-18 B. F. Keith's Theatres

Opening August 17, 1917

at

B. F. Keith's Theatre, Philadelphia

Communications Care of HARRY WEBER, Palace Theatre Building

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FOUNDED by

NEW YORK, MAY 30. 1917

VOLUME LXV-No. 17

MANAGERS TO **HAVE LUNCH** CLUB

\$10,000 ALREADY SUBSCRIBED

A lnucheon club composed of theatrical managers, for which almost \$10,000 has assultary of the United Theatrical Managers Protective Association.

In the Company of the Co

Mr. Harris pointed out that, at present, the only times manager get together is at the meetings of the association. At that the meetings of the association. At that the time, he arise them so poperturily to discuss the general theatrical situation, in which they are all interested. He stated that, at present, if two minagers desired that, and the state of the st

going on, eavesdroppers have caught the drift of the talk and detrinental rumors. Mr. Harris stated that this did considerable harm to business plans nader consideration. Others who apples said that rather than the same that t

to select a hallding suitable for the pur-pose. They will probably get a private dwelling close to the Hotel Astor. The committee will report the result of their activities in the matter at the June meet-ing of the organization. It is expected to have the clab in operation by the early part of September.

"MARY'S ANKLE," IS SEEN

New HAYEN, May 28,—May Tully's three-act farce comedy, "Mary's Ankle," had its premiere here to-night at the Shn-bert Theatre, under the direction of A. H. over Ineatre, mose the direction of A. T. Woods. In the cast are Irene Fenwick, Walter Jones, Zeldia Sears, Lonise Drew, Bert Lytell, Leo Donnelly, Ida Darling and T. W. Gibson. After a brief engagement in Atlantic City the play will be brought to the Wilbur Theatre, Boston.

MARTHA HEDMAN SUES ACCUSER

CHICAGO, May 27.—Martha Hedman, who was sned by Ethel Leginska Whittern for \$25,000 for allenating the affections of Roy E: Whittern, retaliated yesterday with an action against Mrs. Whittern for \$50,000 for alleged libel.

HAVLIN UPSETS PLANS

HAVLIN UPSETS PLANS
CINCINSAT, May 277—John H. Havilin returned from Florida last week and upset the plans which had been made for the Grand Opera House. Taking for granted that the runor of Havilin's retirement fact, the dramatic editor of a local paper, becked by a wealthy hasianses man, planned to take over the Havilin lesse, which expires next season. News of this soon got abreed that the season per a season when the present season is the season per a season when the present season. News of this soon got abreed that the season perify very one locally inmover that the Grand made a neat sum last season, nearly every one locally in-terested in the show husiness tried to get the lease. Then Havlin returned from the sunny Sonth and spoiled it all.

"EXPERIENCE" ACTORS ARRESTED "EXPERIENCE" ACTORS ARRESTED PROMA, III, May 24.—During an alteration at the Majestic Theatre last Suntantian at the Control of the

VERA MICHELENA WINS DIVORCE

Vara Michelena Schindler, professionally known as Vera Michelena, a motion pic-ture star, was granted a deeree of absoture star, was granted a deeree of abso-tute divorce from Paul Schindler, a mu-sical director, by Justice Manning in the Supreme Court in Erocken in the Court of the Court in Erocken and Court fenses committed by the defendant in Chicago during the early part of this year. Herman L. Roth was the attorney for Mrs. Schindler in the action.

FOX TO BUILD IN SPRINGFIELD FOX TO BUILD IN SPRINGFIELD SPRINGFIELD, Mass., May 28—A repre-sentative of William Fox was in the city to-day, and before his departure he an-nonneed that a deal had been completed for a Main Street plees of property, npon which the Fox interests intend to erect a \$500,000 picture house in the near future. It will be constructed after the plana of the Andabon. New York. with a seating capacity of 3,000.

BELASCO MAY BUY PLAY

BELASCO MAY BUY PLAY
Negotiations are nuder way to settle the
differences of A. H. Woods and David
Belasco regarding the production of a
play entitled "The Tiger Rose," on which
the latter and Willard Mack had collaborated. Woods obtained an injunction restraining Belasco from producing the play,
claiming that Mack was nader contract to
him. It is said that Belasco may buy Wood's interest in the piece

GERMAN JOKES BREAK THEATRE CERMAN JOKES, May 20.—German jokes, which have been the mainstay of the comedians of the company at the Century Theatre, here, have proved a boomerang to the house. the management of which has gone bankrupt. With the advent of the war, the jokes have lost favor with the public, and the hanisess dwindled to noth-

JANE COWL WRITES NEW PLAY Jane Cowl, in collaboration with Jane Mnrfin, has written another play, which Selwyn & Co. will produce Jane 18 in Atlantic City, N. J. It is called "Dayhreak." Mary Boland has been signed for the best statement of the statemen

1500 VAUDE, PERFORMERS MUST REGISTER FOR WAR

Some of Country's Most Noted Artists Liable to Be Conscripted in First Selection; Many Teams Will Be Split, When Members Are Called to Colors

If only 50 per cent, of the vandeville actors between the military draft ages of leading the second of the second

acts and leams.

THE CLIPTER has endeavored to compile the first anthentic list of vandevillians who may be called upon to nphold the bonor of the Stars and Stripes, and, so far as can be ascertaised on short notice, over 1,500 are eligible for military service on the first draft cell. All must register next Thesshy and be ready to go to the free the control of the start of the s

front when called.

In the following list will be found the names of ovar 1.000 actors who are liable under the first draft, their ages, and, in some instances, the act of which they are a

Sandy Ackingd. 25 (Nyati's Scotch Leds);
Chas. Ahers. 29: Errest Addwell, 30: Leon
Alarco, 30; Kinl Asold, 25; Billy Allen
an All, 28 (Berboul Arouge); Arthur
Asser, 29 (Asona & Allen); Edw. Aveling.
100; Allen, 27 (Moona & Allen); Edw. Aveling.
100; Allen, 20; Howard W. Anderson, 20;
Asser); Phil. S. Adons, 30 (Factinatine
First); Adolpho, 27 (Canada H. Anderson, 20;
Adons, 40; Kinly Hawka); Errest S. Adams,
10 (Kirpuse & Adams); Hoy Arthur, 50 (Rec
Armstrong); Lon Arnbert, 24 (Arabet Adams, 30; Kirpuse Barbert, 20; Alarco, 20; Alarcot, 20;

Earle Bukeler, 23 (Four Fartes); Baddy Bernie, 25 (Weber, Dolin, Fraser); J. H. Bellshaur, 26 (Victoris Four); William Bellshaur, 26 (Victoris Four); William Four, 26 (Brown & Barrows); Banayon Barrous, 26 (Brown & Barrows); Banayon Barrous, 26 (Brown & Berton); Banayon Barrous, 26 (Premont Benton & Co.); Not-Berton, 25 (Brown & Berton); Waltace Branwally, 25 (Go. N. Brwn, 24; Bill Balley, 26 (Blosson Becter); Waltace Branwall, 25 (Go. N. Brwn, 24; Bill Balley, 26 (Brown & Branwall, 25; Go. N. Brwn, 24; Bill Balley, 26 (Brown & Branwall, 26; Go. N. Brwn, 24; Bill Balley, 26 (Brown & Branwall, 26; Green, 26; G

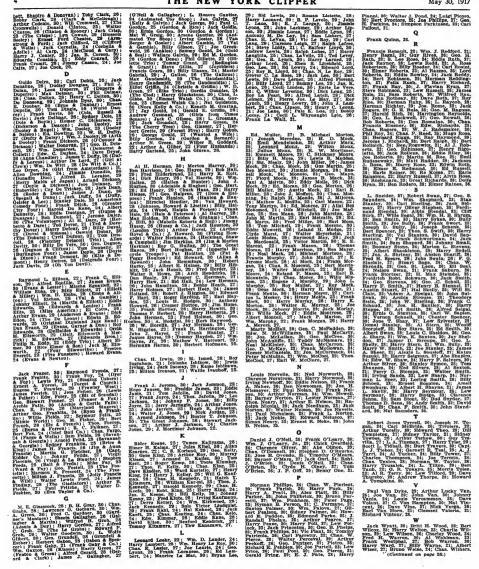
re Called to Colors

nett. 28 (Bennet & Richards); Geo. Brandt. 27 (Hendat & Andrey); Jan. Boggett. 28 (Benny & Walter Boots. 28; Berg (Benny & Woods); Walter Boots. 28; Berg (Benny & Woods); Walter Boots. 28; Berg (Benny & Woods); Walter Boots. 28; Merry Bennett, 57; Admirose Rooser, 10 (Londrose Color); Fark Rardon, 21; John Bynn, 24 (Andreas Rardon, 21; John Bynn, 24 (Andreas Rardon, 21; John Bynn, 24 (Andreas Rardon, 21; John Bynn, 25; Berg (Bonn), 25; Berg (Bonn), 26; Berg

Mock Culmon, 10

Mock Culmon, 10

Fire Merry YoungRoy Coweles, 20 (Tom Browns Mantrols;
Pred Crish Can, 26 (Tom Browns Mantrols;
Pred Comman, 30 (Betting Bettine Co.)
Pred Comman, 30 (Bettine Co.)
Pred Comman, 31 (London Dell Co.)
Pred (Conners & Polly); Birly Corender, 26;
Pred (Conners & Polly); Birly Corender, 26;
A [Length]; Jask Chapbell, 24; Eddie Con.
A [Length]; Jask Chapbell, 24; Eddie Con.
A [Length]; Jask Chapbell, 24; Eddie Con.
Con. (Conners & Polly); Birly Corender, 26;
A [Length]; Jask Chapbell, 24; Eddie Con.
Con. (Conners & Polly); Birly Corender, 26;
Con. (Conners & Polly); Birly Corenter, 26;
Con. (Conners & Polly); Birly Corenter, 26;
Con. (Conners & Polly); Birly Corener, 26;
Con. (Conners & Polly); Birly Cor



FRIARS ELECTION **DEVELOPS TWO** TICKETS

HATZELL AND WALTER IN 2ND

An unlooked for occurrence was the placing in the field this week of a second or opposition ticket to be voted on at the election of officers of the Friars' Club, to be held on June 1.

the held on June 1.

The regular ticket proposed by the nom-inating committee, and which it was be-lieved would go through without opposi-ciation of the committee of the com-colour, dean, Jack Glesson; tressurer, waiter Jordan; secretary, Robert Camp-bell; board of governors, Frank Tinney, Berlin, Edward B. Burns and D. Frank Dodgs.

Refin, Edward B. Burns and D. Frank Dodgs.

The committee of the refi-tant relation and admirts of the refi-ing tressurer, Richard Hatzell, wishing to show in some definite manner their appre-

ing treasurer. Richard Ratzell, wishing to show in some definite manner hisr appre-ciation of the excellent manner in which he has handled the cish's finances, as well as the long and vilundle manner in edited determined to place his name in nomination to succeed himself. The result was the placing of a new ticket in the field, iden-tical with the regular one, with the excep-tion that Mr. Hattell's name appears as of Balph Trier on the board of governors. Earlier in the week a large number of

of Kaiph Tree on the board of governors. Earlier in the week a large number of Friars expressed their desire that Fred Block run on an opposition ticket for a pace on the board of governors, but, after the nomination had been made, Mr. Block refused to run, and wrote his friends, refused to run, and wrote his friends, stating that he felt the nominating committee had made such an excellent selec-tion of men that he did not care to run.

ACTRESS ENDS LIFE WITH GAS

FORT LEE, N. J., May 27.—Beulah Watson committed suicide by asphyxiation to-day in her apartment in Gerth to-day in her apartment in Gerth's Hotel. The odor of gas was noticed by other guests, and when Miss Watsoh's room was opened the body was found lying on the floor. The gas was pouring ont of the jets in the centre fixtures, which were turned

full on.

Miss Watson came here several days ago
for a rest after her busy season in the
stock company at Waltham, Mass., and
stated she would be here for some time.
She first attracted attention as a member She first attracted attention as a member of a stock company in Columbus, Ohlo, in 1909. Coming to New York she appeared in William A. Brady productions for several seasons, and was last seen in New York in Cohan & Harris' production of "On Trial."

"FOLLIES" CAST COMPLETE "FOLIES" CAST COMPLETE
The new "Zigefald Follies" cast has been completed and includes Will Rogers. Bert williams, Walter Cutect, W. O. Fledis, Williams, Walter Cutect, W. O. Fledis, Williams, Walter Cutect, W. O. Fledis, Williams, Walter Cutect, W. C. Fledis, Williams, Walter Castella, Walter

DE VERE LEAVES \$500 ESTATE DE VERE LEAVES \$500 ESTATE
George Mortimer Miller De Vere, blackface comedian, who died April II last, left
ere comedian, who died April Morting
face to the comedian of the Company
Surrogate's Court last week by the granting of letters of administration upon his
estate to his widow, Emma De Vere, hy
Surrogate Ketcham.

MIDDLETON WRITES NEW PLAY

M. T. Middleton, press representative for Gus Hill, has written a new play entitled "The Barren Woman," which Mr. Hill will present over the International Circuit next

JOE WOOD FINED \$250

JOE WOOD FINED \$250
Judge Peter Schmeck in the City
Court last week find Joe Wood, the
theatrical manager and vendeville protheatrical manager and vendeville prohe failed to appear and be examined in
supplementary proceedings. The process
was instituted by Oigs Feldman, profeshad mucd Wood for breech of courtset, and
obtained a judgment of \$300 against him.
At the time that Wood was to have
appeared to answer in the supplementary
informed the Court that he had been sudinformed the Court that he had been sud-

proceedings he was in Elimira, N. Y. He informed the Court that he had been sud-deally called there through the illness of two members of one of his acts, and could not get hack in time for the court pro-ceedings. The court, however, held that he was guilty of contempt, and imposed the fine with an alternate of a jail

The indement was obtained over a con-The judgment was obtained over a con-tract that Wood made with the Countess on May 15, 1916, to appear in one of his acts, "College Days." When rehearsals were called Wood claimed that the voice of the prima donna was not as good as when be engaged her and cancelled the

ACTOR HACKS SELF TO DEATH

NORTON, Va., May 26.—Paul Clifford, member of the Byrne & Byrne Comedy Co., which appeared here recently, com-mitted suicide last week at the Hotel Arlington by hacking his throat with a

According to accounts, Clifford was a According to accounts, Ciliford was a sufferer from delirium tremens, caused by a protracted debanch. Mannger Byrne said be had noticed Clifford's nervous con-dition and had kept liquor out of his possession. The actor, however, managed to secure a quantity of bitters of different to secure a quantity of hitters of different kinds, possessing a high percentage of alcohol. The deceased's wife, playing on the stage nader the name of Margaret Bryce Lynn, at a theatre at Syracuse, N. X., was notified, and wired instruc-tions to have the body shipped to Mil-waukee, the actor's bone.

RATS INOUIRY AGAIN DELAYED

The application of Goldie Pemberton. The application of Goldie Pemberton, for an inquiry by the Supreme Court into the affairs and books of the White Rats Actors' Union, was again adjourned for two weeks by Justice Bijur in the Supreme Court, yesterday, as only five of the directors of the organization could of the directors of the organization conto be served with papers in the action. Sapinsky & Sapinsky, attorneys for Miss Pemberton, informed the Court that they thought they would be able to serve the balance of the defendants within the time granted.

JOHN BOWMAN DIES

JOHN BOWMAN DIES
Boston, May 28.—John Bownan, for
years associated with the late William
Harris in the team of Bownan and Fact
Harris in the team of Bownan and Fact
the Common and Fact
after a three years' illness. He was born
in Mohlle, Ala, sixty-eight years ago and,
at the age of eighteen, began his stage
caneer with Harris. He retired from the career with Harris. He retired from the stage about fifteen years ago, and went with Mr. Harris at the Colonial, this city, where he remained until his illness com-pelled him to quit work.

STAGE DEATH CHAIR KILLS.

CLINTON, Okla., May 25.—W. J. Cooke, electrician, with a company playing at a local theatre, was killed by electrocution on the stage last night. Cooke had been connecting the house current with a death chair used in one of the scenes and in some way had connected it with a 2,300volt wire. In order to work with a 2,300-volt wire. In order to work with greater ease he then sat in the chair and was instantly killed.

MUSICAL WALKERS ARE ROBBED MUSICAL WALKERS ARE ROBBED COSMOCRON, Ohio, May 22.—The Musical Walkers, who are playing an engagement at the Mystic Theatre here, were robbed last night of a trombone and a saxophone. The crime was committed after the uight performance, when the thief entered the Walkers' dressing room, hroke open a trunk and took the instru-

THEATRE FOLK WIN FAIR **PRIZES**

\$1,000 GOES TO WIDOW

With the accountants going over the books, certifying the amount of money re-ceived at the Actors' Fund Fair, which closed at the Grand Central Palace last closed at the Grand Central Falace last week, indications abow that more than \$110,000 was taken in during the week, with an expenditure of about \$30,000. At the conclusion of the fair, the ex-

ecutive committee became very husy trying to get into touch with the prize and contest

winners.

Up nutil Monday, 130 of the prises had been awarded, with many more awards to be made during the current week. The most important of these was \$1,000 in gold, seek. The most important of these was \$1,000 in gold, seek. The amount was won by Mrs. M. O. Blackmar, of 19 South Seventh Street, Newark, N. J., who had purchased two chances. The award was a were acceptable one to Mrs. Blackmar, as the is a widow to the seek of the s

one to Mrs. Blackmar, as she is a widow dependent nop her own resonces.

Among the theatrical people who wo prizes were Macey Harlan, of the Lambs Club, who obtained a radiolite watch; Marion McCall, who won the Elisie Janis doll: Al. Sanders, of the Friars Club, the Pergry O'Nell doll: William F. Keenan, a la Valliere: Diana Oste, an order for a gown valued at \$150; Mr. Felber, a couch m-manure; JARDA UNIG, 281 Order for a server; Roscos Abuckh, the Britan etc. a cut glass pitcher; Bab Boar, an ostrich fan; Lydla Barrett, the Allie Joyce Doll; and Lydla Barrett, the Allie Joyce Doll; and Joyce Boar, and Joyce Backus, a silver panel; Donna Barrlett, of the Washington Square Players, a mobile; David Belasco, the Charlotte Cushman statnes; Alice Elliott, the Prances Starr pows; Adele Leeds, a hat; A. H. bracelet watch; Anna Sykora, a pig; Mrs. R. F. Herriann, a gown; A. R. Rogers, and the control of the Charlotte of the Charlott

There are a number of awards, includ-There are a number of awards, includ-ing several antomobiles, which will be made during the present week. Those who have not received their awards can procure them by calling at the Actors' Fund offices in the Putnam Building.

The amount of actual money taken in at the various bootbs, through sales, during the fair, was as follows:

The smooth of actuals money takes in at the fair, was as follows:
Theatre Assembly booths, \$5,504.15:
Barriseape booth, \$30,002. Lycseum booth, Barriseape booth, \$30,002. Lycseum booth, Barriseape booth, \$30,002. The property of the fair, was a fair with a fair was a fair with a fair was a fair w

ceipts is ready.

CHAS. ROSS IMPROVING

Charles J. Ross, of Ross and Fenton, who underwent a serious operation in the Post-Graduate Hospital was said to be improving yesterday, and is expected to leave the institution within a few weeks.

"HITCHY-KOO" MAKES BOW "HITCHY-KOO" MAKES BOW
ATLANTIO CITY, May S2—RAymand
Hitchcock and E. Ray Goets's new
musical revue, "Hitchy-Koo," had jin
premiers here to-night. The book, lyrice
and melodies, which were contributed by
E. Harry Grattan, Glen MacDonough and
Goets, were well liked by the enthusiastic
andience. Julian Mitchell staged the pro-

andienes. Julian Mitchen sugres ure production.

den den besides Hitcheold art Grace
La Rue, William Rock, Frances White,
Leon Errol, Irens Bordoni, Helen Bond,
Eleanor St. Clair, Florence Cripps, DorFleix Rush, Alfred Newman, William
Galpen, Florence Ames and Adelaide
Winthrop, The show will have its initial
Winthrop The show will have its initial
Affect Newman, William
Affect Newman,

MANAGERS HELP SELL RONDS

MANAGERS HELF SELL BONDS
John Golden, seding upon a letter he received from Secretary of the Treamyr
MacMon, urging him to promote the heying
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SINGER DIVORCES NOVELIST

SINGER DIVORCES NOVELIST
RENO, Nevada, May 282—Man, Cubina,
a grand opera sincer, secured at divorce
from Owen Johnson, the novellat, to-day,
In private life she was known as Eather
Cobb Johnson. The reasons given for the
action were very peculiar. The sluger test
filed that her husband clistend he could
tilled the company of the company of the
limited and his wife by former marriages
made too much noise to permit of the
peace and quiet necessary for novel writing.

BUYS SAN DIEGO THEATRE

SAN DIEGO, Cal., May 22.—The Plaza
Theatre (picture house) has been purchased by Harry E. White, of Los Angeles,
who will assume the management, R. E.
Hicks. formerly manager of both Plaza and Cabrillo, will continue to manage the latter house, of which he is the owner.

MADGE PAULL MARRIES

CLEVELAND. O., May 25.—Madge Paull and R. P. Dorman, a non-professional of this city. were married May 12 in Buffalo, N. Y. The hride is a sister of J. W. McConnell, of the team of McConnell and

AVITA SANCHEZ'S FATHER DIES

A. C. Coles, father of Avita Sanchez, the actress, died last Sunday at his home in this city. The deceased was well known as an exporter. Funeral services were held yes exporter. Funeral services were new terday and interment was in Calvary

BERNHARDT LEAVES HOSPITAL

Sarah Berahardt has left Mount Siani Hospital for Briarcliff Manor, where she will pass a few days. Later in the Sum-mer she will make her home ou a private estate in Long Island.

SELZNICK SEEKS INJUNCTION

SELZNICK SEEKS INJUNCTION
Seeking to enjoin Clars Kinball Young
from appearing in any films other than
those of the corporation bearing her name,
Lewis J. Sebraick has filed a suit for inmarcian in the Federal District Court
and the Court of the Court of the Court
and the Court of the Court
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and the Court of the Court
for the Court of the Court
from the Court of the Court
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Ann papers allege that last September Miss Young made a five-pear contract with the corporation bearing her name, that she was made an officer of the company and received 449 shares. She was to get \$1,000 a week salnry and was to appear in eight features a year. Schmick alleges that Miss Young has done no work since last March.

AUD EVILL

ALL IS READY FOR BIG N.V.A. BENEFIT

WORLD'S STARS ON BILL

A galaxy of vaudeville stars, such as A galaxy of vaudeville stars, such as has never been assembled on one program before, will appear at the Hippodrome Vandeville Artists, Inc., elaborate its first birthday. According to Secretary Chesteriedi, tickets for the performance have been of the control of the control

ing their services gratia, and the list includes:

cindes:

Arthu, Arnani Brox. Fatty
Arhotike and Little Billy, Adelaide and
Hughes, Sam Berrard, Belle Baker, Lew
and Fannis Brice. Blarry Carrolt, Craix
Campbell, Oldifornia Roys' Band, Emma
canive, Bessie Clayton, Danhar's Darkies,
Dolly Siletra, Mile, Daisy, Gan Edwards.

Tritice Friganas. Eddie Foy and family,
Heid, Hondini, Hyann and McIstyre, Al.

Herman, Howard & Clark, Orville Harold,
Haymond Hitchecok, May Irwin, Dorothy
Eddie, Loonard, Leuis Mano, Mile, Fromce
Moore, Stella Maybew, Moseoni Bros. and
Jazs Band, McIntyre and Heath, Evelyn
Nesht, Adele Rowland, Roosen and Bent,
Santley, Santley and Norton, Savoy and
Bernann, Sophic Tacker, Phyllis Nellson
Terry, Frank Tinney and James Corbett,
and Wolfax, Weber and Eledds, Nat M.

Wills, White and Haig, Ben Welsh and
thirty others. thirty others.

No act will run more than five minutes,

and even with such a strict time limit, it is believed that the program will run into the early hours of morning.

WILMER & VINCENT EXPAND

Wilmer & Vincent plan to extend their chain of vandeville and combination the-atres with new bouses at Easton and Reading, Pa.. and Flushing, L. I. Plans are completed for the three theatres and the construction work will soon begin. It is expected the houses will be ready for opening in the Fall.

DANCER QUITS ACT

LOUISVILLE, Ky., May 28.—Ada Portser, a dancer with the Grobs. King & Co., dancing act, left the turn at the conclusion of their engagement in Keith's Theatre here this evening. She will return to New York during the present week.

IS USING CLEVER SLOGAN

DATTON, O., May 28.—Managers of summer vaudeville houses might like this crackerjack alogan which Ned Hastings is using for Keiths: "A Dollar Bill for a Dime."

FRED SPEARE BOOKED WEST PHILADELPHIA, May 25.—Fred Speare, who is presenting the sketch "Everyman's Sister," opens in Chicago early in June to play Loew's western time.

BRANCH BOX OFFICE OPENED

A hranch box office of the New Brighton Theatre has been opened at Fulton Street and Hanover Place, Brooklyn.

BRIGHTON STARTS CONCERTS The new Brightou Theatre inaugurated its Snuday concerts on May 27. REPRISTEIN SHES FOR \$5,000

BERNSTEIN SUES FOR \$5,000
Freeman Bernstein, vaudeville promoter, has instituted an action in the Supreme Court against Higo Morris and Murray Feil, booking agents, for \$5,000, which he slieges is due him as his share from Stan Stanley, a vandeville actor. Bernstein alleges that, four years ago, he conducted negotiations with Morris and Fell, whereby he would turn the and Fell, whereby he would turn the work of the commissions or moneys they received from the act. He alleges that the defendants failed to make any payments to him. The papers in the action were him as L. Roth is acting as attorney for Bernstein in the action.

BOSTOCK CASE UP TO-MORROW The case of the People vs. Gordon Bostock will be heard for pleading in Special Sessions to-morrow (May 31). The action is one for alleged assanlt on Nathan Jockolo, manager of the Cansinos,

who formerly was a partner with Bostock in the profits of this act.

SULLIVAN GOES TO ST. LOUIS ST. LOUIS, May 25.—E. J. Sullivan, who for four years has been manager of the Orpheum at Seattle, has been appointed manager of the New Orpheum in this city.

MOROSCO SIGNS VALIDEVILLIANS

Stone and Kalisz have been engaged by Oliver Morosco to appear in "A Full Honeymoon."

'LIGHTS' TO HOLD **ELECTION ON** JUNE 14

TICKET ALREADY CHOSEN

The annual meeting and election of officers of The Lights will be held on Thursday, June 14, when the nominating committee will propose the following Harry Bulger; financial secretary, Robert H. Hodge; recording secretary, Fritz Tidden; treasurer, Frank Kaufman, Whether or not this ticket will meet with any opposition depends apond whether when the meeting of the club is called to order.

when the meeting or me caus as cares, wo shall be able to be a support of the clib thus far this season, but it is believed that, with the official opening on June 9, things will assume their customary Summer garety. The continuation of the conti

are now being made to Chairman N. E. Meuwaring.

The special Wednesday, Saturday and Sunday dauces will start on June 9 and continue throughout the season.

ROYAL DONS SUMMER CLOTHES

ROYAL DONS SUMMER CLOTHES
B. F. Keith's Royal Theatre is in its
ammer clothes, for it has been completely redecorated for the hot months
with the purpose of making it appear a
color brigge from the heat. The wails
considered the color of the color of the color
tongs from the heat. The wails
tonne design, while a gray canvas has
been stretched over the floors. The seate
have been covered with nest white slips,
and to the stage and lobby have been
and to the stage and lobby have been
attendants have domaed white summer.

TWO ACTS OUT OF BILLS

TWO ACTS OUT OF BILLS
Jim and Betty Morgan and Gertie and
Archie Falls were unable to appear on the
bill at the Bashwick Theatre, Brooklyn, on
account of illness at the Monday matines.
Merle's Cockatoos and Robbins, the
nusician, were substituted in the place of
these acts for the week.

PALACE TO ENTERTAIN CHILDREN Bert Levy will give a Children's morning performance uext Saturday at the Palace Theatre. There will be no charge of admission, and all children are invited to be present at 10.30 a. M. as guests of E. F. Albee, A. Paul Keith and Mr. Levy.

NESBIT & CLIFFORD GO WEST Evelyn Nesbit and Jack Clifford left Mouday for San Francisco where they will open a four week engagement on the Orpheum Grenit June 10. They will play two weeks in San Francisco and two weeks in Los Angeles.

WILLIE SOLAR MARRIES

Willie Solar was married Sunday to Jessie Reynolds at the Church of the Blessed Sacrament, Broadway and Seventy-first Street, Manhattan. The bride re-tired from the cast of "So Long Letty" in Philadelphia Saturday.

CLIFFORD TAKES PLAYHOUSE HASKELI, N. J., May 28.—O. J. Clifford has taken absolute charge as well as the management, of the Haskell Playhouse, Haskell, N. J., and from June 4 on will produce only the best line of pictures and produce on

JOE HOWARD GETS 18 WEEKS

Joe Howard and company have been provided with a ronte of the Orpheum Circuit and will commence their tour at the Majestic Theatre, Chicago, on Sep-tember 2. They will play eighteen weeks.

DYER & FAY TO GO IN REVUE

John Dyer and Frank Fay, appearing in "What'a It All About?" at the New Brighton Theatre last week, have been engaged by the Shuberts for a Fall revue to be presented at the New Bijou Theatre.

LEONARD STICKS TO VALIDE

After giving consideration to numerous offers to go into musical comedy, Eddie Leonard has decided to stick to vanderille next season, when he will continue in his act entitled "The Minstrel's Return."

INGA ORNER BACK

Inga Orner has returned from a two and a half year tour around the world, embracing over 200 concerts. She will leave again shortly for the Hawaiian, Fiji and other Pacific Islands.

GEO. WHITE HAS NEW PARTNER George White has formed a combination with Emma Haig, late of the Ziegfield "Follies," and the pair will shortly be seen at the Palace Theatre.

MARTY WARD OPERATED ON Marty Ward, of the Mabel Russell Co., has recovered from the effects of an opera-tion performed on his nose.



NINA PAYNE New Brighton Theatre, This Week. Direction M. S. Bentham.

AUDEVILLE

RIVERSIDE

With the walls covered with flowered cretonne, the young lady ushers attired in attractive white sport dresses, and the members of the orchestra clad in natty white flannel, Manager Parry is fully pro-pared for the hot weather which may or

in attractive white sport dresses, and the members of the orchestra clad in native members of the orchestra clad in native pared for the hot weather which may or may not arrive this summer.

The need have no fear of a torrid spell may not arrive this summer.

The need have no fear of a torrid spell great extent, however, if the high standard of bills which has prevailed since the opening of this playbouse can be best and smoothest running programs of the season is being presented and a capacity audience withnessed the opening programs of the season is being presented and a capacity audience withnessed the entire program of the season is being presented and a capacity audience withnessed the century.

After the Henart-Path New Pretorial, the Gladiators, two young near endowed with the season is the season in the season in the season is a season of the season in the season in the season of the season is a season of the season in the season in the season of the season is a season of the season in the season of the season is a season of the season in the season of the season is a season of the s ard, out maste men will recall that he figured prominently in its popularization. Miss Clark is doing some excellent work in the revue which has now settled down to a remarkably smooth and fast run-

on a remarkacy smooth and rast run-ning production.

The Arnaut Brothers opened intermis-sion, and their clowning to the accom-paniment to several musical instruments, which they play rather indifferently, was

Dorothy Jardon, just back from a long tour over the Orpheum circuit, was in excellent voice and her program of classiexcellent voice and her program of classi-cal and popular numbers were excellently rendered. Her voice, hig and vibrant, was particularly effective in "Love Like the Dawn Came Stealing," a charming number composed especially for her hy the eminent American composer, Charles

Wakefield Cadman.
"There's a Long, Long Trail," her clos-ing number, was received with great en-

thusiasm.

Miss Jordan evidently has been devoting much time to study as ehe is einging
far better than at any time during her

Whether one admires the style of Ben Whether one admires the style of Ben Welch, or not, the fact that he is a genuine showman cannot be denied. He began his act with a number of new jokes which for some reason the afternoon and dience failed to "get." He immediately switched to some of his oldest gags which were applied to the echo and Ben. in were applied to the echo. W. V.

SHOW REVIEWS

PALACE

One of the very best hills of the season at this theatre is on display this week in an array of talent that runs from the spectacular and novel to the highly ridicus comedy stunts of a plane act.

loss comedy situats of a plano act.

The hill proper opens with Ed. Derkin's animals, billed superfloously as "an European novelly." The act comists of a set-pen novelly." The act comists of a set-pen novelly. The showing of the monkey dressed in khaki naiformed and walking on crutches could be eliminated at this time. Or, at least, the monkey could be dressed differently.

The Volunteers, a quartette of male sing-ers, were on second. They coaxed good harmony ont of several numbers. The comedy in the act has not improved any since last seen here.

since last seen here.

Emily Ann Wellman and company offered "Young Mrs. Stanford," seen here for the third time this season. It held in the season is the seen here for the third time this season. It held in the season is the seen here to the season in the season which we have the season in the season which we have the

The other members of the company give Miss Wellman excellent support so that she is able to show one of the best acted playlets in vandeville,

Lydell and Heggins followed and scored a laughing hit. Bobble Higgins wins easily with his eccentric dancing. Al. Lydell, as the old yap, was a treat. He has several new bits of hasiness which went hig, and his gag about the nkelele was applanded.

was applance.

Bert Levey, the cartoonist, was interpo-lated into the performance before Lydell and Higgins, and explained that next Sat-urday A. M. he would endeavor to enter-tain as many children as could possibly be packed into the playhouse with an illum-inated lecture on a timely subject.

inated lecture on a timely sunject.

Joseph Santley, assisted by Ivy Sawyer
and company, and held over for the
second week, furnished the musleal comedy treat of the show with their clever
arrangement of songs and dances in their
skit called "The Girl on the Magazine."

eay treat of the show with their clever early treat of the show with their clever atit called "The Girl on the Magazine."

After intermission, Santley and Norton worked at the grand plano and danced about generally, with a fair routine of privilege should be eliminated on account of its racial discrimination. The grand and the grand plano we dence for no reason as about "now we dence for no reason as the grand and Lee. The boys, however, did nicely. Considering the new material.

Julia Arthur fedlowed, and is more than the grand of the grand of

ROYAL.

Although the Monday night audience at the Royal seemed to enjoy the bill, the program. Two hlackfares cats on the same hill as well as two contortionists and a marked secretly of the Fairer sex, hardly tends toward perfect vanderills. William Ferry, in his contortion creation "The Frog," which will be reviewed under "The Frog," which will be reviewed under "New Acta".

Harry Von Fossen, who will also be re-viewed under "New Acts," followed, having been moved down from next to closing to

"An area" of the second back of

dience.

The first part of this turn with its scene in the kitchen of a Hungarian Restaurant, where Joe Smith is the cheft, is composed mostly of famy lines and comic hastness, rendered in this part of the act, a well paid over. The next scene, in which the sich city into the control of the

and the andience could not seem to get enough of the quarrette. They harmonized all of their numbers well, and when they of any song the andience in the country of any song the andience might request it looked as if they would never be allowed to make their final ext. The quarretts these requests, for they ang all those songs which were most forcibly requested. In The Dancing La Vare have a new at few hich were most forcibly requested. In The Dancing La Vare have a new at few hand, it went over for a good sized hit and will be reviewed more in defail under New Acts.

COLONIAL

Ou Monday afternoon several acts managed to stop the show, and it can safely be said that the Colonial has not had a

be said that the Colonial has not had a better balanced hill all seasons the show a fast start with their aerobatic turn, and a fast start with their aerobatic turn, and hare carned its quota of applause. An early spot does not seem to phase Alexander MacFadyen in the least, and, in number two, he cleaned up with his excellent plano single. He was accorded the same reception which is habitually

Digby Bell and company followed the sanist, in "Mind Your Own Business." pianist, in "Mind Your Own Business."
Although they have not much to work upon they make a lot of it, and scored a decided success with a vehicle which might fail in less capable hands. From Digby Bell down, all of the members of the cast give finished performances, and every funny situation gets its full share of laughs.

every funny situation gets its full share of laughs. Herbert Williams and Hilds Wolfus were little short of a riot with their states of the state than the house was with him, and, at the end of the turn, the laughter of the audience was just as whole hearted as it had been at the beginning. Williams as piano solo that is later used by Vard and His Girls. One of the acts should ailminate this number.

scollowing intermission, Will J. Ward and His Five Symphony Girls found it and His Five Symphony Girls found it to the property of the contraint of the second property of the second pr

AUDEVILLE

AMERICAN

Stewart and Olive, man and womau, in number one position, did a singing and dancing sact and scored heavily. They opened with a song and dance. Stewart then gave a remarkable soft-shoe eccen-tric dance. Miss Olive changed to a Piertric dance. Also Unive changed to a repropriate dance. Stewart danced again and his partner, in another change of dress, joined him and they danced double for the finish. They are clever and graceful and well deserved the recognition ex-

and well deserved the recognition ex-tended to them.

Denny and Perri, man and woman, pleased. The woman opened with a song-Her partner followed with one, and then, with a change of costume, they did some talking. For a finish they sang and went into a dance.

The George Davis Family, four men, cave an excellent acrobatic act. They

into adalect.

In the control of the

hright repartee. Then they sing a number. He follows with a song. After a little more talk, Miss Douglas returns to the hamper, had Stewart closes the lid. Then he sings again and opens the hasket, showing his partner in a different costume. They finished strong with a dance.

showing his partner in a different contune. They finished strong with a dauce. They are very elever performers and put tage. A hig hit fell to their lot.

Bitly Elliott and Mississippi Maids, a principal woman and six cherus grid.

The setting is a pretty plautation scene on full stage. The chorus open with a sulfar and along with the principal woman. This he follows with a song, assisted by the chorus, which was so well liked that Elliott then rendered a Southern billary, with a little yodelling at the close. This he also had to repeat. The finish is a sulfar and the sulfar and principal woman that the sulfar and principal stake part. It is a meritorious and showy act, the chorus making two changes of sostumes.

In any other control of the sulfar and principals take part. It is a meritorious and showy act, the chorus making two changes of sostumes.

In any other control of the sulfar and principal stake part. It is a meritorious and showy act, the chorus making two changes of sostumes.

In any other control of the chorus making two changes of sostumes.

They open with a meritorious and show a control of the chorus making two changes of sostumes. They open with a song and go into a dauce. The man follows with a dance and gives my to number. They close with a modern cabarted dance. They are nimble of foot and present an altogether pleasing turn, which Harold La Coutt and Alice Cliftton were and the sulfar and present an altogether pleasing turn, which Harold La Coutt and Alice Cliftton were and the sulfar and present and altogether pleasing turn, which Harold La Coutt and Alice Cliftton were and the sulfar and the

number. They close with a modern causaret dance. They are nimble of foot and present an altogether pleasing turn, which won success for them.

Haroid La Costi and Alice Clifton were

was a continued as the continued as the

Kate and Wiley, man and woman, pre-ented an equilibristic act out of the ordisented an equinoristic act out or the order nary. They first work on a high pedestal and do some remarkable stunts. They then perform on a rope hung from the flies on which the woman does some Snanish web work. E. W.

FIFTH AVENUE

A well diversified bill for the first half of the week drew an andieuce to the open-ing performance on Monday that filled ing performance on anonous man americary seat.

The Fonr Janaleys opened the bill and presented an equilibriatic act of merit. The two older men do the foot work in the Risley stuff, and are the understanders,

the Kisley stuff, and are the understanders, while the younger fellows are tossed about and do the top-mounting. They do most of the Risley found in the hetter class of acts of this kind, with one or two special feats that are of the extra hazardous

The feature stunt is done with a ladder The feature stunt is done with a ladder halanced on the feet of one of the men, who is lying on his back. Up this ladder performs a number of hand balances. It is a remarkable feat, and one which furniable nothing hat thrills until the young per-former slides down the ladder to the stage. Moriey and the McGarthy Slaters, three

Moriey and the McCarthy Sisters, taree young women, presented a singing and dancing act which was so well liked that an encore was their portion. They open with a trio which went well. The two McCarthy girls then did a song and dance which went hig. Miss Morley followed McCarthy girls then did a song and dance which went hig. Miss Morley followed with a solo, and gave way to her two part-ners. The trio closed. They are clever performers. The McCarthy girl, who dresses as a Buster Brown, is an excellent

The second of th tromone. Lezar is an artist on the piano, and his partner is an expert ou the two instruments he plays. These boys are natural comedians and entertainers, and present their material as few in their line can. They were the laughing hit of

the bill.
George Jessell and Marlin were seen in their act "Chestmit Manor," in which they can be seen their act "Chestmit Manor," in which they has a good voice, the girl in rather cote and the setting of the act is elaborate. Ward and Ven gave their act, "Street violit, won their way to favor. They are capital musicians, and the violitait is an excellent comedian. He won many languare they want to be setting the setting

They were a highit and were forced to respond to an encore.

Ralph Dunhar's "Tennessee Ten" (eight meu and two giris), held down closing position in great shape. The opening scene shows a cahiu ou a river hank, and six other tion in great shape. The opening seems shown a cabin on a river hank, and six other shown a cabin on a river hank, and six other which one of the girls sings a Dixie under. The third scene shows the interior of a cabin, and here the little troupe sets to work in earnest. First there is seen to work in earnest. First there is seen to be supposed to be supposed to be supposed to be supposed to work in earnest. First there is a coughly one of the girls. A cake walk by the girls and two men to the massic of the other six on various instruments follows. Then comes the 'Usan Band,' here and drama. The performers are all capable. The girl singer has a good voice, two of the men are clever eccentric dancers, and the act is among the best of its kind over seen here. It scored a most Mable Burthe, with an illustrated song, was so well liked that she was called upon to respond to an encore.

was so well liked that suc was successful to respond to an encore.

The motion pictures presented included comedy drama and war play and the daily E. W.

HOBART WRITING "FOLLIES"

George V. Hobart is writing the new Ziegfeld Follies, and Gene Buck is respon-sible for the lyrics.

CITY

La Toy's Models opened the show with a classy posing act, in which posing dogs were featured.

a cassy posing act, in which posing oops were featured. Doily Morrissey rendered several songs in pleasing style. The act was rather draggy, especially her opening song, but her personality assists her in putting her repertoirs over. However, there was no excuse for her attempting to dance, for it was decidedly otherwise than graceful, and detracted from the merits of her per-

and detracted from the merits of her per-formance.

Jack Kennedy and company presented a comedy sketch that contained many framy tent apon divorce, is won back by her husband when he resorts to force. They both succeeded in making each other both succeeded in making each other Caryll and Fiyan offered a repertoire of songs which proved they possess good voices. If they would introduce songs which proved they possess good voices. If they would introduce songs will only the provided they completely to the law would be more acceptable.

Rice and Francis, in songs and comedy talk, were a litable comie, and put over "What's the Idea" T a juvelle miniature musical comedy, was above the average of its kind. The songs and dances were well esserved applause. The one who institute control and the songs and canned with the second and the songs and dances were well esserved applause. The one who institute collections are song and comedy to the song and dances were well esserved applause. The one who institute collections are song and comedy the control and committee the laughs of the second and formished the laughs of the

act.

Andy Lewis and company presented a screamingly funny comedy akt that got a tremendons reception. The akit was out hig laugh from start to finish.

The Forn Nightone closed with a posing and gymnat offering, exhibiting marvelous cetat of strength.

S. W.

JEFFERSON.

The Pekinese Trio performed their con-tortion and haisneing stunts to an appreci-ative audience. Frank Ward is still impersonating Bert

Frank Ward is still impersonating Bert Williams, and is still featuring the novelty of his own creation, dancing with his fingers. The latter stunt met with a big reception, and he was called npon for au

encore.

Charles De Land and company, in their comedy sketch dealing with mistaken idientity, furnished plenty of langhs.

The Victoria Four harmonise well and received considerable applause for each of their song numbers. There was a little comedy husiness done by one of the members of the quartette, but it was not at all necessary to nut the set across.

bers of the quartette, but it was not at an ecessary to put the act across.

"Lillies of the Lake," a across.

"Lillies of the Lake," a sight interest. The chorus did not sing as if it neent anything. In fact, one of the girls did not trouble to sing at all. The Huln thance, at the fullsh, brought forth a

little applanse.

Mnriel Window rendered but two sougs, though she was pleasing in both. Her imitations of the birds were well liked and received merited applause.

Senator Murphy was greeted with ap-plause ou his entrance, and his political speech, which provided many laughs, was also cordially received.

also cordinly received.

The La Toy Sisters offer a dancing act.

The first two numbers were very slow.

Those following, however, were an improvement and met with merited response.

S. W.

LAMBS WILL GAMBOL JUNE 17

The Lambs will hold their annual public gambol at the Manhattan Opera House Snnday night, June 17, with a special matines the day following. The anction sale of seats will be held June 12 at the Hudson Theatre and the auctioneers will incinde William Collier, Irvir Cobb. Raymond Hitchcock, Cliffon Crawford, Jack Hassand, William Courteigh and George Hassand, William Courteigh and George

BURLESOUE STOCK OPENS SUCCESSFULLY AT OLYMPIC MATINEE

The new company took hold at the Olympic, New York, Monday afternoon X- York, Monday afternoon X- Young Weber is the principal comedian, and his impersonation of a "Percy" was funny and uot offeasive. His "Ob, Papa" act, with Sam Green doing the Dutch, and the models in union sulta posed the August March and the models in union sulta posed the North August March 2018.

and the models in union suits posed for the big paintings, was much appreciated. "The Tiger Lilies" is the billing. Mor-ris Perry plays an acceptable Hebrew character, and Earl Sheahan, Sam Green and Ed. Austin are suitably east in "The Mashera."

and Ed. Austin are suitably cast in "The Mashers."

Mashers."

Marker in a prima douns with the control presence, and also appeared to excellent advantage in her gowns as well as in tights, particularly in a set of army grey, and leading the boys in "Good-bry Little Girl" for several encores.

A clever dancing act by Sheahan and Devere estimate two the continues in evidence. A clever dancing act by Sheahan and Devere estimate several encores.

Rack Home," by Miss Mayfair; "Nees the Sun Goes Down in Dixie," "Egypt in Your Dreamy Eyes," "Just Band," "Hig is Just Like You," "Shim-Me-Sha-Wabbie," ing for You," and a pickout number showing of the talents of individual members of the chorns. of the chorus.

Next week the Broadway Bnriesquers is

the attraction.

ROSEN-RISSE DIED NATURALLY

The mystery which surrounded the death of Maximiliau Rosen-Risse, a motion picture actor and former theatrical man-ager, in the Brookiyn State Hospital for the Insane, was cleared last week, when a Corouer's Jury, after listening to testia Coroner's Jury, after listening to testi-mony of numerous witusesse, returned a vardict to Coroner Senior in Brooklyn that a variety of the coroner Senior in Brooklyn that some A. Acharge had been made by a sou of the deceased that there were marks of various sorts on his father's body which led him to helleve he had been mistreated and probably beaten to death.

STARS TO OPEN THEATRE

WASHINGTON, May 28 .- The National WABRINGTON, May 28.—The National Sylvan Thester, an open-sit amphilbanter on the Monument Grounds, will be opened Friday with a pageant estilled "The Drama who conceived the idea. Among those who will take part in it are Oils Skinner, B. H. Sothern, Julia Mariowe, Viola Allen, James K. Hackett, Robert Mantell, R. I. Mc Lean, Odette Tyler, Sophie Breslan, Izetta Jewell, Louis Thompson, Katherine Lee

OPERA OPENS ON BOWERY

The Royal Italian Opera Co., lately from The Royal Island Opera Co., lately from Central America, opened a two week's sea-son at the People's Theatre on the Bowery Isst week. Bettins Freeman ied the cust, with Mmes. Cademartori and Haeseler. Messrs. Oppezzo, Viglione, De Blasi, Cervi and Rossini. Mr. Leotti conducted.

ELFIE FAY IS NOT DEAD

Elfie Fay, whose death at sea was re-ported in many newspapers here about four years ago, has returned to New York, after an abseuce of five years, during which time she toured Egypt, Australia, South Africa, India and China. She will enter vandeville shortly.

DE BECKER RESUMES ROLE

Harold de Becker has returned to the cast of "The Willow Tree," after a fort-night's absence ou account of illuess.

AUDEVILLE

JULIA ARTHUR

Theatre-Palace. Style—Spectacular. Time—Thirteen minutes. Full stage, special

"Mi stope, special.

In supplying vauderille with "Liberty Afanse," the title of the offering in which Julia Arthur makes her dehnt in the two-aday, credit must be given to A. Paul Keith and E. B. Albee, who present her, Keith and E. B. Albee, who present her, and appeal strong enough to make the andience at the Monday matineer rise from their seats and cheer. When this is done at the Palace Theatre on a Monday afternoon, it can be attributed to nothing his deep merit.

hat sheer merit. Mes Arthur appears in the act after wirkous stage lighting effects and trumpet booming cannon in the distance slowly eabeldes. She stands on a pedestal representing the Statuc of Liberty as the curtain rises with the hackground effectively read to the state of Liberty and the stage of the state of Liberty, the explains that she represents "Liberty, the Escation for "Then, a steroption of feet is employed at the base of the statuc, the stage of the state of the stage of the stag Miss Arthur appears in the act after dramatic

declamatory phrases becoming more declamatory phrases becoming more deformantic.

An atteclimax, where Miss Arthur and the sattle dismark where Miss Arthur demanded to know why the lives of the innocent were sacrificed. Next the picture of President Wilson is abown, with an add how much assistance he needs from an additional control of the sattle demander of the sa

JOE GREEN & CO.

Theatre—Harlem Opera House.
Style—Dramatic sketch.
Time—Eighteen minutes.
Setting—Full stage special.
"The Right Way" is the name of the act presented by Green and a young man

and woman.

It is the story of a girl and boy crook
who have been dealt with very ieniently
hy a judge for their misdeeds. He sends
for them to come to his home to talk
over the future. At the same time, the
judge desires to enquire about the identity of a man who had committed a mu-

tity of a man who had committed a nur-The girl and man are then left atone in the room, and she tells him that the ladge and she was a "decent" girl, and that she is going to do right. She begs and that she is going to do right. She begs Thes also suddenly loquites from him the identity of the marderer. He starts to repreach her, and is shout to strike her whou the ladge enters the room and heps the girl's forgiveness. The judge shows him then that the cares for him and persuades him to mend his wax, and many hig dramatic situations, and many hig dramatic situations, and many hig dramatic situations, expecially between the girl and crook. When the act is properly shaped it will be an unsural feature for the neighbor-ber an unsural feature for the neighbor-ted that the start of the neighbor-ber and the start of the neighbor-ted the start of the neighbor-ber and the start of the neighbor-ted the start of the start of the neighbor-ted the start of th

NEW ACTS

on nere 18)

JOSEPH SANTLEY & CO.

Theatre—Palace.
Style—Musical comedictia.
Time—Twenty-four minutes.
Setting—Special.

In offering vandeville a new dance revue, Joseph Santley has disclosed him-self as a producer with ideas that are not alone entertaining, but criginal in addition. He in assisted by Ivy Sawyer, who singe and dances well. There are four other women and two men in the company besides the prin-cipals.

cipals.

A slight story runs through the act, which gives Santley the foundation for running the turn with great speed. Santley looks like Donglas Faithenks, at times, and with winning simils, had at times, and with winning simils, had dainty production by liself and, from the opening song to the very finishing dance, the act spells class. The wardrobe is right up to the minute, and the situation and incidental talk began the state of the stat

speak showmauship.
Joseph Santley and company is a fitting headliner for the Palace Theatre, or any-where else for that matter, and, judg-ing by the way the act was received it would not be hard to imagine that it will remain for at least another week at this theatre. S. L. H.

BRONSON & BALDWIN

Theatre—New Brighton. Style—Man and girl. Time—Sixteen minutes. Setting—In one.

Elizaria in the control of the contr

HARRY VON FOSSEN

Theatre—Royal.
Style—Black/ace monologue.
Setting—In one.
Time—Thirteen minutes.

Vou Fossen is made up in black face

Von Fessen is made up in black face and wears a come military suit.

Most of his act consists of a monomous control of his act consists of a monomous control of the heater teach of other blackface monologues, although the material seems original. There is, however, nothing in the cot from similar acts, and it is this reviewer's belief that the kind of material you Fossen nees is getting pease—you will be a some similar acts, and it is this reviewer's belief that the kind of material you fossen finds that the control of the co

ANTHONY ANDRE & CO.

Theatre—Hurtig and Seamon, Style—Dramatic sketch. Setting—Full stage special. Time—Bighteen minutes.

ityle—Dramatic sketch. Citing—Full stage special. Citing—Full stage special. Citing—Bull stage special. Citing—Bull stage special citing—Sulphien stage special citing—Sulph

confronts his friend.
A big dramatic scene takes place between the two, and the foster-father finally tells the man he can do as he pleases in regard to claiming the girl. She then enters the room, hut the father, never revealing his identity, rehearses to her how he is only "A Beggarman," and passes out of her life, forever.

"The Beggarman" is a sketch well written and acted by the four persons and with a little seasoning can be placed on the two-a-day circuits. A. U.

HANVY & ANTRIM.

Theatre—Proctor's Twenty-third Street. Style—Song and talk. Time—Sisteen minutes. Setting—In one.

etting—In one.

Two mes—one adappe looking city and two mes—one adappe looking city and two mes—one adappe looking city and two meshaling looking look

called).

The pair have a passable act for an early spot. The turn can be improved by injecting some dialogue with more sure fire quality in it. As the dialogue stands, it only evokes smiles, and seldom, it ever, brings real laughter. H. G.

GLADSTONE & LEONARD.

Theatre—Proctor's 125th Street. Style—Comedy skit. Time—Thirteen minutes.

inne—Thirteen minutes.
etting—In one.
Chatter, singing and dancing, hiended
together not loo carefully, is the composition of this act. The turu, if it
were considered a hit more seriously
by the couple, the man especially
inglit develop into a very acceptable
might develop into a very acceptable
though, that he serve little it seems,
act other than how soon it will end,
judging by hie demeanor while on the
ettage.

etage.

The chatter used in the act is some-The chatter used in the act is somewhat commonplace, but highly be more favorably received if the man would put a little more ginger into his work than he old at the supper slow on Wednesdeen and the common does a "Hawaiian" will awaiian" will awaiian will awaiian

skirt.

Both of the people have considerable dancing shillty and execute their terpsicherean offering pleasingly.

When the kinks here and there are taken out of the act and the man becomes a bit more careful in 14s work, the turn will be up to the standard required in neighborhood hosses.

A. U.

MARTHA RUSSELL & CO.

Theatre-Harlem Opera House. Style—Playlet.
Time—Fifteen minutes.
Setting—Special.

etting—Special.

Martha Russell and company present
a playlet which seems to be nameless.
The plot deals with considerable intrigue, blackmail and vampire material,
and keeps the audience guessing as to
the intentions of the three characters
until the very end, when it develops
until the very end, when it develops
to trap the other two, believing them
to be supsect, believing them

to he suspects.

While the idea is good, the playlet is While the idea is good, the playlet is not particularly well written. Miss Russell, who tries to put on a Freuch accent struggles with it rather plitfolly, and it would enhance the value of the act if she would chauge her part, play-lug, instead, the role of an intriguing American women. The other two play their roles well enough.

American techniques as it does a surprise element, should find success a comparatively easy matter, despite its H. G.

WHITE'S CIRCUS.

Theatre-Prospect, Brooklyn.

Theatre-Prospect, Brooklyn.
Style-Animal ect.
Time-Eleven minutes.
Setting-Special.
A full stage is used with a panorama drop showing part of a circus audlence.
A rider puts a horse through a series of Inacy sleep, after which two poules

A kicking mule is then featured, which

A kicking mule is then featured, which me darkies try to moust, formishing considerable comedy in their efforts to eo. One of them finally mounts the mule by petting his feet around the mounts of th

LONDON

PARIS

FOREIGN NEWS

BERLIN SYDNEY

LONDON AT A GLANCE

LONDON, Eng., May 19. The "O's" are in Derby next week.

The Ryewodes play Cork week after next.

Angel Blanco will be in Mansfield next

Musical Lento returns to London week

Kit O'More and Jim Soho are in town

Wal and Ross will be in Aberdeen week

"The Magic Crncible" goes to White-

The two Kortinis play the Empire, Manafield, next week.

Lona Yale plays the King's Theatre, Dundee, week after next.

Winifred Holme plays the Palace, Plymouth, week of May 28

Florrie Gallimore will be at the Palace,

The Brothers May are at the Royal, Attercliffe, week after next.

Betancourt is filling a three months' tour of the Gulliver Circuit.

Linden and Berridge are booked at the Hippodrome, Airdrie, next week.

Carrie Copeland plays the Winter Gardens, Morecambe, week after next.

The Four Original Storks started this week on a provincial tour of France. Harry Balcon, the harmonious hlack-smith, plays the Grand, Walsall, next week.

George Graves will present "The Side of Mr. Bacon" week after next at the London Coliseum.

Harry Ray will play the Hippodrome, Darlington, next week.

Evelyn Brewster and company, in "The Real Lady Raffles," plays the Pavilion, Glasgow, next week.

Lonpe and Ladies play the Empire, Kingston, next week, with the Hippodrome. Aldershot, to follow.

Sam Barton, who is at the Victoria Palace next week, goes to the Palladinm May 28 for two weeks.

W. G. Fay was elected a life member the Actors' Association at the last meeting of the Council of that organization.

The Mafuziang Manchn Tronpe, at the Colisenm, Giasgow, next week, piay the Empire, same city, the week following.

George Miller, in "Is Mrs. May Hin," plays the Victoria Palace next week and follows with a week at the Kilburn Em-

The Four Clovelly Girls have two more weeks at the Olympic, Paris, and return to England to play the Empire, Holborn.

Oswald Cray has arranged with Her-bert Jay to tonr "Bind." The original scenery and effects from the Garrick The-atre will be carried.

Neil Kenyon is rapidly recovering from recent illn

Stanley White recently underwent an operation for internal trouble.

Alfred Godlard has been elected a director of the Royal General Theatrical Fund.

Tom F. Dawe, the variety agent, is among the latest well known men to join

T. Agualey Cook, manager of the Em-pire, Edinburgh, is slowly recovering from his long illness

Owen Nares, Doris Keane's leading man in "Romance," is a clever young act or with a bright future.

Theatrical prosperity is not confined to London, as the theatres in the provinces are doing hig husiness.

Sir Thomas Beecham's season of grand opera in England at Drury Lane Th

"Under Cover," with Mathison Lang, is another American play which still holds in-terest with the London theatregoer.

Beginning last Monday, twice nightly performances at the Marlborough Hollo-way. They will be continued for the Sum-

Frank Beresford, after over two years' continuous engagement for King and Parry at the Grand, Plymonth, has been forced to give up his work owing to ill health.

"It," the new revue hy Donald Parsons, which was recently successfully tried out, is claimed by its author to have the shortest title of any stage work in ex-

Doris is still attracting huge andiences with "Romance" at the Lyric. This play, which has been running here since Oc-tober 6, 1915, seems to have lost none of its appeal for the London public.

Frank Allen is anthority for the statement that £400,000 have been raised for war charities by the Moss Empire, Ltd., through the efforts of artists who have taken part in entertainments since Sep-

The attractions booked for the Snmmer season at the New Theatre, Oxford, include Martin Harvey in "David Garrick." Albert Obevaller in "Caste" "The Arcainans" "Peg o' My Heart." "Within the Law." "Joyland" and "The Belle of New

Julius Rosenwasser, alias James R. Waters. an Austrian by birth, but now a naturalized American, who is playing Potash in the "Potash and Permutter" rotasn in the "Potash and Permutter" company on tour, was recently fined £5 in Newcastle for having given the local registration offices false information, con-trary to the regulations of Aliens' Re-striction Order.

Moscovith, the celebrated Russian-Yid-dish actor, closed his repertoire season here last Saturday. His acting has cre-ated much talk in critical circles, and there are much task in critical circles, and there is strong probability of his playing in English at no far distant date. He has contracts to appear in New York and Bnenos Afres, but owing to the present risk of ocean travel he may cancel them for the present, at least

The Mirandas are next week at the

Mr. Hymack closes to-night a good week

The Clef Quartette play the Empire, Croydon, next week.

Ellas Fields played a return date this week at the Westminster, Liverpool.

The Brothers Benedetti are at the Ardwick Empire. Manchester, week after next.

The Empire, Camberwell, which is now dark, will remain closed until August Bank Holiday.

J. B. Strain, the Irish comedian, has heen engaged for next season's pantomime at the Oneens' Theatre. Dublin.

J. L. Sacks, who will build it, built the alladium in Johannesburg, which is now wned by the African Theatre Trust.

Frank J. Woolf has been invalided home from France, and is in the Red Cross Hospital, Cirencester, suffering from trench Gerald du Maurier will distribute the

Beaufay and Mortimer Shakespearean prizes on June first at the City of London School. Ivan Caryll has delivered to Grossmith & Lanrillard the score of the Gaiety's next musical play, an adoption of "Le Coup de

The talk of a theatre for Harry Lauder and called the Lander Theatre, continues, and it is pretty well settled it will he

Henry Cariton, a young American actor, who has been appearing in a clever sketch entitled "For One Night Only." has made a great name for himself over here.

Gerald du Maurier and Anslow J. Austin have found it necessary to secure the Royal Hospital grounds. Chelsea, in which Moyal Hospital grounds, Cheisea, in which to hold the theatrical garden party, as the Botanic Gardens were found to be too small, owing to the increased number of attractions this year.

Following the appointment by the Government of Alfred Butt to a post on the Food Commission, Arthur Collins, of Drury Lane Theatre, has been given a Government post, and Sir George Alexander, of the St. James, is often consulted with regards to the strictle affairs.

"Three Cheers," as was stated in these columns some time ago, was to have been taken to New York for an early Fall production, with Harry Lander. Ethel Levy, Jack Edge, Blanche Tomlin and others of the original cast. Owing to present traveling conditions, the trip has been postponed.

The Government does not intend closing The Government does not intend closing down the places of amusement, in spite of rumors that it was to be done. Bonar Law has paid high tribute to the value to the public of amusement at the present time. However, the entertainment tax will be raised on July 1 on all seats over threepence. raised on July 10 all seats over three-pence. The increase will be an increase of one penny on all seats from four-pence to a shilling, inclusive, and a proportionate increase on the higher priced seats. Under the new order the deadhead will also be taxed.

TREE ARRIVES AT CADIZ Madrid, Spain, May 25.—Sir Herbert Tree has arrived at Cadiz. He will pro-ceed to Paris and from thence to London.

MARY PORKE'S SON KILLED LONDON, Eng., May 21.—Lieut F. G. St. Anhyn, only son of Mary Rorke, the popu-lar actress, has been killed in action in

TO PLAY IN "HIAWATHA"

LONDON, Eng., May 26.—Ernest Rolls has engaged Marie Lohr to play the role of Minnehaha in his new music-drama, "Hiawatha."

ACTRESS IS LEFT £11.000 LONDON, Edg., May 23.—By the terms of the will of the late Paul Rubens Phyllis Dare receives £11,000. The entire estate is valued at £24,128.

PARIS LIKES HACKETT PLAY

PARIS, Fr., May 21.—"The Barton Mys-tery," an American play by Walter Hack-ett, is drawing large audiences to the Theatre Antoine, this city,

AUSTRALIA TO SEE HATTON PLAY STDNET, Ans., May 20.—Hugh Ward has secured from Oliver Morosco the Australian rights to "Upstairs and Down," and will soon be presented here.

WANT SHAKESPEARE DAY

MANI SHARESTEARE DAY
LONDON, Eng., May 26.—The Shakespeare Society at King's College has passed
a resolution to promote the institution of
Shakespeare Day in all schools. TO PRESENT "YELLOW TICKET"

LONDON, Edg., May 24.—"The Yellow. Ticket" has been secured by Gladya Cooper and Frank Curzon as the successor to "Wanted, a Husband" at the Playhouse. NEW BERNSTEIN PLAY ACCEPTED

Pants, Fr., May 25.—The production committee of the Comedie Francaise has accepted Henry Bernstein's latest three act comedy "L'Elevation" with the promise of an early production.

WILL STAGE N. Y. REVUE LONDON, Eng., May 23.—Oswald Stoll has completed arrangements to stage the Klaw & Erlanger revue "Ronnd the Map" at the Alhamhra at the conclusion of the "Bing Girls" run.

GERALDY PLAY RE-OPENS THEATRE PARIS, Fr., May 23.—Paul Geraldy's play "Les Noces d'Argent" ("Silver Wed-ding"), the first production at the Comedie Francaise since the beginning of the war, is doing good husiness.

AMERICA TO SEE "GENERAL POST" LONDON, Eng., May 24.—Charles Dil-lingham has completed arrangements by which he secures the American rights to "General Post," the Haymarket success, which will be given a New York hearing

THEATRES RAISED £16,000
GLASGOW, Scot., May 24.—It is learned from the statement prepared for the Lord Provost of Glasgow that over £16,000 have been raised by the theatres and music halls of this city at special performances given in aid of the War Relief Fund since the heginning of the war

ARTHUR CRAVEN DIES IN ACTION

LONDON, Eng., May 22.—According to advices from the front Capt. A. K. Harvey-James, known to the stage as Arthur Craven, was killed in the recent drive on the Western front. Craven was well known in New York for his appearances of Charles Frohman's productions.

The NEW YORK LIPPER

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A STEP FORWARD

At last it appears as though the manager and actor have come together on a basis which promises to do away with that friction which, in the past, has continually bobbed up between them—a friction originating from the difference of opinion between manager and actor as to

opinion between manager and actor as to what constitutes an equitable contract. What has been in controversy for years will come be settled now that actor and man-the toutied Managers' Protective Association and the Actors' Equity Association and the Actor School and Act

versies and disputes which have arrised for versions of the design an inequitable constract or go without an engagement. Ever since the organization of the formation of the design and the design of the design of

Answers to Oueries

S. U. M.—Hilda Spong began her stage career under the management of the late Charles Frohman.

V. U. W.—It was William Collier, not Dan Colyer, who was the partner of the late Charlie Reed.

R. O. K.—Leo Carrillo did a cartoon act in vaudeville long before he went on the dramatic stage.

D. E. E.—Mary and Florence Nash were step-daughters of the late Phil Nash of the United Booking Offices.

P. H. R.—The Billy B. Van who appeared in "Have a Heart" at the Liberty Theatre is the Billy B. Van well known to vaudeville.

I. T. A.—Julia Arthur was one of our most accomplished actresses at the time of her marriage and retirement a num-ber of years ago.

K. L. Y.—You have them turned about. Blossom wrote "Checkers," Royle wrote "Friends" and Smythe was responsible for "My Friend from India."

H. A. R.—Mabel and Edith Taliaferro hegan their professional careers as child dancers, and as such appeared many times on various New York stages.

S. Y. E.—Robert McWade, Sr., gave a notable performance of Rip Van Winkle. By many his portrayal was considered more artistic than Joseph Jefferson.

S. E. R.—A is right. John W. Cope did appear in "The Girl of the Golden West" and also in "The Rose of the Rancho." In the former he played Sonora Slim and in the latter Kinkaid.

A. R. N.—Johnny Baker is no relation to Annie Oakley. They were both fea-tures of the Buffalo Bill Wild West for several seasons. It would be difficult to state which is the better shot as each is

N. G. T.—Frances Starr was a mem-ber of the F. F. Proctor Stock Co. play-ing the Fifth Avenue Theatre when David Belasco engaged her. She made her first appearance under Mr. Belasco with David Warfield in "The Music Master."

TWENTY-FIVE YEARS AGO

Proctor and Mansfield dissolved partner-

Tim Cornin was engaged for "Lord Rooney."

Wm. Jerome had his picture on the front page of THE CLIPPER.

Peter Jackson knocked out Paddy Slavin at London, England.

The Hengler Sisters made their debut at Henry Behman's Benefit in Brooklyn.

The Cleveland Diamond was sold by chances at the Actor's Fund Fair.

Lillian Russell appealed from a judg-ment secured against her for breach of contract in refusing to appear in tights in

Miner's New Fifth Avenue Theatre, New York, was opened with the "Robber of the Rhine," in which Marie Dressler, C. Hay-den Coffin, J. H. Ryley, Edward Temple and Marion Manols appeared.

WANTS STOCK IN HARLEM

WANTS STOCK IN HARLEM
Editor, New Yoak Carperts
Dear Sir: I have read with a great deal
Policy for your control of the second of

lines.

A resume of theatrical One Hundred and Twenty-fifth Street shows four and Twenty-fifth Street shows four and a big number of picture theatree. On and near One Hundred and Sixteenth Street are several more vanderlile houses Street and the street and the

offered.

To my mind, the Harlem region could dispense with one variety or picture house playing to price within the reach of all. To a progressive theatrical man, wise enough to see the possibilities and willing to give high class stock productions go give high class stock productions to be carried.

Very truly yours,

New York City L. P. SIMOEDER.

New York City. WANTS A SEELEY MONUMENT

Editor, New York CLIPPES:
Dear Sir: The writer, professionally
known as John Worland, of Corning, N.
Y., who retired from the circus profession

a number of years ago, wrotened, act Corning, N.
a number of years ago, wrote you a short time ago annonneing the death and burial of poor Co. Chas. W. Seeley, who did an impossible of the poor co. Chas. W. Seeley, who did an impossible of the control of the co

Should any care to remit to me, they may do so, and I will mail them a receipt. Thanking you for your kindness, I re-

Yours sincerely JOHN CORNISH.
Corning, N. Y., May 25, 1917.

MRS. LEWIS IS HOME

Editor, NEW YORK CLIPPER: Dear Sir: Please print in your next issue of THE CLIPPER in contradiction of the article "Seeks Lost Wife," that my family and friends have always known of my whereabouts; that during my absence from my father'e home I was in daily touch with my family and that the little money with my family and that the little money I had and have, was earned by myself as ticket seller on the Washburn Carnival. I am now at my parents' home in Olean, N. Y. Carrier R. Lewis.

May 24, 1917. JACK E. ROSENTHAL ACQUITTED

DUBUQUE. In., May 28.— Jack E. Rosenthal, manager of the Majestle Theatre, who was arrested last Sunday for operating his playhouse in violation of the blne laws of this State, was found not guilty by a jury last Wednesday.

RIALTO RATTLES

FEARS CRITICS' SHOT

FEARS CRITICS' SHOT
Paul Jones says he'd much rather go to
war than accept an engagement in the
new Woods' play, "The Target," claiming
that the enemy sometimes miss their
mark, but if the critics decide to shoot at
"The Target," their aim is deadly.

HE SOON KNEW BETTER
It is said that Hal Forde, president of
the Lamba' Golf Club, went out to the
links the other day and, upon first hearing everyone shouting, "Fore!" he thought
he was being paged.

FORCE OF HARIT

FORCE OF HABIT
Lewis Andrews, the colored carriage
man at the Empire, who has joined the
colors, might forget himself in the
trenches and begin handing carriage
checks to the enemy.

ANSWERS TO QUERIES

M. K.—J. Francis Dooley is Irish.

J. L.—Corinne and Chic are not related,
so far as we know, although they both
have the name of Sales, and Corinne is inclined to be Chic

LADY AGNESE'S PETS

When Lady Agnese's Irish Colleens were about to go on at the Palace, the man in back of us said to his friend, "Oh, goe! Here come some Irish collies!" And I hate dog acts!"

HEARD ON THE PIALTO

She: "Who is that?"
He: "Don't you know Frank Stam-

She: "He does! Isn't that too had!"

MURDER WILL OUT

MURDER WILL OUT

S. Edward Ginsburg wields a vacuum
cleaner so gingerly that it makes us
speculate as to what his business was
before he became a theatrical lawyer.

DPV.ED WIT DRY-ER WIT
Gus Dreyer, the theatrical lawyer, was
at the Actors' Fund Fair, and, when someone asked him which was his favorite
Booth, he answered "Edwin."

Claude Gillingwater, who is in Wash-ington this week, is said to have seen the President. But did the President see

HE MIGHT ABSORB HIS NAME
If prohibition should become the order
of the day, will Al. K. Hall be forced to
change his name?

OH, FOR A JOB IN THE CHORUS
Chorus girls at the Winter Garden invest in Liberty Bonds. Why be a leading

A REAL GAMBOL "Doc" Potter suggests that the "Wan-derer's" sheep lead the next Lambs' Gambol.

A SINISTER MEANING

A SINISTER MEANING
Jimmy Clark has just come back from
the Ohio "sticks." In Chinese, Ohio
means "good morning," but Jimmy says
that it meant "good night" to him.

NOT THAT HE NEEDS IT! Stan Stanley passes real honest-to-goodness candy around the audience dur-ing his act. In that way he is always assured of some applause.

HE SHOULD GET A MEDAL Our definition of a real martyr is the star who is willing to appear in the open-ing spot at the N. V. A. show.

PLAYERS BOAT CLUB HAS DANCE RED BANK, N. J., May 28.—About forty members of the Actors' Colony at Fair Haven attended the week-end dance on the houseboat of the Players Boat Club, on the Shrewborr River, Saturday night.

DON'T MISS THE CLIPPER

THREE MONTHS FOR ONE DOLLAR

Remit to CLIPPER CORPORATION, 1604 Broadway, N. Y.

Moved down in the bill after the Monday matinee at

B. F. KEITH'S ROYAL THEATRE

WILLET

THE

MAE

LA VARS

AND THEIR ECCENTRIC

JAZZ BAND

Offering an innovation in Whirlwind Dancing

Direction, Thos. J. Fitzpatrick

STOCK REPERTOIR

MANAGER SAYS STARS GOT CO. DRUNK

MT. VERNON TROUBLE UNSETTLED

MT. VERNON TROUBLE UNSETTLED

MT. VERNON, N. Y., May 28.—Charges
that certain members of the company
that certain members of the company
ended to the company
ended to the company
ended to the trouble which parts will
be made by Manager Myron T. Fagan
when the trial of the trouble at the Little
company to close, comes up for hearing.
Fagan says that this was the start of
the entire trouble which ended when the
police were called to disperse several hunthere would be no show and were demanding their money back.
Fagan says that the plan verse so
for him to play one of the parts himself
and that the closing of the company was
so disastrous to him that has been
forced to bring the matter into court.
by some mowing picture magnates of
Chicago and was producing a number of
plays of his own for the purpose of showing them to New York producers in the
of some of them. He asserts, however,

hope of ultimately making a disposition of some of them. He asserts, however, of some of them. He asserts, nowever, that some of his players were in such a condition that his plays were put on poorly, with the result that the attend-ance at the theatre began falling off, and Chicago friends withdrew backing.

backing.

From that time on the road seems to have been a hard one, for, when Florence Oakley, the leading woman, refused to go on one night, claiming that Fagan owed shut down and did not have enough money in the box office to refund persons their admission money.

George Edwards, treasurer of the theatre, elaims that Fagan told him to an

stre, elsium that Pagen told him to ammounce to the patrons that they could come around to the theatre the next day when he would see to it that they got their money back, but Edwards says the part of the patron that they got the patron that the patron that the solution of the patron that the show closed, says Edwards, and Fagan owed \$200 in rent which he agreed to pay by 7 o'clock that evening. In fact, he will be part of the patron that the

POLI OPENING WATERBURY CO.

POLI OPENING WATERBURY CO.
WATERBURY, Conn., May 28—S. Z. Poli will install his stock company at Poll's Theatre next Monday, opening with "Common Clay." The company will be besided and in their support will be William McCanley, Mary Hill, Maude Atkinson, John Kline, and Jack White, stage director. Russell C. Brown will be scenic artist. The second hill will be "It Pays to Adverse The second hill will be "It Pays to Adverse the Company of the Company of

SAGINAW COMPANY OPENING

SAGINAW, Mich., May 27.—The Mc-Watters and Wehb Stock Co. is scheduled to open at Jeffer's Strand Theatre today for a Summer run.

TRAVERS OPERATING GRAND

Noel Travers has taken over the Grand Theatre, Brooklyn, from Chas. Daniels, and will run stock there for five weeks.

BALDWIN CO. IN DULUTH

DULUTH, Minn., May 26.—Walter Bald-win has arrived here from New York with win has arrived here from New MORK WILL his company, which is to open at the Lyceum Theatre next Monday in "It Pays to Advertise." The company was engaged through the Paul Scott Agency and in-shudes Florence Carpenter and Godfrey through the Paul Scott Agency and in-cludes Florence Carpenter and Godfrey Matthews, leads; Natalie Perry, second woman; May McCahe, characters; Julia Chippendale, ingenues; Sam Meharry, sec-ond business; J. K. Hutchison, charac-ters; Clarence Chase, juveniles, and Harry J. Fisher, conseidina. Waiter Baldwin is in echeduled to remain in Dulnth for the sortic Sumper and for the second and third entire Summer and for the second and thrd weeks will present "A Pair of Sixes" and "The Honse of Glass."

CECIL SPOONER IN BRIDGEPORT CECIL SPOONER IN BRIDGEPORT BEIDGEFORT, Com, May 26.—This city now boasts of two stock companies since Cecil Spooner returned May 16, opening at the Park Theatre in "derry" for a Summer Miss Spooner, Freddie Clayton, Clyde Armstrong, Norman Houston, Joe Kennedy, Helea Tilden and Harriet Townsend. This week Miss Spooner's inside the company and Freddie Clayton was succeeded by Donglas Dumertins this week. Clasteries is the offering this yeek. Clasteries is the offering this yeek. fering this week.

STELLA MAY LOSES MOTHER STELLA MAY LOSES MOTHER POCOMORO CITY, Md., May 25.—Ms. Frances Patterson, aged seventy-eight, mother of the well known stock leading mother of the well known stock leading to the seventy of the sevent

WILLIAMS TO OPEN THIRD CO.

QUINCY, Ill., May 26.-Ed. Williams, QUINCY, Ill., May 26.—Ed. Williams, the owner and manager of the Ed Williams stock companies, one of which is now play-ing its third Spring and Summer season at the Orpheum Theatre, and the other in its thirtieth week at the Orpheum Theatre, Elkhart, Ind., contemplates opening an-other one in the very near future.

MISS KEIM WITH TOLER CO.

PORTLAND, Me., May 26 .- Adelaide Keim. PORTLAND, Me., May 25.—Adelaide Keim, who recently closed as leading woman of the Lyric Players, Bridgeport, joined the Sidney Toler Stock Co. Monday in the leading role of "The Cinderella Man." Her Husband, Allan Mnrnane, also joined the company.

BRYANT CO. GOING TO PARK ALTONA, Pa., May 28.—The Margnerite Bryant Players will open their season at the Lakemont Park Theatre next Monday, coming from Tonngatown, where they have been appearing for six weeks.

NAN BERNARD IN MINNEAPOLIS

MINNEAPOLIS, May 26.—Nan Bernard opened last Sınday as the new leading woman of the dramatic stock company at the Shubert Theatre. Her initial hill was "Potash & Perlimiter." PEGGY WOOD JOINS STOCK CO.

Boston, May 28.—Peggy Wood made her first appearance in stock last Monday as leading woman of the Craig Stock Co. at the Castle Square Theatre in "The Man

MILDRED FLORENCE CLOSING UNION HILL, N. J., May 28.—Mildred Florence, ingenne of the Keith's Hudson Theatre Stock Co., will close Saturday and go to Nahant, Mass., to rest for the Summer.

BROWN TO OPEN CO. AT TEMPLE. **HAMILTON**

SEASON TO START JUNE 4

HAMILTON, Can., May 28.—Clark Brown will open his usual Summer season of stock at his Temple Theatre here when the company which he has been organizing in company which he has been organizing in New York comes to that house June 4. Mr. Brown has a company in operation at the Orpheum, Montreal.

The house plays Keith vaudeville dur-

ing the Winter, but this is its last week under that policy.

under that policy.

The company is of a high quality and includes Harry Hollingsworth and Ottola policy and the policy of the policy of the Alexander Harry Hollingsworth and Policy And Charles Crans, Anne Athy, Clanfes B. Pitt, director, and Rusaldy, Clanfes B. Pitt, director, and Rusaldy, Pitt has been director of the recently closed Orpheum Players, at Reading, Pa., and several of the players have been the players and several of the players have been the players and several of the players have been the players and several of the players have been the players and several of the players have been the players and several of the players have been the players and several of the players have been the players of the players and the players are players and the players and the players and the players and the players are players and the players and the players are players are players and the players are players are players and the players are players are players are players are players and the players are players a

MISS LUDLOW IN DIVORCE SUIT

MISS LUDLOW IN DIVORCE SUIT
LOUISYLIKE, Ky, May 26.—Wands Ludlow,
Iteading woman in the Wands Ludlow
Trientrical company, and Frederick B.
W. B. Fredericks, figure in a divorce case
of nuusanl angles. Wright filed suit in
April, hat it was kept secret until his wife
lifted a cross-perition, charging creatly
tild a cross-perition, darring crosstild a cross-perition, are promised in she
did not contest the suit to tell the podge
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that the contest the contest the suit to tell the podge
that the contest the suit to tell the podge She denies the charge of using intoxicants to excess and says that, since filing his suit, Wright sent her several cases of heer.

GARRY McGARRY LEAVES STOCK

WASHINGTON, May 26—Garry McGarry has left the cast of the Poll Stock com-pany and gone to Sloux City, Ia., where he will open a vandeville tour through the West in his old sketch, "The Garden of Aloha" of Alohn

BOYER CO. GOING TO KALAMAZOO

BATTLE CREEK, Mich., May 27.—The Nancy Boyer and Arthur Chatterdon Stock Co. will close its season at the Post The-atre Saturday and will go to Kalamszoo, opening there June 3.

WELLS OPENS CO. IN TOPEKA

TOPERA, Kan., May 26.—Raymond Wells opened his stock company at the Novelty Theatre Monday with "At Piney Ridge."

LYTTON TO DIRECT HORNE CO. YOUNGSTOWN, O., May 28.—When the Horne Stock Co. opens its Summer season at Idora Park, June 11, Louis Lytton will direct the productions.

MALLOY-CORINNE CO. OPENS Dan Malloy and Hazel Corinne, who recently closed with the Mozart Players in Elmira, opened their own company Monday for a tour of New England parks.

HOWARDS JOIN TAB SHOW

Coshocron, O., May 26.—Panline and Jack Howard have joined "Hav-a-Laf," Walker's "Music Bugs," opening with the company last week.

NEW COMPANY IN WORCESTER

Workerster, Mass, May 26.—Maurice Franklyn opened a season of stock Mon-duy at the Worcester Theatre. The I'oli Players are holding forth at the Grand. The opening play was "Glothes," and the cast included Mr. Franklyn in the cast included Mr. Franklyn in the heavy leads; Horace Ora, Juvenile leads; Olive Templeton, lending woman; Loria Baker, javenile; Dans Borne, comedian; William Laubert, general; Roxame Lausing, second lends; Doordyb Reldwin, ingenue; Lyan Osborne, characters; Margeret Lee, Charasters, and Mary Sunds, Characters, and Mr. Laubert, stage memager. Manrice Tuttle Laubert, stage memager. Manrice Tuttle

LYRIC OPERA CO. OPENS

is scenic artist.

LYRIC OPERS CO. OPENS
PROTENCE, May 28.—With a company including Florence Webber, Frank Moulan, Carl Gantroort, Francis J. Boyle, George Harvey, Dolly Hackett, May Francis and Jack Squirs, the Lyric Light Opens Co. Monday at the Providence Opens House, The offering was "The Firefty," The chorus has been trained under the direction of Charles Sinclair, stage manager, and Ross Moberly, musical director. The second week's hill is "Sweethearts," with

ORPHEUM CO., OAKLAND, OPENS OAKLAND, Cal., May 27.—The Orpheum Theatre opened its Summer stock season last Sunday, under the direction of George Ebey, resident manager of the theatre. "Hie-the-Trail Holliday" was the theatre. "Hische-Trail Holliday" was the initial offering. In the company are Frank Darlen, George Barnes, Earnest Van Pelt, Fanl Byron, Anery McNulty, James A., Glesson, Charles Yule, Armold Travers, Jane Urban, Ruth Saville and May Foster. James A. Glesson is stage of the Company of the C "Somehody's Lnggage."

POLI BUYS ERIDGEPORT HOUSE
RIDGEFORT, Conn. May 28.—The Poll
Interests have purchased the Lyric Theatre,
where the Lyric Theatre Stock Co., under
the mansgement of Wm. Isham is playing.
The company will close in about five weeks
and it is likely that, when the theatre
opens again, it will be with a Poll stock
Co.

OLIVER MOVING JUNE 4

OLIVER MOVING JUNE 4
LA FAYSTE, Ind. May 28.—The Olis
Oliver Players will close at Family Theaire Saturday and will open at Lincoln,
Ncb., at the Oliver Theatre, June 4, with
"It Pays to Advertise." "House of Glass" will follow. Lillian Des Monde and Otts Oliver play leads. Mr. Oliver leaves his No. 2 company at Richmond. Ind.

STOCK ACTOR KILLED

DULUTH, Minn., May 22.—Cecil Moore, a straight man with The Savoy Stock Co., was killed while rehearsing in a theatre here last week. Fred Moore, a brother, in vaudeville, and Alma Russell. A sister, with Gus Edwards "School Days," sur-

PHELAN OPENING LYNN CO.

LYNN, Mass., May 28.—E. V. Phelan will open a musical stock company at the Auditorium next Monday with "The Firefly." In the company will be Olivette, prima donas 'Henry Bond, John Kearney Eleanor McGune, Wilmer Bentley, stare director and Howard Gook, musical director.

JANET DUNBAR WITH MOROSCO

Los Angeles, May 26 .- Janet Dunbar has been engaged to succeed Bertha Mann as leading woman of the Morosco Stock Co. for a short sesson.

RROOKS OPENS IN BURLINGTON

BUBLINGTON, Ia., May 26.—The Garrick Thestre was opened most auspiciously lart week by the Brooks Stock Co., under the personal direction of Jack Brooks.

Stock and Repertoire Continued on page 23

CIRCUS

RNIVALS

PARKS

TAX WILL KILL CIRCUSES, SAYS ARLINGTON

CAN'T STAND 10 PER CENT LEVY

BOSTON, May 26.-Edward Arlington, HOSTON, May 20.—Edward Arlington, manager, and one of the owners of the Jess Willard-Buffalo Bill Wild West and Circus, exhibiting in Boston this week, fears for the future of circuses if the pro-

fears for the future of circuses if the pro-posed wer tax bill on amusements becomes a law in its present form.
"There will not be a circus in existence on Angust 1 if this bill becomes a law in its present form," declared Arlington.
"Circus owners," he continued, "are willing to pay their share of the war taxes, and it is right that they should, but the Government will simply be defeating likely if the shows are taxed out of existence. It must be borne in mind that the circus is it must be borne in mind that the circus is already a very much taxed institution. It pays a revenue tax to the United States of \$100 for sach State, and the city and State and other taxation is usually about the traffic will bear. On top of this, it is proposed to levy a ten per cent. war

it is proposed to levy a ten per cent. war far. We moder of the author of that provision really hare what it means? The daily servesses of the largest circuss in the United States average pretty close to \$5,000. There are darsy when they play to \$10,000 and \$12,000, but the average throughout the sesson is not much more than \$6,000. Out of this apparent profit were and ter at on the physical property and enough money laid aside to winter the show.

show.
"The actual profit on the great investment involved in comparatively small. On
for the smoon of thirty weeks would be
\$106,00. No circus could stand that tax
and live. But that is not all. It is proposed to tax free tickets on their apparent
face value. Big circuses give away \$100,000
in complimentary tickets every season.
This would add \$10,000 more to the tax. and on top of that are the taxes on adver-tising, freight, telegrams, increased postage, boosted railroad transportation, and the in-

boosted milroad transportation, and the in-come tax levied upon the owners. The thing would be aband if it was not pro-posed so seriously in Washington.

"I have heard the statement made that amusements such as theatres and circuses were not essential industries, and therefore should bear heavier taxation than other cu-terprises. This was England's view in the early part of the war. Now England, terprises. This was England's view in the early part of the war. Now England, France and even Germany encourage public entertainment. It is the only relief the public has from the depression caused by the intimate horrors of war."

SIOUX CITY SEES CLYDE SHOW

SIOUX CITY. Is., May 28—Thousands of evopic witnessed the performances of the performance of the perfo

POLLIE BUYS KLINE SHOWS

GARY. Ind., May 26.—Henry Pollie. of the Zeidman & Pollie Shows. last week purchased from the receivers of the Herbert A. Kline New Idea Shows all the tons, fronts and paraphernalia of the show. The entiti may be used with the Zeidman & Pollie Shows as a circus, or it is likely it may be put out as an independent show.

I VNCHBURG CALLS OFF FAIR

LYNCHBURG VA., May 26.—At a meet-ing of the board of directors of the Inter-state Fair Association, held this week, it was decided to abandon the thirteenth anwas decided to abandon the thirteenth an-nual exhibition, which was to have been held in this city on Oct. 2-5. The matter was fully discussed and propositions were made to ent expenses in various depart-ments in order to bring expenditures within the probable imits of receipts, but within the probable limits of receipts, but none of those seemed to meet with unani-mous approval, and a resolution was fin-ally adopted providing for the abandon-ment of the fair this Fall, but to keep the organization intact for an exhibition in 1918. The present war conditions and those likely to follow were the cause of the usexpected action.

LEAGUE IN NEW HOME

The Showmen's League of America has moved into its new home, occupying a large portion of the Fifth floor of the Crilly Building. Everything that could enhance creature comforts is enhanced in the country of the coun the elaborately-equipped suite. Entirely new furnishings have been provided throughout. Rich, green rugs have been provided, which, with the inverted lights, provided, which, with the inverted lights. President John A. Warren personally supervised the installation of trusture and "Chile?" Bodkins, the doorman, has put everything in order in anticipation of the "big runh," when the members learn that the new heme is ready for occupancy.

AGAWAM PARK OPENS

SPRINGFIELD, Mass., May 26.—The summer season at Riverside Park, Agawam, Mass., opened today. Two new buildings have heen erected since last senson. One is a new dance hall and a large swimming is a new dance and and a large swimming pool. Improvements also have been made in The Greyhound, Whip, Giggier and Monntain Torrents. McEnnelley's singing orchestra has heen eugaged for the season and Mrs. J. L. Oetteking will look after the skating rink.

STAND FALLS AT LUNA: 8 HURT Eight persons were injured last Sunday at Luan Park, Coney Island, when a pistorn, on which the large crowd sought refuge from the sudden downpour of rain, collapsed. They were standing on the platform of "The Submariue Attack." one of the features at the park

MULE KICKS CIRCUS EMPLOYE

DOTES, Del., May 26.—An unknown employee of the Selis-Floto Circus, when gave two performances here recently, suffered a serious fracture of the jaw bone when he was kicked by a mule. He was immediately taken to Cieveland to be attended by a specialist.

HELENA PARK LEASED

MCALESTER, Okia, May 26.—The Coney Island Amusement Co. has seased the Beach Crest Park at Helena, Ark., and will open it June 1, with pictures, vandeville, carousal, ferris wheel, roller coaster, swimming pool and other attractions.

McALESTER PARK OPENING MCALESTER FARK OFFINITION MOLESTER, Okla, May 25.—The San Sonci Park will be opened Sunday, with the usual park attractions, under management of J. C. Bridges. The park is owned by the Pittsburgh County Railway

ALBANY PARK OPENING SET

ALBANY, N. Y., May 28.—Electric Park, inderbrook Lake Summer Park will open for the season on Decoration Day. Messre Newman and Hoimes are the managers.

KANSAS STATE FAIR DATE SET

HUTCHINSON, Kan., May 22.—The Kansas State Fair will be heid September 5-22. E. Hutton is superintendent of

LABOR AGENTS DELAY BIG **CIRCUS**

TAKE AWAY FORTY EMPLOYES

ALTODRA, Pa., May 28.—Owing to the activity of labor agents of the Burnham steel works in drawing saw; the employees acted works in drawing saw; the employees appeared at Lewistown Thosday, the working force of that circus was so hadly cut up that the street parade here had to be a half late in sterting. In fact, it was only after the boss canvamman was able to secure the services of a large detachment of soldiera on leave of absence and all the was not be carried to the control of the control of

small boys he could round up that the show was able to exhibit at all.
Shortly after the circus arrived at Lewistown Theadsy morning agents of the Burnham steel company appeared on the iot and a portable employment agency was eet up. Most of the convas workers were negroes and the steel man offeced them \$3.75 per day for laboring in the mills. \$3.75 per day for laboring in the mills. Just two score were secured and they were promptly taken from the circus lot and installed in their new johs. This left a lahor deficiency that was ex-

This sett a labor deficiency that was ex-tremely hard to fill. As a result the circus was late in arriving in this city and it was necessary for the foreman to secure the aid of the soldiers and hops to put up the

SELLS-FLOTO SHOWS FINED

KANSAS CITY, Mo., May 26.—A jury in Judge E. E. Porterfield's division of the Judge E. E. Porterheid's division of the criminal court here assessed a fine of \$250 against the Sells-Floto Shows for alleged attempt in 1915 to cheat the city out of one-half of the license tax. The circus ob-tained a license for \$250 on the representa-tion that its admission charge was twentytion that its admission charge was itwentyfree cents, when, in reality, its charge was
fifty cents. Following the arrest of one of
the owners, a dismissal of the charge was
the same proceedure, and the result was
it was fined \$500 for both offenses.
The trial on the first offense only was tried
in Jindge, Portenfield's court.

CIRCUS EMPLOYEES TO REGISTER BOSTON, May 29.—Nearly two hundred employes of the Ringling Brothers circus will be obliged to register for conscription on June 5 in this city. Arrangements plobably will be made for an election official of the Back Bay section to have

ourcal of the stack Bay section to have an office on the lot on that morning. The show reaches here Sunday, June 3. Nearly one-third of the acrobats with the show are within the conscription age limit, accord-ing to the advance men of the circus.

JEFFERS WITH LA TENA CIRCUS

OSWEGO, N. Y., May 28.—Eddie Jeffers is producing clown with La Tena's Circus with the following aides: Buster Marsh, Paul Young, Art La Rue, Kinko, Bob Dalley, Chas. Buck) Leshy, Kid Hanson, Chas. Sweltland, Jerome Leshy, Kid Oakley and Chas. La Belle.

KANSAS CITY PARK OPENING

RANDAD ULI FARK OPENING KANSAS DITT, Mo., May 26.—Electric Park will open its season tomorrow with many new features. Silmonetto Gardens, formerly known as German Village, will be a feature. It will be under the direction of Edgar J. Schooley. Mr. Helm is manager of the park.

LEWISTOWN TO HAVE STAMPEDE

LEWISTOWN, Mont., May 21.—The Great Northern Montana Stampede of Havre will put on its show here some time in July, under the auspices of the local Moose lodge.

WILLARD MAY LEAVE CIRCUS Will. ARD MAY 12-A rumor has gained considerable ground here to the effect that Jess Willard might not remain with the Buffalo Bill Wild West Show until the end of the season. Tom Jones, his manager, admitted that Willard did not parameters. ager, aumited that whated the app par-ticularly care for jumping over the country behind a circus freight. It is claimed that his contract contains a clause which will enable him to quit after giving a three weeks' notice.

SILVER OPENING POSTPONED

GREENVILLE, Mich., May 28.—Bert C. E. Sliver, proprietor of the Sliver Family Tent Show, has postponed the opening of the show from May 15 to some time next month. This is the first time in twenty-one vers that the show will not open in May

MILTON TRARER HAS ACCIDENT HAMLTON, O., May 26.—J. Miltou Traher, retired circus agent, was injured last week when he fell while attempting to board a train. He sustained a broken rib and numerous bruises.

HANLEY IN AVIATION CORPS HOUSTON, Tex., May 25.—Chifford Ver-non Hanley, son of Mrs. Florence Hanley, who is handling the candy race track with the Greater Sheesley Shows, has enlisted in the aviation corps.

KENNYWOOD PARK OPENS PITTSBUEGH, May 27.—Kennywood Park had its formal opening yesterday with many new attractions. The old mili chute-the-chutes has been rebuilt and renamed Fairyland Floats.

FLORIDA LEAVING RUTHERFORD MONESSEN, Pa., May 28.—George Ala-hama Florida, circus agent and carnival promoter, will leave the Rutherford Greater Shows Saturday. He has not decided on his future activities.

NEFF JOINS COLORS

Fr. SLOUM, N. Y., May 26.—Guy Neff, concessionaire and trouper, has joined the colors and is a member of the Quartermaster's Corps here.

STEVENS LEAVES HOSPITAL

SIEVENS LEAVES HOSPITAL CINCINNATI, May 28.—H. S. Steveus, of the John Rohinson Shows, who underwent an operation for appendicitis last week, has left the hospital.

ALBERS' DIVING ELKS FOR PARK ROXBURY, Mass., May 28.—Ernest Albers has an act of five diving elks booked for the Summer at Paragon Park, Nan-

OLD-TIME COWBOY KILLED

MUNCIE, Ind., May 25.—Back Bailey, an old-time cowboy, was killed here recently in an antomobile accident.

NEW REVIIE IS SEEN

NEW REVUE IS SEEN A new review, entitled "The Master-piece Review," opened last Thursday at the Strand Roof. It was staged and pro-tanged to the stage of the st

PERUVIAN ACTRESS ARRIVES

Mila Nerda, reported to be the leading native actress of Peru, arrived in New York last week under contract to the Western Hemisphere Film Co. to appear in the moving picture productions of "Wheu Greek Meets Greek" and "A Venetiau

MAUGHAM WRITING NEW PLAY

W. Somerset Maugham is writing a new play for John D. Williams, entitled "Love in a Cottage."

MELOD ANE

TO WAGE CAMPAIGN AGAINST PUBLISHERS

Prosecutors of States Announce Action Will Be Brought Against All Using U. S. Flag on Title Pages

The campaign against the use or dis-play of the American flag in connection with any article of merchandise or for advertising purposes of any sort is being vigorously prosecuted in scores of the

States.

This campaign is to be waged, according to those interested in it, against music publishers who use the flag on title pages, restaurants who print a flag representation on their menus or theatre proprietors who cause it to be printed on their pro-

grammes.

The latest case on record is one instituted by Captain George F. Lumb, deptuty superintendent of the State Police
Department and a member of the Police
and Safety Division of the Public Safety
Committee on defense for the State of
Pennsylvania.

Committee on defense for the State of Pennsylvania. that the Veltoria Theatre, the largest motion picture house in Harrishurg, had the American flag printed on its programme for the week of May 27, rest of Athens George and James George, proprietors of the theatre, on the charge of using the flag for advertising purposes. Under the flag, which appears on the zas of the "Stat-Spangled Banner," and he contends that the use of the flag on the programme is a violation of the act of 1867, which makes it a felony to use of the flag on the programme is a violation of the act of 1867, which makes it a felony to use posses.

poses. The theatre proprietors claim that they did not have the slightest idea that they were vloiding any law, neither were they disloyal. On the contrary, they claim that they were using the flig together with the words of the "Star-Spangied Banner" purely for patriotic reasons and to significant law of advertising higher than the particular of the star-bander start of the star

Music publishers who have printed the Music publishers who have printed the flag upon title pages make the same claim. Nevertheless, the difference between a particite display and an advertise of the properties o

WRITERS PAY "POVALTIES"

L. Wolfe Gilbert and Carey Morgan write songs for Jos. W. Stern & Co. Last week they turned out a little number which they called "Some Day Somebody" Gonna Get You." Both were enthusiastic over the number and after its completion

over the number and after its completion started for their respective homes. Shortly after six o'clock Morgan was piloting his car over the Merrick Road humming the new song which was almost immediately answered. Somebody got him all right. A traffic policeman stopped him, slipped him a piece of paper which in court the next morning represented an outlay of \$25.

an court the bext morning represented an outer the bext morning represented as in La nanother part of the town Gilbert, speeding along in his car, hummed the refrain of the song, and before its completion he, too, ran afoul of a burly traffic one handed his writing partner. In court next day the magnitate figured out that \$50 would be about the right amount he should contribute to the general upkesp "I't think we better take the word 'somebody' out of the title," said Wolfe. "I'm afraid this advance royalty we're prying the city is going to prove too." In the measuring the referred to the property of the property o

expensive."

In the meantime they are figuring that In the meantime they are figuring that the "double hunch," as they term it, spells success for the new song.

OLD WAR SONG PEVIVED

"Just Break the News to Mother," which was originally published in 1807, during the Spanish-American war, when divide the spanish-American war, when the ontire nation, is to be revived by Charles K. Harris, who believes that the time is once more ripe for this famous number. The song remains unchanged with the exception of the time page which will adorn the new edition.

KENDIS' NOVELTY SONG

James Kendis, whose "Come Out of the Kitchen, Mary Ann," was one of the hig novelty hits of the past season, has a new number which he expects will risk the popularity of the famous "Mary Ann" number.

The new song is called "If We Had a Million More Like Teddy," and singers are already pronouncing it "sure fire."

JEROME PICKS A HIT

William Jerome has picked a genuine hit in "Cotton Pickin' Time in Alaham." hit in "Cotton Pickin' Time in Alaham," a novelty number by two young New York boys, who have in their first com-position a song which is attracting wide attention.

COHAN'S PATRIOTIC SONO

George M. Cohan, who could write a patriotic song hit in times of peace, has put out a new one which in these war-time days should register immediately. It is called "Over There." and Nora Bayes, who has been singing it, says that it is

William Jerome is publishing it.

WITMARK SONG IN SCHOOLS

The Philadelphia office of M. Witmark & Sons, has interested the Board of Edu-& Sons, has interested the Doard of Edu-cation of that city in the new patriotic number "The Story of Old Giory," and 75,000 echool children now sing it at morning assembly in the schools of Quakertown.

A ROOF GARDEN STUDIO

A ROOF GARDEN SIDDIO
The Carl Millegram Publishing Co. has
in connection with its publishing offices
a professional department on the roof of
the large office huilding at No. 25 West
Forty-fifth Street, where during the heated period singers can rehearse in comfort.

"COLLEGE WIDOW" WITH MUSIC
"The College Widow," the old Henry W.
Savage comedy success, is to be put out next season as a musical play. Guy Bolton and P. G. Wodehouse are writing the book and lyrics and Jerome D. Kern will supply the music.

E. R. BALL IN PHILADELPHIA Ernest R. Ball is playing a week's vandeville engagement in Philadelphia and is featuring "The Story of Old Glory," "All the World Will Be Jealous of Me." and a score of his old-time successes.

JIMMY CLARK AT OLD STAND JIMMY CLARK AT OLD STAND Jimmy Clark, who made a vaudeville tour with Fay Templeton this season, has rejoined the Witmark ranks and is meet-ing his old friends in their professional

SHAW SINGS WITH THE BAND Jerry Shaw, of M. Witmark & Sons, Philadelphia, is featuring this firm's new songs with the Municipal Band, and is rendering four numbers at each concert.

BLOOM A THEATRE BUILDER Sol Bloom, the former music publisher, is now a theatre builder, and is planning the erection of two houses in West Forty-

HOWARD FEATURES CHINA DOLL "My Little China Doll," a Charles K. Harris number, is now being featured in Joseph E. Howard's Revue,

WANTED ANVIL AND PLOW

WANTED ANVIL AND PLOW

A Jersey vesselist, who, to use his own
language, has any New York singer "skun to death," called at the Harry Von Tilizer
offices recently and said that he would
her the season of the seas

Puhlishers' Association Committee for a ruling on the request.

"RUBE" GOLDBERG A SONGWRITER

"RUBE" GOLDBERG A SONGWRITEN
"Rube" Goldberg, the newspaper cartonists, whose comedy drawings are syndicated in seventy-sight of the country's
writing field, and has adapted two of his
most famous cartoons for vocal use.

"The two selected for his first songs are
"Silly Sonnets" and "Father Was Right,"
house, will he published within the next
few days.

house, wire few days.

SLOANE'S NEW MUSICAL PLAY

SLOANE'S NEW MOSICAL AND "Dev Drop Inn," a new musical production which will open in Atlantic City on June 4, is unique in that it is the joint work of three well-known actors, Jack Hazard, Percival Knight and A. Baldwin

Immediately after the Atlantic City engagement, the piece will be taken to Chicago for a summer run.

Leo Feist will publish the music.

A HIT WITH BROADWAY'S SONG

Jimmy Lucas at the Royal Theatre last week scored one of the hig hits of the bill with the patriotic song "What Kind of An American Are You?" Mr. Lucas' novel manner of introducing the number combined with its strong patriotic appeal made it one of the big features of the bill. It is published by the Broadway Music Corporation.

GRANVILLE'S NOVELTY NUMBER

GRANVILLE'S NOVELTY NUMBER
"I'm Not Going to Buy Any Summer
Clothes," by Harry Fease and Gilbert
Dodge is the new Bernard Granville Publiahing Co.'s novelty song. While it can
he called a summer song, it carries a surprising patriotic "punch." It has been
sung by several well-known vandeville
singers, all of when have scored a great
success with it.

"A LIBERTY BOND" SONG

"A LIBERTY BOND" SONG
Just to show that he is not behind the
daily newspapers in the desire to ald the
povernment in the sale of war bonds
Harry Von Tilzer has written a new novethy song entitled "Buy a Liberty Bond
ethy song entitled "Buy a Liberty Bond
introduced in public last week, scored a
real success."

BROADWAY'S FEATURE SONGS

The feature songs of the Broadway Music Corporation for the coming season are "What Kind of An American Are You?" "He's Just Like You," "Honor Thy Father and Mother," "When the Sun Goes Down in Dixie" and "The Cute Little Wigglin' Dance."

FEIST SONG AT THE PALACE Santiey and Norton, at the Palace Theatre this week, scored a decided suc-cess with the new Leo Feist song "Mother, Dixie and You." This number, although hnt a few weeks old, is one of the lead ing sellers in the Feist catalogue.

SHARPS AND FLATS By TEDDY MORSE.

This may not lower the price of po-tatoes, nor cause whole wheat hread to be used instead of white, but "frottola" is winat the Italians call a ballad. It's your deal, Oreste.

Hardly two weeks old, the newly organized music publishers' association seems to be moving with well-oiled precision. Yet, a little laid is whispering strange somethings in somebody's ear every little white.

Vaudeville is going to be uplifted at last. Word reaches the sacred precincator this high hrow column that Henry Heine and Louis Festinger are rehearing an act to be called "The Electric Light Bros." They always go ont together.

"Teddy" Roosevelt must feel just like "Teddy" Roosevelt must feel just like the fellow who's written a song, and his friends all whistle and sing it, and tell him it's great. Then he takes it to the song-hearer in the music office, who gives him the glassy eye and says "Can't use it."

Here's a fellow writes a newspaper ask-ing them to promote the idea of the bors marching to war to the tunes of "Nancy Lee:" "Jack is Every Inch a Sailor," "Jolly Commodore" and "A Life on the Ocean Wave." My Gawdi Whet's the nee of heing a music publisher?

Rube Goldberg, of the Evening Mail, has been hitten by the song har, and will words-and-manel his "Silly Sonnets." Here's the chorus of one:
"I know not why I call thee mine. I know not why I call thee mine. I know not why I call thee mine, I know not why I call they may have the hirdles alog.

General Joffre's visit (our French teacher pronounced his name "Joff") made ns all dash wildly for our French dic-tionaries. Hunting there for a few words to asy in French to him in case we met him in our crowded city block, we found "Americana dominante doucement." Which we didn't say to the gestial general.

Hs has what are known as kidney feet. And between his ill-shapen toes, soft corns thrive merrilly. He's lowing his half rapidly and the doctors have told him this climate is no good for him. In fact, he's all shot to pleces. Yet he wandered into a song parlor 'tother day and shamitted this larie: "I laugh myself to sleep every night."

Some people are born too soon. Raymond A. Browne, is one of them. Fifteen years ago he wrote lyrice that would be wrote lyrice that would be the present day variety can possibly write such powerful song-stories as "The Brotherhood of Man." "The Army of Peace." "It's the Man Behind the Gm Who Does the Work." "The Meaning of U, S. A.," "The Man in the Oversila", and doeses. of others.

There is a fascination in dining in some places. For instance, the Antonat. For there your nicel is as good as the other follows, and "class" cuts no figure. Knimer, of Knimer, of Prek, and headiner on the Keith time, with his clerer wife; Mr. Jean Schwartz, beneficiary in the will of the late "Dismond Jim" Brady, Harry Von Tilber. Many merry quips and jests were handled back and forth with "Sharps and Fistat," and a goodly time was had by all with the raisin pie and solden drip cuffee.

WESTERN OFFICE. Room 210 35 SO. DEARBORN ST.

CHICAGO

FOR ADVERTISING RATES Phone Randolph 5423

NEGRO PROBLEM MENACING **THEATRES**

PROPRIETORS TRY SEGREGATION

Proprietors of South Side moving picrroprietors of South Side moving put-ture theatres face a great problem in en-deavoring to solve the negro question. Since Wabash Avenne has been allotted to negroes the "black belt" directly ad-joins the city's most exclusive residential

district.
Previously, State Street was the dividing line, from Twenty-second to Sixtythuri. All property East was occupied
State Street has a car-line, which makes
a natural dividing point, whereas Wabash
Avenne has not, at the far south end.
Wahash Avenne is only one block west of
Wahash Avenne is only one block west or
coupled by Chicagora best society.
When it is remembered that palace-like
moving picture theatres have been erected
in choice localities within a stone's throw dietrict

in choice localities within a stone's throw of the negro section, the acute nature of the problem is readily seen. White people do not care to sit in the same section with colored, yet there are no "Jim Crow" laws in Illinois.

Crow laws in Illinois.
Theatre proprietors have tried innumerable plane, aiming at segregating the colored audiences without insulting them. The negroes refuse to rest content with balcony seats, elaiming they have the right to sit downstairs when they pay the full admission rates. Managers tried the full admission rates. Managers tried the scheme of reserving seats for Whites that were not soil to colored applicants that over the seath of the seath of the ored patrons frequently sent white ac-quaintances to purchase their seats. This made it impossible to exclude them from reserved seats. In some cases, ticket caping was resorted to, sewlpers finding that negroes were willing to pay a pre-mium in order to sit in the exclusive The Ascher Brothers, Alfred Hamburger

The Ascher Isrothers, Altred manufager and other proprietors of chains of theatres including South Side sites, are devoting considerable time to this problem. Some negroes have resorted to the law in order to seenre their rights, making the difficulty all the more acute.

SHAVED TAKES COLUMBIA

Frank Shaver has taken hold of the Columbia Theatre, which, for a brief time, was known as the White Rats Theatre. Fred Weimer, the former proprietor, who tried to float the house as a "Sanday only" proposition when the Bat Theatre. only" proposition, when the Rats gave up, found it impossible to compete with the Windsor, directly across the street.

UNDERSTUDY MAKES COOD

Zoe Norvall, understudy to Dorothy South. a member of the chorus of the Winter Gardenettes made good when playing the principal role, while Miss South underwent an operation, last week.

DYNAMITERS FACE INDICTMENTS Indictments bitting the officials of locals 110 and 157, of The Moving Pictures Operators' Union, who are charged with dynamiting movie theatres in Chicago, are due, according to States Attorney Hayne.

OLIVETTE HAYNES ENGAGED

Olivette Haynes, who closes with Brian's musical tab during the week of May 27, has been engaged for a leading part in a new Rowland & Howard show.

CHICAGO LIKES "SEVEN CHANCES"

"Seven Chances," which began its run at the Cort Theatre last week, received unanimous praise from the reviewers.

MONTE CARLO GIRLS IN TROUBLE MONTE CARLO GRILS IN TROUBLE.
When "The Midnight Follies," generally known as The Monte Carlo Girls Burlesque Stock Co., quits the Haymarket Theatre, Saturday, it is expected that there will be several notices given in. At least one of the principals and half of the chorus have given their two weeks notices. Grace Fletcher, soubrette, is one of those who is expected to terminate her engage-

ment. The choristers voice their grievances as no pay for rehearsals the following week in all wanker: no pay for rehearsals on cut in salaries to \$16 for chorus girls. The girls say the members of the company had to pay their own carfare from Indinapolis to Milwanker, week of April 22. The excuse given by stage manager Laning was that the company was reorganizing. He denies that the organization is meeting with untoward trouble.

"SPIRIT OF '76" GETS PERMIT

Second Deputy of Police Funkhouser signed a permit for the exhibition of "The Spirit of '76," late Thursday night. This terminated a still unsettled legal wrangle, which has been going on for over two which has been going on for over two weeks. The agitation started in the assertion that the film story was "anti-British," reflecting non a week. sertion that the nim story was "anti-British," reflecting upon a present ally of the U. S. A. The owners and backers of the spectacle agreed to make several additional "cuts" in consideration of securing a per-

MOVIE HERO SWINDLES BRIDE

Dolvie M. Stoker found in George Larkin, a movie actor, the hero she had Larkin, a movie actor, the here she had long awaited while checking coats at Hotel Morrison. He married her and made away with \$84 of her money after a brief honeymoon in the Congress Hotel. It was later discovered that he gave the minister a bogus check. Judge Thompson annulled the marriage.

FORSTER HAS NEW MANAGER

FORSTER HAS NEW MANAGER
Al. Beilin, heretofore Tom Quilejey;
first assistant in the M. Witmark Chicago
office, has started his first week as professional manager for F. J. A. Forster.
Marrin Lee, formerly Foster's professional
manager, resigned last week. Both boys
have long been identified with popular
music circles in Chicago.

FOREST PARK OPENS SEASON

Forest Park opened its season last Wednesday with scores of new attractions. One of the feature attractions is the "Twenty In One" show, a circus, embrac-ing all sorts of entertaining and instructive sights and thrills.

COMPOSER ENTERS VAUDEVILLE Hampton Durand, who, a few years ago, was rated one of America's most promising popular and production composers, played Chicago vandeville at the Avenne st week, in support of his wife. Olivette

JORDAN WITH "ALL GIRL" REVUE Chas. Jordan. comedian. will be the only male member of an "all girl special" re-vue, to be staged at the State's for the

"PROPS" HELPS IN ACT Carl Morell. "props" at the Avenne Theatre, got a taste of real acting last half of last week, when he assisted Huling's

RUSH WITH HITCHCOCK Felix Rush, who was at the Majestic last week, has been recruited, for Raymond Hitchcock's new show, "Hitchy Koo."

DUNROY WRITES SONG

Will Reed Dunroy, Western reviewer for theatrical papers, has written a song en-titled "The Avengers," in collaboration with Charles Lagowegue.

HOSPITAL GETS \$6,500 FROM BENEFIT

ALL STAR RILL ENTERTAINS

The benefit for the American Theatrical Hospital held at the Auditorium Theatre netted that institution about \$6,500. In

netted that institution about \$6,500. In many ways it was the biggest event of the kind ever held here and was a fine recognition of a worthy cause. The ball was set rolling by a hand concert circum y members of the Obiscop Federation of James Henshel, which was followed by an all-star program. There were only tion of James Henshel, which was followed by an all-star program. There were only two disappointments, the first being Fields, of the Bull. Benny Fields, of the team, was ill. The Adene Arabs, who took their place, gwe a remarkable iron jaw act. Cyrena Van Gordon. who was to have sung with "Our Boys" was also unable to appear, owing to illness.

oving to liness.
Following the Araba came Bert Swor.
Reno. Ryan and Lee, in a consety skit:
reno. Ryan and Lee and Ryan Consetting of Paradise, company; whiter C. Kelly,
"The Virginia Jadge"; Billy Rhodes,
Grace Walsh, and the famous Towe Mills
William Ramsdell, toe dancers: Cortes and
Conchita. tango dancers: Right Herrs, Gene
and Willie Howard. Avon Comedy Four.
Judge Marcus Kavanget closed the pre-

Judge Marcus Kavanagh closed the pro-

ceedings with an address. ceedings with an address.

The performance was under the personal direction of Abe Jacobs and Will Cunningham, and Harry Beatty had charge of the ham, and Harry Beatty had charge of the under Manager Glenn R. Swayzes, advertising manager, and W. G. Groff, chief nsher, left no stone naturned to make the affair a success. In their work they received valuable sasistance from Fred Ebertt, manager of the Mejestic, and Walter Menkin.

Walter Menkin.

Dr. Max Thorek was on the door and had charge of the front of the house, and programs were sold by Beatrice Sakes. Marion Springer, Mrs. Lena Zemhremo, Lillian Kallish and Young Philip Thorek.

GARDENS HAVE UNION TROUBLE

Vista Gardens, in the Hyde Park tion, was thrown into darkness, without tion, was thrown into darkness, without warning, last Saturday night. An investi-gation by detectives convinced the manage-ment that the electric wires were cut by nation officials who objected to the employ-ment of non-union musicians. The trouble naion officials who objected to the employ-ment of non-nino musicians. The troub-siarted when Leopold Kohls began an en-pagement with his Gotham orchestra, representation of the control of the con-sistence of the control of the con-sistence of the control of the con-trol of the con-trol

UNDERWOOD SUCCEEDS MOOSER

UNDERWOOD SUCCEEDS MOUSEA Franklyn Underwood has succeeded George Mooser as general manager of the Oliver Morosco productions. Underwood has been associated with Mr. Morosco in various capacities for several years, and was a member of the "Sadie Love" company, one of the Morosco productions,

BOUICAULT'S DAUGHTER SUED Rene Boncicault Seelye, danghter of Anhrey Boncicault, the actor, and grand-daughter of Dion Boncicault, is being sued for divorce by her husband. Clarel R. Seelye, sales manager of a film company.

HERBERT DONATES. TO FUND

Joseph W. Herbert has donated to the Actor's Fund a check for \$25, which he received as royalty for a performance in the West of one of his Lambs Club skits.

WHITE STUDIO WINS CASE

AMAIL, N. Y., May 22.—The Court of Appeals to-day handed down a decision dravering the White Studio Corporation in a few court of the Court, which diamissed the compliaint. The action of the White Studio Corp. was brought to restrain Dreyfoos from reproporations. ducing photographs made by the plaintiff of theatrical persons and scenes on which the trade mark "White" appeared,

RUTH BUDD INJURED IN FALL

BAITIMORE, May 26.—Buth Badd met with an accident at Tuesday afternoon; performance at the Maryland Theatre, when the rope by which she was suspended from the flies snapped and she dropped on a knotted taugle of wires and tackle. She was carried off stage unconscious and it was found that she suffered a slight concus-sion of the brain, besides numerous cuts and bruises on her face and shoulders.

HERTZ TO FIGHT ORDER

SAN PRANCISCO, May 26.—Alfred Hertz, director of the San Francisco Symphony Orchestra, and for thirteen years director Orchestra, and for thirteen years director House in New York, will test the valleting of the Federal order refusing citizenship to German aliens by taking his application for final citizenship to the United States Santal Control of the Sederal Programment of the Sederal States Santal Control of the Sederal States Santal Citizenship to the United States Santal Citiz

ACTORS FLECT OFFICERS

The Actors' Social Club, Inc., at its re-cent meeting, elected the following officers: Dr. Harry Freeman, president: Charles Simon, vice-president: Edward E. Rosen-Simon, vice-president; Edward E. Kosen-field, secretary and treasurer: and the board of directors includes Daniel Sullivan, Henry I. Lewis, Edward Davies, Dr. Siegel, Al Doria, Joseph Mack and Ernest Cutting.

ACTRESS SUES HOTEL MANAGER

ACTRESS SUSS HOTEL MANAGER
Gertrude Vanderbilt last week brongths
suit in the Supreme Conrt for \$2.855
against John. C. Boggs, manager of the
Hotel Laurelton, this city. According to
the complaint filed, furs and clothes, valued
at the amount sued for, were stolen from
Miss Vanderbilt's apartment in the Hotel
Laurelton on March 9, last.

SANFORD WITH FOX FILM CO.

Walter Sanford, former manager of the Waller Santord, former manager or the Manhattan, has been appointed general publicity representative and advertising manager of the Fox Film Co. His successor at the Manhattan has not been an-

AUTO SHOW FOR ACTORS' FUND

An "Automobile Fashion Show" will be held June 23, at the Sheepshead Bay Speedway, in behalf of the Actors' Fund of America. Many prominent actors and actresses will participate.

WELL KNOWN EDITOR DIES

KANSAS CITT, Mo., May 20.—Thomas W. Johnston. formerly managing editor of the Kansas City Star, and well known to the theatrical profession, died at his home in this city last week

SINGER RENTS SUMMER HOME

STAMFOED Coun., May 28.—Anna Case, prima donna of the Metropolitan Opera Co., has rented a water front home at the extreme end of Shippan Point, for the coming seeson

BARHYDT TO SETTLE ESTATE
TERRE HAUTE. Ind., May 25.—T. W.
Barhydt, manager of the Hippodrome, has
left for Los Angeles, to settle the estate of an aunt, who recently died there.

NORDICA'S ESTATE RENTED

Inanda, formerly the late Mme. Nordica's estate, at 'Ardsley-on-Hudson, has been

PICK ROSTERS FOR 5 NEW **SHOWS**

COOPER CHANGES TITLE OF PIECE

The shows on the Columbia and Ameri-The shows on the Columbia and American Burlesque Circuits are being shaped up for next season. The engagement of casts has been going on for the past few weeks and the completement of the companies is being rapidly made. Most of the shows are to present entirely new books and elaborate rhan before more pretentious and elaborate than before.

weets into the complexement of the company and and proper the title of his above, are to present entirely new books next season and are to be more pretentious and elaborate than before. He has engaged the title of his above, "The Globe Trotters," to "The Best Show in Town." An entirely new book is to be used. He has engaged the title of his above, "The Globe Trotters," to "The Best Show in Town." An entirely new book is to be used. He has engaged the title of the title

company manager.

WEBER LEASES YONKERS HOME

WEBER LEASES YONKERS HOME JOE Weber, of the Hudson Theatre, Schenetady, has leased the Warburton Theatre, Yonkers, which will be booked Theatre, and the work of the Warburton has been considered to the Warburton has a seating capacity of about 1,400. It is a seating capacity of a seating capacity of a seating capacity of a seating capacity of a seating capacity o

FINNEY STARTS STOCK RUN

Bosron, May 28.—Frank Finney and his stock company are settled for a run at the Boston Casino. The cast includes Edith Graham, Ethel Vernon, Sam Lee, Mae Holden, Don Trent, George Banks, Kathryn Dickey, Arthur Kelly and Eddie

COLUMBIA IN JERSEY CITY

COLUMBIA IN JERSEY CITY
J. Herbert Mack, of the Columbia
Amusement Company, has made arrangement to play Duriesque next season at
proper to the Columbia and Columbia
will replace the Columbia at Hoboken. The
Columbia wheel will run next season
to the Columbia of the Columbia
to the Columbia of the Columbia
to the Columbia of the Columbia
to the C

BERG GIVEN TESTIMONIAL

DAYTON, O., May 26.—In appreciation of the services of Leon Berg, who has of the services of Leon Berg, who has been with the firm of Hurtig and Seamon for twenty years, all the proceeds of the performance given tomorrow at the Lyric Theatre will be presented to him. Mr. Berg has been one of the most popular press agents on the Columbia Wheel and his resignation just offered will be regret-

WEBER COMPLETES STOCK CAST WEBER COMPLETES STOCK CASI J. I. Weber has secured for his atock at the Plattaburg Theatre Wally Brooks, Harry Seymour, Bob Nugeni, Ruth Eaber, Rose Allen, Lonise Pearson, Sam Raynor, Adrian Perria. The chorus includes Helen Hess, Anna Mead, Rene Valdez, Billie Ross, Kate Owilli, Suc Campbell, Amy Dale, Billie Ferris, Marie Nugent and Joan Roberta.

POST-SEASON SHOWS PROSPER

PUSI-SEASON SHOWS PROSPER
The burlesque owners who had the
nerve to gamble with the weather for the
nerve to gamble with the weather for the
regular burlesque season, have all made
money. Hurtig & Seamon, J. Herbert
Mack, Harry Hastings, Mollie Williams,
Drew & Campbell, Eddie Daly and Jack
season are still out and showing a
self-show are still out and showing a

McCLURE BACK AT CASINO

MCCLURE DACK AI CASHWO
BOSTON, May 29.—Charlie McClure who
was ahead of the Ben Welsh Show this
season, has returned again to Waldron's
Casino, Boston, as advertising agent. He
held the position for four years previous to
his going on the road last season.

WEBER ENGAGES ED. JERMON

Eddie Jermon, who was in advance of the "Sporting Widows" last season, has been appointed advertising agent of Joe Webers' stock house at Plattsburgh, N. Y., for the Summer. He left New York last

BRAGG GOING TO THE FALLS

Charlie Bragg, advance man of the "Bowery Burlesquers," will spend four weeks this season at the International Theatre, Niagara Falls, where he will put on stock burlesque, opening June 11.

MANAGERS TO MEET JUNE 4

MANAGERS 10 MEET JUNE 4
The American Burlesque Circuit Managers will have a meeting June 4 at the
offices in the Columbia Theatre Building
to complete arrangements for the coming

VAN HORN BUYS BUNGALOW

Harry Van Horn, advertising agent of the Casino, Brooklyn, recently purchased a bungalow at Camp Lookalot, Rockaway, where he will spend the summer with his

NORMA BELL IS UNSIGNED

Norma Bell, ho succeeded Billie Hill as prima donna of the "Maids of America" last September, filling that leading role with much credit, has not signed for next sea-

McCREE DOPING NEW SHOW Junie McCree is doping out a new book or next season's show, to be headed by

'FRENCH FROLIC' GIRLS RECEIVE **\$825 BONUS**

ED. DALEY STARTS SYSTEM

Youngsrown, O., May 26.—When the "French Frolics," an attraction on the American Circuit concluded their season of

American Circuit concluded their season of four-four weeks bere, tonight, at the Park Theatre, Manager Ed. B. Daley left a call for the assemblage of the company on the stages after the performance. When the company had responded Dairy each of the chorus girls a bonus for the each of the chorus girls a bonus for the length of time she had been with the show he would make the awards to each. There were sixteen girls in the company, and he divided \$825 among them according to the length of time they had been with the

Daley claims that he is the first of the managers to adopt the "bounts" method and, in addition to that has operated his show without the cutting of salaries durable without the cutting of salaries durable with the company was the furnishing of tights, hoslery and shoes. In the past, most of the girls have been compelled to furnish this portion of their wardrobe, which has amounted to an indebtodness of from \$250 to \$850 on the Daley claims that he is the first of the part of each to the show before the season opens. The Daly system allows them to start with a clean slate and, by the end start with a clean slate and, by the end of the season, have sufficient money to carry them through the aummer months. The "bonus" system will again be in operation next season and Daley has re-signed a majority of the girls.

FRANK PARRY VISITS N V

Frank Parry, for the last two seasons manager of the Gayety Theatre, St. Lonis. made a hurried trip to the Columbia Amusement Co. headquarters in New York last Wednesday, and then went to his new post at the Columbia, Chicago, which he will manage next season. The house is post at the Columnia, Chicago, which ne will manage next season. The house is to be thoroughly renovated and re-decorated for the opening, Angust 5. With the ex-ception of the stage crew, Mr. Parry will have an entirely new staff next season.

LIEBERMAN STOCK REHEARSING

Jake Lieberman's summer stock company, which will open its season at Kessler's The-stre Roof Garden on June 9, commenced arre Root Garden on June 9, commenced rehearsals last Friday. The principals engaged for the east are Frank P. Murphy, Harry Woods, Pat Kearney, Charlie Cole, Frankie Niblo, Emily Nice and Bessie Carette. There will also be a chorus of sixteen girls. The bills will be changed

VAUDE, GETS WARD & LEONARD

Chas. Ward, brother of Solly Ward, and Murray Leonard, brother of Bobby Leon-Murray Leonard, brother or Boddy Leon-ard, will appear in vandeville shortly in the same comedy and talking set used by their brothers a few years ago and will be known as Ward and Leonard. The boys will be with Blntch Cooper's Shows next

ALLEN AND FERNS IN VAUDE.

Lester Allea, comedian of the "Bon Tons" and Bobby Ferns, character man of the "Million Dollar Dolls," are doing a blackface act in vandeville. The act began an energement lest week at B. S. Moss Prospect Theatre. They will play the entire Moss circuit about New York.

SINGER SIGNS DANDY

Ned Dandy has been signed by Jack Singer to appear in the Behman show on the Columbia Circuit next season in his blackface specialty.

OLYMPIC PRINCIPALS CHANGED

OLYMPIC PRINCIPALS CHANGED
The principals in the cast of Roehm and
Richard's inriesque stock coupany at the
changed for the current week. The cast is
now composed of Johnny Webber, Morris
Ferry, Earl Sheehan, Sam Green, Eddie
principal for the current week of the current
remain two weeks, with the exception of
Webber, who was aigned only for the presment week and will remain for two weeks.
The attraction this week is "The Tiger
Lillies," the book of which is by Perry.

SYRACUSE MAY BE WEEK STAND

SYRACUSE. NAY BE WEEK STAND
SYRACUSE. N. Y., May 28-Steve Bat-table, owner of the Bastable Theatre, this
table, owner of the Bastable Theatre, this
have returned from a visit to New York,
where they were in consultation with General Manager Sam Serchear, of the Coliag the Bastable on the Columbia Circuit
or a week's stand. The house has been
booking the Columbia Amnsement attractory year.

STARTS WORK ON NEW SHOW

During the lay-off of her show in Buffalo last week. Mollie Williams made a flying visit to New York for several days and made arrangements for new scenery and wardobe for her next season's show, will be known as "Mollie Williams' Show" again.

MORRISON LANDS SUMMER JOB

Harry Morrison, who will be ahead of arry Hastings' "Some Bables" Show, Harry Morrison, wan win or aneau or Harry Hasilngs' "Some Bables" Show, on the American Burlesque Circuit, next scanson, has closed a contract with the own-ers of the Martinique Hotel, Atlantic City, to act as their travellag representative such book theatrical folks visiting Atlantic City.

HILTON AND LAZAR LIKE VALIDE

Lew "Shiman, formerly of the "Million Dollar Louis, the Columbia Burlesque Circuit, who are annearing a vaudeville act at the Loew annearing a value of the contraction of the contr Lew "Shimkey" Hilton and Alice Lazar, ormerly of the "Million Dollar Dolla," on houses, will forsake burlesque next season.
They anticipate continuing in vaudeville
under the direction of Rose & Curtls.

HYDE GOES WITH PEARSON

Alexander Hyde, brother of Vie Hyde, the producer, who has been musical director of the "Bon Ton" Company for the past two sensons, has signed with Arthur Pearson to, go out with the "Step Lively Girls" next senson in the same capacity.

SOLLY WARD TAKES REST

Solly Ward, who was featured with Blutch Cooper's "Roseland Girls" last sea-son, leaves New York this week for a few weeks reat at his home in the Catskills be-fore going to rehearsals early in July.

MACK TO RECAST SHOW

An entire new cast of principals will be with J. Herbert Mack's "Maids of America" next season with the exception of Al. K. Hall and Bobby Barry, who were very successful during the last season

BAKER IS IN VAUDEVILLE

Billy Baker, the former burlesque come-dian, and Eddie Rogers, are appearing in a comedy skit over the Loew time under direction of the Frank Boehm offices.

EVANS TO TAKE AUTO TRIP

Leon Evans, treasurer of Miner's Em-pire Theatre, Newark, will leave that city with Mrs. Evans this week, for an anto trip to Cleveland.

HASTINGS SIGNS EDDIE FOX

Eddie Fox has been signed by Harry Hastings to go with "Some Bahies" com-pany and work opposite Tom Coyne next

DISTINGUISHED AMERICAN PIANIST AND COMPOSER

THIS WEEK, MAY 28. AT B. F. KEITH'S COLONIAL THEATRE

Direction—ARTHUR KLEIN

WHAT THE NEW YORK TRADE PAPERS HAVE TO SAY

N. Y. "Clipper"

Alexander MacFadyen, the pianist, re-futes the oft heard statement that vandeville audiences do not care for pianists, especially those whose reper-toires are confined to the classics. Mr. MacFadyen is one of the few pianists Mackadyen is one of the few pinnists that have appeared on the vaudeville stage recently who can justly lay claim to the title of artist, and he is all that. His technique is remarkable, his interpretation musicianly to a marked degree, and he gets the fine singing tone which so few planists are ever able to produce. In spite of his early position on the bill. he scored one of the successes of the

Morning "Telegraph"

Alexander MacFadyen, a distin-guished-looking young man, plays clausi-cal compositions and then takes the audience by surprise, by turning to rag-time, and providing melodies of that species in a manner quite unexpected.

"Variety"

"Variety"

Alexander MacFadyen, planist, opeued the second half and after entertaining for nearly half an hour the andience wanted more. Among musicians he result in the second half and the second half and

N. Y. "Star"

Alexander MacFadyen, a distinguished American pianist, with the appearance of a European professor of music and a resemblance to Mendelssohn, is an artist of undoubted skill. He was accorded hearty applause.

YOU AS NO OTHER

CHORUS

If we had a million more like Teddy

The war would be over to-day.

He's willing to risk his life and fight across the sea. Don't you realize the chance he'd take would be for you

and me?

He went up to Mr. Wilson and gave him his hand; And said, "I'll gladly help you and our dear old Yankee Land."

We would have a dandy chance to pay a debt we owe to France

If we had a million more like him.

YOU KNOW IT IS THE REIGNING HIT

"KENDIS" 145 WEST 45th ST., N. Y. C.

VAUDEVILLE ACTS

(Continued from page 9)

IMHOFF, CONN & COREENE

Theatre—Royal.
Style—Skit.
Time—Thirty-one minutes.
Setting—Special.

etting—special. The scene represents the interior of a botel. On the left is the office. On the right is one of the rooms. Roger imboff is seen in the character of Michael Casey, a belated peddier. High L. Conn tables the part of Hank Londer, an anti-belium per best of the content of the co tesined nurse

trained marse. The action is a hit too complicated for detailed review but deals, in the main, with the fact that Casey is seeking a with the fact that Casey is seeking a leave the contract of the contract

impossible to near according to the playlet has evidently been constructed for laugh purposes only, and surely succeeds in its mission as a gloom dispeller. It is every bit as good as the trio a older offering, and that is "going nome"!

Obviously, the running time of the skit is too long. It needs cutting down, and the eliminating should be done in the letter part of the skit. H. G.

RAYMOND & CAVERLY

Theatre—Royal.
Style—German comedians.
Time—Twenty minutes.
Setting—Special.

etting—Special.

In a cleverly worked ont ocean drop
(in one), the periscope of a submarine
is seen. It gradually rises, and Raymond and Caverly are discovered on deek.
They have a rather sew line of talk,
dealing with all sorts of thiogs from submarines to Denver, after which they sing
several songs, one of which is a patriotic
number. They conclude with their old

dance husiness.

The dialogue is among the best of its kind, and the pair seem to have a much better vehicle than they possessed in their previous act.

H. G.

MELVILLE AND MAYO Theatre-Proctor's Twenty-third Street.

Style—Singing.
Time—Six minutes.
Setting—In two.

tetting—In two.

This team was noticeably nervous on
Thursday afternoon; particularly tie
fri, whose self-consciousness went to the
polar of stage fright. It is the reviewer's
appression that this turn was cut short,
appression that this turn was cut short
appression to the time to the control of the control

The girl sng a couple of numbers disastronally off key, but this was
concludedly due to mervousees and it
dendheldly due to mervousees and it
dendheldly due to mervousees and it
astronally off key, but this was
at other times. Most certainly she makes
at other times.

The man played a number of popular
at other times.

The man played a number of popular
at other times.

The man played a number of popular
at other times.

The man played a number of popular
at other times.

The man played a number of popular
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The man played a number of popular
at other times.

The man played a number of popular
at other times.

The man played a number of popular
at other times.

The man played a number of popular
at other times.

The man played a number of popular
at other times.

DEVOE AND STATZAR

DEVOE AND STATZAR
Theatre—Bishpiret Street.
Brite—Acrobatio nocetip.
Brite—Acrobatio nocetip.
Brite—Acrobatio nocetip.
These two boys start their set in one, with a bunjo dane. They play very well, with a bunjo dane. They play very well as the property of the start of the start

WORDEN'S BIRDS

Theatre-Alhambra, Chicago,

Theatra Membra, Ohicopo.

Style—Bidenbra, Ohicopo.

Style—Bidenbra, Ohicopo.

Time—Fifteen minutes.

This act has a novel and effective opening which shows a little girl as study of the style of the s

persons on a large surver star, bead back R. of Cased to the viewt-drop back R. of Cased to the view of v

JAMES KEARNEY & CO.

Theatre—Palace, Staten Island. Style—Playlet. Time—Fifteen minutes. Setting—Parlor.

This skit, entitled "The Butler," is a rough and tumble affair, depending upon plenty of Keystone comedy stuff to get it over. Kearney, as the butler, is good. while a man and a woman give him

while a man and a woman give nim good support.

The act opens with the hutler on the stage with a letter in his hand. The wife enters and grabs the letter from him, reads it and learns that it is from a girl, thanking her hushand for some

girta.

When the hushand is accused of being unfaithful to his wife (on account of the letter), he explains that he has a double. The plot hinges on this point, the wife and the hather conspiring against the hushand and treating him as if he were his "double."

The dialogue of the act goes over well, and the turn is good for neighborhood houses.

H, S, P.

FOUR MANNING SISTERS.

Theatre—American, Style—Singing, Time—Twelve minutes.

Time—Tweetee minutes.

Setting—In one noing Sisters present a very acceptable singing act, their voices blending nicely. They sing two popular numbers and then follows a solo by the numbers and then follows a solo by the considerable power. Then follows a trio number, with the fourth girl coming in at the finals, funitating with her voice a "basty" callope.

The act was well applease, and the callope imitation can be not made and the callope initiation can be not sold the not sold the callope initiation can be not sold the not sold

of it. They dress neatly.

It's Time To Get The Hits!

Now is the time when you cannot afford to stay asleep. You must wake u GET up—get after the songs that are going to help you. Rip Van Winkle stayed asleep for twenty years, but he is the only man who ever made a reputation by doing that. Even then, there wasn't much commission in it

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Gilbert and Friedland's laughing

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MY PRINCESS By Will J. Harris and Carey Mor

gan. The sweetest daintiest Jap

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by Greene and Miller, a ballad in high class form, but not too "high-browy." A special feature of this song is the expressive vocal or violin obbligate ad libitum on the last refrain.

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VAUDEVILLE REVIEWS

HARLEM OPERA HOUSE (Last Half)

It was up to Sol Levoy to open the show with illustrated songs on Monday afternoon, and pave the way for the other

Norman and ida "Aylor presented a comedy talking and singing skit, white some control of the con

ville, after completing their burlesque sea-son, presented the same act offered by them last year. The material is the same which they do in their specialty in the burlesque show. Their work apparently pleased very much, for the audience insisted on

show. There work apparetus, pleased the property of the proper

PROCTOR'S 125th STREET (Last Half)

The bill was rather crowded with singing acts, four of the five containing an abundance of song.

The Walsh Sisters, who will be reviewed under "New Acts," opened the

show. They were followed by Boh and Dorothy Finlay, who will also he reviewed under "New Acts."

Regal and Mack were in the third spot with their skit, "at the Bookahop." This turn could be considerably improved if the man could find it practical to eliminate his solo number, and, if he would do as little duaring an apseable, leaving the next of

man come has it rectical of diaments and man come has been been deaded, and a possible, leaving that part of the act to the girl. There is no bed, in view of that fact, the more that she is featured the better it will be for the turn. Best Firsthbon followed. In found it will be for the turn. Best Firsthbon followed. He found it will be found to the andience, and Thursday night's crowd seemed to creatly enjoy his nut capers. There is no doubt but that Firsthbon verve, is nothing unneast for him. The show was closed by Pipifax and Fantia, who do some very clears account of the control yood, and does some very comic falling. The other man turns a double somersault from the floor, which is really a wonderful feat, although it is not in particularly good taste for bim to inform the nudlence that he is going to do a "wonderful trick." H G

PROCTOR'S 58th STREET

(Lust Half)

The opening number on the bill was the Althea Twins. This act, even though it has been seen in its present shape on the neighborhood circuit for a number of years, still seems to please. The singing numbers rendered by the girls are not of unnaual merit, but, their dancing more than makes up for their deficiency in this

regard.

than makes up for their dendency in this
Betts. Childrow & Hart, "The Chub House
Trio," who are reviewed as a "New Act,"
were in the second position,
who are reviewed as a "New Act,"
were in the second position,
under the second position

had it not been for the patriotic number with the motion picture, the act would have had a very difficult time in getting over. This act should be considerably revised in dialogue if it wants to keep playing the neighborhood theaters, for, in its present shape, it is not only too long, but drags terribly.

ags terribly.

Le Roy, Layton & Co., presented the Le Roy, Layton & Co., presented the dramatic-comedy playlet, "Neighbors," The act is a pieasant one, and if the line about "I'll be as close to you as your nuder-shirt." were eliminated, no fault would

shirt." were eliminated, no fault would be found with the turn.
Ward and Cullen, with their songs, pleased immensely, despite the fact that the man had forporten the lines of his Trish song, and stalled through until he picked up the chorus. It would be advissed to the control of the contro presenting it.

Veen and Cross, the comedy strong men.

Veen and Cross, the comedy strong men. who present their Julius and Brutus bandbalancing, posing and comedy strong work, were in the closing spot. The "wire work," a la Collins and Hart, pleased the audience very much.

A. U.

PROSPECT, BROOKLYN (Last Half)

(Last Half)
The show was opened by Pituo, a clown, who will be reviewed under "New Acta." He gave the show a good start.
Doughesty and Lacey are a team of pretty gifu, with an abundance of personality and "pep." Miss Dougherty sings on the piane by the partner, and pais them over very successfully, particularly the one about the "Story Book Ball" and the "tube" number.
The Irish igh, which closes the act, is a The Irish and the "tube" number of the property makes a very pretty picture in ber Irish costume.

Marshall Montgomery received a hand upon his entrance, and won his usual de-served success with his ventriloquial

At times, it is difficult to realize that

At times, it is difficult to realize that the little buy is only a dummy, so realistically does Montgomery make him talk. The "morning" business and the whistling number are particularly clever bits. While the stage was being set for the next set. Montgomery appeared in one and entertained with a couple of stories and a poem. The lewelry story has been told all around New York by Frank

Mallane.

Roy Bryant & Co., in a comedy sketch
entitled "Preparedness," will be reviewed
maker few Action always score a tremeadons bit and lived up to this habit on
Thursday a fitterancon, stopping the show.
White's Comedy Chron, featuring an
unrideable mulle, closed the show, and will
be reviewed under "New Acta."

William S. Hart, in "The Desert Man,"

was the feature picture.

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HENRY CLAY McCURLEY, one of the last of the members of a stock company that the last of the members of a stock company of the last lone. The last lone is the last lone in the last lone

PLAYERS ENGAGED

Ed Wynn for next Winter Garden show.

The Fairbanks Twins for new Ziegfeld

Alice Johns by Selwyn & Co. for "Peter Ibbetson." Lillian Lorraine by Jack Norworth for

"Odds and Ends.

Maude Hannaford by the Shuberts for "The Inner Man."

Alfred Bruning by Arthur Hammerstein for "De Luxe Annie."

Dorothy Dickson and Carl Hyson for new Ziegfeld "Follies."

Carl Randall by Elliott, Comstock and Gest for "The College Widow."

Edith Hallor by F. Ray Comstock and William Elliott for a musical comedy.

William H. Powell, McKay Morris, Bud-ford Hampden and Francine Larrimore by George Mooser for "Esmeralda."

Charles Purcell, Charles Judels, Charles McNaughten and Frances Demarest, by the Messra. Shabert, for "The Beantiful Un-known."

Blanche Ring, Chailes Winninger, Flanagan and Edwards, Dainty Marie, the Three Dufor Boys, Billie Arline, Eva Fal-lon and Al Gerard, by Oliver Morosco for "What Next."

STOCK AND REPERTOIRE (Continued from Page 13.)

MUSICAL CO. TO STAY IN TOLEDO

MUSICAL CO. TO STAY IN TOLEDO TOZEDO, O. May 26.—The musical comedy company, which is in its fourteenth week at the Areade Theatre, has been such a success that Manager E. M. Gardield roster includes Roy Edwards, masical director; Ed. Gameron, scenic artist; Pred Godding, producer; Edry Shannon, Nat Godding, broker; Edwards, manical director; Ed. Gameron, scenic artist, Pred Godding, broker; Edwards, manical director, Edwards, Godding, broker; Edwards, Godding, broker, Godding, broker, Godding, broker, Godding, broker, Godding, Godd

LEAH WINSLOW TAKES ROLE

LEAH WINSLOW TAKES NOLE
Within twenty-four hours of notice,
Leah Winslow, when recently closed with
the Denham company in Deuver, appeared
the Denham company in Deuver, appeared
at the Grand Opera House, Brooklyn,
while Irene Douglas, the leading woman
of the company, hurried to Lonisville,
Ky, where her mother is critically ill.
Miss Douglas' husband, Noci Travers, accompanied her, and Robert Williams retormer than the companied her, and Robert Williams re-

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SAN ANTONIO, Tex., May 25.—The stock
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McGOVERN GOES TO OAKLAND

PORTLAND, Ore., May 26.—Albert Mc-Govern, leading man for the last twenty-six weeks at the Baker Theatre, has terminated his engagement to accept a special four weeks' feature engagement with the Bishop Players in Oakland, Cal., opening in "It Pays to Advertise." "Jimmy Valentine" to follow.

MILLER MANAGING VEES CO. MILLER MANAGING VEES CO.
TEREE HAUTE, Ind., May 27.—Sam C.
Miller, who managed the McWatters-WebbMelvin Stock Co. at the Grand Theatre
bere last Summer, is now located at Wheeling, W. Va., acting in the same capacity
with the Albert Vees Stock Co.

CASTLE SQUARE HAS NEW PLAY CASILE SQUARE HAS NEW PLAY
BOSTON, May 28.—"Mr. Jubileo Drax,"
now playing in London, will receive its
first performance in this country, when the
Castle Square Players will put it on this
week at the Castle Square Theatre.
(Continued on Page 27.)



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CINCINNATI

Manager Libson, of the Wainnt Theatre, had to make sudden changes in his bill when the Ohio censors notified him at the last moment that "The Soul of a Magdalen," Olga Petrova's photoplay, couldn't be shown without changes. Libson made be shown without changes. Libs the changes and lost only a day.

Paul Hillman, treasurer, and Hubert Heuck, manager of the Lyric Theatre, are running the house daring the Summer, showing feature pictures. I. Libson has taken the Grand for the Summer, this acquisition giving him all the leading downtown houses except the Lyric.

Bob Harris, the press agent of the Grand Opera House, will soon move into the beautiful new home he has built in exclusive Arcadia. No, Bob is not to be married. He built the home for his

Jack Kiefer, manager of the orchestra, was the hero of a fire on the Island Queen, Coney Island steamer, last week. He kept on "jazzing" and prevented a panic amounted the dancers. The fire was small.

Mabel Underwood and Bernice Martell, coming from the North American, Chicago, have joined the entertainers at the Chester Park clubhonse. Ted Snow handles the contracts for the park.

After writing press copy for advance men for many years, Mrs. Bertha Burns has branched out as a press agent herself. Mrs. Burns is handling the press work for "Idle Wives."

Billy Vera and Nora Wilson, after a successful western tour in vandeville, are spending some time here because of the illness of Miss Wilson's brother.

LYDIA BARRY'S BROTHER DEAD

Frank Barry, son of the late comedian, Billy Barry, died Monday, May 21, at Denver, and the body was brought to this city for burial in the Greenwood Cemetery, city for burial in the Greenwood Cemetery, Brooklyn. He was a brother of Lydia Barry, the vandeville actress, who accom-panied the body here. Two other sisters, Emily and Clara Barry, are in vandeville. He was also the brother of Billy Barry, Bobby Barry and the late Charles Barry. At the time of his death he was musaring the picture, "The Danghter of the Gods," having taken it to the Coast. having taken it to the Coast.

GRILLO'S TAB GOES ON TOUR

GRILLO'S TAB GOES ON TOUR
PITTSBURGH, Fa., May 25.—The Musical
Comedy Stock Company, managed by Pete
Grillo, has closed its ten weeks cenegraformer of the company includes: Frank
Time. The company includes: Frank
Tunney, Jack Ogle, Jimmie Daly, Grant
A. Martin, Blisk Ogle, Marie Tunney,
Bessie Dawson, Mildred McCoy, Sivia
and Mildred Daves. and Mildred Dovey.

PLAY YEAR WITH TAB SHOW

PILAY YEAR WITH TAB SHOW
COSNECTON, O., May 25.—The Barbean
Musical Trio (Annette, Lillian and Beatrice) of Musical Walkers, "Have-Laf"
Comedy Co. have finished their 56th week
at the Sirth Street Theatre, this city.
They have not had a lay-off since joining
Musical Walker. They are to spend the
Stunner at their country home in Concord,
Y. Z H

JEAN BELASCO MARRIES

Pont CRESTER, N. Y., May 28.—Jean Belasco, theatrical manager, of Meridean and Waterbury, Conn., was married last week to Carol Huber, of Meridean, while dining at the Port Chester Inn. Mr. Belasco is a nephew of David Belasco and is the head of several of the Poll theatres.

ARTHUR FARLEY BACK

Arthur Farley, a member of the United Booking Offices staff who six months ago went to the front, and served as the driver of an ambulance with a Red Cross division, has returned to rejoin his own regiment, the Seventy-first, in the National Guard.

WANTS WOMEN FUND DIRECTORS

During the annual meeting of the Actors' Fund of America last week, at the Hudson Theatre, Mrs. Millie Thorne, in a militant some or agencia mere recess, and of tuttool speech, demanded to know why there were no women on the Governing Board or among the trustees of the Fund. She pointed to the fact that for this reason it with, the Federation of Women's Clinbs in New Xork, in apite of the work women did for the Fund. Fresident Frobman, in answer, stated that Mrs. Rose Sinclair ago and that there was no objection to women. He also pointed out that the ticket was prepared thirty days in advance and that an no one had proposed a woman none could be voited for.

SHUBERTS TO STAR LACKAYE

SHUBERTS TO STAR LACKAYE
Wilton Lackaye will appear next season
in a new play by Abraham Sohmer, entitled "The Inner Man," tumor the direct
new play by Abraham Sohmer, entitled "The Inner Man," tumor the direct
out by a stock company in The Bronx
last Jannary. It will be presented in
New York during the latter part of the
are Harry Meatayer. Charles Stevenson,
Mand Hannaford, Louise Frederic Empelson, Clifford Stock, Mabel
Frownell, Edian Meanley, Harry DavenAntonio Accher, emilye, Risy Royce, and Antonio Aecher

BROADHURST PLAY HAS NOVELTY

ATLANTIC GIT, N. J., May 24.—"Over the 'Phone," George Broadhurst's latest play, which has been accorded a favorable verdict here, introduces a novel mechanical verdict here, introduces a novel mechanical cence of the voice of the "party" at the other end of the wire. The effect is the same as having one's ear to the receiver. The play will be seen in New York next Fall.

DORIS KESTON FINED

DORIS ESSON FINED

Doris Keaton, the musical comedy actress, was fined \$75 last week for violating the speed limit while driving through Central Park. She was first fined \$35, but, remarking that the week previous she had been fined \$50 for a similar offense. Magistrate House declared that as a second offender she must pay \$75.

PLUNKETT SEEKS SEPARATION

Joseph L. Plunkett began action in the Supreme Court of New York last week for a separation from Mrs. Sue Saxon Plunkett. In 1915 Mrs. Plunkett began separation proceedings which were stopped through the reconciliation of the comple. She has now reconciliation of the comple. She has now brought a counter-action against her hus-

SET DATE FOR REVIVAL

"What Happened to Jones," one of the earliest of George H. Broadhurst's successes, is to be revived at the Forty-eighth Street Theatre on August 30, just twenty years from the date of its premiere at the Old Manhattan Theatre.

BRUCE RETURNS TO HUTCHINSON

HUTCHINSON, Kan., May 24.—After a season of thirty-three weeks as agent for the Fred Byers Stock Co., Bert B. Bruce has returned to Hutchinson, to take charge of the posting plant for the Loe Poster Advertising Co.

LES DARCY DIES

MEMPHIS, Tenn., May 24.—Les Darcy, the Anstralian pugilist, who for a few weeks this season headed his own vandeville company, died this afternoon at the Gartly-Ramsay Hospital, from a complication of

MANAGER WRITES SCENARIO

ALEXANDETA, Minn., May 26.—P. G. Estee, manager of a local theatre, is the author of the thirty-reel serial picture entitled "Railroad Raiders," which is being

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MARIE LA MAR & ESTELLE WARD \$1,000,000 Worth of Red Hair Two Rag and Nut Sundaes at Frieberg's Hall-That's All

MADGE KEEFER

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Late of La Salle Shows. Herself in "Winter Gardenettes," Chicago

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CHICAGO

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Florence Clifford LILLIAN BROWN

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Direction PAUL ALLEN

RITH and BOR THE CHRISTIES

The Musical Act With a Punch JACK FLYNN, REPRESENTATIVE



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In a Scenic Production

"A WYVERN'S DEN" Loew Time

Direction Sam Beerwitz

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Direction STOKER & BIERBAUER

JOHNNY

AND

N. V. A.

Mike and Melody

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JOE FENN

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H. P. FORSYTHE

JIMMIE

WILLIE MARSHALL @ COVAN

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NOW PLAYING THE LOEW TIME NED NESTOR, Western Di HARRY SHEA, Eastern Direct

JACK NELLIE

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In Southern Songs and Dances Playing Loew Circuit Address Care Clipper

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A BIG SURPRISE Ray Lynch

FOUR AMERICAN BEAUTIES

Fred Slater

Direction of WENONAH M. TENNEY

Lew Price

Arthur Clay

STOCK AND REPERTOIRE (Continued from Page 23.)

TRIPLETT-SANDHAM RE-JOINED

TRIPLETUSANDHAM REJORDD

TRIPLETUSANDHAM REJORDD

DESCRIPTION I. May 26.—We want to be a compared to the compa

AUTO GIRLS IN 15TH WEEK

AUIO GIRLS IN 18TH WEEK
FYANFULK, May 28.—The Anto Girls
Musical Comedy Co., in their afteenth
week at the Novelty Theather, report capacity business at every performance.
Most of the plavy presented are from the
pen of the comedians Burch and Reed.
The company secord last week with
for othis week.

P. Holtman, the house
nunnager, gave the company a hosfatsake. "Honolula Island" and it was held over for this week. P. Holzman, the house nanager, gave the company a beefsteak is an indicase to the company and the com-is as follows: Bobble Birch, Bobby Reed, Jack Levere, Eva Demorres, Lesh Ash-worth, Marguerite Mason, Anna Levis, Florence Delmar, Babe Hughes, Dot Moore, Minole Levis, and the Wainright

CHAMPLIN IN SPRINGFIELD

CHAMPLIN IN SPRINGFIELD
SPRINGFIELD, Mass., May 26.—The
Charles K. Champlin Comedy company
opens an onsergency level to the Charles
Grand Champles Company
opens and the Champles Charles
Grand Champless." Two shows a week
Grand to Happless." Two shows a week
own to Happless." Two shows a week
by Kathleen Barry and Richard Morgan,
and is under the personal direction of
H. M. Addison. The company recently
closed an engreement at Hofytels. Mass.

ELMIRA CO. POSTPONED

ELMIRA CO. POSTFONED

ELMIRA, N. Y., May 28.—The Summer

musical stock company which was scheduled

postponed its opening for several weeks on

account of the nnessonable weather. The

exact date has not yet been decided upon.

Fred Emerson will again be the stage direc
ter of the company.

FIFTH AVE. CO. CLOSING

The Fifth Avenue Stock Co., under the management of Jack Horn. is in its last week at the Fifth Avenue Theatre, Brooklyn, the company closing Saturday with "Her Own Money." Vaudeville and pictures will be seen at the house during the Summer.

FERN WILSON MARRIES

CHICAGO, May 26.—Little Fern Wilson. daughter of Mr. and Mrs. Harry Wilson of Scott & Wilson, was married recently at the home of her parents, here, to John G. Rae. Mr. Rae is this season handling the John G. and Little Fern Stock Co.

STOCK DIRECTOR FOR HARRIS

Priestley Morrison, who has been general stage director for the Princess Players Stock Co. in Des Moines. Ia., has been en-gaged by Wm. Harris, Jr., in the same

STOCK ACTOR FOR PRODUCTION

Robert B. Williams, of the stock com-pany at the Grand Opera Honse, Brook-lyn. has been engaged for the juvenile role of "Johny Get Your Gun."

Bal's Dreadnaught



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CERTIFI

90 Robert C, Jarvis-Title,
91 -- Billy A, Falls-Double Act,
91 -- Billy A, Falls-Double Act,
92 -- Glen M, Colensan-Song,
93 -- Glen M, Colensan-Song,
93 -- Glen M, Colensan-Song,
93 -- Y, Addon-Photoplay,
93 -- Y, Pyrlong-Act,
100 -- Y, Furlong-Act,
100 -- Y, Warvin Wilson-Song Poem,
100 -- H, Warvin Wilson-Song Poem,
100 -- E, Cotro-Opening,
100 -- E, Cotro-Opening,
100 -- E, Cotro-Opening,
100 -- E, Penn-Song,

S ISSUED

1010—W. E. Bartlett—Titles.
1011—Horace Hayar—Song Bartle.
1011—Horace Hayar—Song Bartle.
1011—Everlan, D. Dalete—Thetoplay.
1014—Irect Jordan—Act. Gongs.
1014—Everlan, D. Dalete—Thetoplay.
1015—Maurice, Drews—Monolog and Song.
1016—Evans & Denton—Trick Dress.
1016—Evans & Denton—Trick Dress.
1016—Evans & Denton—Trick Dress.
1016—Evans & Folgy—Scenario.
1016—Evans & Folgy—Songs.
1016—Folgy—Gartle Moven—Song.
1017—The Great Howard—Song.

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Evelusive Material

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U. B. O.

NEW YORK CITY. Palace—Julia Artbur—Florence Moore & Brother Forest Fires—Harry Carroll—Milo? (Four to

Forest Fires—Harry Carrots—Miss (Four to Colonial Marie Stodders—Van & Schmett, Except Belle Batter—Evenan Polyametric Marie Batter—Evenan Polyametric Marie Marie

Bushwick—Bernard & Janis—John B. Hymer & Co.—Lambert & Ball—Aroant Bros.—Henry Lewis. Orphaum—George Lyons—Wilrid Clark—Dhai & Gillen—Ecily & Galvin—Rooney & Bent—Stan

Stanley Trio.

New Brighten—Ward & Van—Linner's Classic
Watson's Slaters—Boyle & Dixon—Al man. tenderson'a—De Voe & Statzer—Geo. White & —Lydell & Higgins—Follies D'Amour—Eadia & nadeo—Clark & Rergman—Avon Four—Joe

BOSTON, MASS.

Keith's Travilla Bros. & Scal-Warren & Con-ty-Huli & Durkin-Sophic Tucker-Williams & Volton-Rowley & Young-Sterling & Marguerite. BUFFALO, N. Y. Shea's—Dan Burke & Girls—Primrose Four— Shea's—Dan Burke & Girls—Primrose Four— Gran & Wiser—Chas. Abearn & Co.—Darkin Gran Kanasawa Jana.

DETROIT, MICH. mple—Cross & Josephine—Brennan & Powell erin & Newell—Eddie Ross—Haroka Onnka— Tronge—Bert Leslie—The Seebacks.

Electric Park.—The De Bars.—Fonr Boises.—Rath & George Doolsy.—Nonette.—Ponzello Sisters.—Media: Watta & Towns.

MONTREAL, CAN, MONTREAL, CAN, Sohmer Park—Redding & Grant—Musical Spil-

MUNICIE, VA.

Municipal Halt)—"Girl With the 1000
yes." (Last Halt)—Kenny & Hollis—The Sharyeks—Clifford Wills—Monde & Salle—Edward's
chool Days. MORFOLK, VA.

PHILADELPHIA, PA.

1,000 Eyes. WASHINGTON, D. C.
Keith's, —J. & B. Morgan—Chas. T. Aldrich—Bockwell & Wood—MarJand Singers—Misses
Campbell—Lillian's Dogs—Bernard Granville—
Corner Store. WOUNGSTOWN, OHIO.

Kaith's—Britt Wood—Harry Beresford—Sylester Schaeffer.

ORPHEUM CIRCUIT

OHICAGO, H.L.

GRICAGO, H.L.

Grapewin & Co.—Bennett & Richards—Frances

Kennedy—Clark & Verdi—Lewis & Feiber—Fannie & Al Astrice—The Kramers.

e & Al Astaire—The Kramera.
LOUISVILLE, EY.
Belfontaina Park—Haager & Goodwin—Wheeler
Dolan—Cronch & Carr—Dorothy Meuther—Ox-

ford Trio.

LOS ANGELES, UAL.

Orphanm—Rath St. Denis & Co.—Johnston & Harty—Helen Pingree & Co.—Belle Story—Frank & Tobl—Le Boy Thima & Bosco—Rosallad Coghian & Co.—Ben Deely & Co.

& Co.—Ben Deely & Co.

& Co.—Ben Deely & Co.

ST. LOUIH, MO.

Orphaum—Elitabeth Murray—"Motorbatting"—

"Photor Curr"—"Whitfeld & Ireland—Artie Mehlines—Halligan & Sykes—Meredith & Snoozerteen & General.

Elsotrio Park—Kitner Hawkaly & McKay—Leah

Nora—Brokas & Brown—Billy Kinkald—King &

King. BAN FRANCISCO, CAL.

Orpheum—Nat Goodwin—Givett Moffet & Clare
-Lacch Wallen Trio—Doroth Brenner—De Leon
& Davise—Boole & Brown—Dorothy Shoemaker &
Co.—Ray Co.

LOEW CIRCUIT

LOEW CIRCUIT

American (First Half)—Valdew-Nit & Financian (First Half)—Valdew-Nit & Financian (First Half)—Valdew-Nit & Financian (Financian (

Panline.
Lincoln Square (First Half)—Howard & James—
Stewart & Keeley—Payne & Nesbit—Chas. C.
Rice & Co.—Fox & Cross—Seymour's Happy

VAUDEVILLE BILLS For Next Week

Paulir, (Last Bail)—Nosch—Bruard & LiedHadinai (Piret Bail)—Sewart & Olive—Piotil
Hadinai (Piret Bail)—Sewart & Olive—Piotil
Hadinai (Piret Bail)—Sewart & Olive—Piotil
Hadinai (Piret Bail)—Nosch—Nosch—Bailard
Orgham (Piret Bail)—Nosch—Nosch—Bailard
Orgham (Piret Bail)—Nosch—Nosch—Bailard
Orgham (Piret Bail)—Nosch—Nosch—Bailard
Orgham (Piret Bail)—Nosch—Nosch Bailard
Orgham (Piret Bail)—Osach
Salad (Piret Bail)—Salad (Piret Bailard
Salad (Piret Bail)—Salad (Piret Bailard
Salad (Piret Bail)—Salad (Piret Bailard)
Salad (Piret Bail)—Salad (Piret Bailard)
Salad (Piret Bailard)—Nosch Bailard (Piret Bailard)
Salad (Piret Bailard)—Salad (Piret Bailard)

BROOKLYN.

BROOKLYN,
Bijon (First Haft)—Tyler & Sinclair—Burns &
Hall)—Tyler & Sinclair—Burns &
Hall & Hall—Howard & James—Notton & Noble—Jam Rabid—Mr. & Mrs. ThomBright & Hall—Howard & James—Notton & Noble—Jam Rabid—Mr. & Mrs. ThomDakab (First Haffs—Marshall & Greet—Model
& Mofatt—Vas & Carrie & Avery—Gypt Songlei Western & Mofatt—Vas & Carrie & Avery—Gypt Songlei Martini & Faktol—Mills & Jackwood—Elean
Bart & Oo.—Belle Ratinad—George Davis

Troupe.

Falace (First Half)—Orben & Dixle—Roatin & Shelley—Jim McWilliams—Martians. (Las Half)—Kenny & LaFrance—Rice & Francis—Ber Höward.

BALTIMORE, MD. Hippodrome—Duval & Simons—Marcella Johnson & Co.—Toree Rozellas—"Just for Instance"

Julian Rose.

BOSTON, MASS.

DOFTON, MARS.

Orphesm (First Bail)—Crox & Ckyo—Jon. Reningtion & Co.—Sempson & Dongles—Whaten, Heff-mark Charles & Ch.—Sempson & Dongles—Whaten, Heff-mark Charles & Charles & Harly—Pas Campson—Belle Stevent & Harly—Planca & Bingham—Hefen Vincent—Ton Drivite & Co.—Prady & Mahesper—Gille & Stevent & Harly—Planca & Binder—Gille & Binder & Charles & Binder & Charles & Charles & Harly—Plantis & Binder & Charles & Pern. Hefender & Pern. Hebelites & Fern. Gast Haily—Britis & Pern. Charles & Pern. Buthe-flexible Party—Thris & Buthe-Flexibl

PATT DIVID MACS

FALL RIVER, MASS.

Bijon (First Hait)—Delite, Stewart & Hardy—Helen Vincent—Piano & Bligham—Brady & Mahoney—Chas. & Anna Glocker. (Last Hait)—Fred La Reine & Co.—Chyo & Chyo—Sampson & Douglas—Joa. Remington & Co.—Smith & Kauf-

man. NEW ROCHELLE, N. Y.

Loew's (First Half)—Beth Mayo—"A
(Last Half)—Walton & Delberg—Novelty
"Danny."

PROVIDENCE, R. I. sry (First Half)—LeRoy & Berry—Major —Brown & Barrows, (Last Half)—Howard s--Winaton, Hoffman & Rozelle.

* TORONTO CAN. Yonga Street Lillian & Boggs-Alice Cole-orwood & Hall-"Mr. Chaser"-Hudler, Stein Phillips-Will & Kemp.

POLI CIRCUIT

BRIDGEPORT, CONN. POLI (First Half)—Emmie & Effic Elliott—Elm City Four—Sylvester Family—Todor Cameron & Co.—White Circus. (Last Half)—Mack & Vincent —Blee & Werner—Emma Stevens—Collins & Hart. HARTFORD, CONN.

PARTORD, CONN.

Poli (First Half)—Laralie & Crawford—Norton & Allan—Bleon City Four—Lulu Beeson & Co. (Last Half)—Valerie Slates.

Falace (First Half)—Dalbeanie & Co.—Emma Stepbess—Martie Samuela & Co.—Emra & Quiun —Coilin & Hart. (Last Half)—Maximijian Doga—Freiju Elikin—Pox & lugraham.

NEW HAVEN, CONN. Bijon (First Helf)—Bicknell—Grazer & Bell— 7alerie Sisters—Odiva & Scals. (Last Helf)— obnatione—Tudor Cameron & Co.—Sylvester Family— Emmia & Eme Billott—Odiva & Scals.

WORGESTER, MASS.

WORCESTER, MASS.

Fiaza (First Hait)—Johnstone-Amette Hammer-Fux & ingrahma. (Last Haif)—Johnstone Beeson & Co.

Poll (First Haif)—Maximilian Dops-Evelyn Eliha-Rice & Wunner-Mack & Viocetal-Lottle Marries Summer Service & Winer-Lottle Marries Samels & Oo.—Burns & Quian—Lottle Mayer Diving Models.

W. V. M. A.

Empress (First Haff)—Florense Dac-Dorothy Hayes & Co.—Begley & Howland—Witching Hour Witches—John A. West—Eller's Novelly. (List Haff)—Kawana Brox.—Bessle Lester—Sellie & Lillie—Frincess Ka.—Newport & Stirk—Roy Har-rah & Girla.

BILLINGS, MONT.

Baboock (June 7)—Maical Blue Birds wick & Taylor—Four Old Veterans—Lou don—Fred Zobedia & Co.—Robey Trio. (1 11)—The Rexos—Gruet, Kramer & Gruet

CHICAGO III.

Modala (First Half)—Rose Ellis—recie
Nodala (First Half)—Rose Participate Acceptance Control of the Control of DULUTH, MINN.

Grand (First Haif)—Two Lowes—Newell & Most—Hogo Lutgens—Six Harvards. (Last Haif) —Lou Gim Yoke—Sherman Van & Hyman—The Explorers.

FT. WILLIAM, CAN. Orpheum (First Half)—Russell & Belle—Nita

GREAT FALLS, MORT.

Falsos (Juns 7)—Marle Genaro—Dae & Nevi
—Lew Hoffman—Bijos Musstrel Minesa—Roth
Roberts—Radium Modella—(June 5-10)—Musi
Bine Birds—Chadwick & Taylow—Robby Tri
Four Old Veterans—Louis London—Fred Zobe
& Co. GREAT FALLS, MONT.

KENOSHA, WIS, Virginian (Last Halt)—The Halkings—Wilson-Wilson-Kremka Bros.

LEWISTOWN, MONT. LEWISTOWN, MOST.

Judith (June 5)—Marie Genaro—Dae & Neville
Law Hofman—Bijon Minatrel Missee—Roth &
Roberts—Radium Models, (June 8)—Musical Blue
Birds—Chadwick & Taylov—Robey Trio—Four, Old
/eterans—Louis Loodon—Fred Zobedie & Co.

LINCOLN, NEB.

LINCOLN, MEB.

Empress—(First Haif)—Elsie Williams & Co.—
Harvey Trio. (Last Haif)—Darto & Blaito—
Catalano & O'Brien—Arthur La Vine & Co.—
Cell Jefferson. Cecil Jefferson.
Lyrio (First Half)—Catalano & O'Brien—Arthur
La Vine & Co. (Last Half)—Pate & Charles—
Brevitt Merrill & Co.

MASON CITY, IA. Rogent (First Half)—Irene Melva-Morgan Fielda & Synder-Waleb & Bentley-Orbasany's Cockatoos. (Last Half)—Agoust & Agoust.

MINNEAPOLIS, MINN. New Falace—Taylor Triplets—Frick & Adair— Soht, McDonaid & Co.—Orpheus Comedy Four— Soyal Tokio Troops.
Maw Grand—Dancing Mars—Emily Darrell & Do.—Inetts—Strasslers Animals.

no.—Instita—Strassiers Animais.

NORTH YAKHAA. WASH.
Empire (June 3-4)—Zeb Zarroz Troups—Nelson steter—Keene & Forworth—J. C. Lawle Jr. & John J. & John J.

OAKLAND, CAL. Hippodrome (First Bait)—Superba—Mansfield (Riddle—Johnson & Rollison—Masiroff's Gypelet-Lew Fitsglibon—Three Ankers (Last Hally-Moran Sisters—Cowles & Dontin—Rothrock & Ma Grade—Panl Foole—Douglas Fillst & Co.—For PORTLAND, ORF.

FORTLAND, ORE.

Hippodrome (June 3-4-50—De Velde & Zelda—Seymour & Williams—William Morrow & Co.—Colonial Belles—Billy Brown—Picolo Mildgets. (June 7-8-9)—Keongb Sisters—Jaula & Wostz-Jobh & Neille Olms—Downey Willard & Irwin—Ivee Farnsworth & Wester—Taketa Japs. ROCHESTER, MINN.

Metropolitan (First Half)—The Marendas. (Last Half)—Curtia Comedy Capines—Sherwood & Sherwood—Medley & Moyse.

SUPERIOR, WIS. SUPERIOR, WIS.

Falace (First Hair)—Wm. De Hollis & Co.—
Melvillo & Meline—Joe Rolley—Ned Nestor &
Ches. Moore With Their Sweethearts. (Last
Hair)—Conway & Day—Gleavon & Gates—Dalsy
Harcontr—Raskina Russians.

SPOKANE, WASH. BIORANE, WABE.

Hippodrome (First Halt)—Van Perre & Van
Perre—Rembler Sinters—Walters & Walters—
Rembler Sinters—Walters & Walters—
Adeline Sinters. (Lant Half)—Blanche Le Duc &
Co.—Edu Biese & Co.—Blilly Noble & Jeanne

Bildelli & Bildelli &

SIOUX FALLS, WIS.

Orpbeum (First Half)—Cosmopolitan Trio-Chas. & Madeline Dunbar. (Last Half)—Morgan Fields & Suyder. SAN JOSE, CAL.

Victory (First Haif)—Moran Sisters—Cowles & Dustin—Rothrock & McGrade—Paul Poole—Dong-las Filmt & Co.—Four Charles. (Last Haif)—Alliston & Trucco—Carter & Waters—Jolly Tricard Films & Co.—Tax Weatherford—Carlo

SEATTLE, WASH.

SEATILE, WABE.

Falsco (First Helf)—Keongh Slaters—Janis &
West—John & Nellie Olms—Downer, Willard &
Irwin—Ires Faramouth & Weaver—Taket Japz.
(Last Half)—Smittets Slaters—The Balkans—
Skelly & Helt—Le Roy & Harrey—Fitch Cooper—
"Fashion Shop."

SACRAMENTO, CAL. Empress (First Half)—Allison & Trucco-ter & Waters—Jolly Trio—Earl Flynn & Co.-Weatherford—Carlos Caesaro. (Last Half)— liger & Reproids—Le Roy & Mabel Ha Walmsley & Leighton—Luranne Dancing Gl Ray Snow—Herbert's Seils. ST. PAUL, MINN.

New Palace (First Baif)—Gene West—The Ex-plorers—Sherman, Van & Hyman, (Last Haif)— Cosmopolitan Trio—Mme, Marion—Three Lyres— Four Roeders. ST, LOUIS, MO.

Grand—Wolgast & Girlie-Hictor—Millard Bros.
—Kelly & Fern—McCormack & Wellace—Lillian
Steels Tyle—Orange 'lacker—Garden of Aleka.
Empress—(First Haif)—Oranda Duo—Sherlock
Steter—Homer Lind & Co.—Claire Hanson & Four
—Emerson & Baldwin. (Last Haif)—Retter Bros.
Farg & Walte-Arche Nicholson Trio—Dnoedin

Duo.

Ekydome (First Half)—Boothby & Everdean—
Sidney & Townley—Ratter Bros. (Last Half)—
Ovanda Duo—Sherlock Sinters—Novelty Chintons.
Park (First Half)—"All Gill Revue." (Last
Half). Gilmore & Romanoff-Allce Cole—Allce
Nelson & Co.—Lewis & Leopold—Balast Slaters. TACOMA. WARK.

Regent (First Haift)—Smillelle Sisters—The Balkans—Skelly & Helt—Le Roy & Harvey—Fitch Cooper—The Fasshon Shop." (Last Haift)—Zeb Zarrow Troups—Nelson Staters—Keene & Forworls—J. C. Lewis J., & Co.—Adolpho—Luey VIRGINIA. MINN.

Lyrio (Last Half)—June & Irene Melva—Foster Foster—Ressie La Count. WALLA WALLA, WASH

WALLA WALLA, WASH.
Liberty (June 3-4)—Leonard & Louis—Garrity
Sistars—Noveton Brox.—Monte Carlo Sextatte—Dot
Marsell—Hayashi Japa. (June 8-9)—Rambler
Sisters—Van Perre & Van Perre—Walters &
Walters—Cloaks & Sults—Patricola & Myers—
Looi & Adeliue Sisters.

WINNIPEG. CAN Strand-Ollie Young & April-Chuck & Bobble larr-Circle Comedy Four-Leon Sisters & Co.

INTERSTATE CIRCUIT AUSTIN, TEX.

Majestio (First Haif)—Cole & Denshy—Charles Dicott—Chas, Mason & Co.—Walter Weemes— "Dreamers"—l'arillo & Frabito—Van Cello.

FORT WORTH, TEX. Byers (First Hair)—Park & Francis—W. B. Patton & Co.—John Geiger—Casting Lameys. (Lant Hair)—Wallers & Kautor—Scott & Tierney —Kraus & La Salle—Three Jains. JOPLIN, MO.

Electric (First Half)—May & Kilduff—Myatic Bird. (Last Half)—Rawson & Clare—Wright &

HANEAS CITY, MO.

Electric (First Hair)—With & Walker—Hawon & Chaire. (Last Hair)—Six Serenders—Fee
Globe (First Hair)—Six Serenders—Fee
Globe (First Hair)—First Howards—May &
Tune—Bert Walmvright—O'Nell & Wanniey—
Fellman & Pricks—Honey—Lind & Co.—Grant
Gardner—Kinting a Asimata.

Majestio (First Half)—Jewett & Pendleton Wellington Four-Dunedin Duo. MEMPHIS, TENN.

Orpheum (First Half)—Madge Maitland, (Last laif)—Cole & Denaby—Princeton Five, OKLAHOMA CITY, OKLA.

Lyrio (First Half)—Kylo Three—Walters Kantor—Scott & Tierney—Krans & La Salle Three Jahns. (Layt Half)—Eilia & Ellaworth Mildred Playward—Degnon & Clifton. ST. JOSEPH, MO.

Electric (First Hair)—Six Serenaders—Fred & Alleen Vance. (Last Hair)—Willison & Sher-wood—Aki Tric.

SPRINGFIELD, MO.

Electric (First Half)—Love & Wilbur—Delphine Rac. (Last Half)—May & Kilduff—Mystic SAN ANTONIO, TEXAS.

Frincess (First Hait)—Thorndyke & Barnes— Five Immigrants—Dettel & Carrott—Ambier Rrothers, (Last Hait)—Fark & Francis—W. B. Hait Co.—John Gelger—Casting Lameys. Majast Co.—John Gelger—Casting Lameys. Majast Co.—John Gelger—Casting Lameys. Charles Semon—Melody Six—Sew & Avery—New-bor & Preps—James G. Morton—Belany & Woods.

TULSA, OKLA. Empress (First Halt)—Ellis & Ellsworth— Mildred Hayward—Degoon & Clifton. (Last Halt)—May & June—Flying Howards—Bert Walu-wright—O'Nell & Wamsley—Three Keltons.

S. & C. CIRCUIT

DETROIT, MICH.

Miles—John T. Doyle & Co.—Tom Maboney— Juvenile Six—Edwards & Hugbes—Powder & Cap-mer.—Anstte. FARGO, N. D.

FARGO, H. D.

Grand (First Half)—Piancsong Font—Hall &
Gulda—La Paiva—Tom Arther & Co. (Last
Half)—Maidle De Long—Remi Duo.

MASON CITY, IOWA.

Cecil (First Half)—Leonard & Wright—Dorothy De Schelle & Co. (Last Half)—Ray & Marion— Wordens Birds,

MARSHALLTOWN, IA.

Casino (Leat Haif)—Leonard & Wright—Walton & Brandt—Bert Lennon—Edwin Keough & Co,—Exposition Jubise Four.

ST. FAUL, MINH.

Hippodrome (First Half)—Ray & Marion—"Paid Full"—Wordens Birds—Exposition Inbiles Four-Mandle DeLong. (Last Half)—Jas. & Dorothy almer—Hall & Guilda—Rogers & Mack. k Guilda—Rogers & ST, CLOUD, MINS

Nemo (One Day)—Tom Arthur & Co.—La Palva—Dorothy De Schelle & Co. (Continued on page 38.)

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Bridsl Night," with Dolly Sisters (A.

Woods, mgr.)—Wilbur, Boston, indef.

an Sonl, The"—Memphis, Tenn., 28-"He Brides Night," with Delly Staters (A. Pillanna Son, "The—Manpha Sean. 28-June 2, "The "Manpha Sean. 38-June 2, "The "Manph indef.
Willow Tree, The"—Cohan & Harris, New
York, 28-June 2.
When Johnny Comes Marching Home" (F.
C. Whitney, mgr.)—Manhattan, New York,

indef. e Iu Love" (Arthur Hammerstein,)—Casino, New York, indef. STOCK

Academy Players—Harvilli, Mass., Indef. Aphtiorium Players—Malden, Mass., Indef. Aphtiorium Players—Malden, Mass., Indef. Aphtiorium Players—Malden, Mass., Indef. Aphtiorium Players—Malden Sec. (2004). Appl., Indef. March 1966. Appl., Indef. March 1966 f. bia Musical Stock—Oakland, Cal., in-Columba Masical Stock—Oakland, Ch., inc.
Commilty-rice Flayers—Wassen, O., Indef.
Columba Stock—Milladoro, Del., 28-June 2:
Columba Stock—Milladoro, Del., 28-June 2:
Columba Stock—Milladoro, Del., 28-June 2:
Chen Kathryn, Stock—Omaha Neb, Indef.
Demand, Mass, Stock—Omaha Neb, Indef.
Demand, Mass, Stock—St stef.

ith's Hudson Theatre, Stock—Union Hill,

N. J. indef,
ith Stock—Portland, Me, indef,
ickierbocker Stock (Carl Miller, mgr.)—
Philadelphia, indef.
ickerbocker Players—Syracuse, N. Y., indef.

nce, Del., Stock—San Francisco, indef. Theatre Stock—Bridgeport, Conn., ludef.
Morosco Stock—Los Augeles, indef.
Manhattan Players—Rochester, N. Y., indef.
McWatters & Webb Stock—Saginaw, Mich.,
27, indef.
New Strand Stock—Mobile, Ala., indef.

Norwood, Maude, Stock (Wm. J. Nelson, mgr.)—Oil City, Pa., indef. Orpheum Players (Geo. Ebey, mgr.)—Oakland, Cal., indef. Overholser Stock—Oklahoma City, Okla., in-Gef.

Oliver, Otis, Players (Harry J. Wellace, mgr.)—La Fayette, Ind., 28-June 2, Liacoln, Neb., 3, indet.
Oliver, Otis, Players—Riehmoud, Ind., indet. Payron, Corse, Stock—Lexington, New York,

Piyton, Corea, Stock—Lezlagron, New York, Poll Stock—Scrutton, Pa., Indel. Poll Stock—Scrutton, Pa. Indel. Poll Stock—Scrutton, Pa. Indel. Poll Stock—Scrutton, Pa. Indel. Poll Stock—Scrutton, Pa. Indel. Price. Stanley, Players—Grand Rapida. Poll-Stanley, Players—Grand Rapida. Poll. Poll.

inder.
Toler, Sydney, Stock—Portland, Me., inder.
Travers-Douglas Stock—Grand O. H., Brook-lyn, inder.
Triplett-Sandham Stock—Rockwell City, Ia., 28-June 2. 26-7 mar 2.

Tymbol Physre—Gloverwille, N. Y., 28Van Tyrke & Saton Slock (F. Mack, mgr.)

Van Tyrke & Saton Slock (F. Mack, mgr.)

Ven Lyrke & Saton Slock (F. Mack, mgr.)

Ven Albert, Nood-Webellen, W. Va., Indef.
Wilkes Musical Slock—Vancouver, Can., in

Machrowth Dram, Slock (Sloward Ousteln,
mgr.)—Toledo, O., Indef., rt., Ind., Indef.

Woods, Lew. Slock—Spracue, N. Y., Indef.

Woods, Lew. Slock—Spracue, N. Y., Indef.

Wilkes Flygre—Seattle, Wash., June 10, in

Wilkes Flygre—Seattle, Wash., June 10, in

Gef. me 2. ill Players-Gloversville, N. Y., 28-

COMPANIES IN TABLOID PLAYS Permanent and Traveling

Permanent and Traveling Cramicky, Char, Foliate of the Day-Moose Lawry Case, Indee Libert Girls (Straley Edwards, mgr.)—Redwards, Lawry Case, Indee Libert Girls (Straley Edwards, Mgr.)—Redward & Barton M. C. Co.—Minot, N. D., Barton Sayand Girls—Oldac City, Okla, Trione 2, Duratt, 3-11.

Brown and Carlon Co.—Minot, N. D., Duratt, S. H. D., D., Duratt, Mgr.)—Meddille, P. A., 25, June 2.

Zarrowa Amelian Girls Co.—Cash June 2.

Zarrowa Little Blasbird Co. (Jack Durany, mgr.)—Meddille, P. A., 25, June 2.

Zarrowa Little Blasbird Co. (Jack Durany, mgr.)—Meddille, P. A., 25, June 2.

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Zarrowa Little Blasbird Co. (Jack Durany, mgr.)—Meddille, P. A., 25, June 2.

Zarrowa Cannick Cann

Brewn's Greater Shows—Weston, W. Va., 22-June 2, 20., Shows—West Orange, N. J., 22-June 2, G., Shows—West Orange, N. J., 22-June 2, Clampbell's United Shows—III., 28-June 2, Cliffon-Kelly Shows—Tere, Hante, Ind., 28-June 2, Coppliag. Conklin Shows-Lancaster, O., 28-Z8-June 2. Kennedy, Con. T., Shows—Baltimore, 28-Acytions Expo. Shows—Wilkes-Barr. Pa., Kesnedy, Con. T., Shows—Baltimore, 28. Merzoolitan Shows—Newbern, N. C., 28. Merzoolitan Shows—Newbern, N. C., 28. Merzoolitan Shows—Dunkiri, N. Y., 28. June 2. Greater Shows—Monessen, Pa., Reynolds, George, Shows—S. Cittegon, Ind., Particles Con. Con., Con. Con., Co

(Continued on page 38.)

The Birth of a New National Star

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WANT STRONG BLACKFACE MAN nue leading woman; theroughly experiences and rep. Play anything from "Lena Rive Mary Turper," 5 ft. 2 in, tall and weigh

MILLIONS PUT INTO TRIANGLE AND METRO

NEW SHAKEUP ON WAY

Reorganization of the Triangle Distribut-Reorganization of the Triangle Distribution ing Corporation and the Metro Pictures Corporation, occurring within a few hours, at the close of last week, were the biggest pair of developments in the film industry for months. Both companies have come out of their deals with millions of new capital and nuified methods for the future.

These two events, momentons as they are, are regarded in certain circles as but fore-runners of a general shaking up of the whole manufacturing division of filmdom. whole manufacturing division of filmdom. Loose combinations, excessive overhead, ex-travagant competition, and dark clouds of taxation are declared to be pressing the hig companies to a point where tremendous changes are on the way.

The producers are stripping for the severest tests in the history of the basi-ness, it is declared.

ness, H. is declared.
Triangle's affairs culminated in the purchase by Stephen A. Lynch owner of the S. A. Lynch Benteyriess, of Atlanta, Ga, Holdison, Benteyriess, of Atlanta, Ga, Holdison, president, and Raymond Pawley, treasurer. Lynch became presi-coincident with the transaction. Mr. Lynch is understood to have paid \$1,400.000 for his abiner. The new plant of operacionident will be C. Holdison, president, and the state of the

R. W. France, who has been acting general manager, retains a directorship, but will be no longer in executive charge.

The Metro deal was confined to reconstruction from within. The corporation was reincorporated at Alhany with an increase of capitalisation from \$400,000 to \$2,500,. 000. The new issue was subscribed for entirely by the Metro group, and it is said no stock will be offered to the public.

The officers remain as before: President, Richard A. Rowjand, of New York; first vice-president, Lonis B. Mayer, of Boston; second vice-president, James B. Clark, of Pittuburph; treasurer, Joseph W. Engel, of New York; secretary and general counsel, J. Robert Rhihn, of New York.

Metro officials declare the reorganization Metro officials deciare the reorganization is the first step in its campaign to contend for a position at the head of film mannfacturers. It will broaden its operations and work on a much larger scale, it is

MAYFAIR NAMES FIRST FILM

M. A. Schlesinger, president of the Mayfair Film Corporation, announces that the first production starring dainty Peggy Hyland is "Persuasive Peggy," the charming story of Maravene Thompson which scored such a hit in magazine and book

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In the title role of persuasive Peggy,
Miss Hyland is ideally cast as the young
wife who ties her blustering boy hasband
way that he still believes himself the
master. Never before has she had such
wonderful opportunities in which to demontrate her natural charm and the proontrate her natural charm and the pro-

onstrate aer naturial charm and une pro-duction promises to be delightfully whole-some and refreshing.

In order that no part of the attractive-ness of the original story be lost in the adaptation, the scenario was written by the director, Charles Brabin in collabora-tion with the authorses, Miss Thompson.

FILM EVIDENCE WINS SHIT

FILM EVIDENCE WINS SUIT
Before Justice Weeks in the Supresse
Court last week, a jury decided against
Fox Film Corporation for \$20,000 damages.
Fox Film Corporation for \$20,000 damages.
was broken while he was taking part in a
murder scene that was being filmed. To
foste the testimony of the plaintiff, the
Fox people gave a studio showing to Justice
Fox people gave a studi

SWEDISH FIRM OPENS OFFICE

SWEDISH FIRM OFFINS OFFINE.

John Olsen and Co., film deslers of Copenhagen and Lendon, representing the Norway and Demanark, including Fotorman, the Swedish Biograph, and the Scandinar Film Central, have opened offices here and will transfer their London representant with transfer their London representant with the Condon representant of the Condon representant with the Condon representant of th

GAUMONT CO. MEN ENLIST

Five men of the Gaumont Co. factory in Fluahing have enlisted and are members of Co. 1 of the Tenth New York Regiment, National Guard. They are M. Blundell, B. Holmes, S. Feldel, H. Schnier and F. Feters, Henry W. Pemberton, an actor who has appeared in Gaumont productions, is in training at the officer's school at Madison Barracks, N.

ARTCRAFT CHANGES RELEASES

The release dates of the new Mary Pick. ford and Douglas Fairbanks productions now being staged at the Lanky studies in California, have been changed. The Fairhanks picture, "Wild and Woolly," originally scheduled for June 17, will be released a week inter, June 24. "The Little American," Mary Pickford's new picture, will be released of July 2 instead of July 4.

NEW COMPANY IN FIELD

The Progress Feature Film Co, organized recently by Roy L. McCardell and Irwin Rosen, with the backing of serveral unnamed wealthy men, is announced as the newest enterprise of note in the producing division of pictures dumary famous novels. The first will be George Eliof's masterpiece, "Daniel Deconda."

PROCTOR'S TAKE ART DRAMAS

Proctor's Twenty-third Street Theatre has decided to add Art Dramas to its regular hill and will show this program every week for three-day runs. Two other Proctor houses, the one in Schenectady and the one in Yonkers, are also about to show Art Dramas.

FITZGERALD IS IN MIAMI

Dallas M. Fitzgerald, who has been missed lately from New York film circles, has been discovered at Miaml, Florida, in the King Komedy Film Co. studio, direct-lng comedies for the Greater Pictures Cor-

STRAND BUYS LIBERTY BONDS

The Mitchel H. Mark Realty Corpora-tion, owner of the Strand Theatre, claims to be the first in the theatrical field to buy a number of liberty honds. This firm pur-chased \$35,000 worth last Friday.

DINNER CIVEN FOR FARNIM

William Farnnm was given a dinner last week by members of the Lambs Club, in celebration of his return to Broadway after two years spent on the Pacific Coast acting for moving pictures.

SELZNICK FIGHT YOUNG SUIT TO END

CALLS IT VERY UNFAIR

Lewis J. Selmoice and Clara Kimball Young have begun a legal battle that will be rich pickings for a flock of lawyers on both sides, as the result of charges filed last week by the film star. The latter of the control of the contro

contract with Mrs. Young was a straight-waw, Inconde employment agreement, that he paid Mrs. Young her salary, \$1,000 a September 1, next, and that his company shut its eyes to repeated exhibitions of "emperament" on her part, issue through to the finish," said Mr. Seknick. "We will spare neither tronshe nor expense in pro-tecting our rights and the interests of our country against this unprincipled attack. We know that we have the support of verprody; in the property of the contraction of the country against this unprincipled attack. We know that we have the support of verprody; in the first production of the contraction of the merghous mergen of the contraction of the contraction of the large contraction of the contraction of the contraction of the mergen of the contraction of the contraction of the mergen of the contraction of the contraction of the mergen of the contraction of the contraction of the mergen of the contraction of the contraction of the contraction of the mergen of the contraction of the contraction of the contraction of the mergen of the contraction of the contraction of the contraction of the mergen of the contraction of the contraction of the contraction of the mergen of the contraction of the contraction of the contraction of the mergen of the contraction of the contraction of the contraction of the mergen of the contraction of the contraction of the contraction of the contraction of the mergen of the contraction of the contraction of the contraction of the mergen of the contraction of the contraction of the contraction of the contraction of the mergen of the contraction of the everybody in the industry in our efforts to make an example of this case, which litus-trates one of the most demoralizing forces threatening the industry."

Mrs. Young is in Detroit. Her suit was filed in the Snpreme Court here.

STARS TRAVEL TO BRONX

Isidor Stern, an intrepid young press agent, cooked up a back to the farm move-ment last week that reached its zenith with ment last week that reached its zenith with a benefit enterialment 'way up in The Broux, at Hunts Point Hall. Six first-degree films stars traveled into the wilderness to help the good work. The aim is to send 100 hops a month to farms in Now Jersey. The stars that helped were: Alice Brady, Carlyte Blackwell, Wilfred Lones, Mae Marsh, Robert Warwick and Violet Mersersen.

PLAYERS HELP BOND SALE

PLAYERS HELP BOND SALE. Film actors and actresses got together last week to promote the sale of Liberty Lorin bonds among the profession. Earl actors group, and Alice Brady, of World Films, leads the women's committee. Marruevite Clark, of Famous Players, handed in her check for \$5,000, as a starter.

OPPORTUNITY FOR MANAGERS

OPPORTUNITY FOR MANAGERS
The Fox Filly Corporation announces
that the famulus Anneste Kellermann
\$1,000.000 phantany, "A Daughter of the
Gods," may be secured by high-chast thes.
1017-1018. This provides progressive
managers the opportunity of securing the
greatest boxofice atimulant ever of
"A Daughter of the Gods," with the
wealth of advertising attendy received,
and with the minimum of expense required to put it on, offers more extraorquired to put it on, offers more extraorwith regular road attractions. And, instead of keeping the playbouses dark durling the Summer, after the regular road
delight their public and at the same time
realize unusual profits.

There are great advertising possibili-

realize unusual profits.

There are great advertising possibilities in connection with "A Daughter of the Gods" and Annette Kellermann, which fact the wise manager will not overlook. And thousands of dollars are being expended by the Fox Film Corporation to loster and keep alive the advantages which expensive publicity has brought the famous spectacle.

which expensive publicity has brought the Managers have but to been in mind the tremendous success of the production sleewhere to appreciate the opportunities of the production sleewhere to appreciate the opportunities of the production of the pr

MacALARNEY SUCCEEDS TURNBUILL

Robert E. Macalarney, who has been as-sociated with Mector Turnbnii in the scensrio department of the Famous Playscens to department of the Famous Piny-ers-Lasky Corporation, succeeds Mr. Turnbull as the head of that department next Friday. Mr. MscAlarney was former city editor of the New York Tribune.

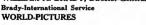
FORM PROGRES FILM CO.

The Progress Feature Picture Co., in which Irwin Roge and Roy L. McCardeil are interested, was organized last week. The first picture of the company will be Mr. McCardell'a adaptation of "Daniel Deronda." It will be shown in New ork in Angust.

NEW PICTURE CO. FORMED

A new motion picture concern was or-ganized iast week under the name of the Progress Feature Picture Co. Roy L. McCardell will be head of the acenario de-partment. "Daniel Deronda" will be the first output of the new concern.

WILLIAM A. BRADY, Director-General, **Brady-International Service**



SUSAN **GRANDAISE**

THE SWEETEST GIRL IN EUROPE

"A NAKED SOUL"

Directed by Louis Merca

STAP CONTINUES WITH WARWICK

Elaine Hammerstein, who has just fin-ished the third Warwick production, has been engaged by Harry Rapf to support Mr. Warwick in the forthcoming production, "The Road to Love."

DREW COMEDY JUNE 4

Metro's June 4 comedy release is the Metro's June 4 comedy release is the Metro-Drew one-act screen farce, "Her Anniversaties," written by Miss Helen Duey. In this dever playlet, Mr. and Mrs. Sidney Drew appear as Mr. and Mrs.

SELZNICK BROADENS PLAN

Lewis J. Selznick announced this week a Lewis J. Selznick announced this week a decision to throw open his exchanges to the service of independent producers. Mr. Selznick does not hope to monopolize the distributing husiness, his office declares, but seeks simply to get a good, consistent supply of high class films.

FIRST LA SALIDA READY

"When Baby Forget," the Pathé release for June 24, is the first picture featuring Bable Marie Osborne, made by the La Salida Company. W. E. Moore is director.

O'MALLEY CLAIMS RECORD

Thomas F. O'Malley, who has been engaged to play Shamus O'Brien in the support of Mabel Taliaferro in her forthcoming Metro wonderplay, "The Will o' the Wisp," claims to have played more Irish parts than any other actor on the Ameri-

FILM CO. BUYS YONKERS SITE

The Feature Film Corporation has purchased the property at 786 to 790 McLean Avenue, Yonkers, and intends to alter the building for manufacturing.

BILLINGS FARM IN FILM

"The Modern Othello," the next picture "The Modern Othello," the next picture featuring Robert Warwick, presents what will be probably the sole surviving scenes of the famous Billings estate, Curies Neck Farm, at Richmond, Virginia. The exteriors were all taken on this property. The farm has been turned over to the U. S.

CASTLE FILM READY

Pathé announces completion of the first of the Gold Rooster plays starring Mrs. Vernon Castle. The title is "Sylvia of the Secret Service."

NOTICE

Managers of high class theatres, with big capacities, who play road attractions, operas and big motion picture productions, are invited to communicate for dates for the

William Fox Film Phantasy

A DAUGHTER OF THE GODS With ANNETTE KELLERMANN

Show runs two hours and ten minutes. Cost, \$1,000,000, to stage in the West Indies.

Special musical score by Robert Hood Bowers.
Prices from 25c. to \$1.00. No lower scale will be considered.

A box office record smasher in any city or weather.

In applying for dates, give full particulars, stating capacity by floor.

Number of pieces in orchestra.

Number of projection machines and make.

What is your regular scale of prices?

What is your regular policy of productions.

Percentage terms only.

Seating capacity must not be less than 1000 seats.

Many cities still open.

Only the best theatres will be booked.

Wire, Write or Call.

SAMUEL F. KINGSTON, Booking Manager A DAUGHTER OF THE GODS

MASTER DRAMA FEATURES, Inc. 1493 BROADWAY, NEW YORK

Master Drama Features, Inc. Announce the completion of the Super Feature Who's Your Neighbor? Answered in a swift-moving, dynamic drama of social conditions Seven Reels of Punch Written by WILLARD MACK Adapted and produced by S. RANKIN DREW With a Star Cast, Including CHRISTINE MAYO. EVELVN BRENT ANDERS RANDOLF, FRANK MORGAN Produced by the

120 West 46th Street, New York City.

NEWS REVIEWS

STATE RIGHTS FORUM

SHERRILL SENDS "AUCTION BLOCK" NEARLY READY With the taking of a hig symbling bound MAN TO TEACH **BUYERS**

STARTS STATE RIGHTS SCHOOL

William L. Sherrill, president of the Frohman Amusement Corporation, announces the beginning of an original campaign to teach state rights buyers how to handle their business, and to help the busers actively in distributing a picture. To this end, the Frohman Corporation has employed Jesse J. Goldburg, a well known motion picture anthority, to tour

has employed Jesse J. Goldburg, a well known motion picture authority, to tour the country, investigate the problems of individual hypers of the Frohman super-production, "God's Man," and give advice. Mr. Goldburg started last week on his trip, which will cover three months and will take him from one end of the country to

the other.

Mr. Sherrill's statement, describing the service plan, is in part as follows:

"Mr. Goldwing will interview all of the reputable and responsible state rights huyers in the United States, essentially for the parpose of discussing, in general, methods of hooking and exhibition and to render such other assistance as may be requested of him. I feel that, since on institution is devoting its endeavors to the production of super motion picture attractions, that the productions merit and as-suredly deserve this nusual attention.

tions, that the productions merit and assuredly descrive this annuari attention,
arredly descrive this annuari attention,
arredly descrive this annuari attention,
to be a substituted to the description of state rights hapers and exhibitors that
the manufacturers of motion pictures are
content to spend but little either equipment for their production, or else the manunfacturer is wont to display an over-eagerness toward sensational advertising, which
it is finally thrown upon the screen before
their audiences. While there are certain
set principles of creating a demand which
we have definitely decided upon should be
the other hand, each production being
totally different from its predecessor, I
deen, therefore, that a special individual
contents of the proper and successful
handling of our product. Consequently,
the Frobman Service Department is to keep
abreast and a step or two shad with ideas. the Frohman Service Department is to keep abreast and a step or two shead with ideas, working at all times in harmony with this office and our clientele of purchases. Thus, it may be readily seen that, conforming with our motto 'Service to the State Rights Buyers,' every Frohman release is to receive let own individual and special

Rights Buyers, every Frohman recease is to receive its own individual and special attention from our service department. "Mr. Goldbarg's trip will extend over most of the next three months. His office will be to assist not alone the purchasers of "God's Man" and other Frohman productions, that also to prepare for and to let them have every benefit and idea for exploitation at his command."

RUSS REVOLT IN FILM

The Illodor Picture Corporation, re-cently chartered at Alhany, has, hy special arrangement with the Herbert Brenon Film Corporation and Lewis J. Selznick, ob-teined the services of Herbert Brenon to make a vast and significant drama of the Rassian revolution, which will be presented

Russian revolution, which will be presented in a few weeks.

This vant drama of the overturn of a nation's rulers and the establishment of human liberty is being made ander the law of the man liberty is being made ander the law. The Downfull of the Russanoth, which is the fact of the Cara Nicholas, is the featured player. Illidor's own story of the intrigues and seandais of the Russian court, in own appearing in more than three hundred daily newspapers throughout the United States.

With the taking of a hig gamhling house raid last Saturday night, the final studio scenes of "The Anction Block," the second production of the Rex Beach Pictures Co., production of the Rex Beach Pictures Co, were completed and there remains only a steel mill scene, which will be taken in steel mill scene, which will be taken in When this has been done Director Trimble will start at once on his task of cutting and tilling the picture, which will be ready for Exhibitors, September 1, 1917.

"The Antonio Block" has a number of

hlg sensational scenes, including an exact reproduction of the famous Ziegfield Mid-night Frolic with the show going on and

FILM MAY STIR UP REFORMS

"Who's Your Neighbor," the super feature production announced for early re-lease by the Master Drama Features Prolease by the Master Drama Features Producing Co., promises to stir no evic reforms, beaden offering cateratainment. The scattering of the product of the product of the product a city by the police regulations that hereafter the product of the pro

HALL "CIRCUSING" BIG FILM

HALL "CIRCUSING" BIG FILM
Using two styles of twenty-four sheet
stands for the bill boards, two styles of
half sheet cards for "mipling" and three
half sheet cards for "mipling" and three
work". Frank Hall is literally plastering
New York and New Jersey with paper annonncing the playing of "The Bar Shinker" at
the Froudway Theatre. Italis methers
at the Froudway Theatre. Italis mether
half with the property of the property
half with the property of the property of the property
half with the property of the property of the property of the property of the property
half with the property of the pr

LAWHEAD IOINS WILLIAMSONS

Rex O. Lawhead has left New York to cat as general representative for the Will-ismano Brothers. He will handle "His West States, with headqueriers in Chi-cago. En route, he stopped in Detroit and gave a private showing of the picture to a showness were esthmistic over the pre-duction and written expressions of their opiations have been received at the New York office of the Williamons Brothers. Rex O. Lawhead has left New York to

PIERCE OUITS CIRCUIT

Eugene Pierce, of New Orleans, has re-signed his membership in the First Na-tional Exhibitors Circuit, giving as his tional Exhibitors Circuit, giving as his reason that he could not agree with some of the Circuit's policies. His place is taken by the Sanger Amusement Co. of New Orleans.

WEINBERG SELLING BIG FILM

Akiha Weinberg has taken over the selling rights for "Should She Obey," the selling rights for "Should She Obey," the super picture produced by the Arisona Film Co. Mr. Weinberg is operating under the firm name Renowned Pictures Corpo-ration, at 1600 Broadway, New York City.

"HUMILITY" IS READY

"Humility." Is READY
"Humility." the first of the Seven Cardinal Virtues series, produced by the
Bernatein Film Poductions, is offered this
week for release to state righters through
the M. H. Hoffman Co., 729 Seventh
Avenne, New York City.

"PARENTAGE" AROUSES INTEREST

Frank J. Seng announces considerable interest has been aronsed among independent distributors in bis new film "Parentage." This production carries a strong message to parents regarding the rearing of children.

"ONTRIAL"FIRST LATEST FEATURE FILMS, RELEASE FOR **BIG CIRCUIT**

STANDARD LENGTH LOSES

With the announcement that it had purchased ontright the Essanay super feature "On Trial," the First National Exhibitors' Circuit, Inc., this week gave THE CLIPPER official information of its progress

and plans.

The decision to buy pictures of all lengths from four to ten reels and abandon the thought of keeping to a fixed standard, formed the principal detail in the statement. This was given as a solution of the circuit, which had been rumored as an grave that the project was on the rocks.

J. D. Williams, manager of the circuit, whose headquarters are at 18 East Forty-fixet Street, issued the statement.

Mr. Williams declared that the problem of hitting upon a standard length had come np only after the organization had concluded all other details, and that it had not lasted long. He attributes the reports of serious discord to persons who fear the

of serious discord to persons who rear the competition of the circuit. "We are in complete harmony," he said, "We have solved every detail of operation. We expect and invite other organizations of huyers to spring up, and we give all our members free reign to resign when they

He explained that the members were not

Choose. See the members were not compelled to exploit every picture purchased. If a film was too long or short for the particular program of ons man or chain, the latter could resell the product to The first research of the product to the product of the product

"ONE HOUR" COMPLETED

"ONE HOUR" COMPLETED
After four months of effort in the preparation and exploitation of "One Hour,"
B. S. Moss announces that his latest effort has reached the last stage of complete the complete the stage of complete the confidence that confidence that confidence the confidence that confidence the confidence that confidence the confidence

BERNSTEIN ADDRESSES WOMEN ISAGOR BERNSTEIN ADDRESSES WOMEN ISAGOR BERNSTEIN THE SERVEN CARDINAL VITTUES. Addressed a women's committee on clean films last week in Los Angeles. Mc. Bernstein holds that it rests with the women of the country whether vicious films will be removed or not

CHRISTIE OFFERS COMEDIES The Christie Film Company offers the Christie Comedies for sale to state rights buyers in three territories, the New Eng-land States, New York State, and Kanss,

Nebraska, Iowa and Missouri. ISSUES ELABORATE HERALD

The Arizona Film Co. has issued an elaborate four-page herald to exploit "Should She Obey."

CURRENT OR PENDING. FOR STATE RIGHTERS

The names and addresses of feature film roducers and titles of their current and

The names and addresses of feature flip producers and titles of their current and producers and titles of their current and their current and their current and their current and their current of Ser."

The Curren of Ser." Times Building, New York City—"The Deemster,

De Loxe Spollers Co., 729 Seventh Avenue—"The (De Luxe) Spollers Go, 720 Seventh Avenue—"The Che Luxe) Spollers Go, 720 Seventh Avenue—"The Che Luxe) Spollers Go, 720 Seventh Avenue—"The De Luxe) Spollers Go, 720 Seventh Avenue—"The Seventh Avenue York City—"The Seventh Go, 720 Seventh Avenue Company of Their Compa

Cines Film Co., 130 West Forty-fifth Street, New York City-"The Fated Hour."

Seventh Avenue, New York City—"War Prides."

Balboa Amnsement Producing Co., 1600 Broadway, New York City—"The Twisted Thread."

Ultra Picture Corp., 729 Seventh Avenne, New York Clty—"The Woman Who Dared."

Frank G. Hall Productions, Inc., Long-acre Bnilding, New York City—"The Bar Sinister." Sinister."

Variety Films, 126 West Forty-sixth
Street, New York City—"The Price of
Her Soul."

Ivan Film Productions, 130 West Forty-sixth Street, New York City-"One Law for Both."

Interocean Film Corp., 220 West Forty-econd Street. New York City-"The

Manxman." Productions. 1482
Edward Warren Productions. 1482
Broadway, New York City—"The Warfare of the Fiesh."
Cinema War News Syndicate, Longacre Building, New York City—"American War News Serial."

eriott Picture Corp., 218 West Forty-d Street, New York City-"The second Black Stork

ascond Street, New York City—"The
Hanover Film Co, Columbia Theatre
Building, New York City—"How Unde
Sam Propares, arter, 220 West Forty-second Street, New York City—"The Woman
and the Beast: Film Company, 220 West
Gerand Feature Film Company, 220 West
Grand Feature Film Company, 220 West
Grand Feature Film Company, 220 West
Gerand Feature, New York City—
"Rez Beach Himselt."
Emiliphtenment Photoplays Corp., 220
—"Enlighten Tity Daughter." Ark City
Universal Film Co., 1600 Broadwar,
New York City—"Gold, Law." "20,000
The Company Company Company Company
That Rocks the Cradic."
Hiller & Wulk, Jac. Longares Build
Hiller & Wulk, Jac. Longares Build
Hiller & Wulk, Jac. Longares

That Rocks the Cradle."

Hiller & Wilk, Inc., Longacre Building, New York City—"The Battle of Gettysburg." "The Wrath of the Goda."

M. H. Hoffman Co., 729 Seventh Avenue, New York City—"The Sin Womsn."

"Who Knows?" and "The Seven Cardinal" Virtues

YITUES."
A. Kay Co., 729 Seventh Avenue, New York City—"Terry Feature Barlesque,"
"Terry Human Interest Reci," "Golden Sproom Mere" Spoon Mary.

Spoon Mary."
Popular Pictures Corp., 218 West
Forty-second Street. New York City—"A
Woman Wills," "The Princess of India,"
"The Burglar and the Lady," "The Little
Orphan," "Ignorance." "Unborn" and
"Black Stork."

Uncle Sam Awske Co.. 220 West 42d Street, New York City—"Uncle Sam Awake."

Awake."
Master Drama Features Producing Co.,
1493 Broadway, New York City--"Who's
Yonr Nelghbor?"

Chart No. 3

A REVIEW OF REVIEWS May 30, 1917

FROM TRADE CRITICISMS

Compiled by THE NEW YORK CLIPPER

Cut out this chart and paste in scrap book for reference. Use our list of releases as an index.

	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	"POPPY" Modern Drama—Selz- nick, State Rights. Starr- ing Norma Talmadge.	"Replete with incidents artificially romantic. Norma Talmadge's portrayal gives them life and makes the film entertaining."	"A popular star and an unpleasant and badly- produced story are its chief characteristics." (Issue June 9.)	"Well produced and enacted—it may easily rank with the best of pictures running into ex- tra reels." (Issue June 9.)	"Will prove unusual as a drawing card. A strong appealing story and a good element of sus- pense." (Issue May 27.)	"One of those rare productions that fully justifies the use of eight reels of film." (Issue June 2.)
2	"SOUL MASTER" Modern Drama — Five reels. Vitagraph. Re- leased May 28. Featur- ing Earl Williams and Julia Swayne Gordon. Director: Marguerite Bertsch.	"A vapid story. There are too many scenes of mere visits that add to the footage but not to the interest."	"Conventional and freely padded." (Issue June 9.)	"A play that will appeal to clean sentiment and the home-loving instinct."	"An unbrilliant film. In its general tone the picture is rather heavy and Earl Williams gloomy role weighs it down.". (Issue May 27.)	"Has enough dramatic value and entertaining qualities to bring it up to the standard of an aver- age program feature." (Issue June 2.)
3	"WOLF LOWRY" Western Drama—Five reels. Ince Kay-Bee. Re- leased May 27. Star and Director: Wm. S. Hart.	"The story is well told and at times is intensely gripping. A tip-top Hart picture."	"Has more tragic force than most of its kind. Very well and effectively done." (Issue June 9.)	"An appealing Western drama. That the follow- ers of Mr. Hart will most assuredly enjoy." (Issue June 9.)	"A straight romance presented in the usual forceful interest com- pelling Hart style." (Issue May 27.)	"All the qualities that have made William 8. Hart pictures popular as embodied in 'Wolf Lowry.'" (Issue June 2.)
4	"THE CRIMSON DOVE" Drama — Five reels, World Films. Released June 4. Featuring Cartyle Blackwell and June Elvidge. Director: Romaine Fielding.	"An interesting, enter- taining, well done film. Provides accurate por- trayal of rough life in a timber camp."	"Plentifully supplied with incident, much of it vigorous melodrams." (Issue June 9.)	"Is crammed with action. Often soars to heights of luridness not altogether convincing." (Issue June 9.)	"Played speedily and spectacularly against good settings. A high degree of suspense and interest is maintained." (Issue May 27.)	"Plenty of action throughout; sensational thrills enough to please the most ardent admirer of high tension drams." (Issue June 2.)
5	"THE WORLD APART" Melodrama—Five reels. Morosco-Paramount. Re- leased June 4. Featur- ing Myrtle Stedman and Wallace Reid. Director: William H. Taylor.	"The action is grip- ping. An excellent pic- ture with an appealing human interest."	"A story well worth the telling. Will claim the undivided attention of any reasonable human being." (Issue June 9.)	"A well-knit heart- interest theme. It will go over." (Issue June 9.)	"An entertaining story and a more entertaining production. Developed with a strong thread of suspense that holds. (Issue May 27.)	"Inconsequential to the point of being thoroughly insipid * * * but an amount of color has been created by the settings." (Issue June 2.)
6	"UNDYING FLAME" Fantastical Drama Five reels. Lasky-Para- mount. Released May 24. Starring Madame Petrova. Director; Man- rice Tournear,	"Leaves too much to the imagination and lacks appeal to the aver- age understanding."	"Never reaches any great dramatic moment . but it will serve to entertain." (Issue June 9.)	"A most extraordinary production. The action does not drag for a mo- ment." (Issue June 9.)	"The action ." e moves slowly, but the picture interests by its lavish production. Its spictorial appeal and Madame Petrova place it high on the Paramount program."	(Review not available to date.) (Issue June 2.)
7	"BRINGING HOME FATHER" Comedy—Binebird-Uni- versal. Five parts. fea- turing Franklyn Faraum and Brownie Vernoa. Di- rector: William Worth- ington.	"Not a riot, but pleas- ingly amusing through- out."	"Light as a cream puff and about as substan- tial." (Issue June 9.)	"Though some bits of it register to good effect, is rather stilted on the whole." (Issue June 9.)	"Fairly amusing, al- though it is stretched out- beyond the natural en- durance of its plot." (Issue May 27.)	(Review not available to date.) (Issue June 2.)
8	"MONEY MADNESS" Melodrama—Butterfly feature. Five reels. Released May 28. Star: Mary MacLaren. Director, Henry McRae.	"There are many thrills but just as many inconsistencies. Acting throughout is good."	"Carries the attention along in an absorbing way." (Issue June 9.)	"A tale at times atirring. Its complications are many and a considerable portion of suspense results." (Issue June 9.)	(Review not available to date.)	(Review not available to date.)



Franklyn Farnum

"Bringing Father Home"

With Brownie Vernon
A Cerking Comedy Drama of Love and Politics
Book thru your local BLUERIRD Exchange

The Two Best Bets of the Week



Little Zoe Rae

and an All-Star Cost in

"The Circus of Life"

A Tears and Smiles Drama That You'll Hear a Lot About Book thru any Universal Exchange

"THE CRIMSON DOVE"

World. Five Reels. Released June 4.

Ça:	St.
Brand Cameron	Carlyle Blacksoeli
Adrienne Durant	June Elvidge
Faro Kate	Marie La Varre
Jim Carewe	
Jonathan Gregg	Edward N. Hoys
Joseph Burbank	Louis R. Grise
Philip Burbank	Dion Titheradge
Minnie Zugg	Mazine Hicks

Story—Directed by Romaine Fielding. Photographed by William Cooper. Action—Rapid. Continuity—Well handled. Action—XXIII Well Strong.

Suspense—Strong.
Detail—Accurate.
Atmesphere—Good.
Photography—Excellent.

"The Crimson Dove" is an interesting, entertaining, well done film. The play gives an intingate view of the intrigues, undercurrents, jealonsies, and withal, the romance that pulse through the affairs of a church community. It also provides accrate portrayal of rough life in a timber

are the occasion of rough life in a timber camp.

There are two insprehabilities in the story, which are islicity to be the control of the co

blaze. Such things are not usually done, even in lumber camps:

At another point, the andience is sud-denly surprised to learn, without previous suggestion, that Jim Carewe, the bad man, has killed "Nevada," the half-hreed girl

has killed "Nevada," the nait-need girt he has won.

But these things do not work serious mars on the play as a whole. June Elvidge, as usual, gives a fine portrayal.

Box Office Value Worth strong booking.

FEATURE FILM REPORTS

"POPPY"

Selznick Pictures. Eight Reels. State Rights.

Cast
Poppy Destin Norma Talmadge
Sir Evelyn Carson Eugene O'Brier
Luce Abinger Frederick Perry
Dr. Bramhan Jack Meredit
Mrs. Capron
Sophie Cornell Edna Whistler
Mrs. Kennedy Marie Haine

Story—Taken from a play by Ben Teal and John P. Ritter, which is based upon the novel of the same name by Cynthia Stockley. Directed by Edward José. Action—Interesting. Continuity—Smooth. Suppease—Senatuhed. Suspense—Sustained.
Detail—Good.
Atmosphere—Excellent.

Photography—Excellent.

"Poppy" is the story of a life of poetic nature, capable of great depths of feeling, and, like a flower, awayed on the winds

nature, capable of great depths of feeling, and, like a flower, swayed on the winds of motion.

All made gives a sympathetic portrayal of the viole of Peoppy, who, at fontees, runs away from the home of her attracted as a dradge. She is deceived like in low with another man. She goes away and wins fame as an authoress, returning to attempt have been appeared by the contract of the property of th

Box Office Value.

"MONEY MADNESS"

Butterfly. Five Reels. Realessed May 28 by Universal.

Ca	ST.
eorge Fuller	Don Bailey
thel Fuller	Mary MacLaren
om Williams	Alfred Vosburg
fonros Simmons	
Hartford Red"	Eddie Polo
Whispering" Smith,	
	Charles Hill Malles

Story—Melodramatic. Written by Frank H. Spearman. Directed by Henry Mc Rae. Featuring Mary MacLaren and Eddie Polo. Action—Good. Continuity—Broken. Suspense—Very strong at times. Suspense—Ve Detail—Fair. Atmosphere—O. K. hotography—Good

Trius man Remarks.

Trius man was Remarks.

Trius man was a small little to thisone. The story draw a comparison between an honest bank president, who has the interest of the depositors at heart, and the interest of the depositor at heart, and the interest of the depositor of a gambling hell. When he is finally cornered he giving as a reason, that he loves the president's daughter, who in the end is unlited to the young cirk she loves. Be president's daughter, who in the end is unlited to the young cirk she loves. Be picture, but there are just as many inconsistencies. There is no reason to show why Dr. Merces, the Fuller family physician, should an e-riminal like Vice-President Monroe Simmons should make a confession as soon as he is in cantody, particularly as the area of the control of t

Remarks

Box Office Value.

"THE UNDYING FLAME"

Lasky. Five Reels. Released May 24 by Paramount. Cast

ANCIENT POVET

The King......Edward Mordant
The Builder of the Temple,
Herbert Evans

MODERN EGYPT Major-General Sir Hector Lealie.

Opening centuries ago, the story tells of an Egyptian princess who loves a poor shepherd. The king, her father, seultences the shepherd to be buried alive, but before the sentence is carried out, he breaks in two a double scarab, handing one half to the princess and the other is buried with

him.

The sequel takes place in modern Egypt, where the daughter of an English army man and as each possesses the broken half of a scarsh, they feel that their union is the fulfillment of a superstition common among the natives.

While the name of Oiga Detrova. as well when the common among the natives.

While the name of Oiga Petrova, as weit as that of the maker of the film, will nn-doubtedly give it a standing with the public, it is, nevertheless, a most unsatinfactory picture. A fantastical story, at beat, is a poor film ambject, and when it leaves too much to the imagination and lacks approximation of the property of the proper little value for entertaining purposes.
is the case with "The Undying Flam

Mme. Petrova has no opportunity to show her acting ability. In fact, none of the east bas

Box Office Value

One day.

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TO MEET BINE 4

The meeting of the American Burlesque Circuit Managers is called for Monday, June 4, when interesting matters of mu-tual interest to house and show man-agers will be discussed.

FRIARS TO FROLIC AT FT. MYERS

The Friars' Club, will give a performance at Fort Myers June 9 in conjunction with the Stage Women's War Relief in furnishing dramatic entertainment to the mobilization camps.

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of The New York Clipper, 1604 Broadway, New York.

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CIRCUSES

Barnes, Al. G.—Ferrett, Wash, 30; Wenatches, 31; Mandeldi, June 1; Waterville, 21; Mandeldi, 22; Mandeldi, 23; Mandeldi, 24; Mandeldi, 24; Mandeldi, 25; Mandeldi, 25;

BANDS AND ORCHESTRAS

Franko, Nahan-Willow Grove Park, Phila-indef.
Tinker's Singing Orchestra-Millinocket, N.
B., 30; Sherman Mills, 31; Ashland, June
1; Engle Lake, 2; Carlicou, 4; Fraque Isle,
5; Easton, 6; Millinocket, 7; Brownville
Jct., 8; Bangor, 9.

BURLESOUE

Columbia Circuit Bowery Burtesquere—Casino, Brooklyn, 28-Hastingy Big Show—Empire, Brooklyn, 28-June 21 Castino, Brooklyn, 49-f Columbia, Chicago, 15, Index. John Chicago, 18, Index. Fork, 21-Index. John Chicago, 18, Index. Liberty Girls—Cleveland, 28, Index. Maida of America—Empire, Newark, 28-Maida of America—Empire, Newark, 28-

Liberty Girls—Cleveland, 28, indef.
Maids of America—Empire, Newark, 28Billy (Silding) Watson Blow—Hurtig &
Seamon's, New York, 28-June 2,
Watson, Bed Trust—Detroit, 28-28-June 2,
Kmpire, Brooklyn, 4-9; Casiso, Brooklyn,
11-16.

American Circuit ecord Breakers—Star, Brooklyn, 21-26; Empire, Cleveland, 28-June 2; Standard, St. Louis, 4-9; Mannion's Garden, St. Louis, 11-indef.

VAUDEVILLE BILLS (Continued from page 29.) W. U. B. O.

FORT WAYNE, IND. FORT WAYNE, IND.

Ralace (First Half)—The Vanderkoors—Han.
Weller & Marts—Browning & Deam—Five Sweetbearts—Frank Morrell—lankawa Bros. (Last
Half)—Zara Carmen Trio—Mitch & Mitchell—
Mayo & Tally—Will Stanton & Co.—Caits Bros.—
Herbert Germaine Trio.

INDIANAPOLIS, IND. Marletts Mannikins—Gordon & Kinley & Robinson—Harry Coleman—Hoyt's

LOGANSPORT, IND. Colonial (First Half)—Yway—Fagy & White— Calts Bros. Last Half)—James Howard—Rae & Wunn—The Vanderkoors.

BELLSTEDT SUIT DISMISSED

CINCINNATI, May 28.—A suit for ali-mony, filed by Mrs. Elsa Bellstedt, against Roland Bellstedt, musician and son of Herman Bellstedt, famous cornetist and composer, was dismissed when Mrs. Bellstedi's attorneys announced that the mis-understanding had been adjusted. The suit for \$10,000 charging allenation of affec-tions which Mrs. Bellstedt filed against ber mother-in-law also was dism

ACTRESS TO MARRY DAN HANNA INDIANAPOLIS, May 21.-The rumor that Ruth Randall, the actress, and Dan Ha ruun randell, the actress, and Jran Hanna, Jr., are to be married, was confirmed last night by Mr. Hanna. The bridegroom-to-be is a grandson of the late Mark Hanna and son of Dan Hanna. Sr., millionaire manufacturer and newspaper owner of Cleveland, O.

THEATRES TO FIGHT BLUE LAWS Storx CTT, Ia., May 26.—The moving picture people of this city have retained counsel and will fight against the enforcement of the old blne laws of Iowa, which the attorney general is attempting to put

JANE HOUSTON RANGERS' MASCOT

Jane Houston, of Houston, appearing in "Major Pendennis," will be the especial mascot of the reorganized Texas Rangers, and will begin Red Cross work immediately following the close of her engagement next month.

BICKNELL NOT DRUG VICTIM

Dr. Timothy Lehane, physician to Coroner Riordan, has found that the death of Orland M. Bicknell, a vaudeville actor, of the team of Bicknell & Gibney, in the new Victoria Hotel last week, was due to natural causes. This report lifts the to natural causes. This report lifts the veil of mystery surrounding the case when the ambulance surgeon who attended the deceased stated that he thought the cir-cumstances of the death were suspicious.

AMBS FORM GOLF CLUB

LAMBS FORM GOLF CLUB
A golf club has been organized by the
Lambs' and has attracted a good quota of
the members. Hal Forde has been elected
president; Clifton Orawford, treasurer;
Roy Webb, secretary. The Executive
Committee is made up as follows: Perry
Ames, Edward F. Flammer, Percival
Knight, Ernest Stallard, Kenneth Webb,
Frank Westerton.

LOUIS DRESSLER SUED

LJUIS DRESSLER SUED
Grace Filkins and Alice Neilsen are
suing Marie Dressler and her husband,
James H. Dalton, in the Supreme Court,
for the recovery of \$6,300 they paid for
stock, which, they allegt, the defendants
inveligled them into purchasing, and which
later proved to be worthless. Grace Filkins
sume to recover \$1,200, while Miss Neilsen
aais \$4,500.

CHORUS GIRL WINS \$15,000

Lulu Marie Ursprung, the chorus girl who fell down an elevator shaft in the building next to the Winter Garden, last week was granted a verdiet of \$15.000 against that theatre company, and the Floyd Grant Co., Inc., who were co-defendants in the suit.

POST STOCK MOVES TO FRESNO

San Diego, Cal., May 21.—The James Post Musical Stock Co. closed yesterday a t'ree weeks' engagement at the Strand, this city, and left for Fremo, where the com-pany will play an indefinite engagement.

PUBLICITY MAN GOES WEST PHILADELPHIA, May 25.—Lewis J. Rosenberg, general publicity man for the atrical people has left for the West where he will inaugurate a publicity campaign.

OSCAR KAUFMANN WRITE

CHICAGO, May 28.—Oscar Kaufmann is earnestly requested to write to Cottage Grove Avenue, where there is much sorrow

1,500 ACTORS MAY BE DRAFTED

(Continued from page 4.)

(Continued from page 4.)

71. Jon Wallen, 27. Alan Wood, 28. Nat
Wood, 28. Pred Walton, 19. Mack While
Heart St. Pred Walton, 19. Mack While
Hams, 29. Jan's Wells, 29. Lan's Walter
Hams, 29. Jan's Wells, 29. Lan's Walter
Hams, 29. Jan's Wells, 29. Lan's Walter
Wright, 29. Thou Ward, 28. C. La Ray
Wright, 29. Thou Ward, 29. Control

29. Mart Well, 29. Gilbert Wells, 22. Sobby,
29. Raymond Wilhert, 29. Chan, Weber, 29.

29. Raymond Wilhert, 20. Chan, Weber, 29.

29. Raymond Wilhert, 20. Chan, Weber, 29.

29. Harden, 29. Jan's Walter, 29. Walter
Wester, 39. Jan's Ward, 27. Dave Wilnia,
29. Jan's Walter, 29. Walter, 29. Walter
Wester, 39. Jan's Ward, 27. Dave Wilnia,
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Zedward Wignan, 20. Law, 20. Harry West, 27.

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